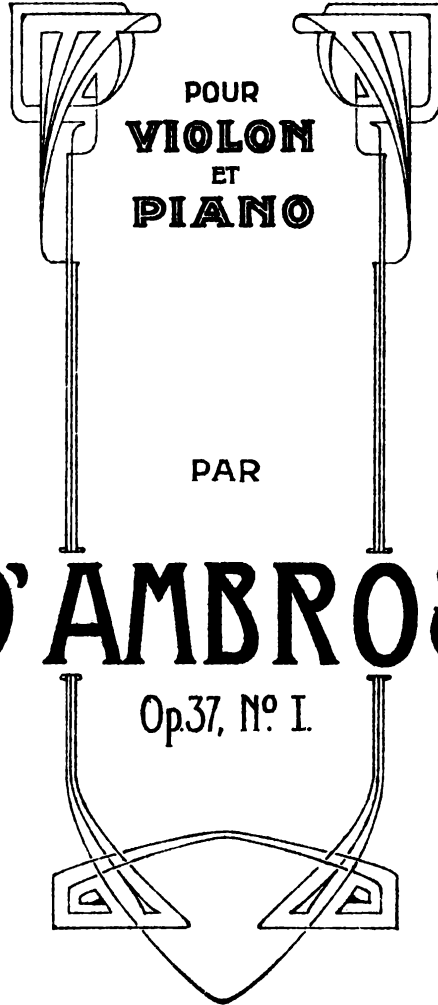




CHANSON NAPOLITAINE



POUR

**VIOLON
ET
PIANO**

PAR

A. D'AMBROSIO.

Op. 37, N° I.

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PETITE SUITE

pour

VIOLON
avec accompagnement de
PIANO

par

A. D'AMBROSIO

OP 37.

I.
CHANSON NAPOLITAINE.

II.
MÉLANCOLIE.

III.
VALSE.

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Petite Suite.

1. Chanson Napolitaine.

A. d' AMBROSIO, Op. 37, N^o 1.

Allegro moderato.

VIOLON.

PIANO.

III. C.
poco rit. *tempo*

mf *p*

suivez. *a tempo*

mf *p*

poco rit. *a tempo*

mf *mf*

suivez. *a tempo*

mf *mf*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

The second system continues the piece. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand marked with *mf*.

The third system shows the vocal line with a dynamic marking of *p* (piano). The piano accompaniment continues with a similar rhythmic pattern, also marked with *p*. A triplet of eighth notes is indicated in the vocal line.

The fourth system includes tempo and dynamic markings. The vocal line starts with *poco rit.* (poco ritardando) and *mf*, then returns to *a tempo* with *mf*. The piano accompaniment is marked *suivez* (follow) and *a tempo* with *mf*. The system concludes with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *p* (piano).

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *dim.* (diminuendo) and *p* (piano). There are some 'x' marks above notes in the grand staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *ff* (fortissimo) and *a tempo*. The system includes performance instructions: *II.C. poco a poco rit.* above the first staff, *a tempo* above the second staff, *ff* below the first staff, *poco a poco rit.* below the grand staff, and *ff a tempo* below the grand staff.

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *poco rit.* marking. It features a melodic line with a triplet of eighth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and a steady eighth-note bass line. A *suivez* marking is placed above the final measure of the lower staff.

Second system of the musical score. The upper staff starts with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The lower staff also begins with *mf* and *a tempo*. The piano (*p*) dynamic is introduced in the second measure of the lower staff. The *suivez* marking continues from the previous system.

Third system of the musical score. The upper staff has a *poco rit.* marking in the first measure, followed by an *a tempo* marking. The lower staff starts with *mf* and *a tempo*, then transitions to piano (*p*) in the third measure. The *suivez* marking is present in the first two measures of the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line with a long phrase. The lower staff continues the accompaniment with chords and a bass line.

mf

First system of a musical score. The top staff is a single melodic line starting with a *mf* dynamic. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

p *rall.*

Second system of the musical score. The top staff features a triplet of eighth notes and ends with a *rall.* marking. The piano accompaniment in the bottom two staves begins with a *p* dynamic and also concludes with a *rall.* marking.

atempo *f* *poco a poco dim.* *pizz.*

atempo *f* *poco a poco dim.*

Third system of the musical score. The top staff starts with *atempo* and *f*, followed by *poco a poco dim.* and *pizz.* The piano accompaniment in the bottom two staves also begins with *atempo* and *f*, and includes the *poco a poco dim.* instruction.

pp *f*

Fourth system of the musical score. The top staff features a *pp* dynamic followed by a *f* dynamic. The piano accompaniment in the bottom two staves starts with *pp* and ends with *f*.

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p

mf

poco rit.

a tempo.

pp

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poco rit.

pp

mf

cresc.

mf

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mf

p

mf

pp

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