

# Fanfares for Brass and Percussion

## Fanfare #4

Richard Kram

4/6/2014

$\text{♩} = 82$

The score is for Fanfare #4, composed by Richard Kram in 2014. It is written for a brass ensemble and a percussion section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 82. The brass parts (Trumpets 1-3, Horns 1-2, Trombones 1-2, and Tuba) are in treble clef, while the percussion parts (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) are in bass clef. The brass parts feature a melodic line starting in the second measure, marked *pp* (pianissimo), with a triplet of eighth notes in the third measure. The percussion parts provide a rhythmic accompaniment, with the Timpani playing a sequence of notes (C, F, G) marked *mf* (mezzo-forte). The Snare Drum, Bass Drum, and Crash Cymbals also play *mf* parts, with the Crash Cymbals being damped.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba in C

Timpani (C, F, G)

Snare Drum

Bass Drum

Crash Cymbals

*pp*

*mf*

damped

*mf*

3

Tpt. 1 in Bb  
*p* *mp*

Tpt. 2 in Bb  
*p* *mp*

Tpt. 3 in Bb  
*p* *mp*

Hn. 1 in F  
*f*

Hn. 2 in F  
*f*

Trb. 1  
*f*

Trb. 2  
*f*

Tuba in C  
*f*

Timp. H  
*f*

Snare  
*f*

B.D.  
*f*

Cym.

5

Tpt. 1 in Bb *mf*  
 Tpt. 2 in Bb *mf*  
 Tpt. 3 in Bb *mf*  
 Hn. 1 in F *f*  
 Hn. 2 in F *f*  
 Trb. 1 *f*  
 Trb. 2 *f*  
 Tuba in C *f*  
 Timp. H  
 Snare  
 B.D.  
 Cym. *f*

7

Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Hn. 1 in F  
 Hn. 2 in F  
 Trb. 1  
 Trb. 2  
 Tuba in C  
 Timp. H  
 Snare  
 B.D.  
 Cym.

10

The image shows a musical score for a brass and percussion ensemble, spanning measures 10 and 11. The score is written for the following instruments:

- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn. 2 in F
- Trb. 1
- Trb. 2
- Tuba in C
- Timp. H
- Snare
- B.D.
- Cym.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure (measure 10) contains the following notes:

- Tpt. 1 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Tpt. 2 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Tpt. 3 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Hn. 1 in F: F4, G4, A4, B4, A4, G4, F4.
- Hn. 2 in F: F4, G4, A4, B4, A4, G4, F4.
- Trb. 1: F3, G3, A3, B3, A3, G3, F3.
- Trb. 2: F3, G3, A3, B3, A3, G3, F3.
- Tuba in C: F2, G2, A2, B2, A2, G2, F2.
- Timp. H: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- Snare: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- B.D.: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- Cym.: F#4, G#4, A#4, B#4, A#4, G#4, F#4.

The second measure (measure 11) contains the following notes:

- Tpt. 1 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Tpt. 2 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Tpt. 3 in Bb: G4, A4, B4, C5, B4, A4, G4.
- Hn. 1 in F: F4, G4, A4, B4, A4, G4, F4.
- Hn. 2 in F: F4, G4, A4, B4, A4, G4, F4.
- Trb. 1: F3, G3, A3, B3, A3, G3, F3.
- Trb. 2: F3, G3, A3, B3, A3, G3, F3.
- Tuba in C: F2, G2, A2, B2, A2, G2, F2.
- Timp. H: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- Snare: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- B.D.: F#4, G#4, A#4, B#4, A#4, G#4, F#4.
- Cym.: F#4, G#4, A#4, B#4, A#4, G#4, F#4.

There are triplets in the Horn 1 part in the second measure, indicated by a '3' above the notes.

12

*rit.* *rit.*  $\text{♩} = 76$   $\text{♩} = 60$

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

3

3

l.v.