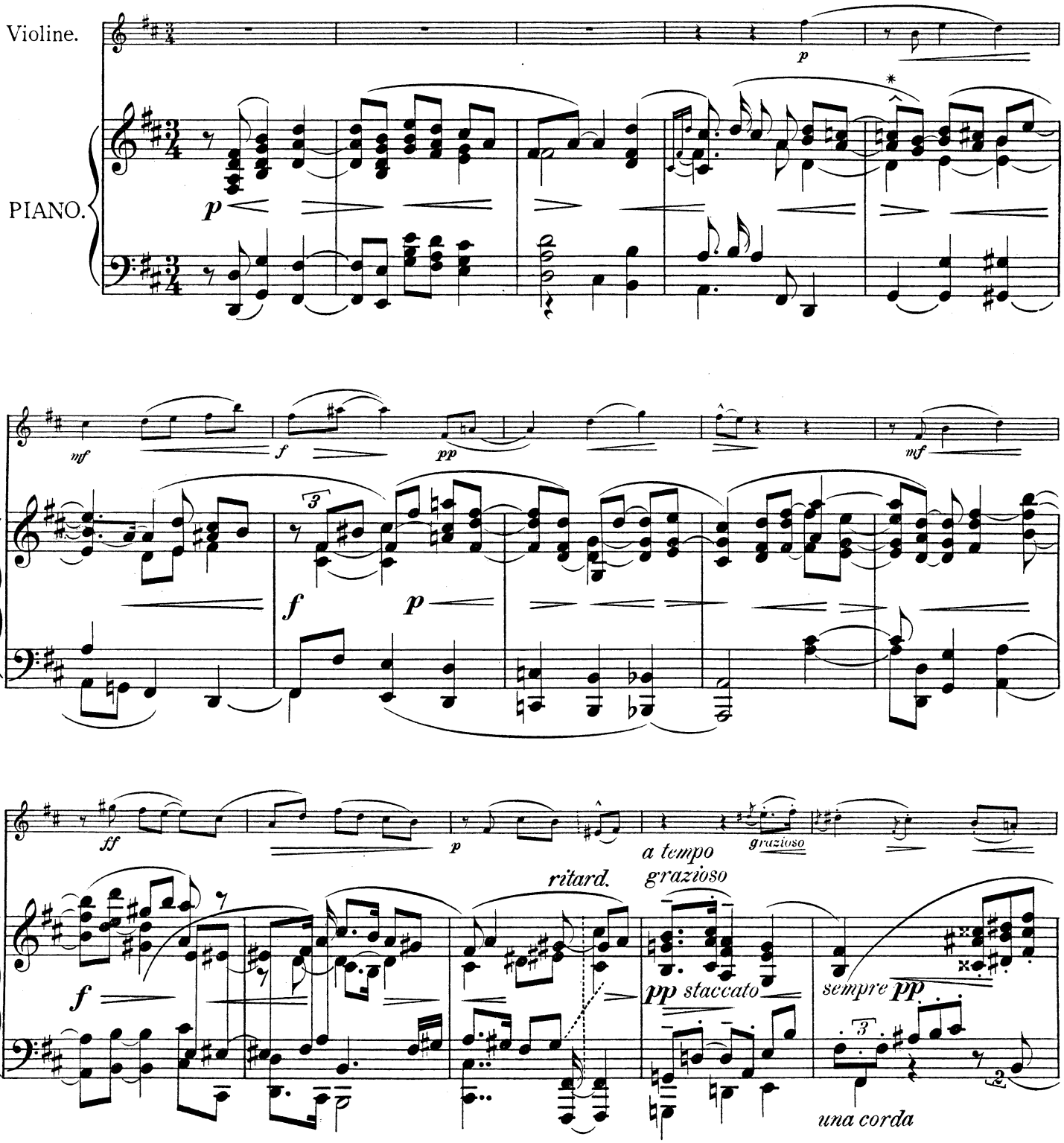
SONATE
II.

Max Reger, Op. 3.

Allegro non tanto.



* The sign ^ does *not* denote *sforzando,* but a slight lingering on the note over which it is placed.
Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.

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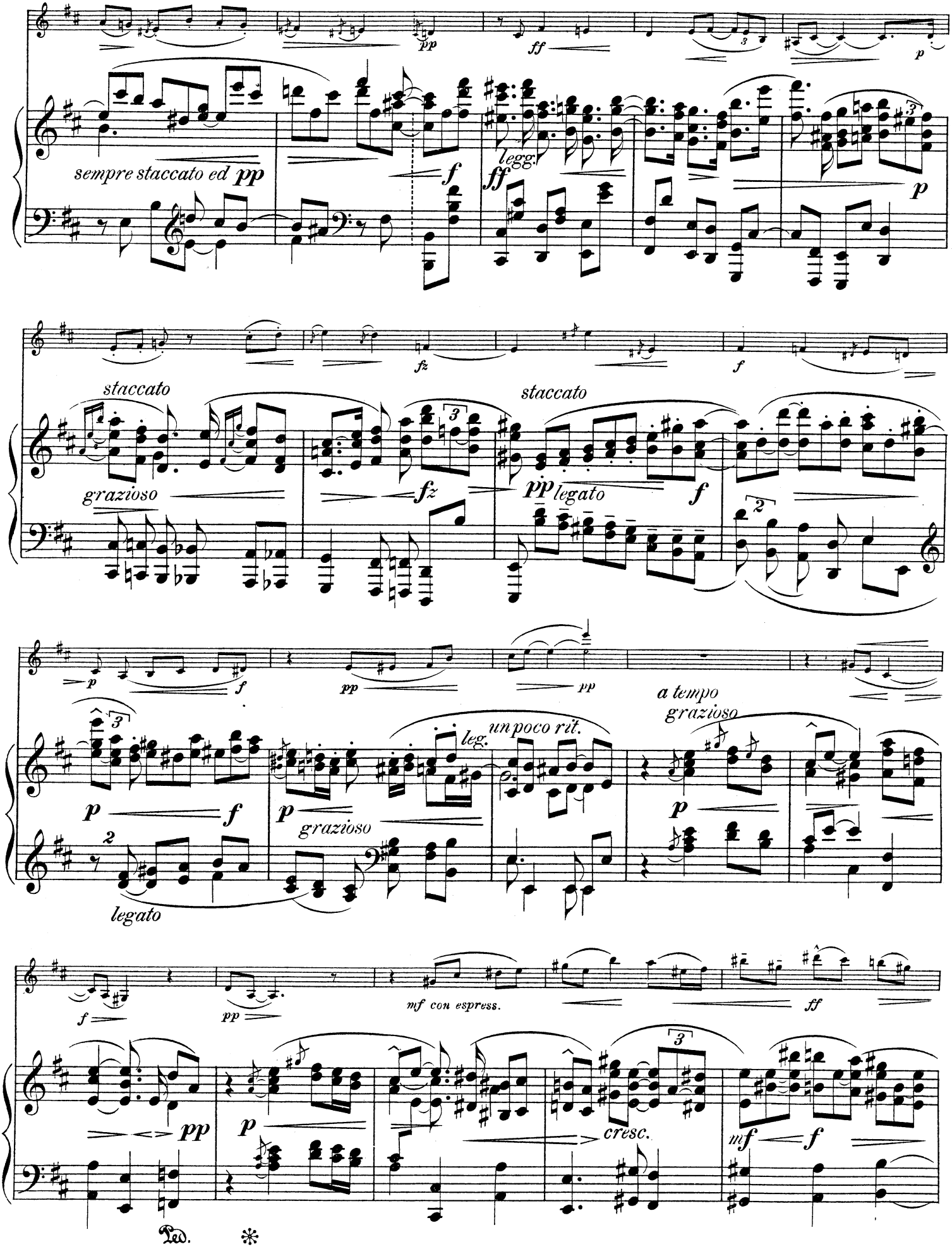
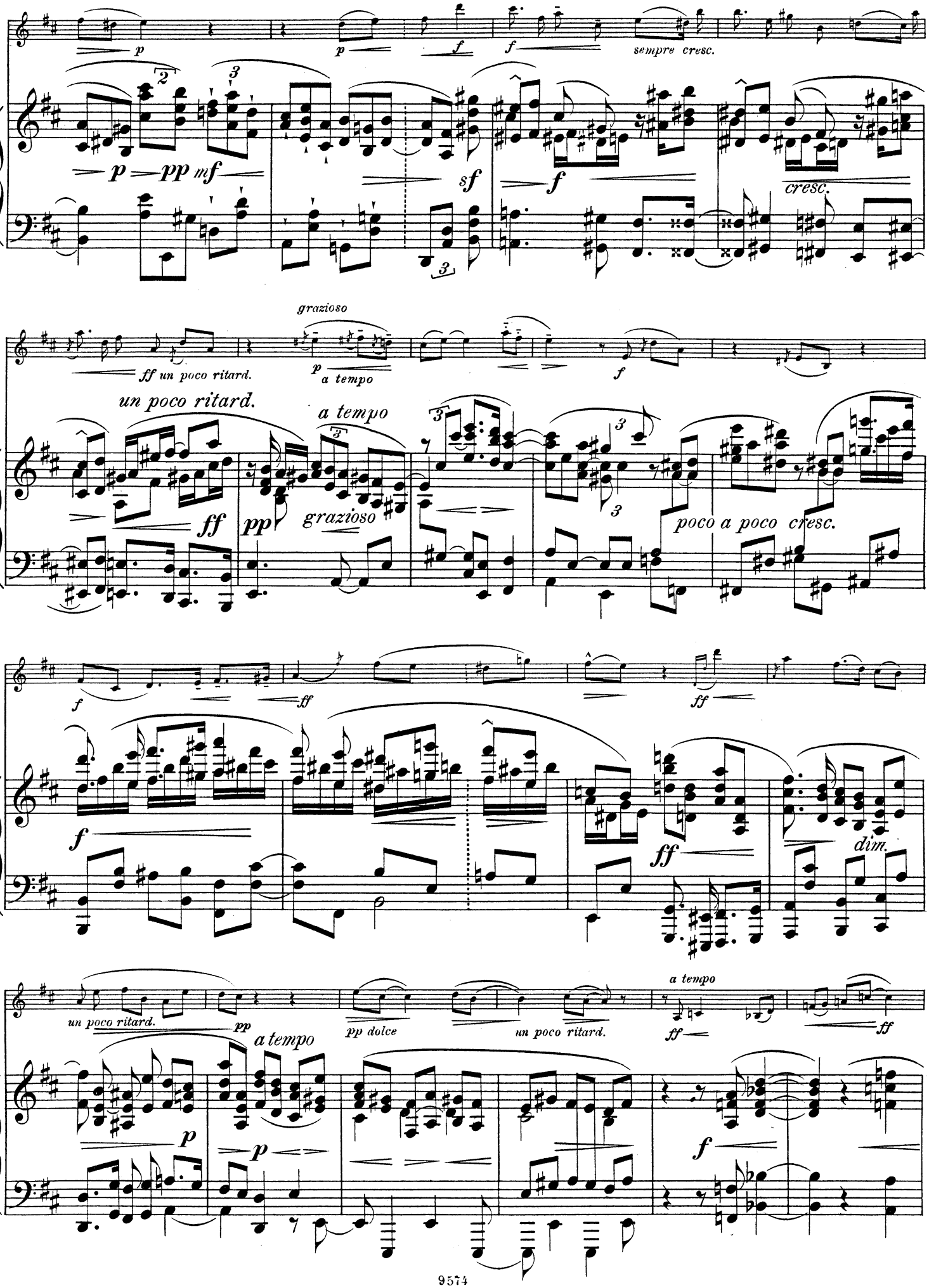
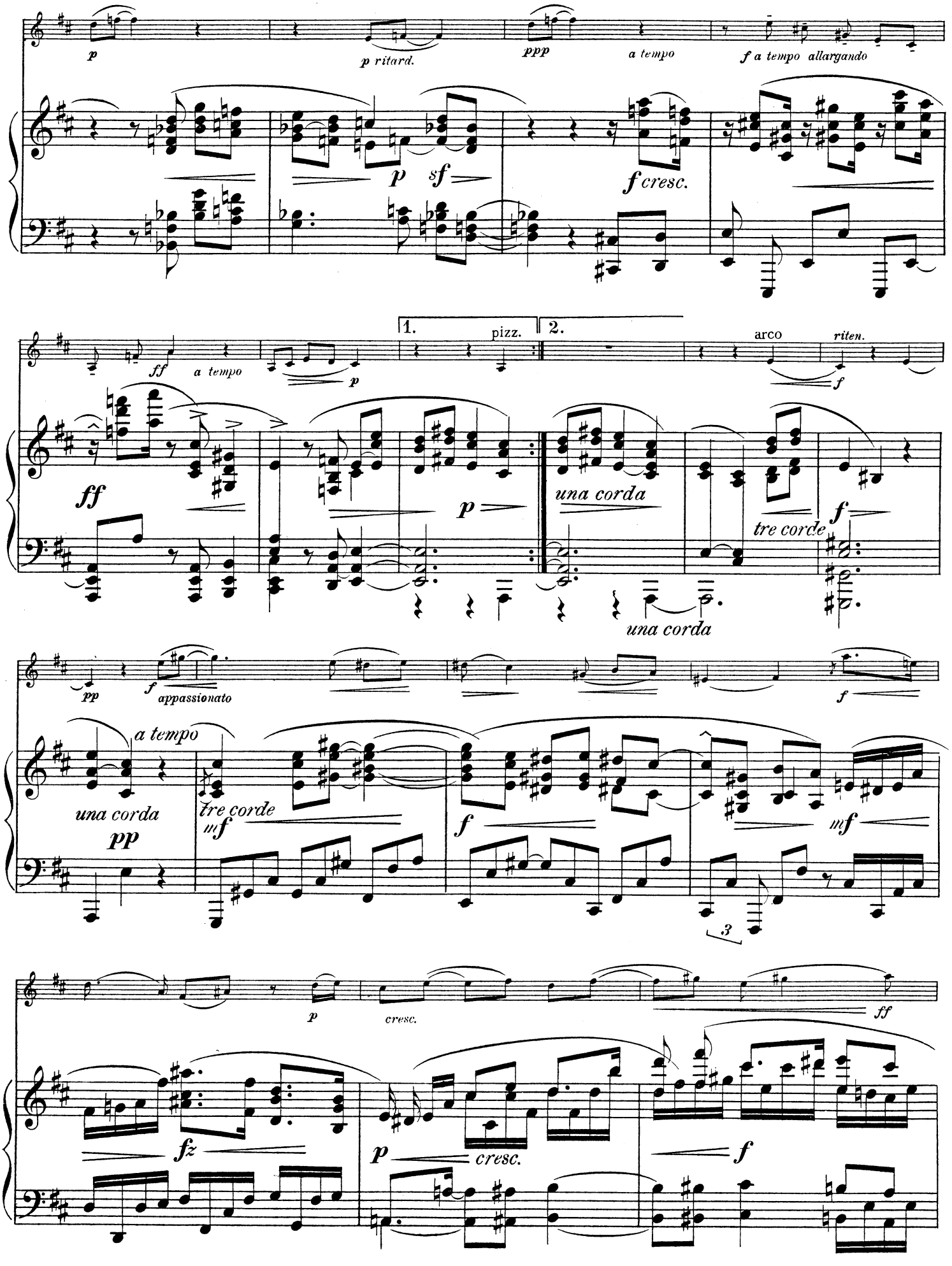
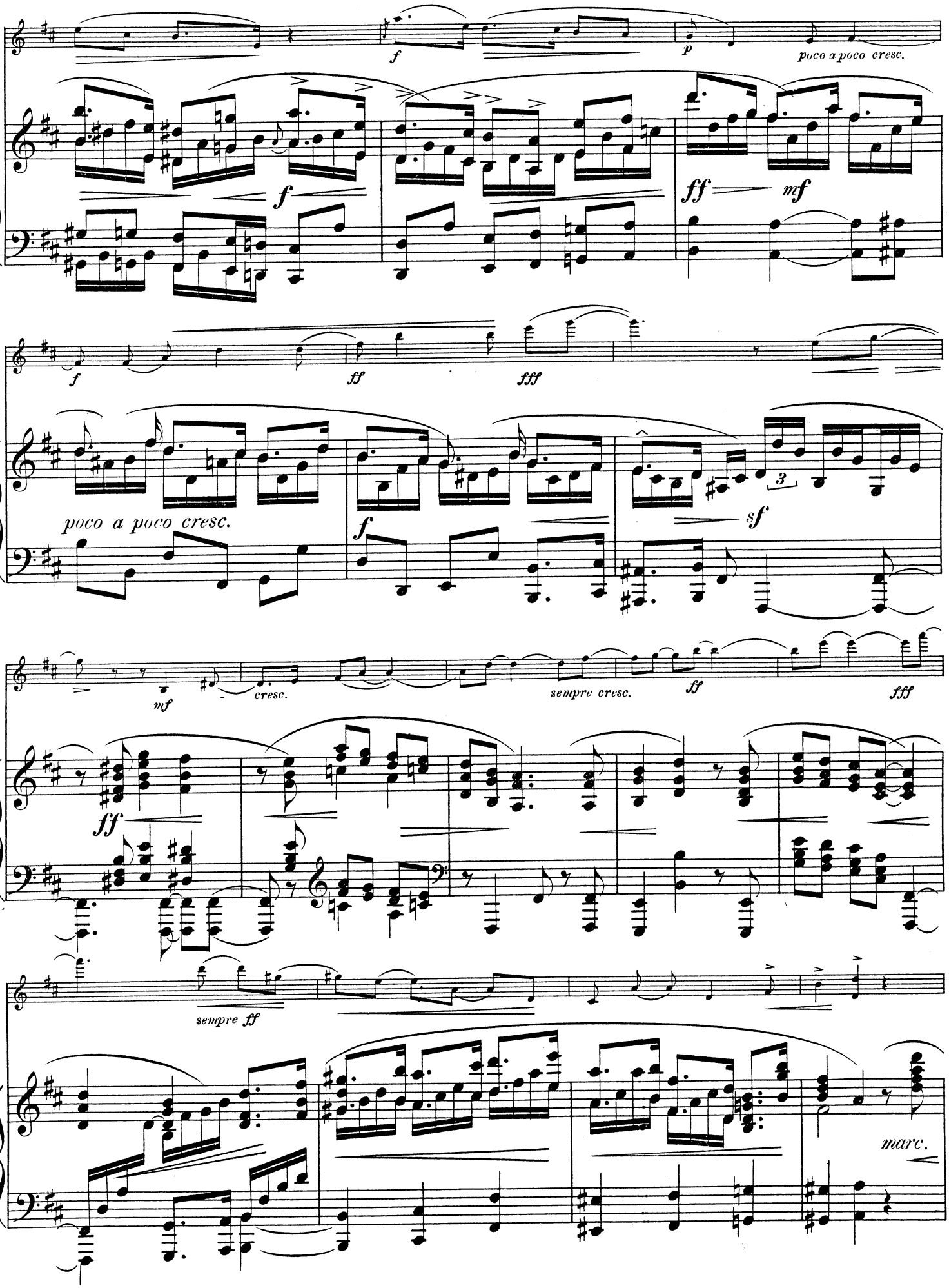
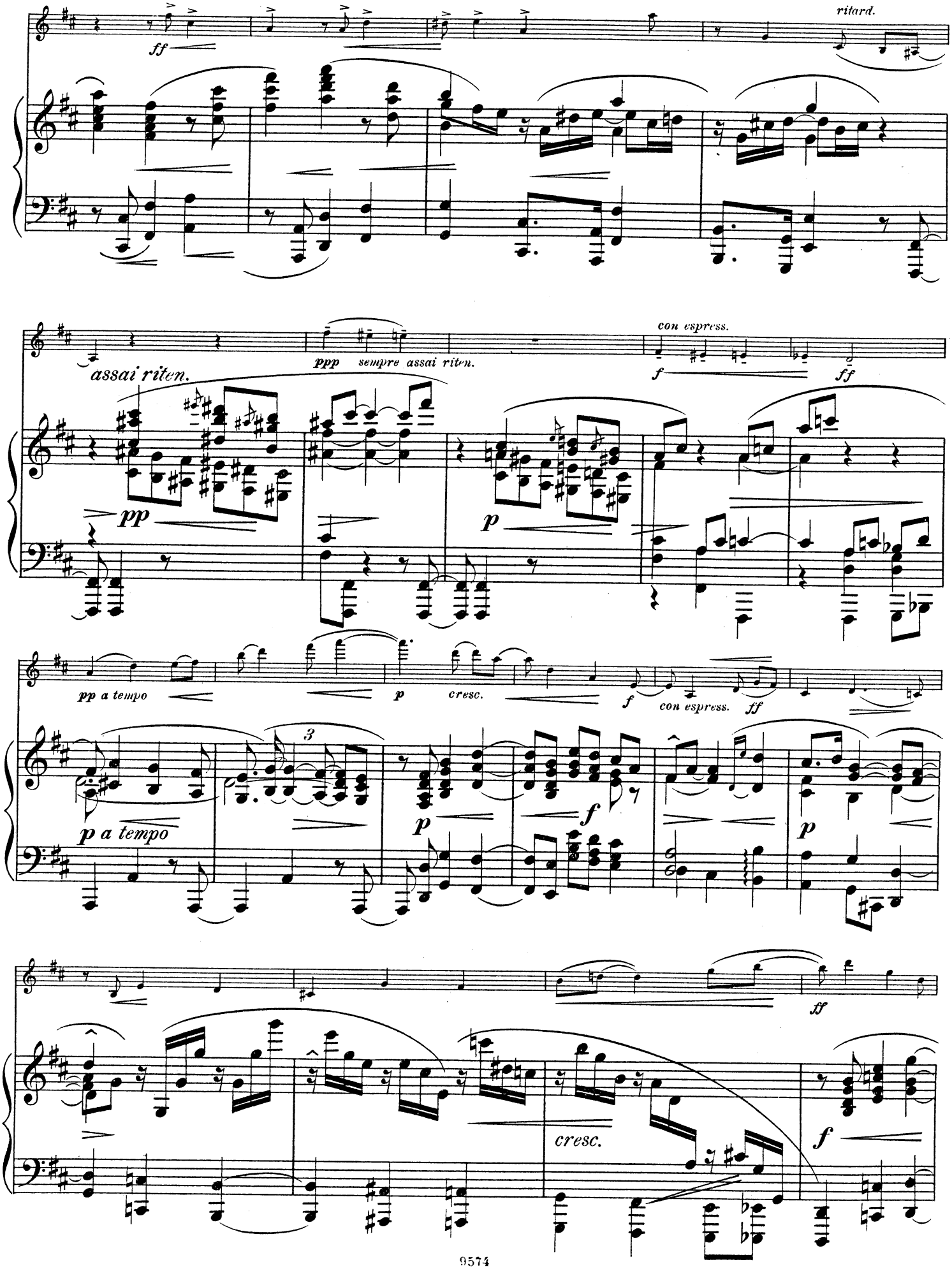
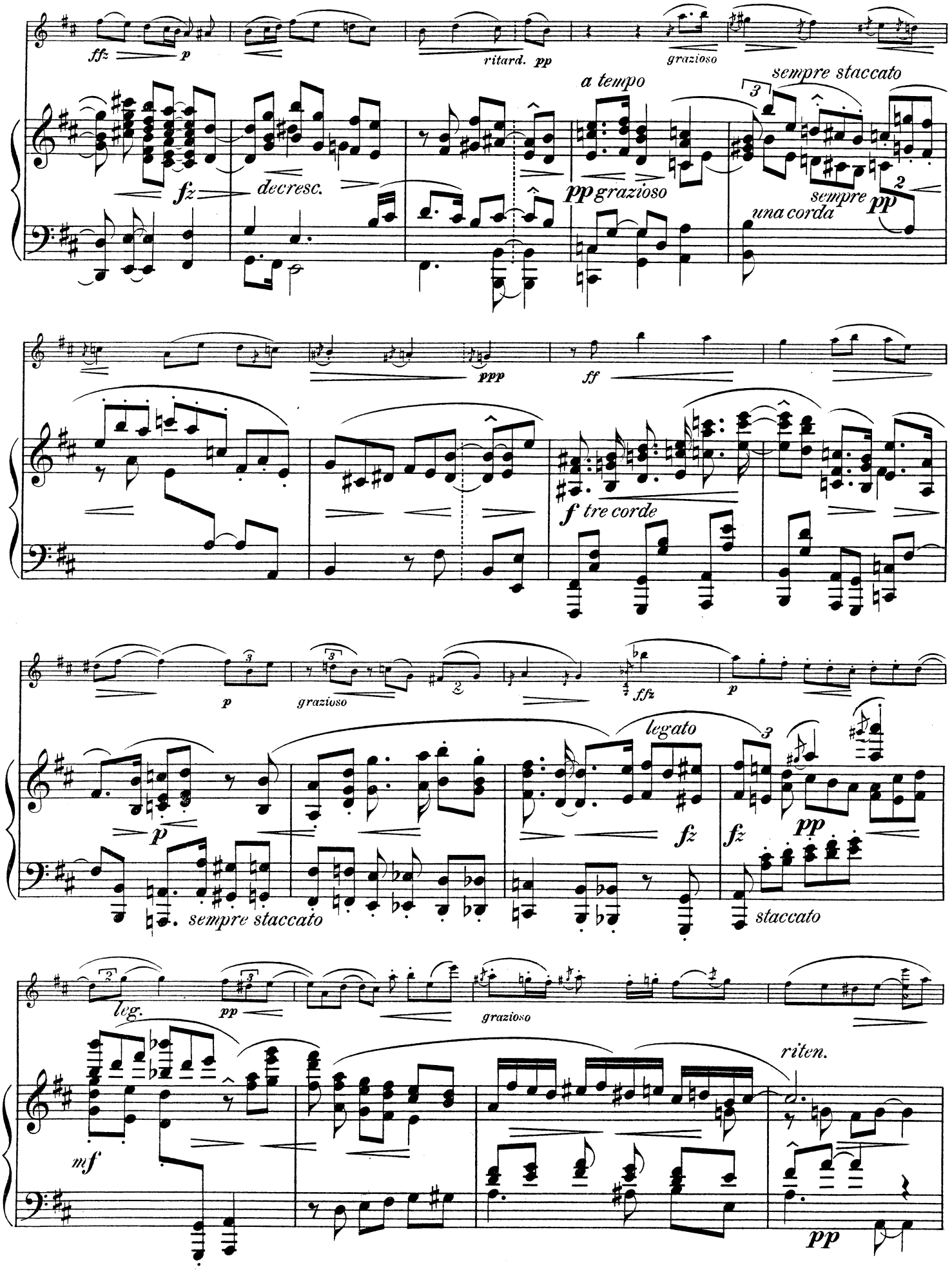

pp
ff
p
sempre staccato ed pp
f
legg.
ff
p
fz
f
staccato
staccato
grazioso
fz
pp legato
f
p
f
pp
pp
a tempo
grazioso
p
f
leg.
un poco rit.
p
grazioso
p
legato
f
pp
mf con espress.
ff
pp
p
cresc.
mf
f
Ped.
*

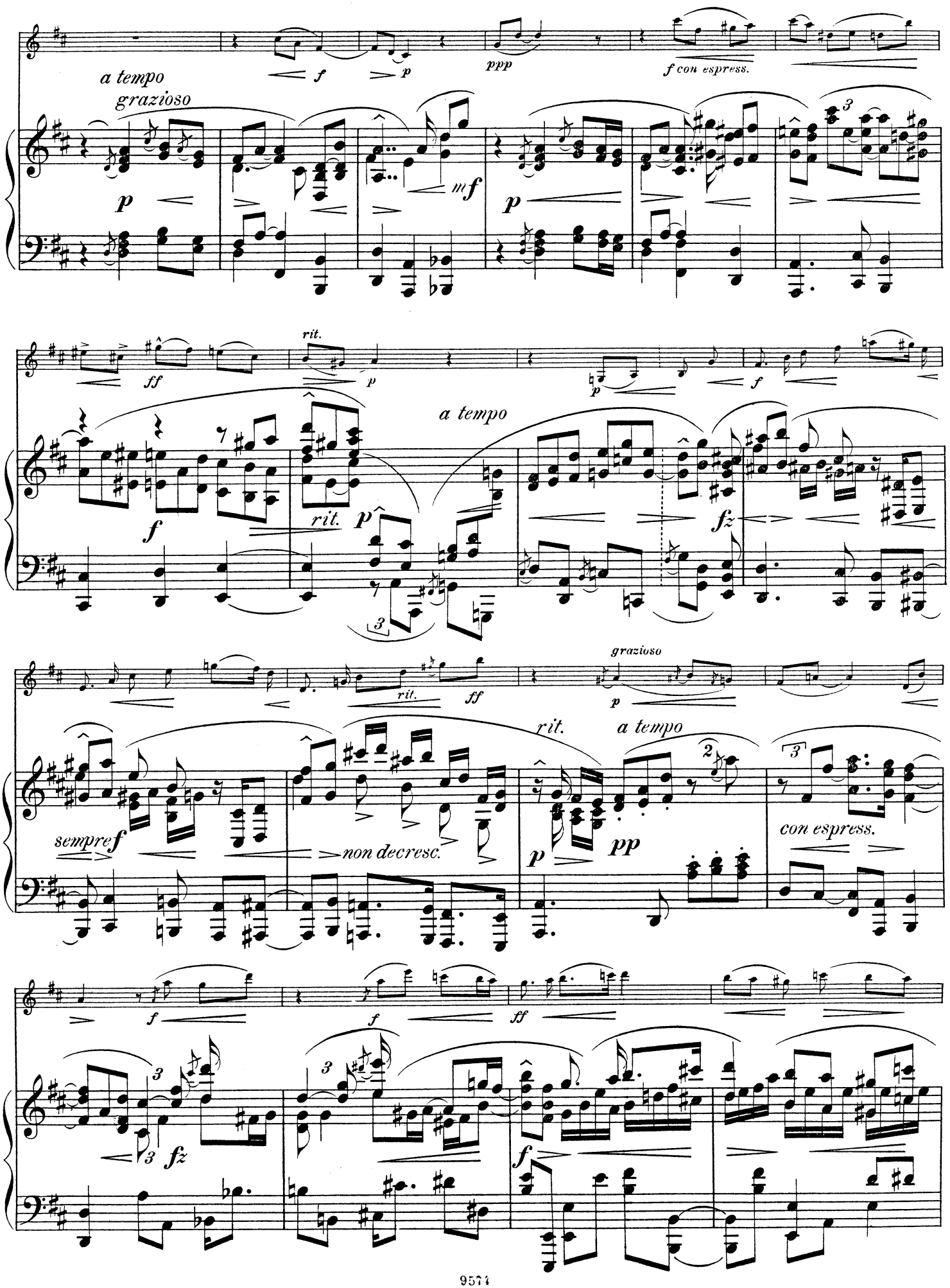

p
p
f
f
sempre cresc.
p pp mf
sf
f
cresc.
grazioso
ff un poco ritard.
p a tempo
f
un poco ritard.
a tempo
ff
pp
grazioso
poco a poco cresc.
f
ff
ff
f
ff
dim.
un poco ritard.
pp
a tempo
pp dolce
un poco ritard.
a tempo
ff
ff
p
p
f

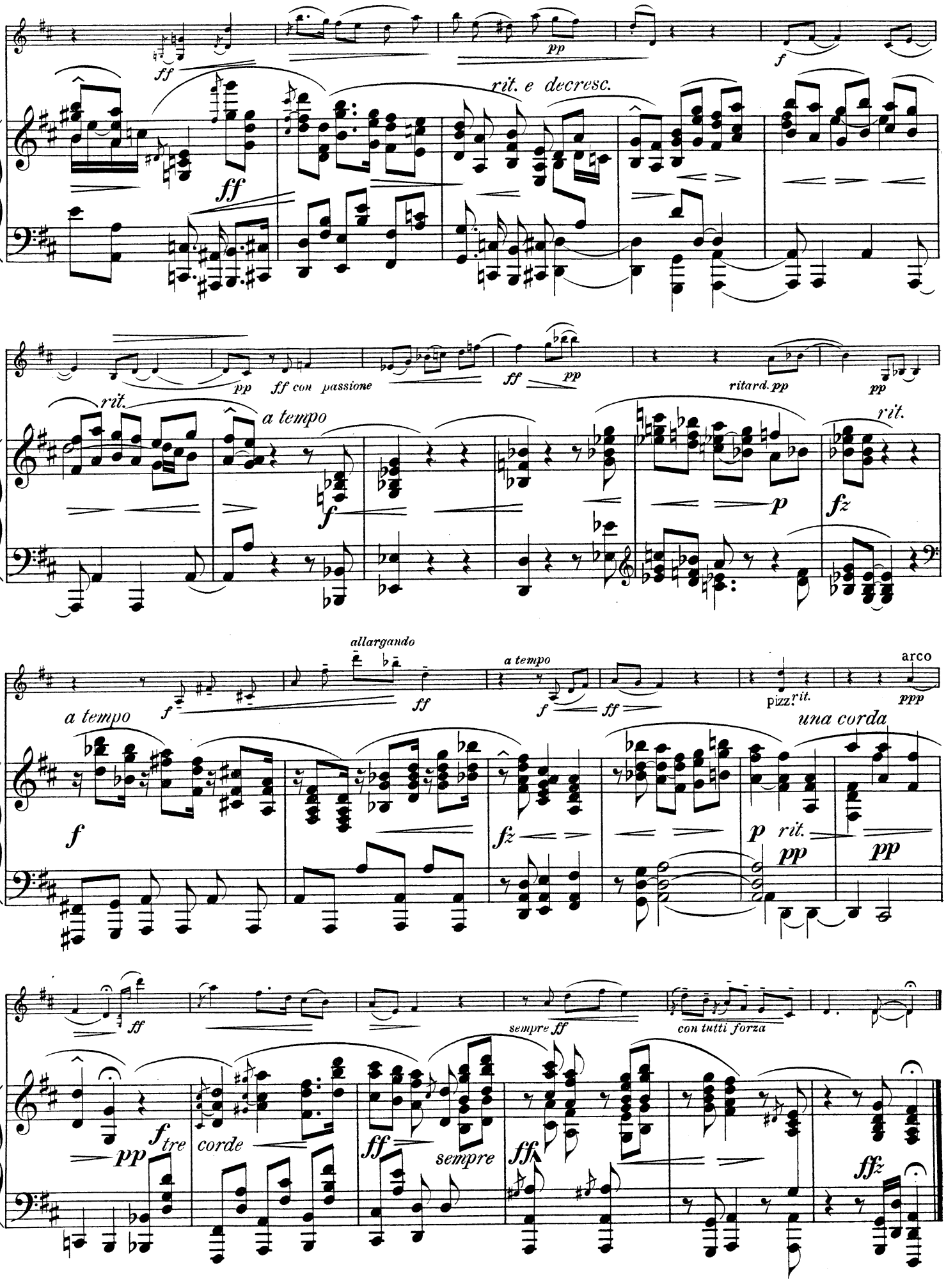

p
p ritard.
ppp
a tempo
f a tempo allargando
p
sf
f cresc.
ff
a tempo
p
1.
pizz.
2.
arco
riten.
f
ff
p
una corda
tre corde
f
una corda
pp
f
appassionato
f
a tempo
una corda
pp
tre corde
mf
f
mf
3
p
cresc.
ff
fz
p
cresc.
f


f
p
poco a poco cresc.
ff
mf
f
ff
fff
poco a poco cresc.
f
sf
3
mf
cresc.
sempre cresc.
ff
fff
ff
sempre ff
marc.


ff
ritard.
assai riten.
ppp sempre assai riten.
con espress.
f
ff
pp
p
pp a tempo
p cresc.
f
con espress. ff
3
p a tempo
p
f
p
ff
cresc.
f

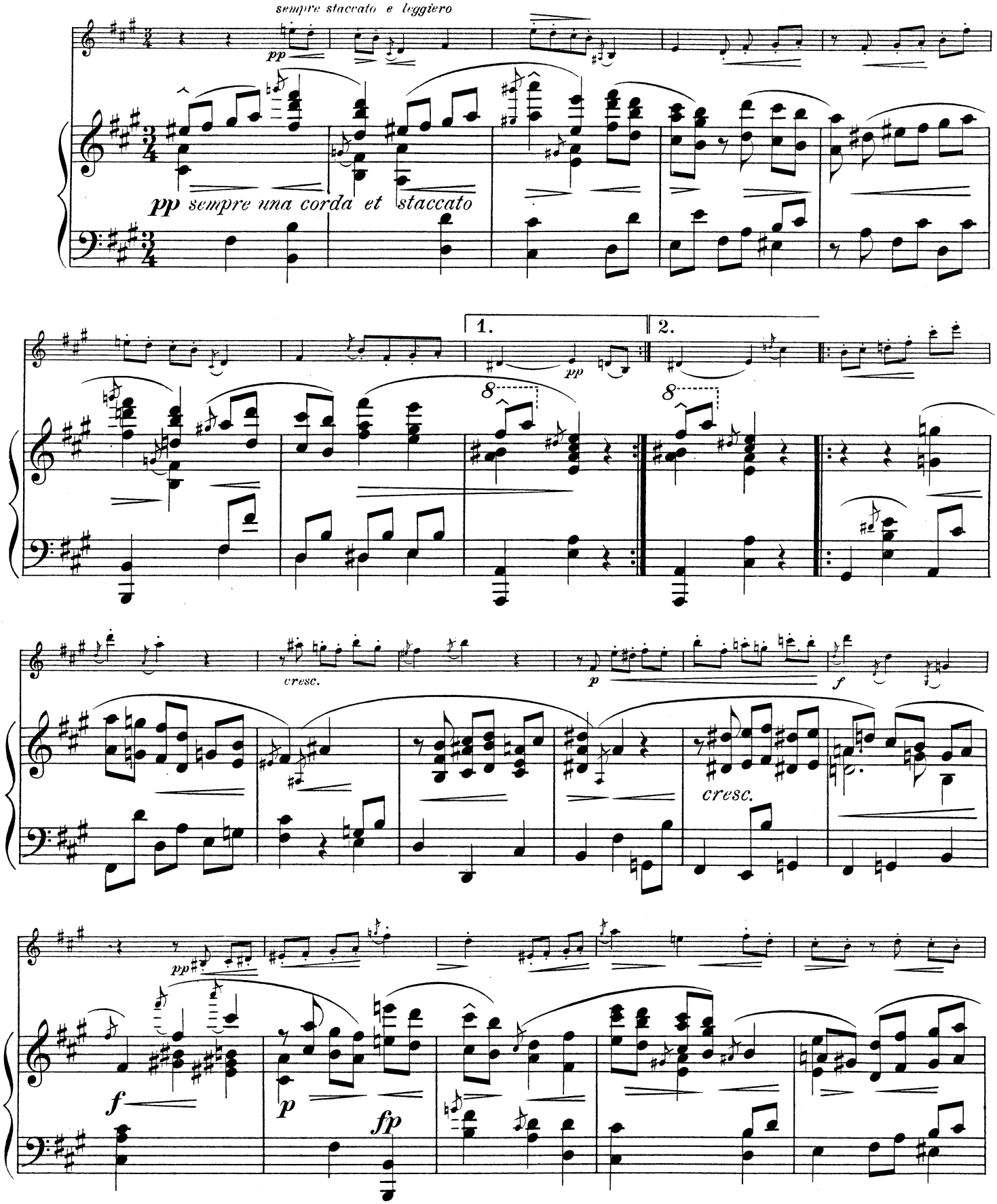

ffz
p
ritard. pp
grazioso
a tempo
sempre staccato
fz
decresc.
pp grazioso
sempre
una corda
pp
ppp
ff
f tre corde
p
grazioso
ffz
p
legato
p
fz
fz
pp
sempre staccato
staccato
leg.
pp
grazioso
riten.
mf
pp

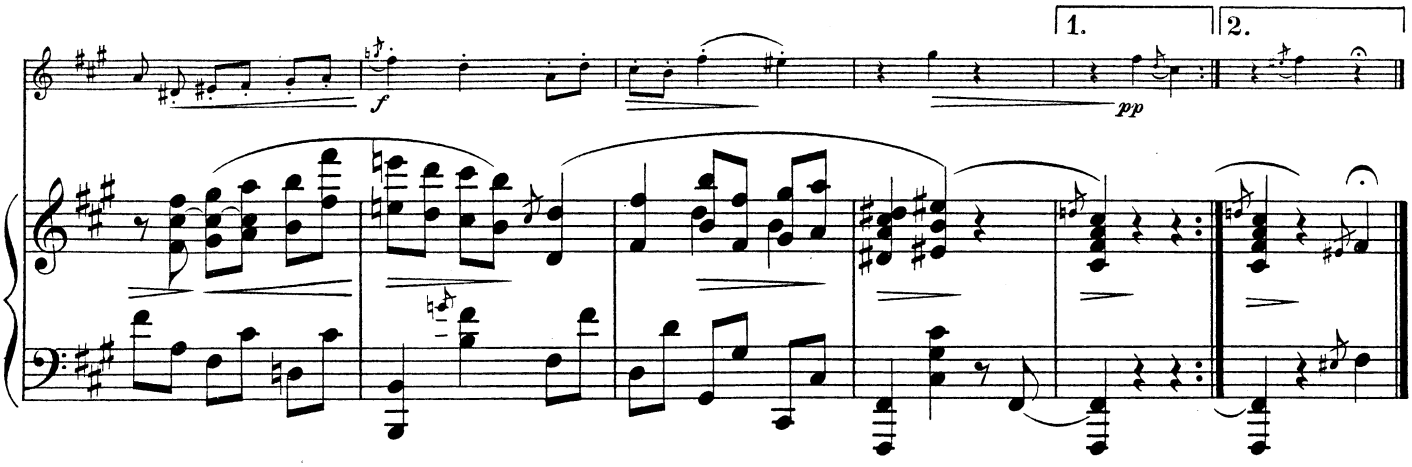

a tempo
grazioso
f con espress.
rit.
a tempo
sempre f
non decresc.
grazioso
rit.
a tempo
con espress.


ff
pp
f
rit. e decresc.
ff
pp
ff con passione
ff
pp
ritard. pp
pp
rit.
a tempo
f
p
fz
rit.
allargando
ff
a tempo
f
ff
pizz.
rit.
arco
ppp
una corda
a tempo
f
fz
p
rit.
pp
pp
ff
sempre ff
con tutti forza
pp
f tre corde
ff
sempre
ff
ffz

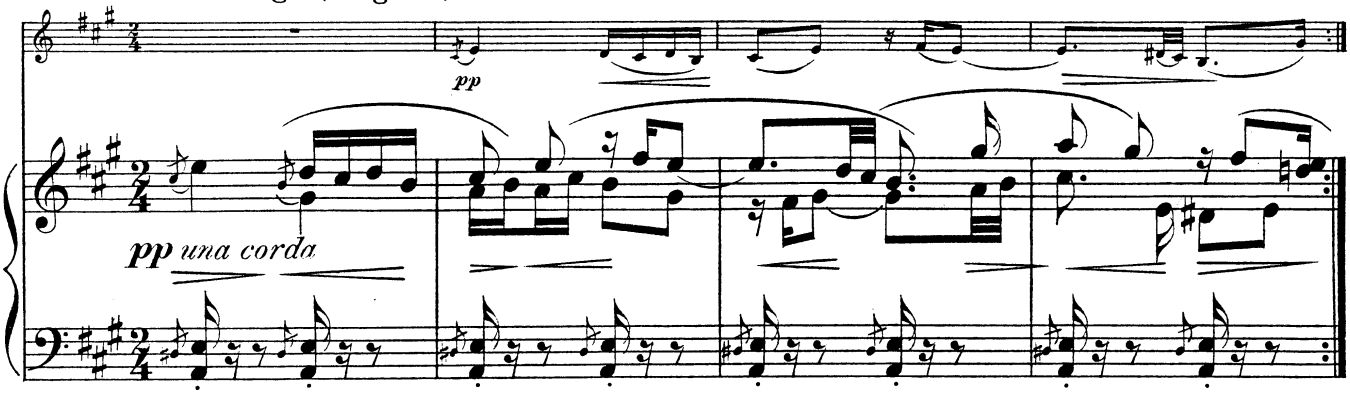
SCHERZOSO.

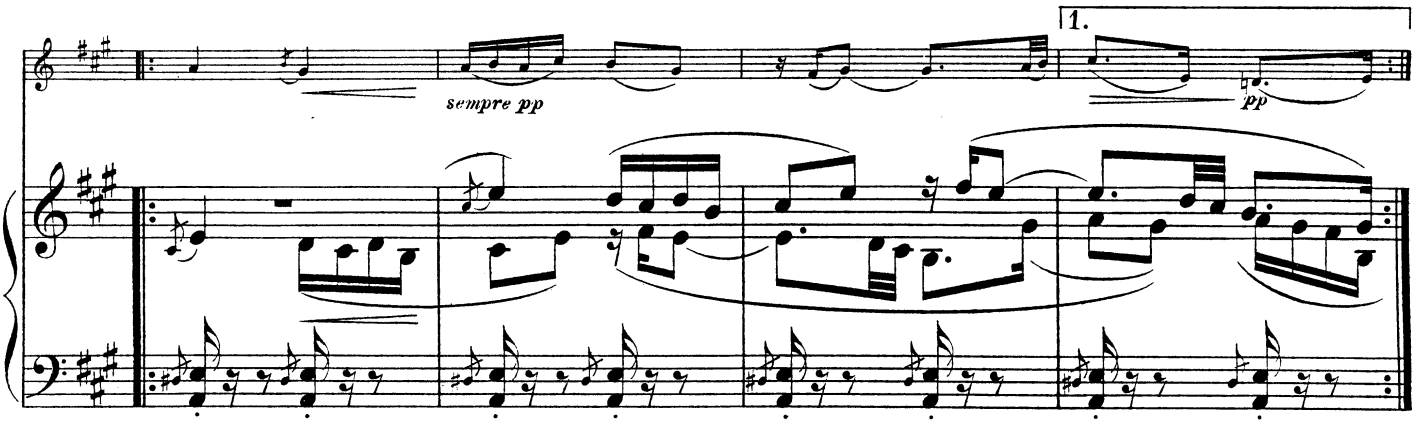
Allegretto grazioso. (♩.= 80.)

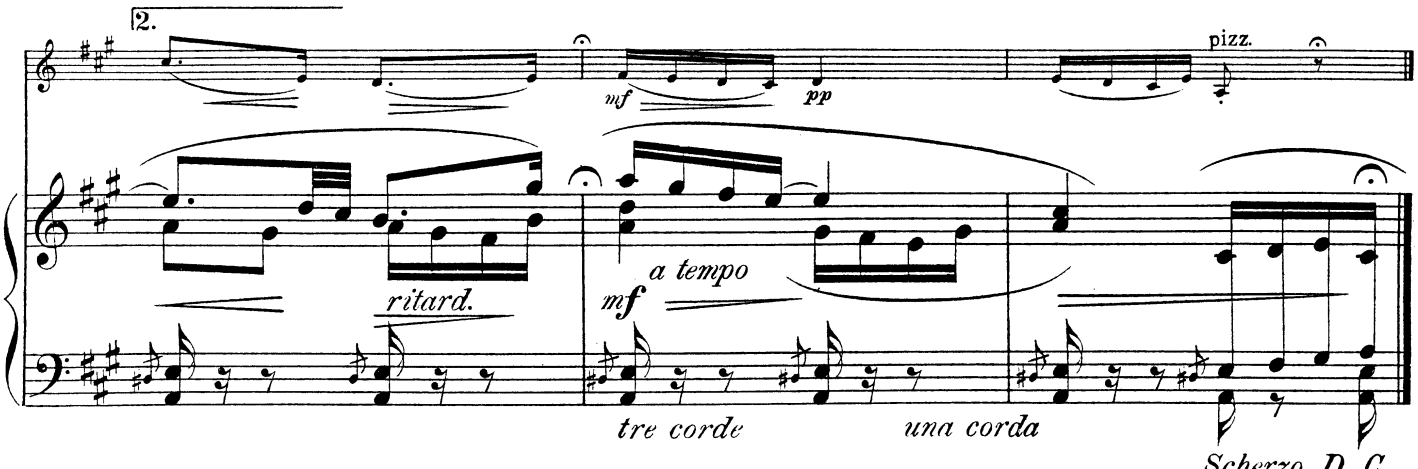




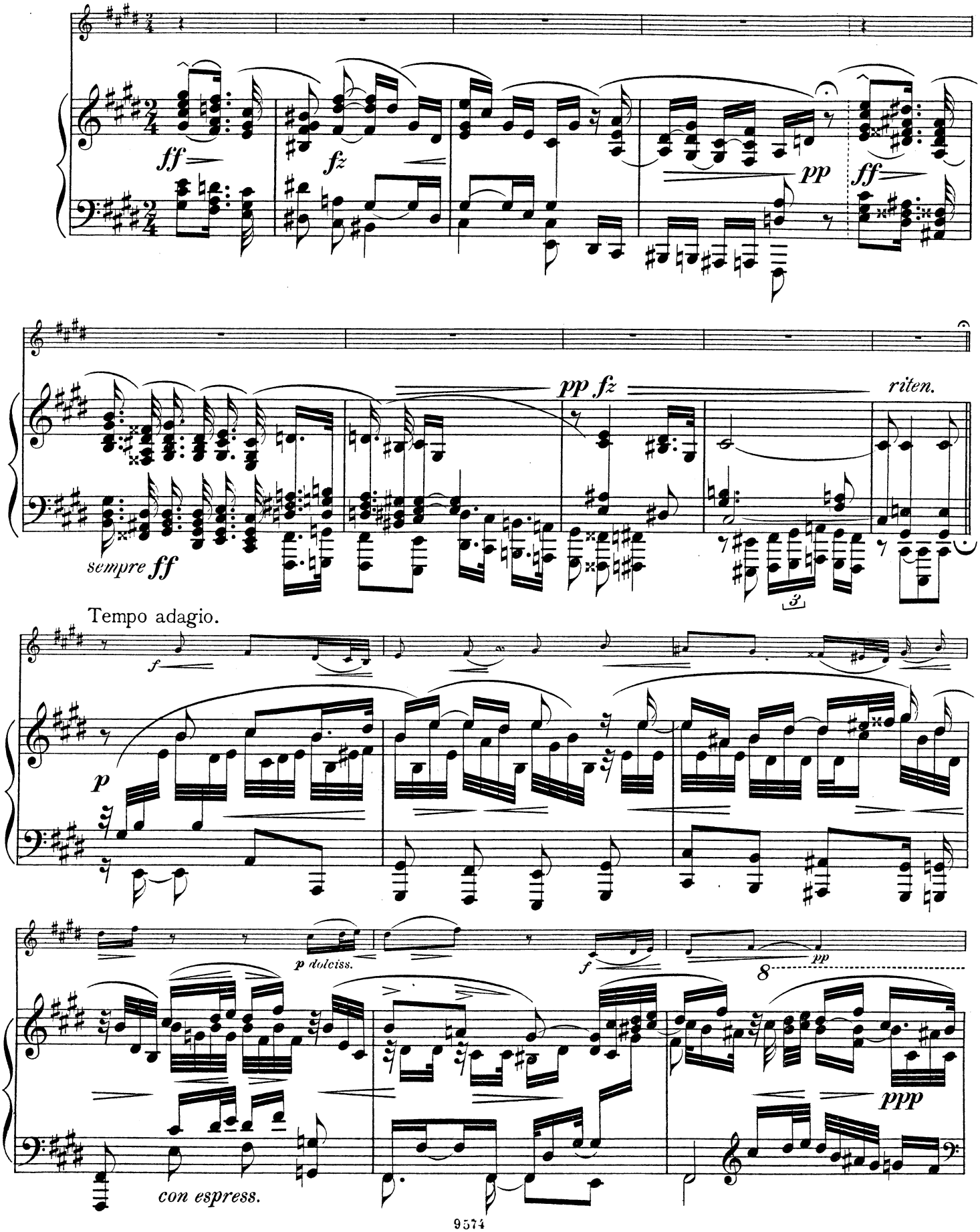
TRIO.
Leise bewegt. (Langsam.)

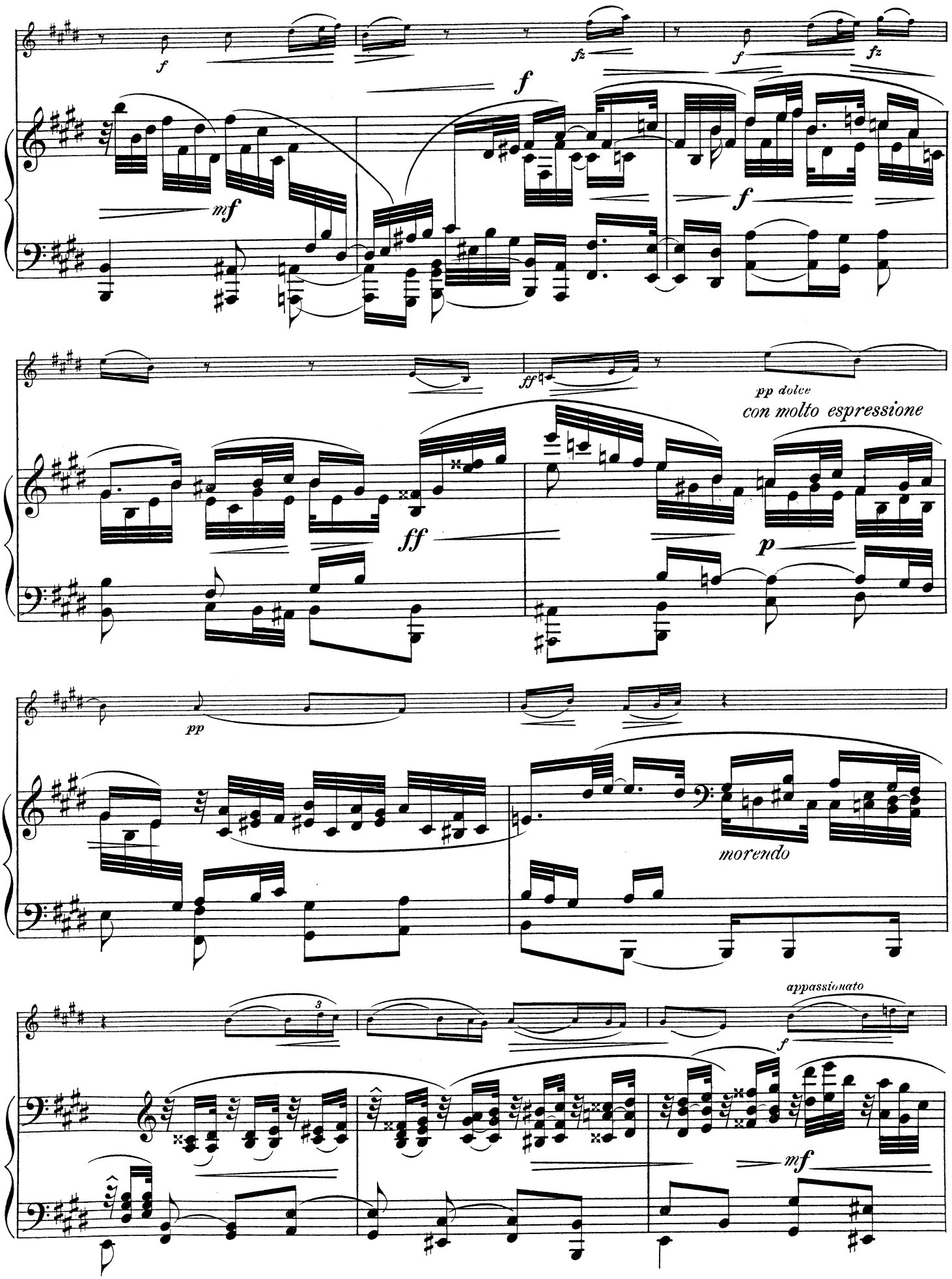


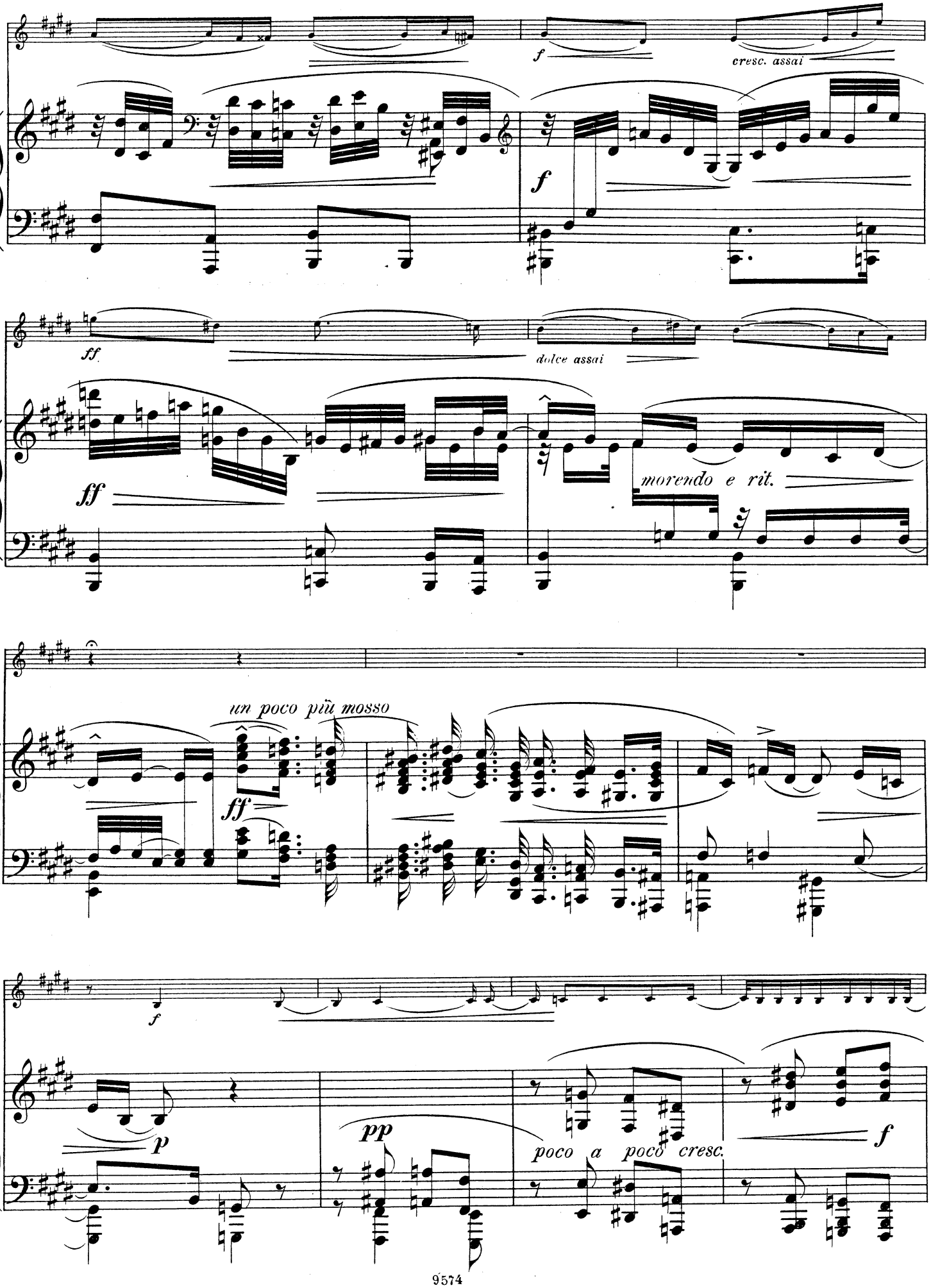


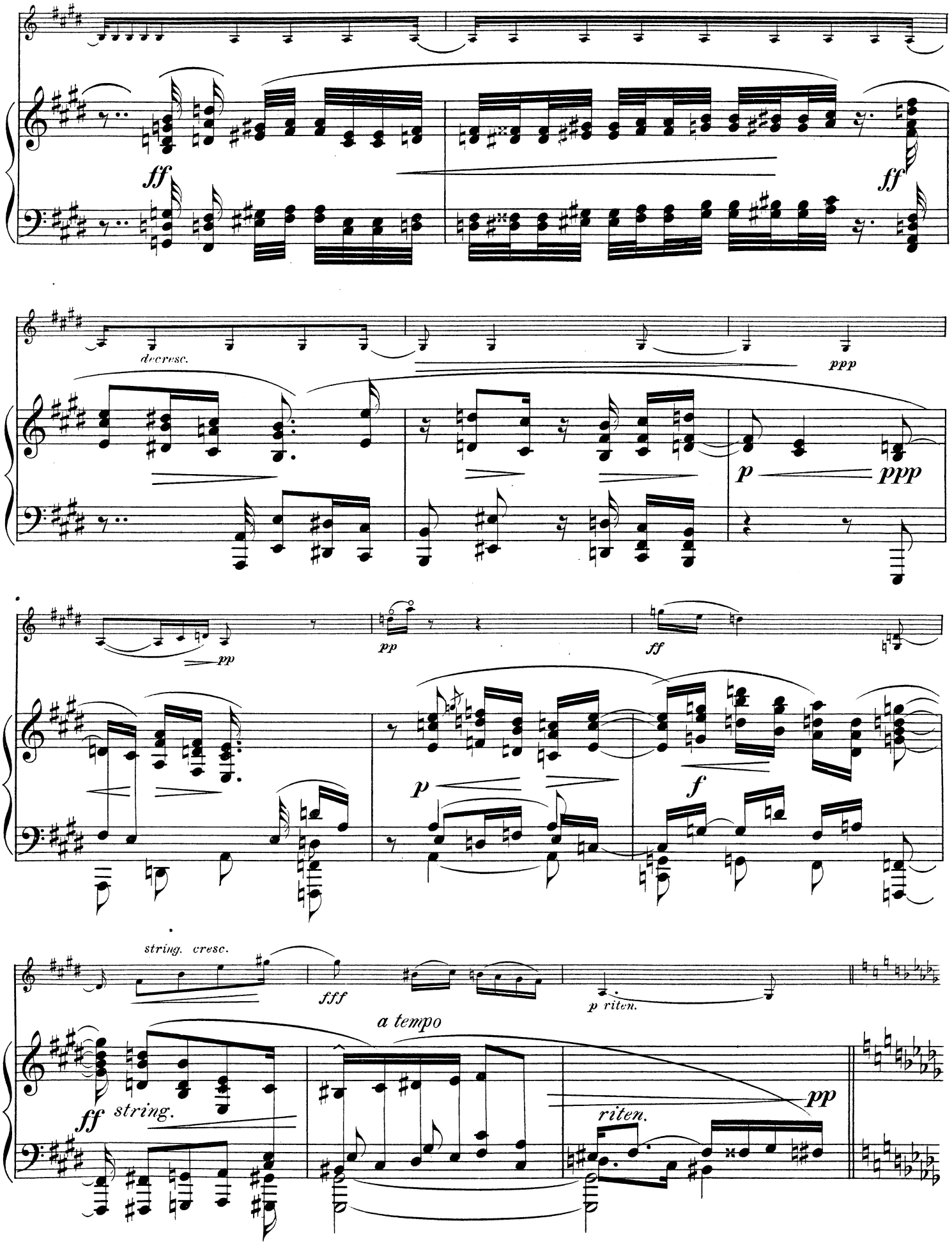


ADAGIO.

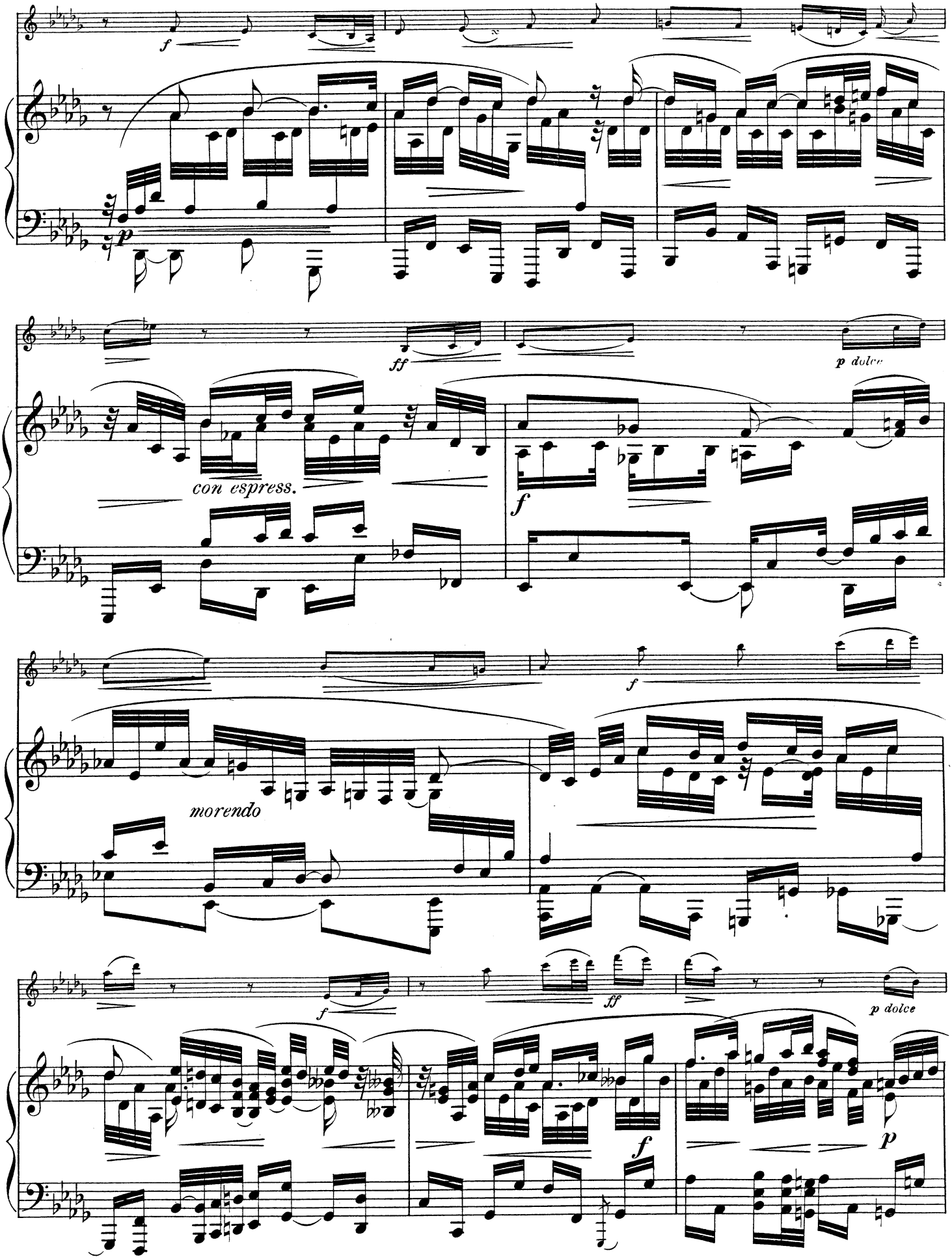

ff
fz
pp
ff
pp fz
riten.
sempre ff
3
Tempo adagio.
f
p
p dolciss.
f
pp
8
ppp
con espress.

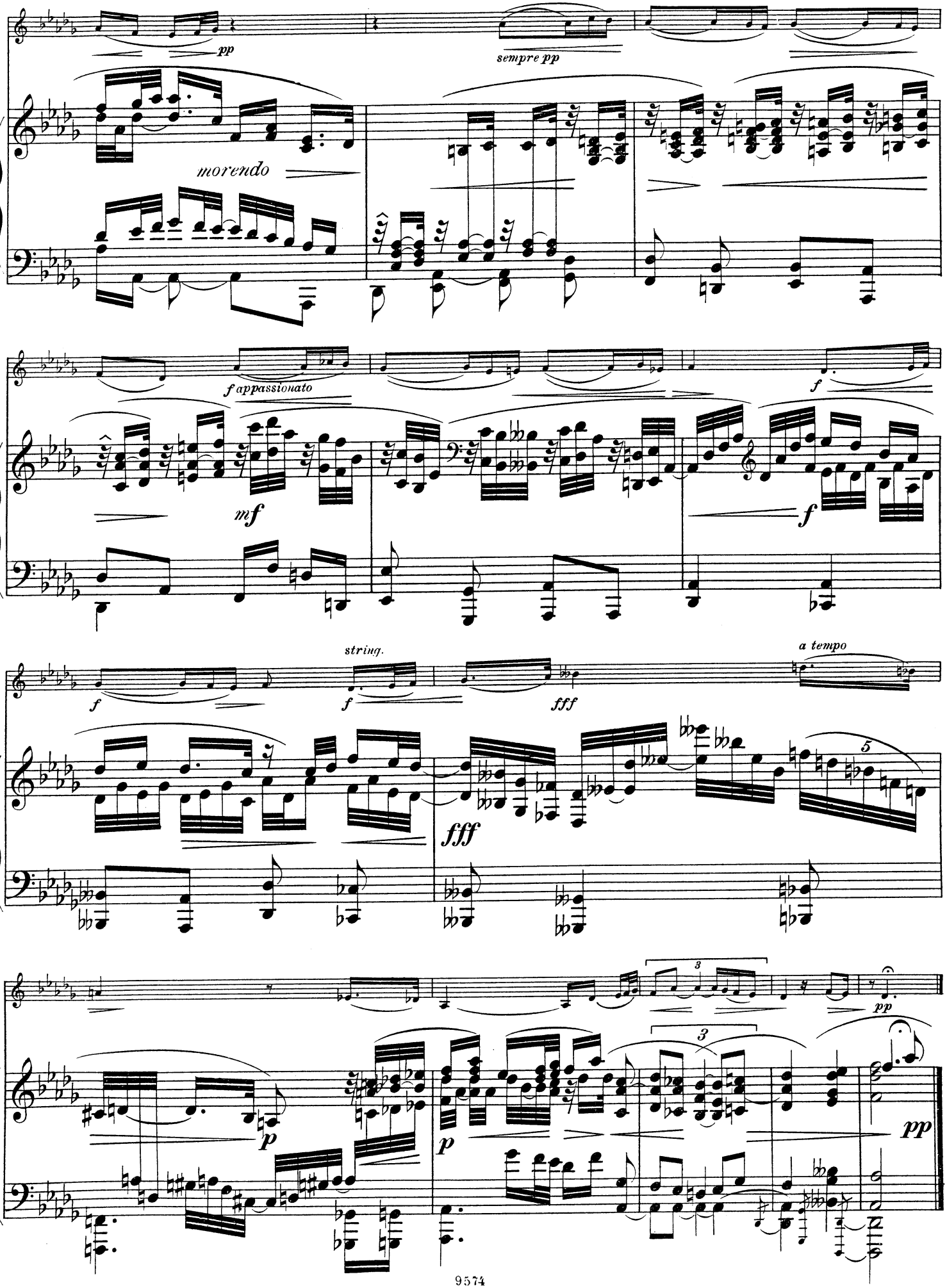

f
fz
f
fz
f
mf
f
ff
pp dolce
con molto espressione
ff
p
pp
morendo
appassionato
3
f
mf


f
cresc. assai
f
ff
dolce assai
ff
morendo e rit.
un poco più mosso
ff
f
p
pp
poco a poco cresc.
f


ff
ff
decresc.
ppp
p
ppp
pp
pp
ff
p
f
string. cresc.
fff
p riten.
a tempo
ff string.
riten.
pp

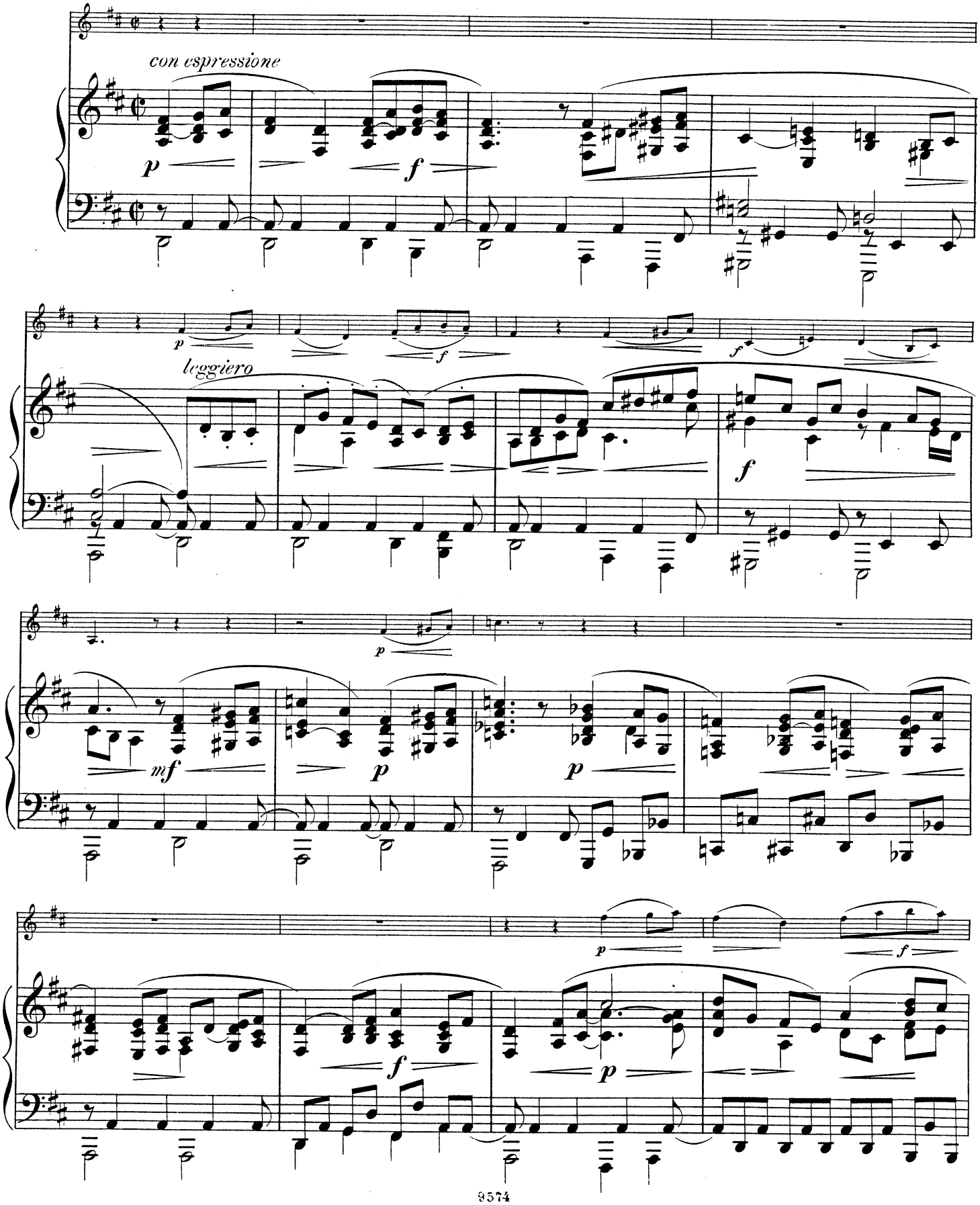
Tempo adagio.

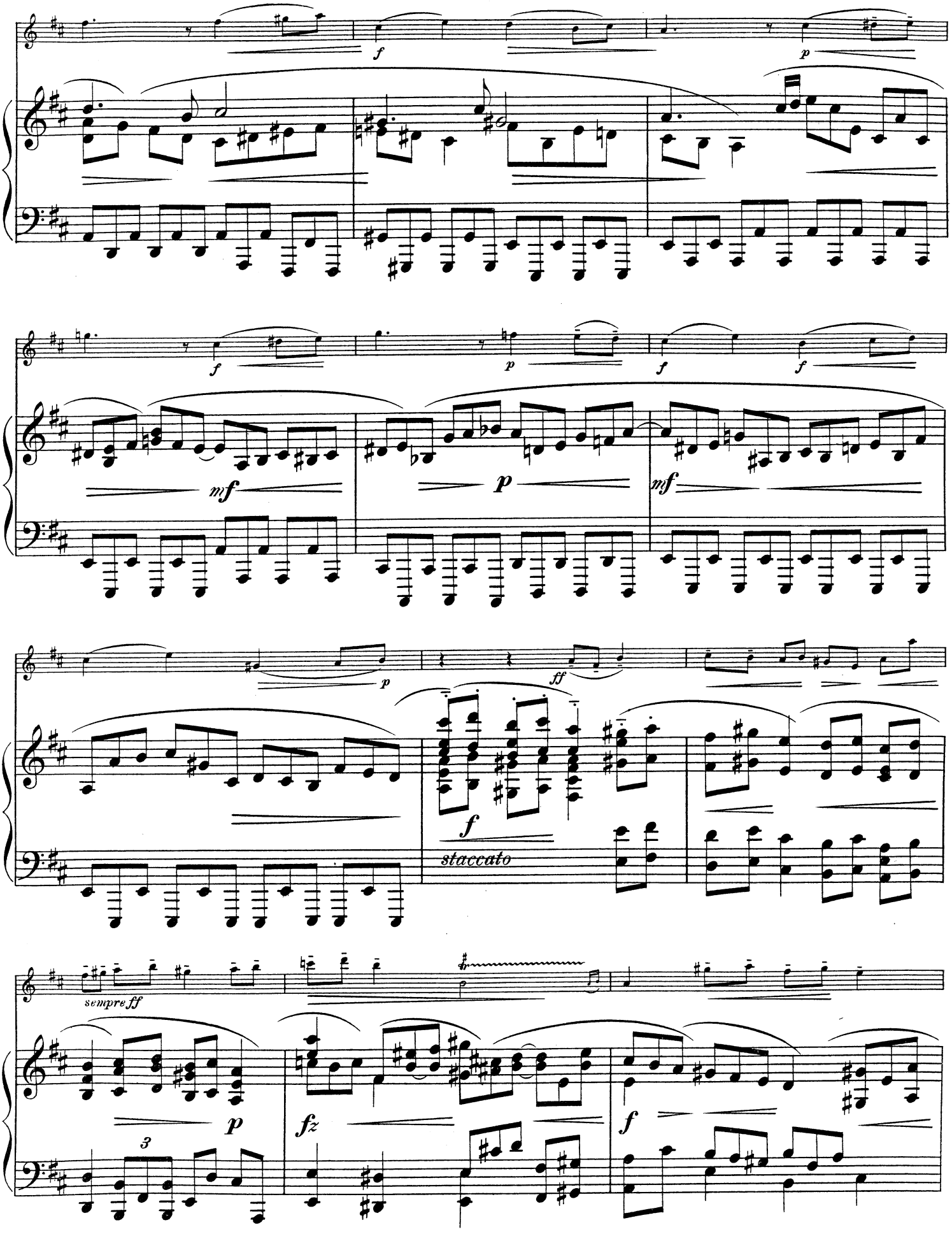


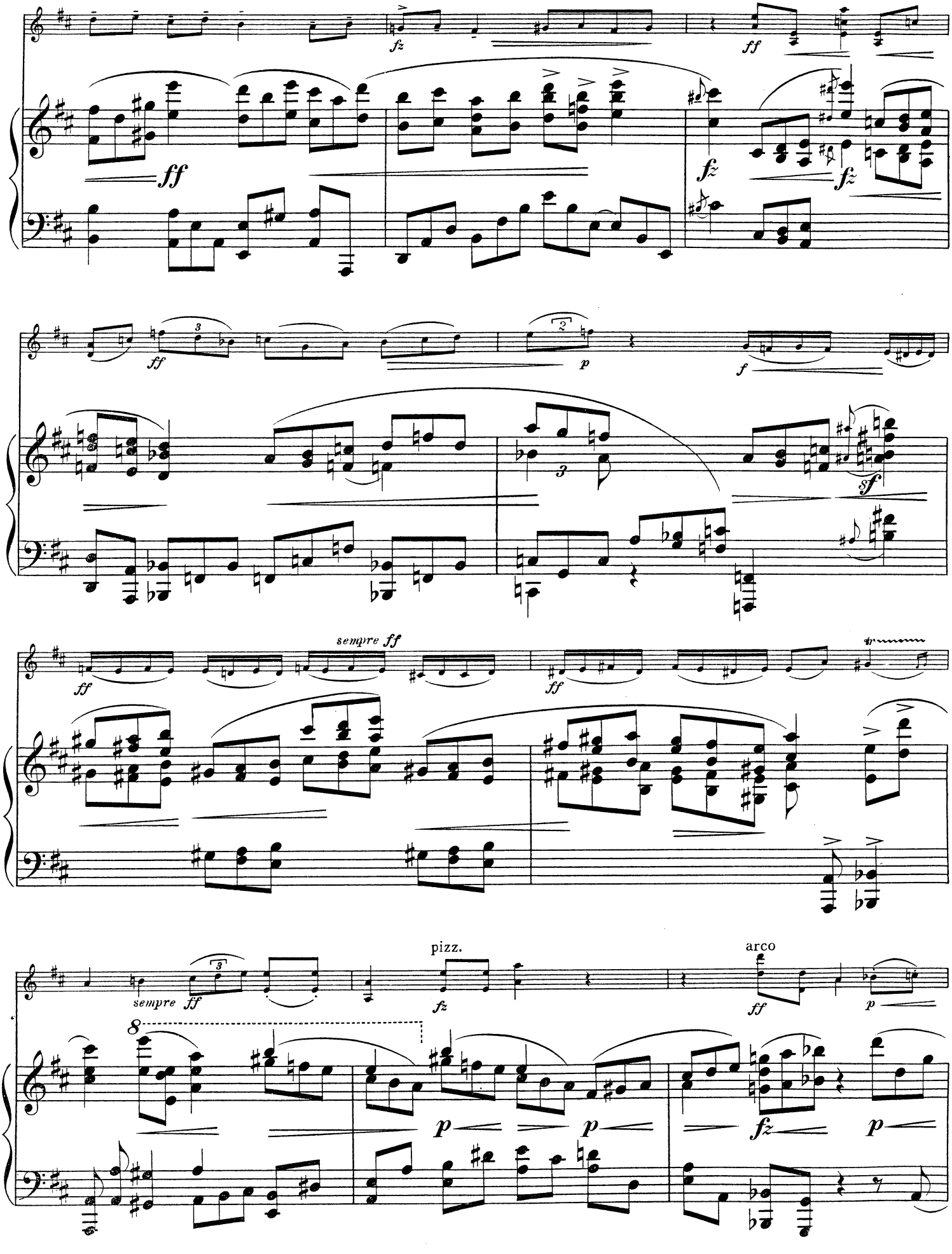

pp
sempre pp
morendo
f appassionato
mf
f
f
string.
f
fff
fff
a tempo
5
3
3
p
p
pp
pp

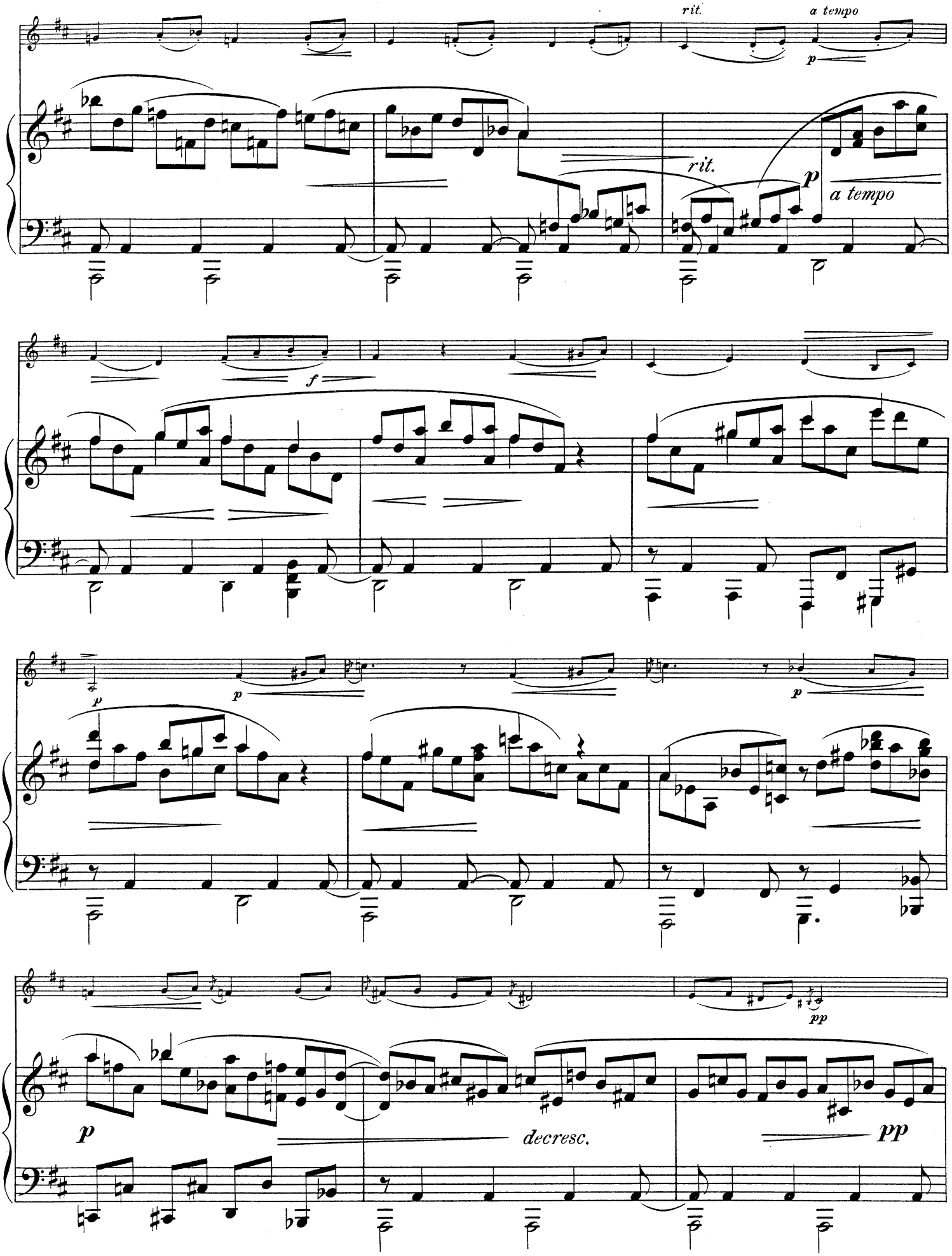
FINALE.

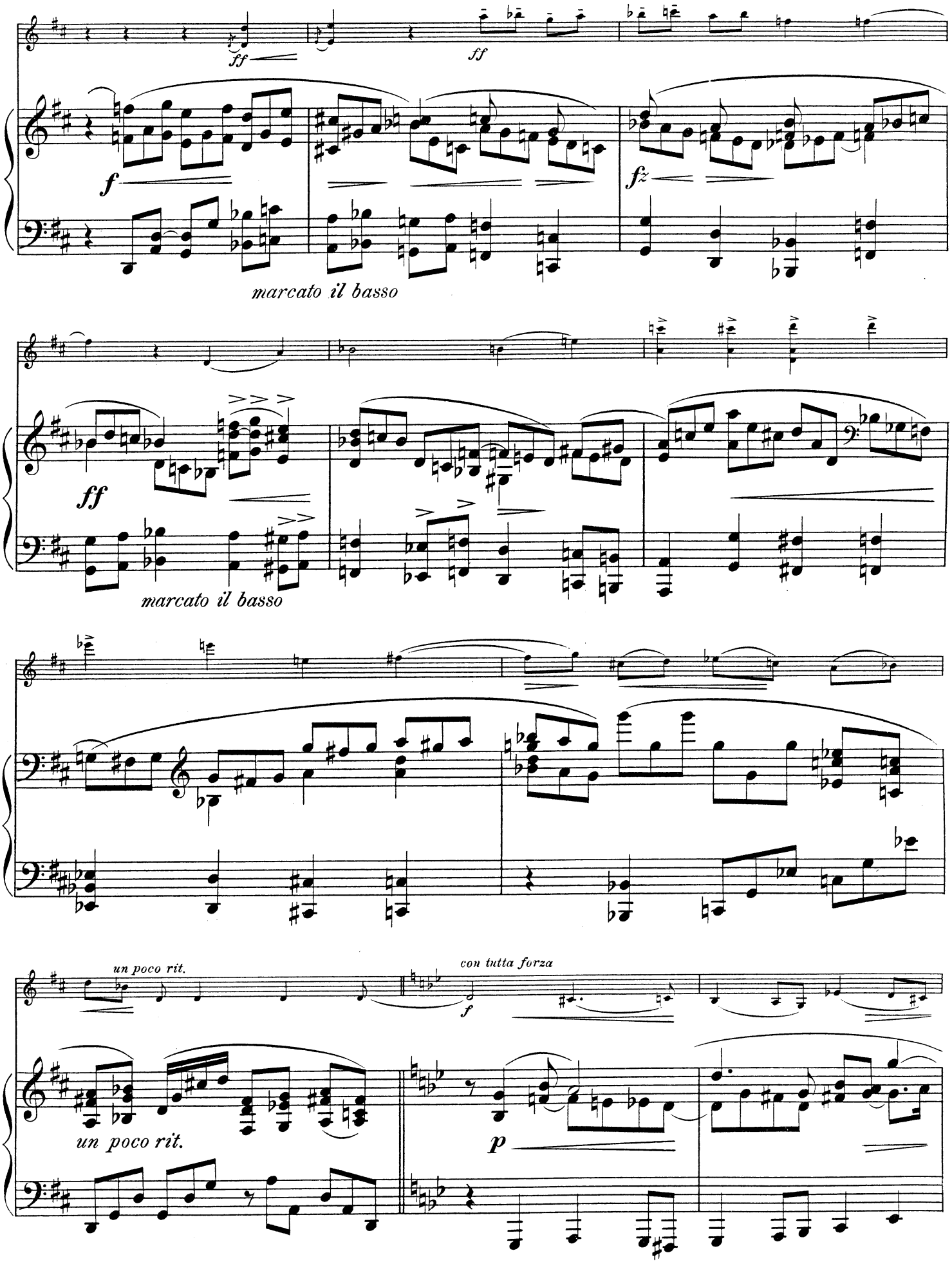
Allegro. (quasi andantino.) (♩ = 72.)

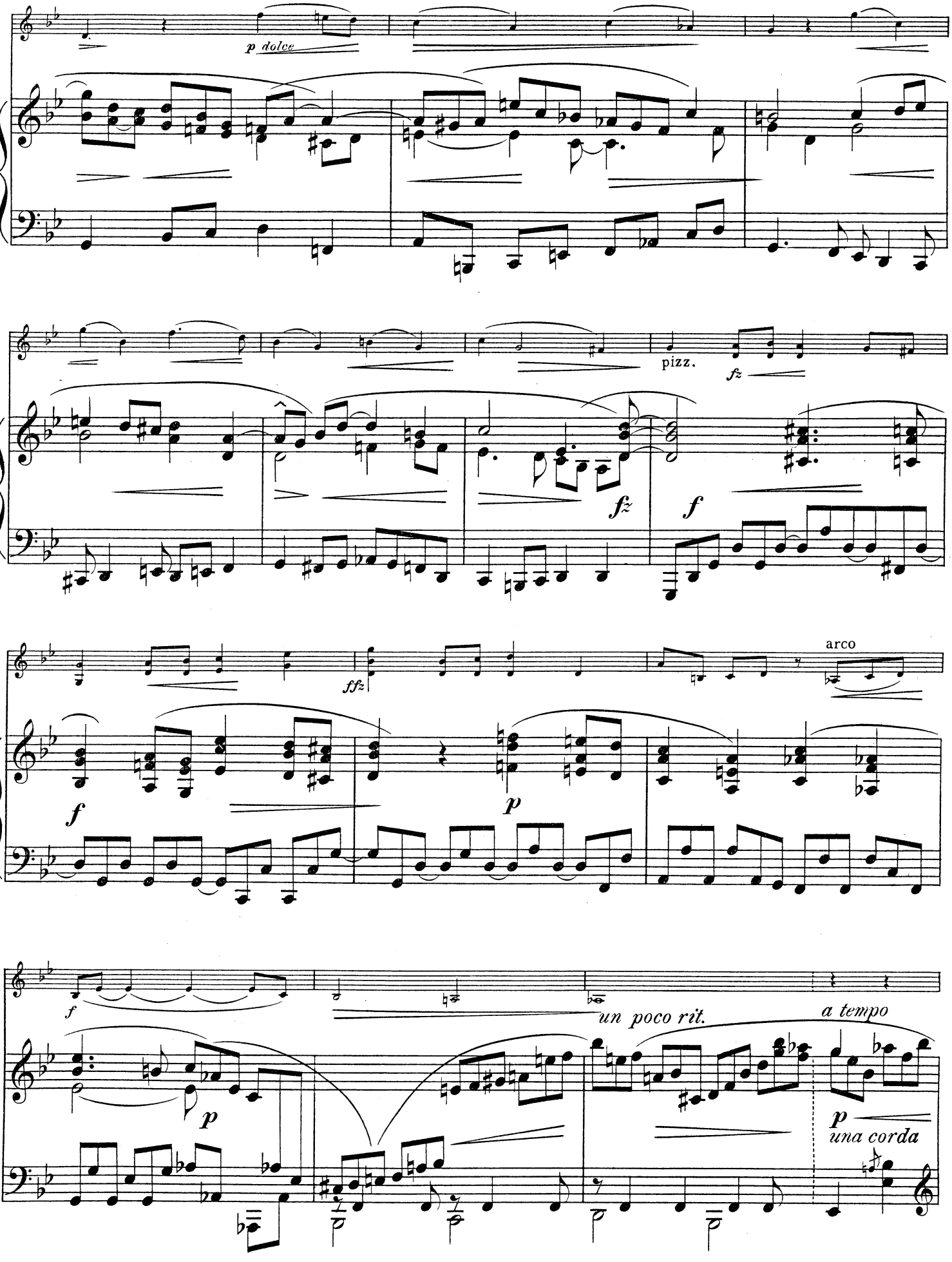


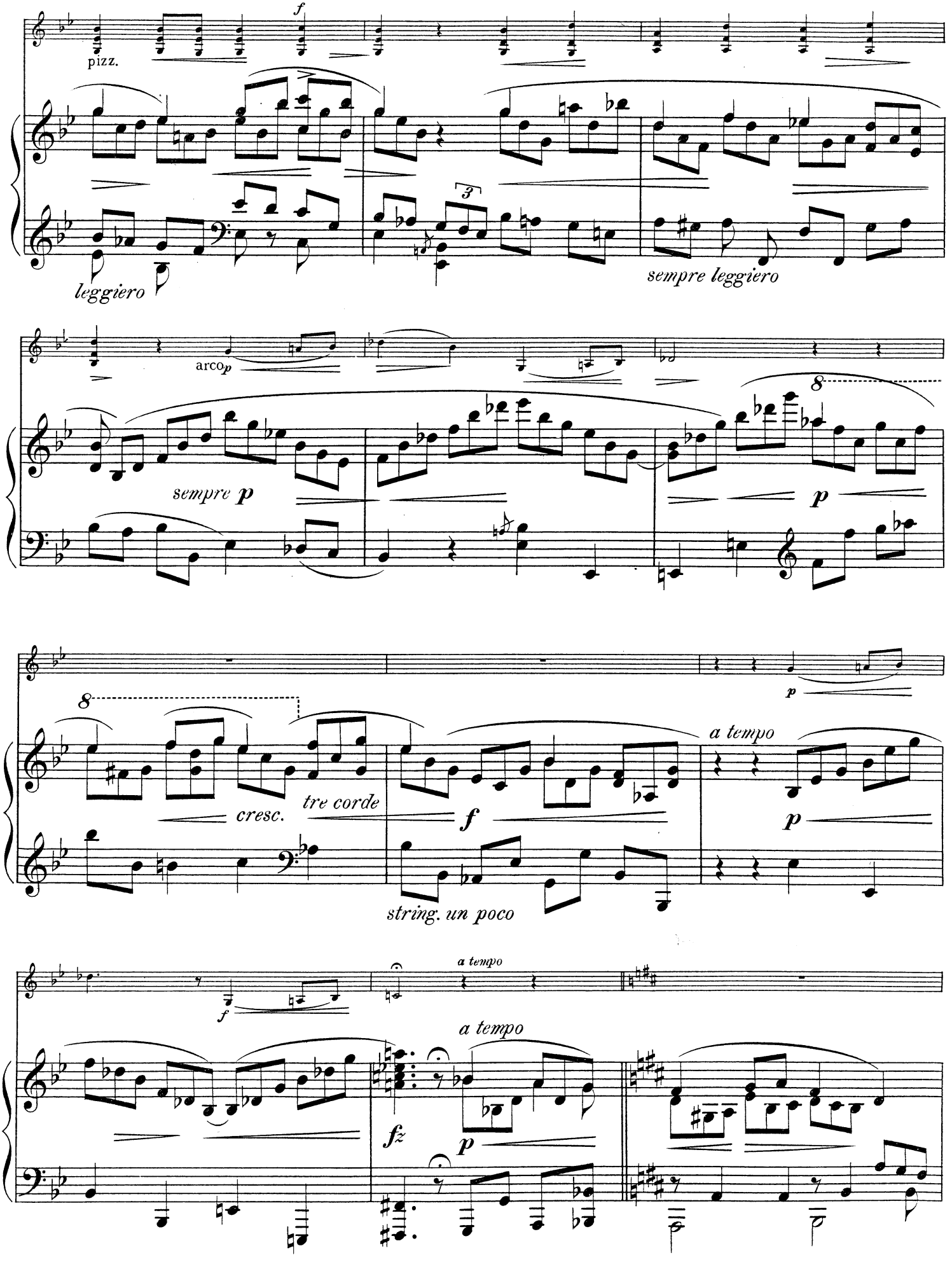

f
p
f
p
f
mf
p
mf
p
ff
f
staccato
sempre ff
p
3
fz
f

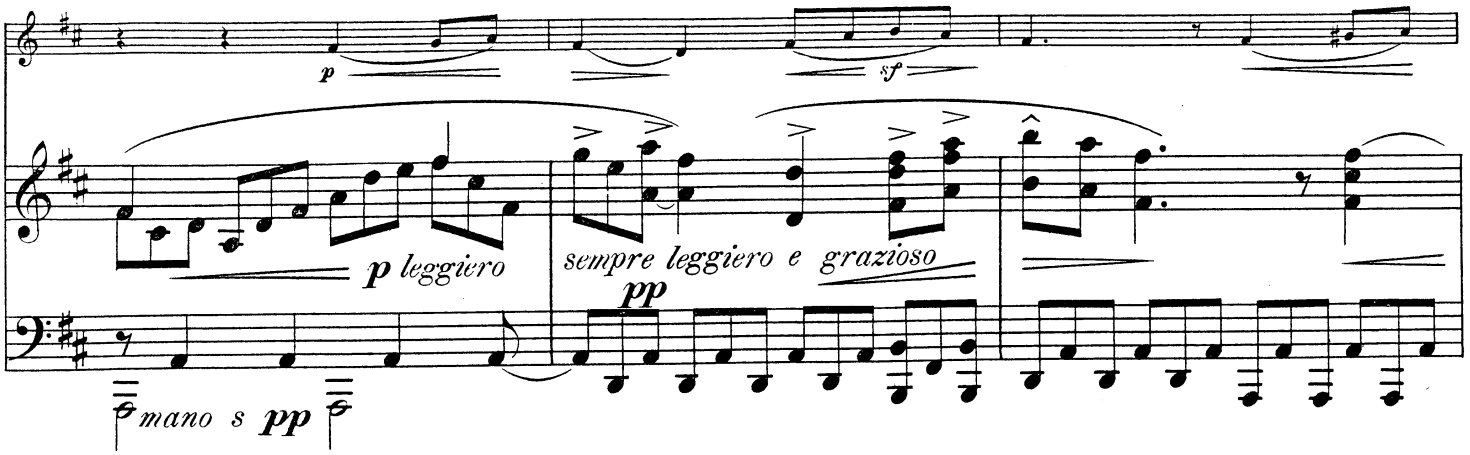

fz
ff
ff
fz
fz
ff
p
f
sf
sempre ff
ff
ff
sempre ff
pizz.
fz
arco
ff
p
8
p
p
fz
p

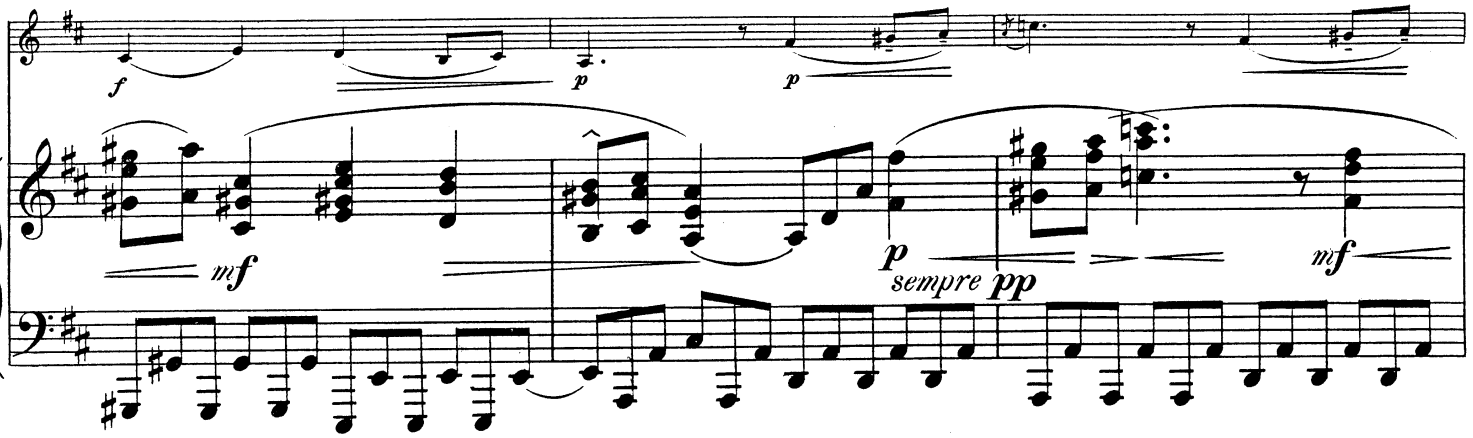

rit.
a tempo
p
rit.
p
a tempo
f
p
p
p
pp
p
decresc.
pp

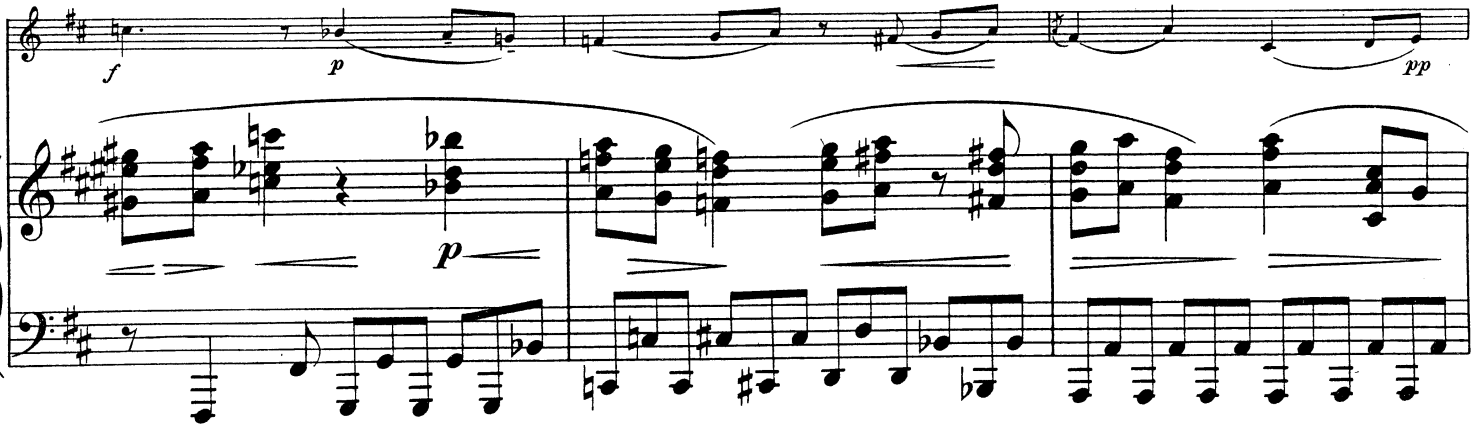

ff
ff
f
fz
marcato il basso
ff
marcato il basso
un poco rit.
con tutta forza
f
un poco rit.
p

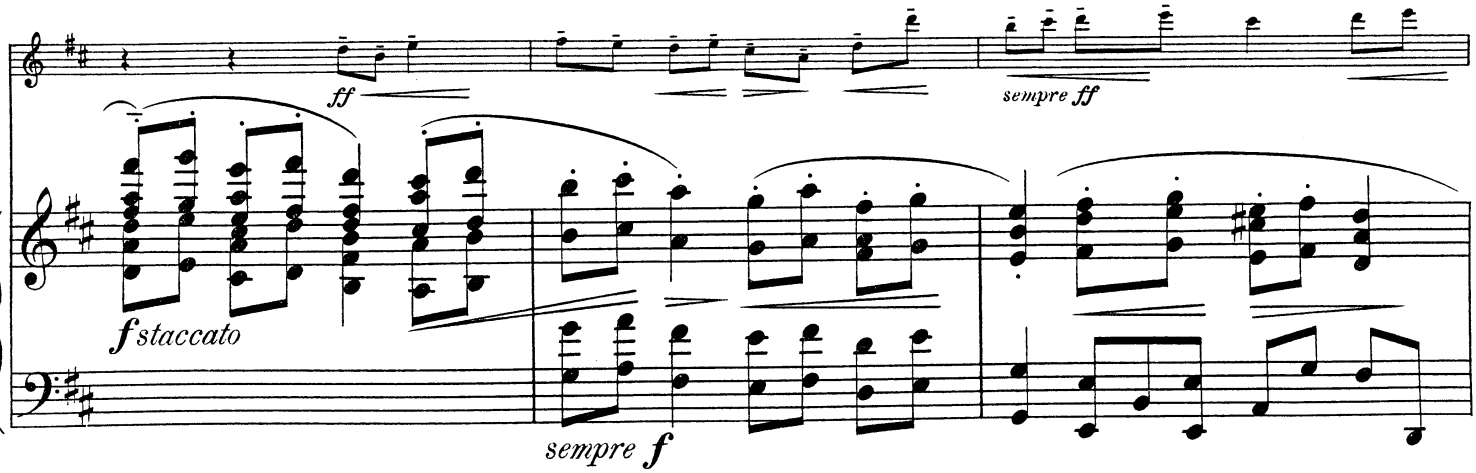

p dolce
pizz.
fz
fz
f
ffz
arco
f
p
f
un poco rit.
a tempo
p
p
una corda

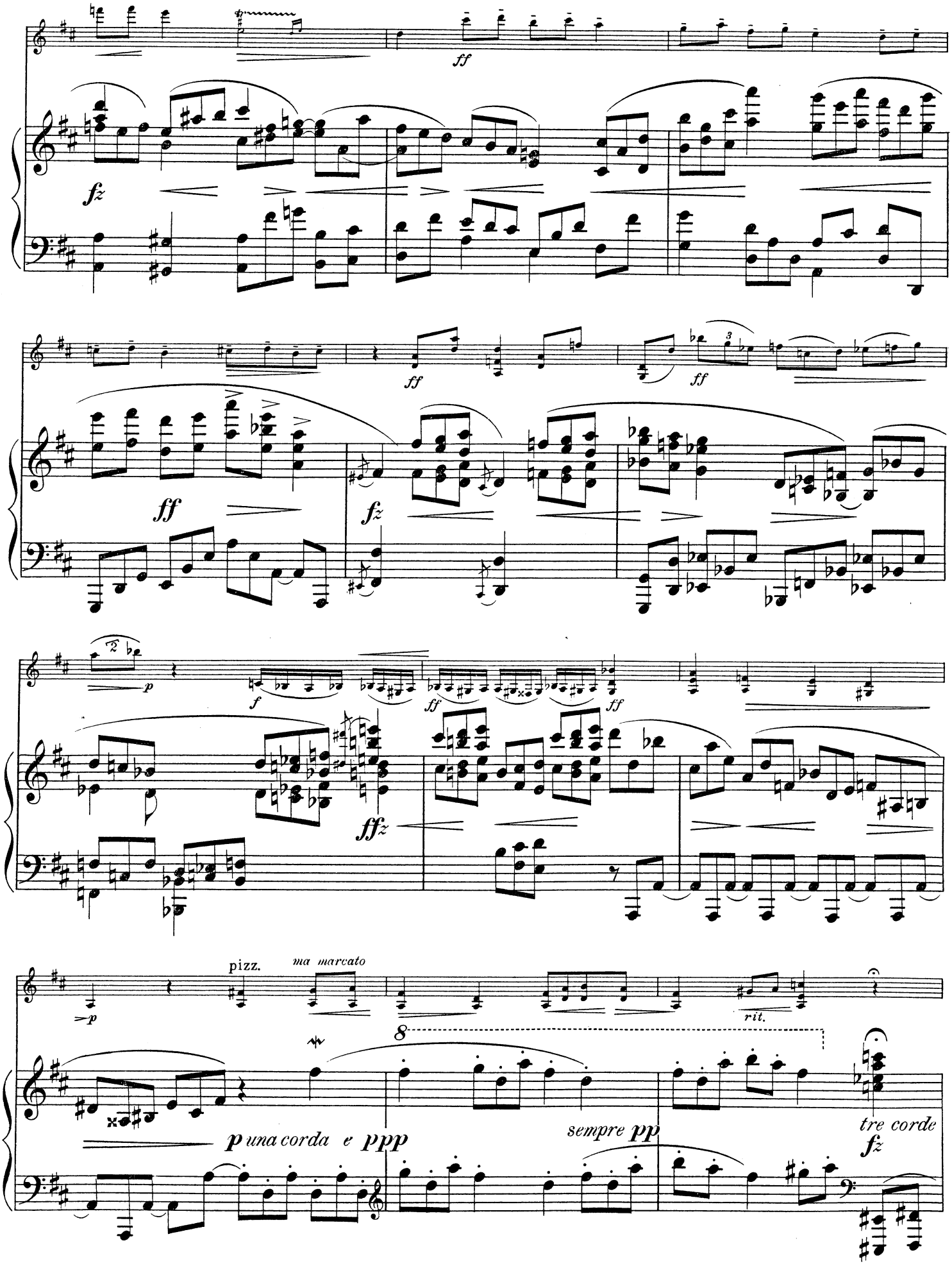

pizz.
f
leggiero
sempre leggiero
arco
p
sempre p
8
p
8
cresc.
tre corde
f
a tempo
p
string. un poco
f
a tempo
a tempo
fz
p

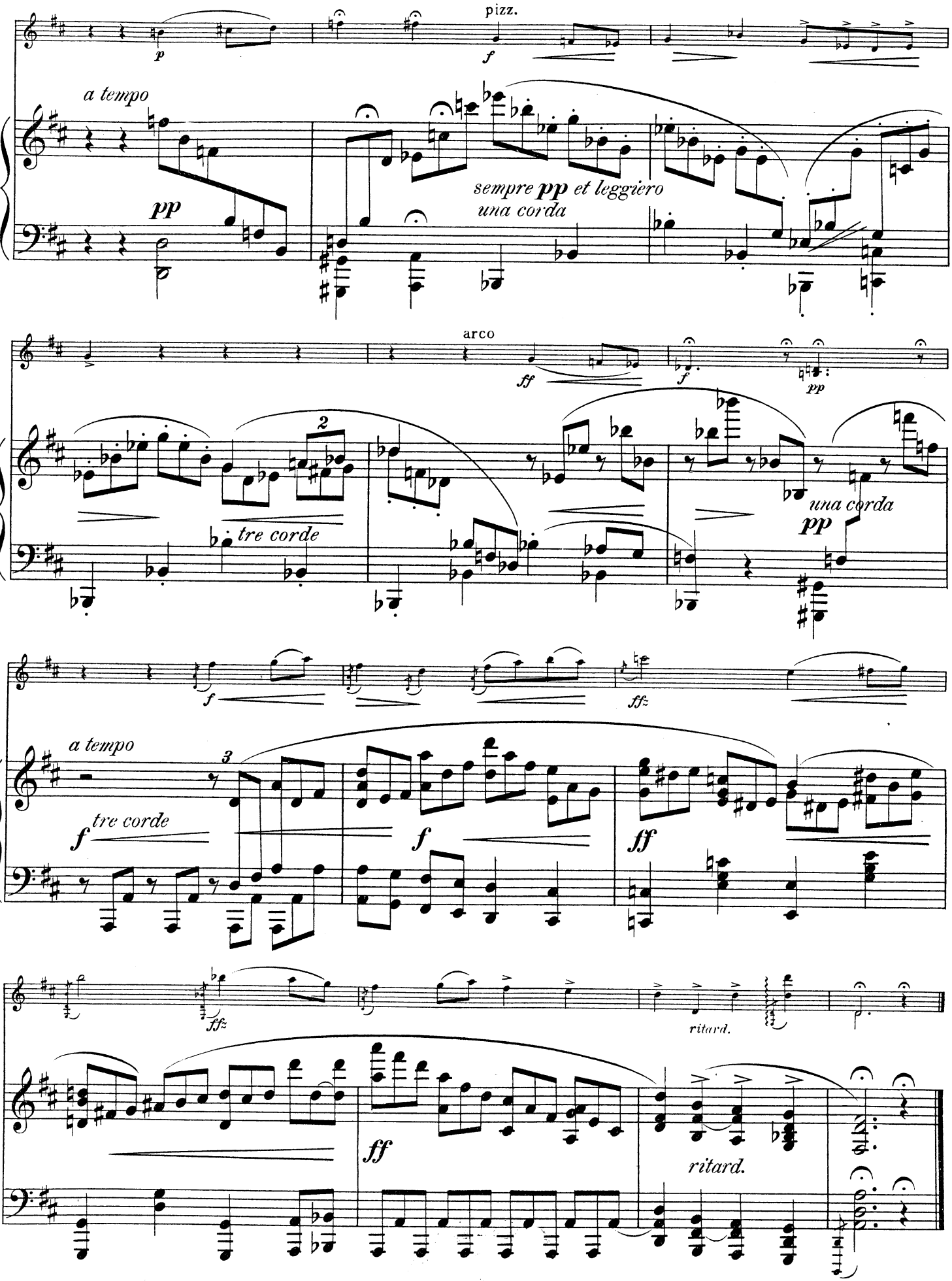

p
sf
p leggiero
sempre leggiero e grazioso
pp
mano s pp


f
p
p
mf
p
sempre pp
mf


f
p
pp
p


ff
sempre ff
f staccato
sempre f


ff
fz
ff
ff
ff
fz
p
f
ff
ff
ffz
pizz.
ma marcato
rit.
p una corda e ppp
sempre pp
tre corde
fz

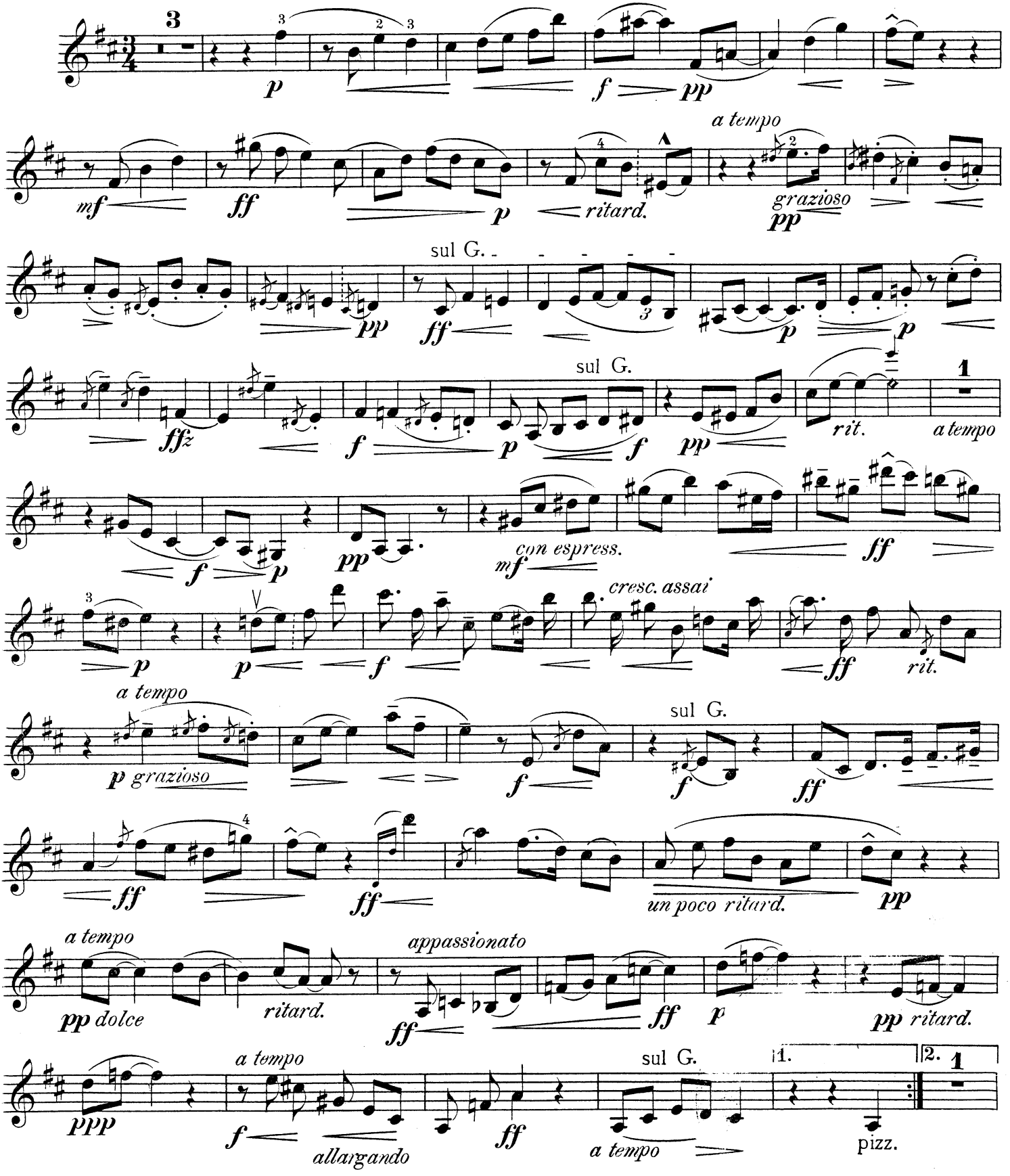

pizz.
a tempo
sempre pp et leggiero
una corda
arco
tre corde
una corda
a tempo
tre corde
ritard.
ritard.

SONATE
II.

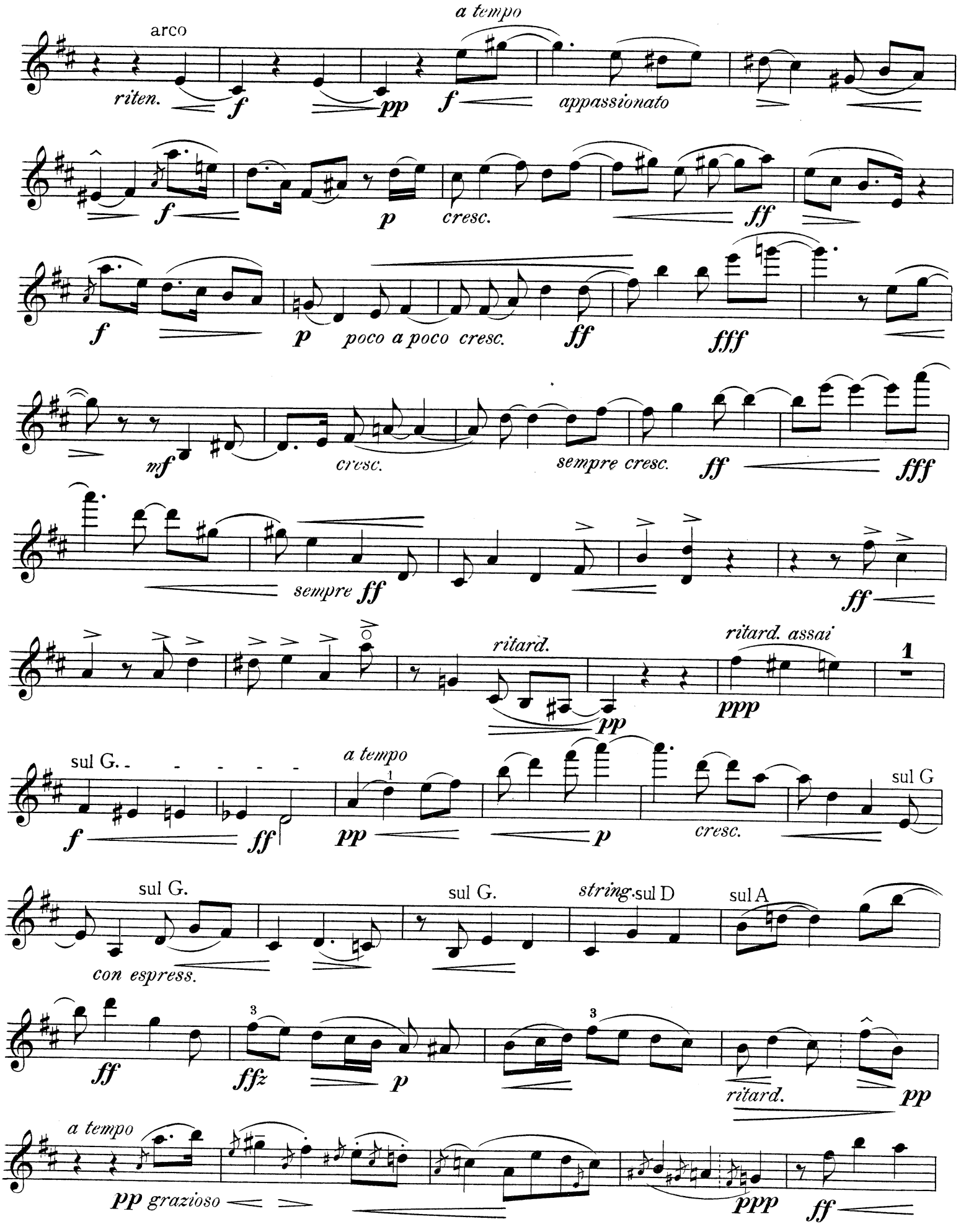
VIOLINE.

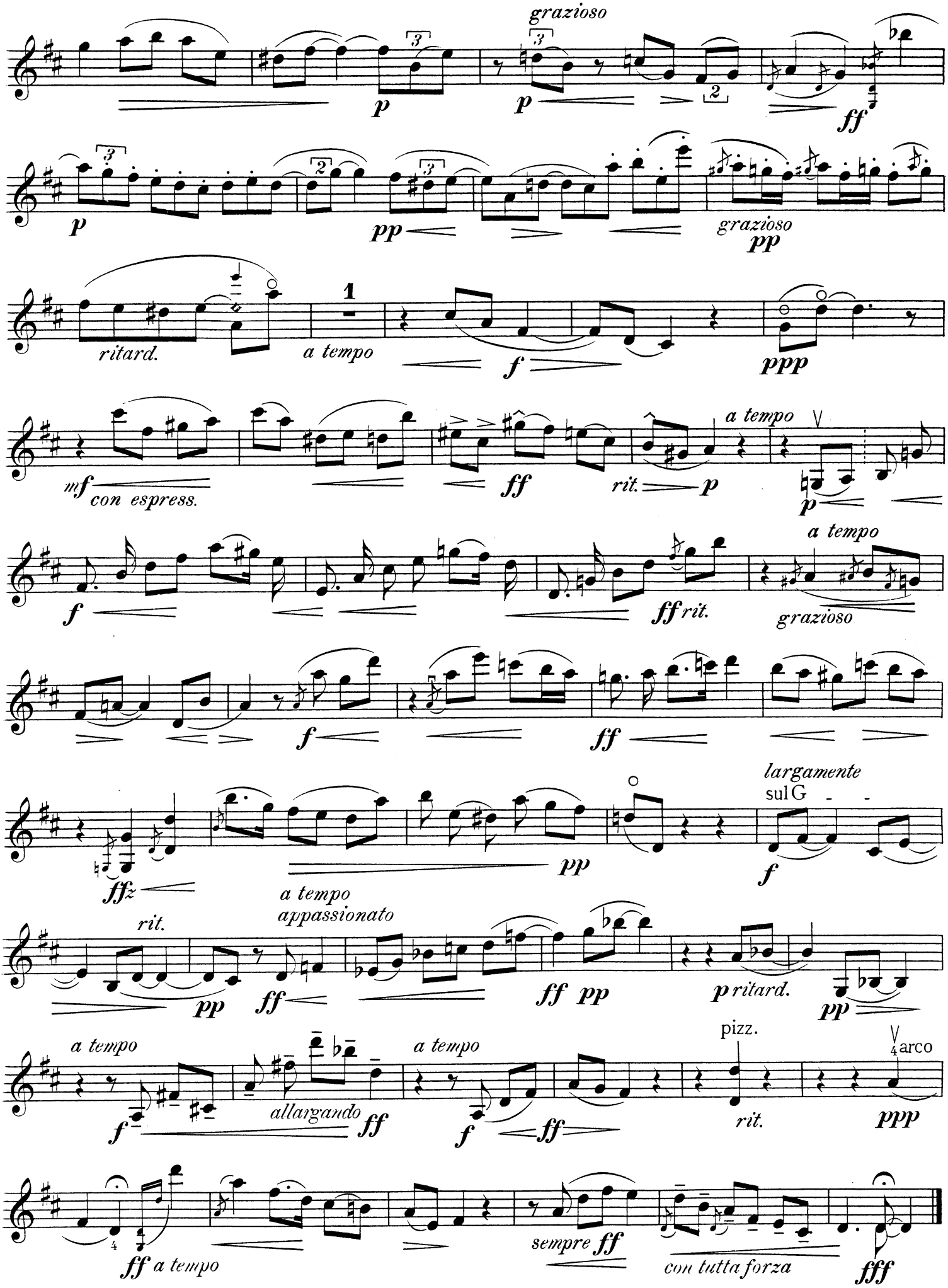
Max Reger, Op. 3.

Allegro non tanto.



VIOLINE.

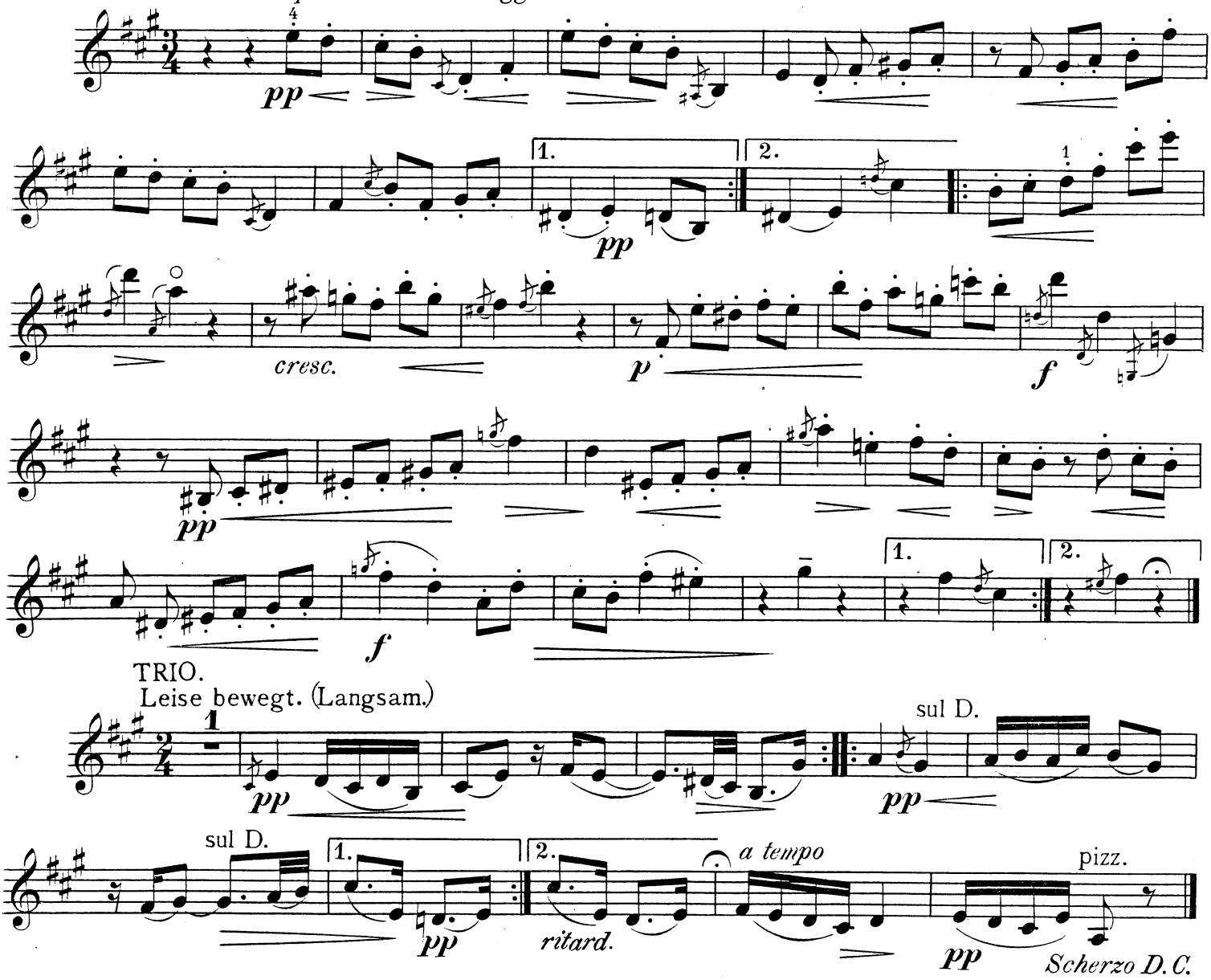

arco
riten.
a tempo
appassionato
cresc.
poco a poco cresc.
sempre cresc.
sempre
ritard.
ritard. assai
sul G.
a tempo
sul G
sul G.
sul G.
string.
sul D
sul A
con espress.
ritard.
a tempo
grazioso


grazioso
p
p
ff
p
pp
grazioso
pp
ritard.
a tempo
f
ppp
mf
con espress.
ff
rit.
p
a tempo
p
f
ff rit.
a tempo
grazioso
f
ff
ffz
pp
largamente
sul G
f
rit.
pp
a tempo
appassionato
ff
ff pp
p ritard.
pp
a tempo
f
allargando
ff
a tempo
f
ff
pizz.
rit.
arco
ppp
ff a tempo
sempre ff
con tutta forza
fff

SCHERZOSO.

Allegretto grazioso.

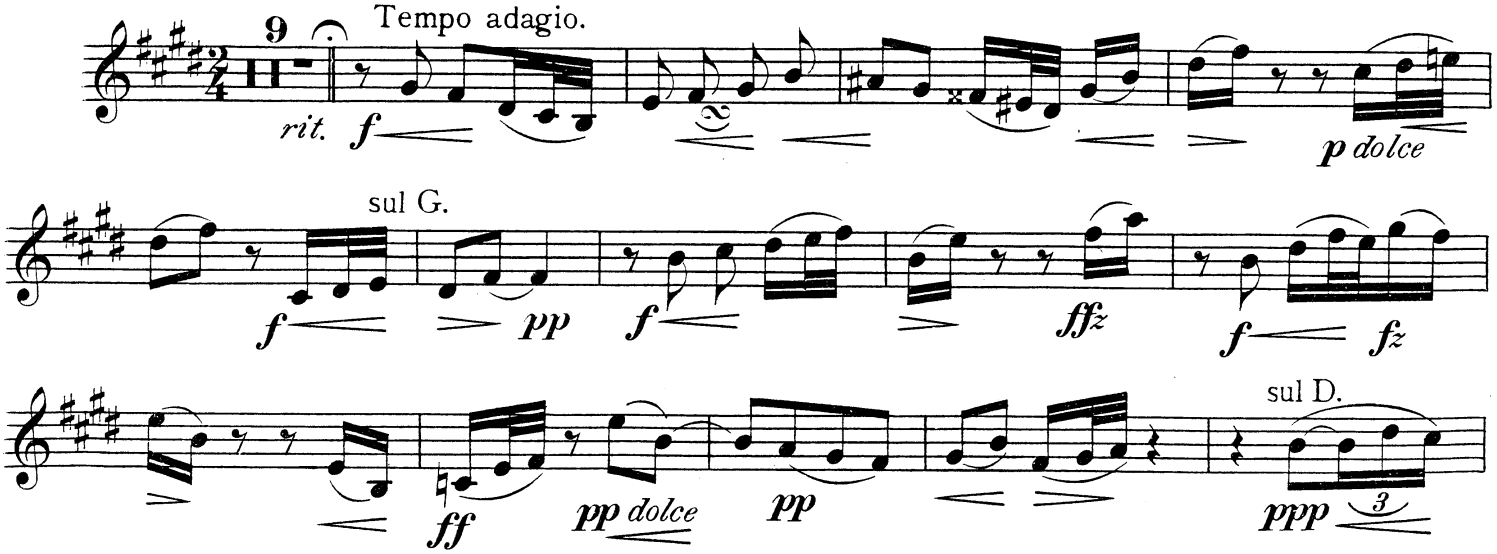
sempre staccato e leggiero

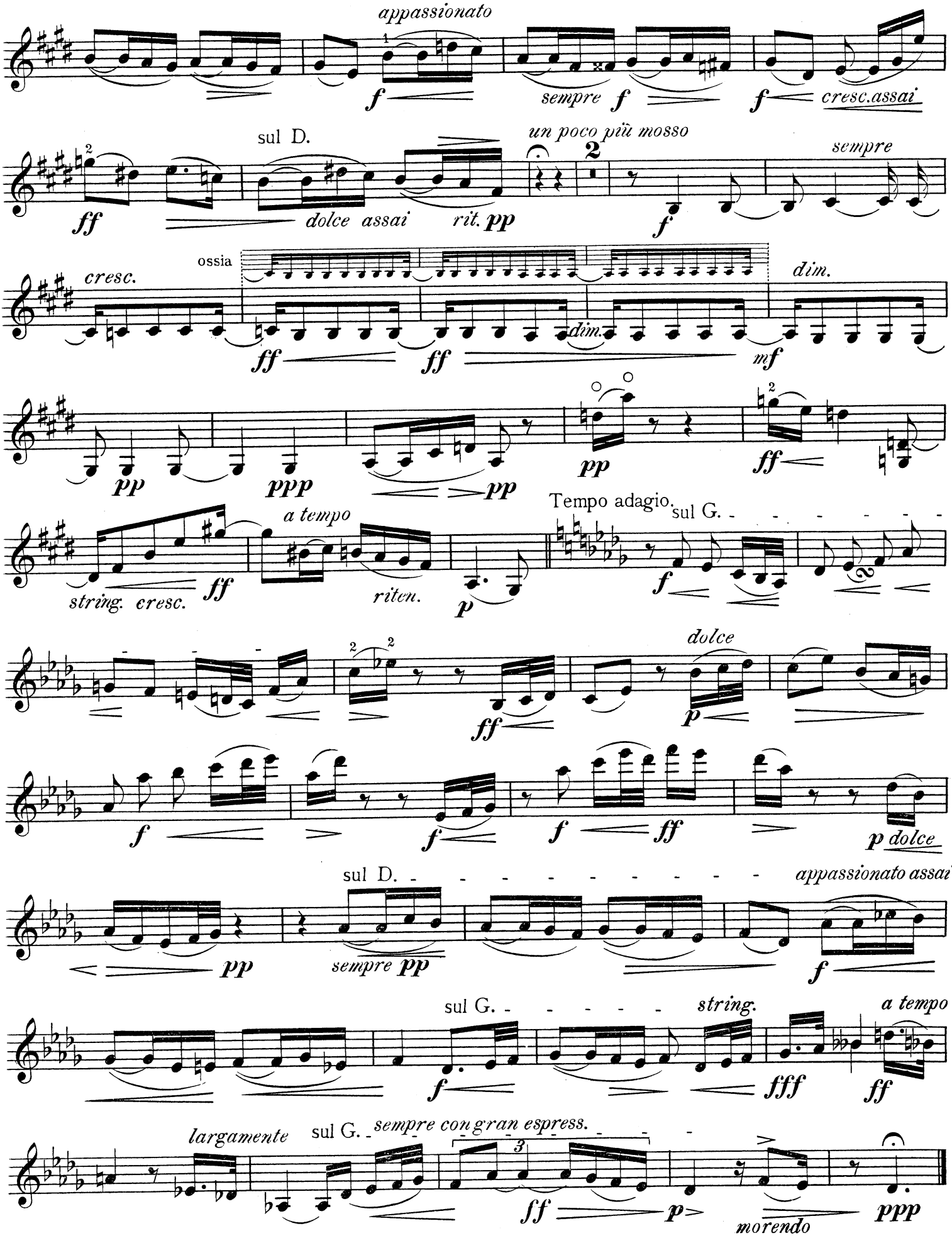


TRIO.

Leise bewegt. (Langsam.)

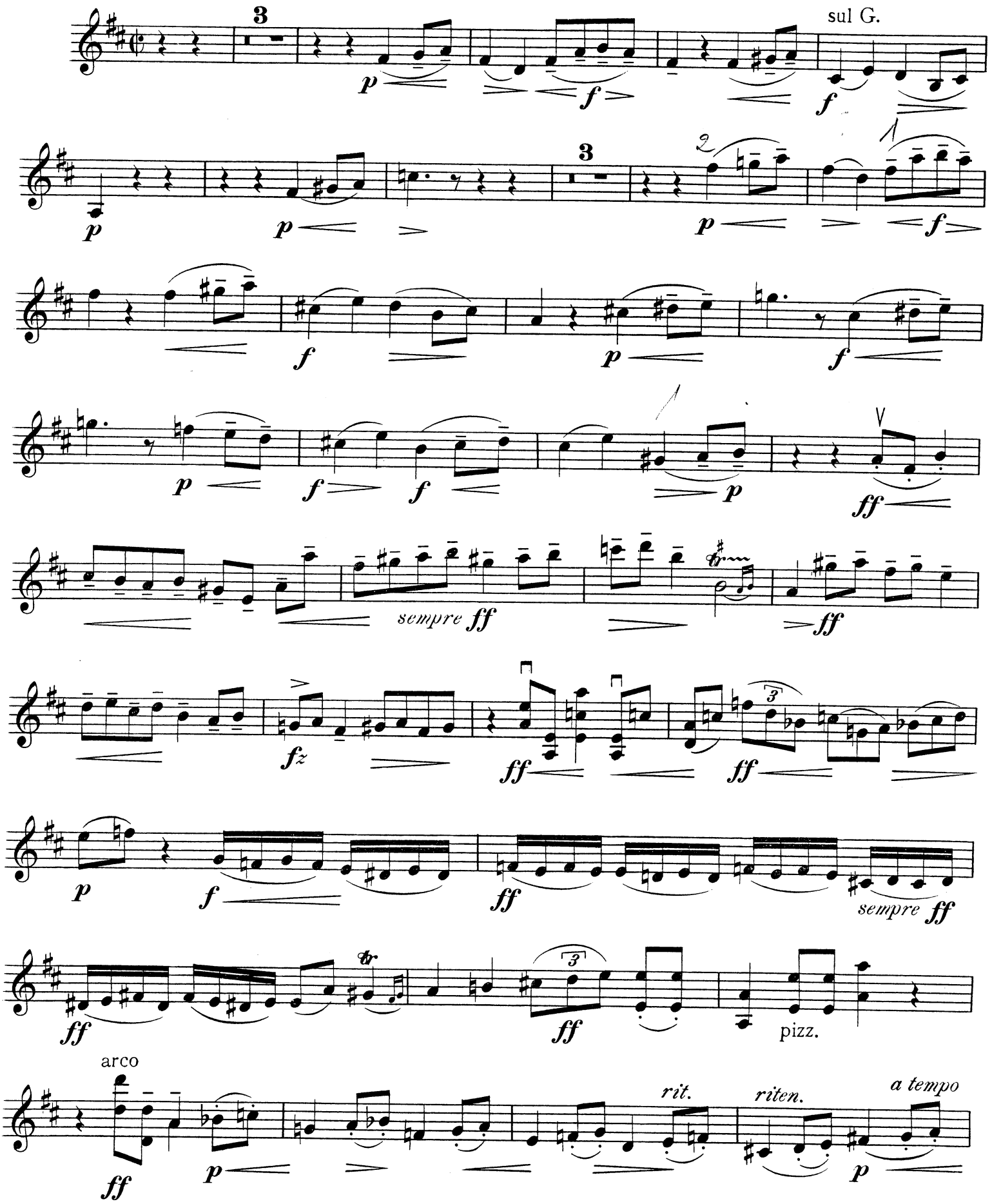
ADAGIO.

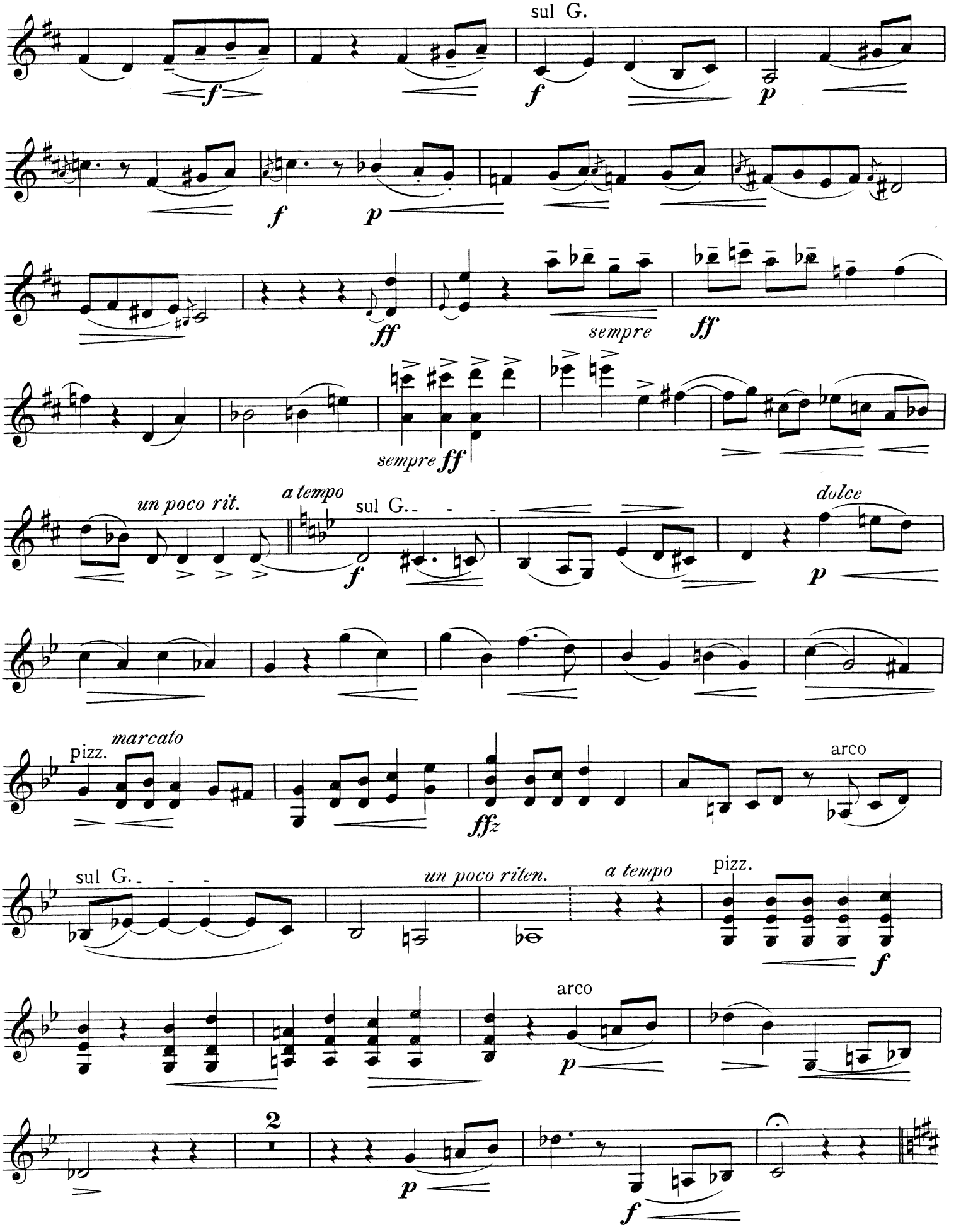


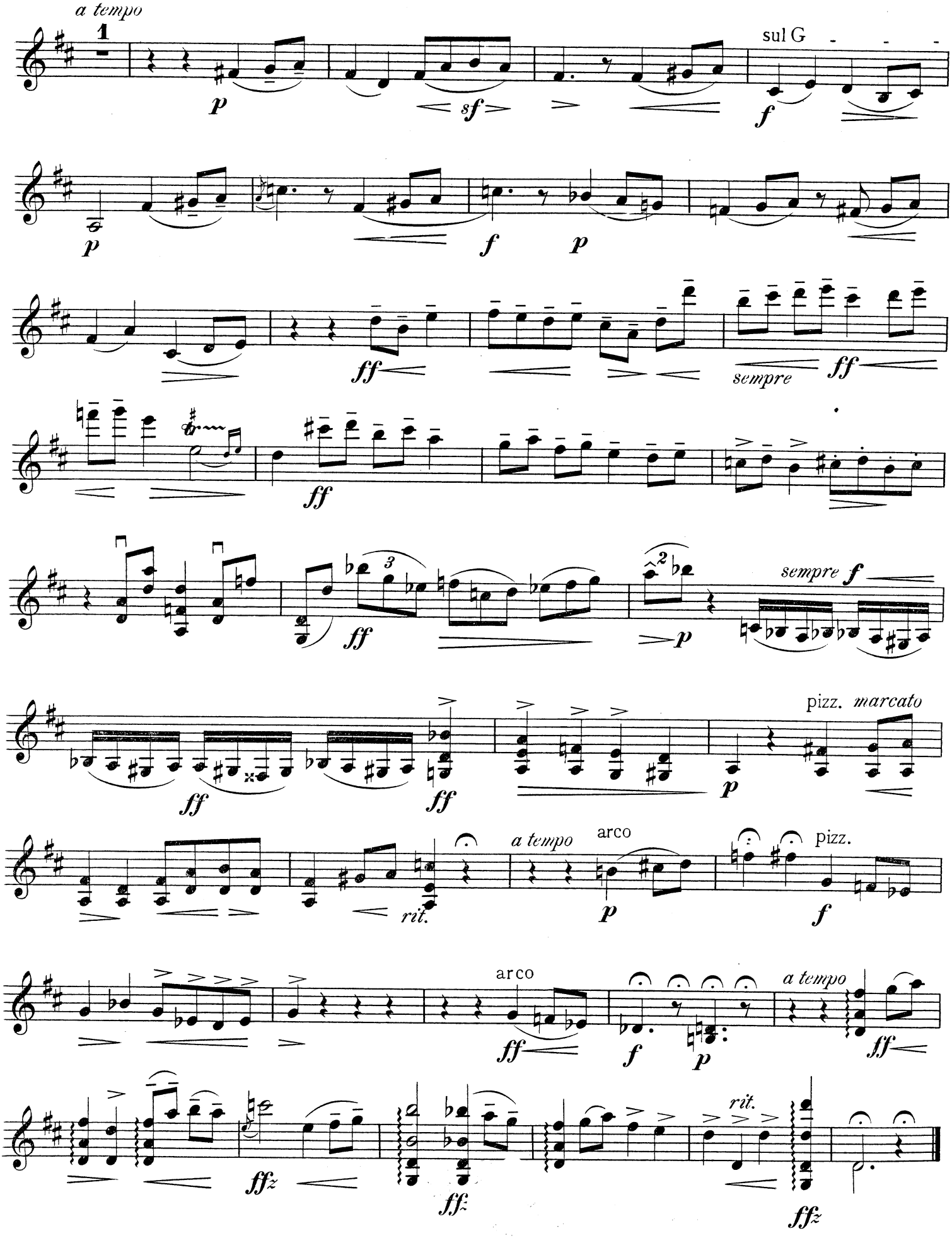

appassionato
f
sempre f
f cresc.assai
sul D.
ff
dolce assai
rit. pp
un poco più mosso
2
f
sempre
ossia
cresc.
ff
ff
dim.
dim.
mf
pp
ppp
pp
pp
ff
a tempo
string. cresc.
ff
riten.
p
Tempo adagio.
sul G.
f
dolce
ff
p
f
f
f
ff
p dolce
sul D.
appassionato assai
pp
sempre pp
f
sul G.
string.
a tempo
f
fff
ff
largamente
sul G.
sempre con gran espress.
3
ff
p
morendo
ppp

FINALE.

Allegro. quasi andantino.




sul G.
sempre
un poco rit.
a tempo
sul G.
dolce
pizz.
marcato
arco
sul G.
un poco riten.
a tempo
pizz.
arco
2


a tempo
1
sul G
sempre
pizz. marcato
a tempo
arco
pizz.
rit.
arco
a tempo
rit.