

Vaga luna che inargenti

V. Bellini 1801-1835

Andante cantabile

Canto

Piano

p *dolce*

5

p

Va-ga lu - na, che i-nar - - gen - ti Que-ste ri - ve e que - sti

pp *p*

9

fio - - ri Ed in - spi - ri, Ed in spiri agli ele - men - - ti Il lin - guag gio, Il lin gua gio del l'a

13

mor. Te-sti - mo - nio or se - - i tu so - la Del mio fer - vi-do del

Vaga luna che inargenti / Bellini

17

sir, Ed a lei, Ed a lei che m'in-na - mo - ra Conta i

20

pal-pi - ti, i pal-piti e i so - spir, Ed a lei che m'in-na - mo-ra Con-ta i pal-piti e i so -

23

spir Ed a lei che m'in-na - mo-ra Con-ta i pal-piti e i so - spir, e i so -

26

spir, e i so - spir.

dolce

Vaga luna che inargenti / Bellini

30

p Dil-le pur che lon - - ta - - nan - za Il mio

pp *p*

34

duol non può le - nir, Che se nu - tro, se nutro u - na spr -

p

37

ran - za, El-la è sol, si El-la è sol nel av - ve - nir. Dil - le

p

40

pur che gior - - no e se - ra Con-to l'o - re del do - - lor, Che una

p

Vaga luna che inargenti / Bellini

44

spe - me, una spe-me lu - sin - ghie - ra Mi con - for - ta Mi con-for - ta nell' a -

47

mor, Che u-na spe-me lu - sin - ghie-ra Mi con-for - ta nell' a - mor, Che u-na spe-me lu - sin -

50

ghie-ra Mi con-for-ta nell' a - mor, nel - l'a - mor, nel - l'a - mor.

p

Vaga luna che inargenti

V. Bellini 1801-1835

Canto *Andante cantabile* *p*

Va-ga lu-na, che i-nar- - gen - - ti Que-ste

8

ri-ve e que-sti fio - - ri Ed in - spi-ri, Ed in spiri agli ele - men - - ti Il lin -

12

guag gio, Il lin gua gio del l'a mor. Testi - mo-nio or se - - i tu so - la Del mio

16

fer - vi-do del sir, Ed a lei, Ed a lei che m'in-na - mo - - ra Conta i

20

pal-pi-ti, i pal-piti e i so - spir, Ed a lei che m'in-na - mo-ra Con-ta i pal-piti e i so -

23

spir Ed a lei che m'in-na - mo-ra Con-ta i pal-piti e i so - spir, e i so -

26 *p*

spir, e i so - spir. Dil-le pur che lon--ta- - nan--za Il mio

34

duol non può le - nir, Che se nu-tro, se nutro u-na spr - ran za, El-la è

Vaga luna che inargenti

V. Bellini 1801-1835

Andante cantabile

Piano

p dolce

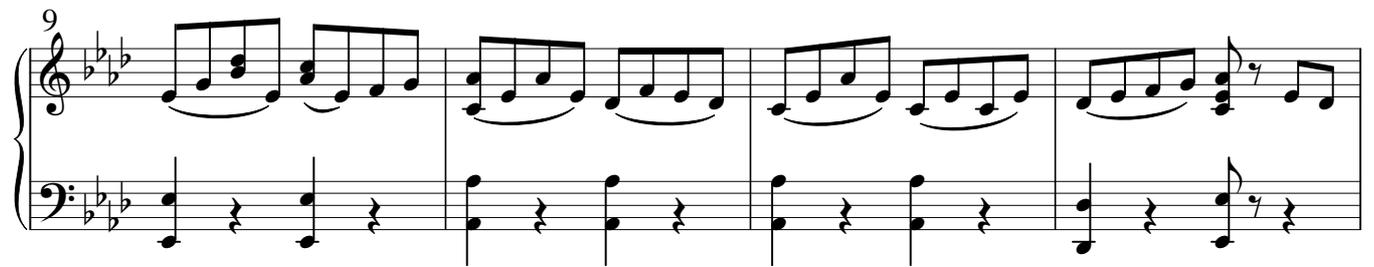


5

pp p



9



13



17



20



Vaga luna che inargenti / Bellini

23

Musical score for measures 23-25. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment with rests and quarter notes.

26

Musical score for measures 26-29. Treble clef has a melodic line with a slur and a "dolce" marking. Bass clef has a simple accompaniment with rests and quarter notes.

30

Musical score for measures 30-33. Treble clef has a melodic line with a slur and a "pp" marking. Bass clef has a simple accompaniment with rests and quarter notes.

34

Musical score for measures 34-36. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with rests and quarter notes.

37

Musical score for measures 37-39. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with rests and quarter notes.

40

Musical score for measures 40-43. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with rests and quarter notes.

Vaga luna che inargenti / Bellini

44

Musical score for measures 44-46. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including rests.

47

Musical score for measures 47-49. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a rhythmic pattern of eighth notes in measures 48 and 49, interspersed with rests.

50

Musical score for measures 50-52. The right hand plays a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. The piece concludes with a final chord in the right hand and a rest in the left hand, marked with a piano (*p*) dynamic.