

# LOVELIEST OF TREES

SONG

With PIANOFORTE ACCOMPANIMENT

BY

GEORGE BUTTERWORTH

THE WORDS BY

A. E. HOUSMAN

*Compass C sharp to E*



# LOVELIEST OF TREES.

1908520



Words by A.E.Housman\*

George Butterworth.

Molto moderato, sempre rubato e con espressione.

VOICE. *p* Love - liest of

PIANO. *p espressivo*

*Red.* \*

trees, the cher - ry now Is hung with bloom a -

*p*

*Red.* \*

*poco rit.* *p a tempo*  
long the bough, And stands a - bout the wood - land

*pp* *a tempo*

*poco rit.* *pp*

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ride *cresc.* Wear - ing white

*p* *espressivo* *cresc.*

for East - er - tide. *f*

*f*

*cresc.* *ff*

*Red.* \*

*p* Now, of my three - score

*meno f*

years and ten, Twen - ty will not come a - gain, And

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "years and ten, Twen - ty will not come a - gain, And". The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It begins with a piano (*p*) dynamic and includes a *pp* dynamic later in the system.

take from seven - ty springs a score, It on - ly leaves me

The second system continues the vocal line with lyrics "take from seven - ty springs a score, It on - ly leaves me". The piano accompaniment includes dynamic markings for *cresc.* and *dimin.*.

fif - ty — more. — And since to

The third system features lyrics "fif - ty — more. — And since to". The piano accompaniment includes dynamic markings for *poco rit.*, *p*, and *a tempo*.

look at things in bloom Fif - ty springs are

The fourth system features lyrics "look at things in bloom Fif - ty springs are". The piano accompaniment includes dynamic markings for *pp* and *cresc.*.

*f largamente*

lit - tle room, A - bout the wood - lands

*dimin.*

I will go To see the cher - ry hung with snow.

*dimin.*

*pp*

*cresc.*

*f molto rubato*

*dimin.*

*p*

*pp*



# GEORGE BUTTERWORTH

## SONGS

	Compass	Net
BREDON HILL. (A. E. Housman) ... ..	<i>C to G; D to A, ea.</i>	2/-
COME, MY OWN ONE. (Sussex Folk Song) ... ..	<i>A to D; C to F, ea.</i>	2/-
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LOVELIEST OF TREES. (A. E. Housman) ... ..	<i>C# to E</i> ... ..	2/-
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ROVING IN THE DEW ... ..	<i>E to E</i> ... ..	1/-

## PART SONGS

IN THE HIGHLANDS ... ..	S.S.C.	-9
ON CHRISTMAS NIGHT. (English Traditional Carol) ... ..	S.A.T.B.	-/3
WE GET UP IN THE MORN ... ..	T.T.B.B.	-/3

## ALBUMS

Six songs from "A SHROPSHIRE LAD" ... ..	4/-
Words by A. E. Housman	
Loveliest of Trees; When I was one-and-twenty; Look not in my eyes; Think no more Lad; The lads in their hundreds; Is my team ploughing?	
BREDON HILL and other songs from "A Shropshire Lad" ... ..	3/6
Words by A. E. Housman	
Bredon Hill; Oh! fair enough are sky and plain; When the lad for longing sighs, On the idle hill of Summer; With rue my heart is laden	
FOLK SONGS FROM SUSSEX ... ..	4/-
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