

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Leure de Joh. Seb. Bach	Ptas. 2	1105 : 16	Andante, de Haydn.	Ptas. 1
1032 : 2	María, Gavota	» 1	1106 : 17	El pobre Valbuena, zarzuela, polka ja- ponesa.	» 1'50
1033 : 3	Mazurka, Chopin, ob. 33, número 4.	» 2	1107 : 18	El ratón, zarzuela, tango de la cadera.	» 1
1034 : 4	Minueto de Haendel	» 1	1108 : 19	Feuilles varies, de Schumann, ob. 99.	» 1
1035 : 5	[Suelto] Trémolo-estudio	» 1'75	1110 : 20	Fuga de la primera sonata, J. S. Bach.	» 2'50
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven.	» 1'50	1111 : 21	Saint-Nicolas, Schumann.	» 1'25
1049 : 7	Large assai de Haydn	» 2	1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1050 : 8	Sonata 2.ª de Joh. Seb. Bach.	» 1'50	1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1051 : 9	Fuga de Schumann.	» 1	1114 : 24	Minueto, Mozart.	» 2
1052 : 10	Minueto	» 0'75	1121 : 25	Nocturno, Chopin.	» 1'25
1053 : 11	Preludio n.º 6.	» 0'75	1122 : 26	Berceuse, Schumann.	» 1'50
1054 : 12	Preludio n.º 7.	» 0'75	1123 : 27	Mazurka.	» 1'50
1102 : 13	Recuerdos de la Alhambra.	» 1'50	1124 : 28	Au solr, ob. 12, Schumann.	» 1'50
1103 : 14	Estudio en forma de minueto	» 1	1125 : 29	Minueto du quatuor a cordes, Mozart.	» 1'25
1104 : 15	Dos preludios, números 8 y 9.	» 0'75			

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EDITORES DE MÚSICA

Malloca, 273. - BARCELONA

MADRID - HABANA - LISBOA



FUGA JOH. SEB. BACH

De la 1ª Sonata para violín solo

Francisco Tarrega

ALLEGRO

p p p p p p p p p p p p p p p p

i m a a a a m

C. 2.

C. 5.

C. 2.

C. 5.

C. 8.

C. 8.

C. 5.

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Musical score for a piece in C major, featuring six systems of piano and mezzo-forte passages. The score includes various ornaments and fingerings.

System 1: *C[♯] 7[♯]* (C major, 7th measure). Dynamics: *p*, *m*.

System 2: Dynamics: *p*, *m*.

System 3: Dynamics: *p*, *m*.

System 4: Dynamics: *p*, *m*.

System 5: *C[♯] 7[♯]*, *C[♯] 5[♯]*, *C[♯] 2[♯]* (C major, 7th, 5th, and 2nd measures). Dynamics: *p*, *m*.

System 6: *C[♯] 2[♯]* (C major, 2nd measure). Dynamics: *p*, *m*.

System 7: *C[♯] 3[♯]*, *C[♯] 1[♯]* (C major, 3rd and 1st measures). Dynamics: *p*, *m*.

C. 5. ----- C. 4.

C. 5. ----- C. 4. ----- C. 2. ----- C. 4.

C. 2. ----- C. 2. ----- C. 4.

C. 7. ----- C. 7. ----- C. 7.

C. 9. ----- C. 8. ----- C. 9. ----- C. 7.

C. 7. ----- C. 7. ----- C. 7. ----- C. 7.

C. 9. ----- C. 9.

C. 7. *a m a m a* C. 5. *a m a m i*

p

C. 5. *i m i m i* C. 7. *a m a m i* C. 5. *i m i m i*

C. 9. *a r* C. 5. *i m* C. 6. *a r*

C. 5.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Circled numbers 1-5 are placed below the notes. The word "i m i m i a m" is written above the first six notes.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1. The word "i m i m i a m" is written above the first six notes.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody. A dashed line above the staff is labeled "C. 7".

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody. Dashed lines above the staff are labeled "C. 7", "C. 5", "C. 8", "C. 7", and "C. 5".

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody. Dashed lines above the staff are labeled "C. 5" and "C. 8".

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody. Dashed lines above the staff are labeled "C. 8" and "C. 5".

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody. A dashed line above the staff is labeled "C. 4".

C² 5² ----- C² 3² ----- C² 4² C² 5²

C² 4² C² 5² ----- C² 4² C² 5²

C² 7² -----

C² 7² ----- C² 7² -----

C² 4² -----