

VIOLONCELLO I.

B **U** **O** **S**

für

zwei Violoncells

compouct

von

Friedr. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

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Dem Andenken
seines vereinigten Freundes und Gönners
Herrn C. G. I. Böhme
gewidmet.

△ Herunterstrich.
▽ Heraufstrich...

VIOLONCELLO I.

Allegro agitato. (M.M. $\text{♩} = 80$)

Fr. Grützmacher, Op. 22.

DUO III.

f

fp

mf cresc.

ff p dol. con espress.

sfz

p cresc.

ff possib.

dimin.

a tempo

poco rallent. P

ff

ff

cresc.

ff

p dol.

VOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *p cresc.*, *f*
- Staff 3: *p cresc.*, *f*, *ff agitato*
- Staff 4: *ff*, *ff possib.*, *dimin.*
- Staff 5: *con dolore*, *ff*, *p*
- Staff 6: *tremolo*, *sfpp*, *f*, *p*, *sfpp*
- Staff 7: *f*, *p dol.*, *f*, *con espress.*
- Staff 8: *p*, *sempre dimin.*
- Staff 9: *pp*, *cresc.*, *f*
- Staff 10: *dimin.*, *mf*, *dimin.*, *p*, *tranquill.*

VOLONCELLO I.

dol. *mf* *dimin.* *a tempo* *sempre pp*

pp *2a*

pp *sempre pp*

pp

2a *2a* *1a*

pdol. *sfz* *p cresc.* *2a*

... f agitato *f* *ff possib.*

a tempo *dimin.* *e poco rallent.* *2a* *pdol.*

gliss. 3 *gliss. 0* *tr* *2a*

p *f* *p cresc.*

VIOLONCELLO I.

(M.M. ♩ = 60.)

ADAGIO
funebre.

p dol.
p
dimin. - - - *pp*
sfp - *pp*
sfp -
pp
mf
p dol.
p dol.
cresc. - *mf* - *p dol.*
pp
f - *p* - *mf* - *p* *dimin.*
pp
pp
p
f *dimin.* - - - *p*
f *dimin.* - - -
p
f
ppmorendo e ritard. - *PPP*

(M.M. ♩ = 72.)
Molto Moderato.

pp dol.
pp dol.

VIOLONCELLO I.

This page of a musical score for Violoncello I contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *dimin.*, *2a*, *pdol.*, *cresc.*, *sfz*, *animato*, *melod. marc.*, *mf*, *pp*, *pp cresc.*, *pp dol.*, *cresc.*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes technical markings like *gliss.* and *3*. Fingerings are indicated by numbers 1-4 and 0. The score is written in a single system with ten staves.

VIOLONCELLO I.

molto marc.
f *sempre f*

sempre marc.
f *f* *cresc.* - 2a..... 1a

pesante
ff *possib.*

tranquill.
dimin. - - *p dol.* 2a..... 4 2 3

pp *p* *mf* *dimin.* - -

gliss. 3
 2a..... *p dol.*

poco a poco animato
dimin. - - *p dol.* *marc.* 1 *p*

cresc. - - *marc.* 1 2

poco a poco animato
mf cresc. - - *poco animat.* *fpp*

2a..... 1a 2a..... 1a *f*

VIOLONCELLO I.

cresc. - - - - - *ff molto pesante*

Molto Maestoso.

ff possib. e sempre tenuto - - - - - *ff*

ff - - - - - *ff*

mf dol. - - - - - *dimin.* - - - - - *p* - - - - - *ff* - - - - - *dimin.*

Tempo I^o

p - - - - - *cresc.*

f - - - - - *cresc.*

ff - - - - - *dimin.* - - - - - *p* - - - - - *cresc.*

cresc. - - - - - *ffp* - - - - - *dol.*

mf - - - - - *pp*

tranquill.

p dol. - - - - - *dimin.* - - - - - *ritard.* - - - - - *lento* - - - - - *mf* - - - - - *pp*

FINE.