

Quintett.

Fagott.

Fritz Volbach, Op. 24.

Allegro.

Horn.

1 2 3

p

1 3

p

2

1

f

3

p *cresc.* *ff*

4

p dolce espress.

5

cresc. poco a poco *mf cresc.*

6

f *p dolce*

Pfte.

1

mf *f espress.*

2

8

9

10

ff *p* *p* *p < f > p*

3

Fagott.

4
Horn. *p*

5

11

12 *f*

Ob. *p*

13

14 *cresc. f*

15 *ff*

16 *f*

17 *f dim. p*

18 *pp p cresc.*

19 *f ff*

20

21 *mf p*

22 *p*

23

24 *p poco cresc.*

Fagott.

25 *p* *cresc.* *f* *f* *dim.* *p dim.*

26 *1*

27 *1* *a tempo* *pp* *G. P.* *Pfte.* *1* *2* *p* *p* *mf*

28 *p dolce* *3* *f* *29*

30 *cresc.* *ff* *mf* *p espress.* *31 1*

32 *p* *2* *5* *Clar.* *6*

33 *p* *mf cresc.* *ff*

Adagio, molto espressivo e solenne.

Horn. *6* *1* *2* *11* *1* *5* *Clar.* *6* *p*

dolce *2* *poco a poco cresc.*

mf *3 rit.* *4* *lunga*

Fagott.

4 Tempo I.

Horn.

1 2 2

mf *f*

6 Etwas lebhafter.

1

f *ff* *mf espress. cresc.* *ff*

7 8

9 *dim. mf* *p* *p* *pp*

Wieder ruhig:

2 10

p *pp* *pp*

11 Tempo I.

cresc. *f*

12

13

pp *p*

pp *pp*

Finale. Rondo.

Allegro. (Mit schlichtem Humor.) (♩ zu Anfang gegen 104)

p *mf*

p *mf* *p*

f

mf *p* *f* *mf*

p *f* *f*

p cresc. *f* *f*

(♩ = 120)

p *mf*

f *mf*

cresc. *f*

6 *mf* *f* *p* *f*

7 *mf* *f*

8 2 1

Fagott.

Tempo I. (einfach)

lebhafter

Musical score for Bassoon (Fagott) in bass clef, measures 6-21. The score includes various dynamics (*p*, *p dolce*, *pp*, *cresc.*, *ff*, *f*, *fff*), articulation (accents, slurs), and performance instructions (*Tempo I. (einfach)*, *lebhafter*, *a tempo*, *rit.*, *Langsam.*, *poco pesante*). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are clearly marked.