

CANTO Primo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Venetia, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,
Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

A

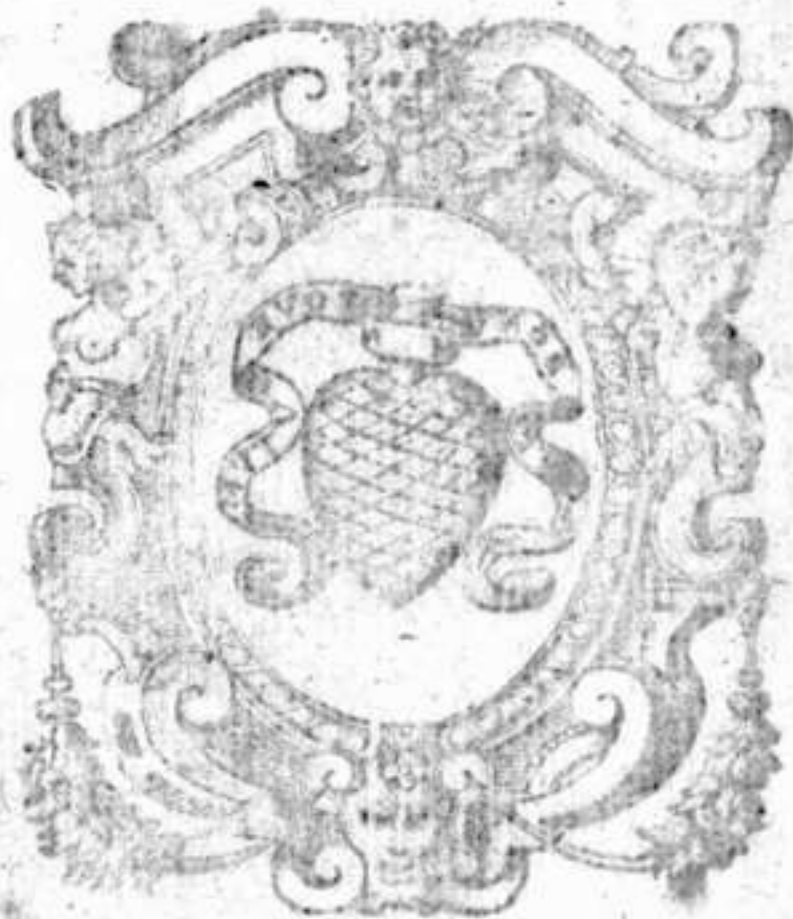
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Montano Rizzardi & Comp.

COMPIVILLEGIO.



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Primi Chori **CANTUS**



Mnes gen-tes plaudite plaudite manibus Iubilare

Deo Iubilare Deo Quoniam Dominus excelsus terribilis Subiecit

populos nobis & gentes Ascendit Deus in iubilato & Dominus in

voce tu bz in voce tu bz ij ij ij

Dominus in voce tu bz in voce tu bz ij ij ij

Pfallite Deo nostro pfallite pfallite pfallite pfallite fa-

pienter Quoniam regnabit Deus in aeternum Alleluia ij al-

lelu ia Alleluia ij alleluia ij alleluia ij



Primi Chori

CANTUS

mus factarium mirabilis misterio mirabilis in misterio

us factarium mirabilis misterio mirabilis in misterio

Alleluia ij alleluia ij

Alleluia Verbum caro factum est & tu Christus redem-

ptoris immaculata Genitrix ij

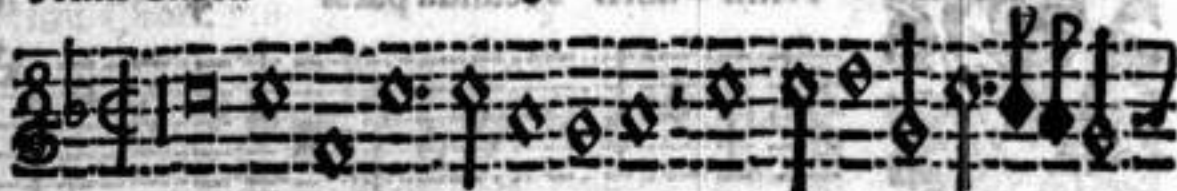
la ta genitrix Alleluia ij alleluia ij

alleluia ij alleluia ij

alleluia alleluia

Primi Chori.

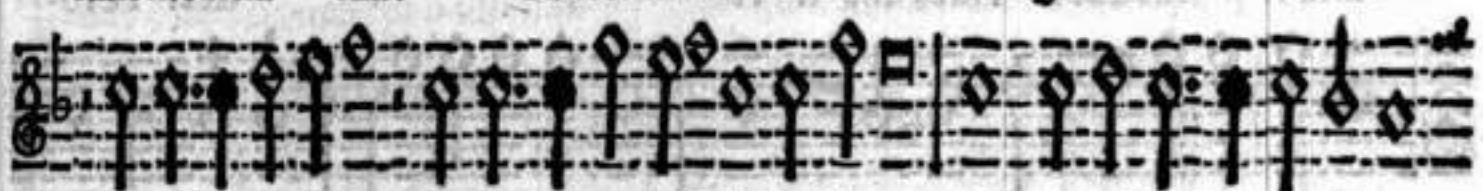
CANTUS



Vzramus cum pastoribus Verbum incarna-



tum incarna tum Cantemus cū hominibus Regi seculo rum



Noe Noe Noe Noe ij ij ij Noe. Quid tu vides in stabulo



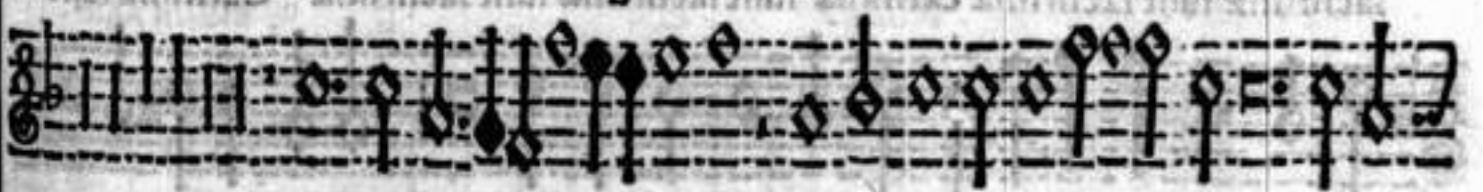
Iesum na tum ij de Vir gine Iesum



na tum de Vir gine Quid audis in Præsepio Ange-



los cum carmine Angelos cum carmine cum carmine



& pasto res & pastores ij dicentes No-



e Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij ij ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. A 3

Primi Chori. Secunda pars.

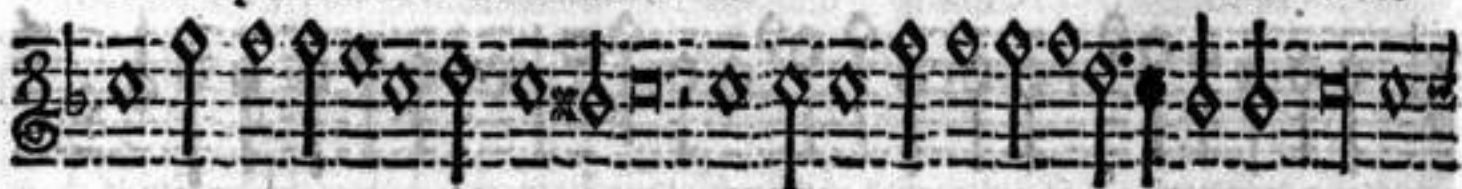
CANTUS



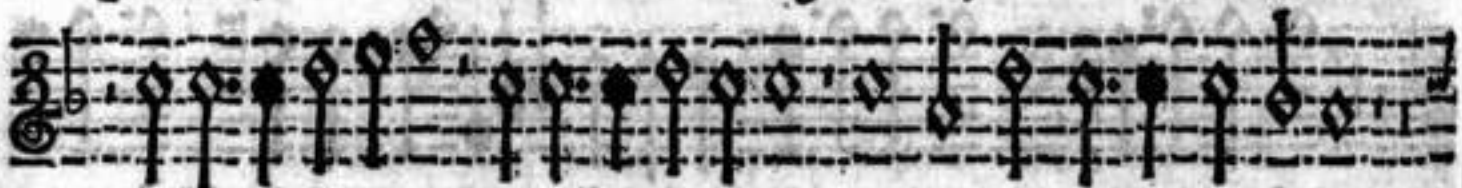
Bi paschas vbi cu bes? vbi vbi cubes



Die si ploras aut si rides aut si ri des? Tero-



gamus ij rex Chri ste Te rogamus ij rex Christe



Noe Noe Noe Noe ij ij Cibus est lac virgineum



lectus durum praesepium ij Carmina sunt



lachrimae sunt lachrimae carmina sunt lachrimae sunt lachrimae Carmina sunt



lachrimae Carmina sunt lachrimae sunt lachrimae Noe ij ij



Noe Noe ij Noe ij ij Noe ij ij ij ij

Primi Chori.

5. Cantus



First musical staff with notes and a treble clef.

Et factum est silentium in caelo silentium in

Second musical staff with notes and a treble clef.

caelo dum committeret bellum dra co dum committeret bellum dra co cum

Third musical staff with notes and a treble clef.

Michaeli Archangelo Audita est vox millia millium ij

Fourth musical staff with notes and a treble clef.

Salus honor & virtus omnipotentis Dei omnipotentis

Fifth musical staff with notes and a treble clef.

Deo millia millium ij ministrabant ei & decies cen-

Sixth musical staff with notes and a treble clef.

tena millia ij alleluia ministrabant ei

Seventh musical staff with notes and a treble clef.

Salus honor & virtus omnipotentis Dei

Eighth musical staff with notes and a treble clef.

honor & virtus omnipotentis Dei omnipotentis Dei.



Primi Chori.

6

CANTUS

Ecantabat populus populus Il rael
 populus Israel Alleluia alle luia alle-
 luia & vniersa cane bat cane bat le-
 gitime alleluia alle luia alle luia Et
 Da uid cum cantoribus citharam citharam citharam percutie-
 bat in domo Domini alleluia alle luia al-
 le luia & laudes Deo canebat alleluia ij
 alle luia alle luia alleluia.

Primi Chori.

CANTUS



First musical staff with notes and stems.

Lange quasi virgo plebs mea violate viu-

Second musical staff with notes and stems.

late pasto res in cinere & cili cio in cinere & ci-

Third musical staff with notes and stems.

li cio quia veniet dies Domini maligna

Fourth musical staff with notes and stems.

& amara & amara vale de.

Fifth musical staff, mostly empty with faint markings.

Sixth musical staff, mostly empty with faint markings.

Seventh musical staff, mostly empty with faint markings.

Eighth musical staff, mostly empty with faint markings.

Ninth musical staff, mostly empty with faint markings.



Primi Chori.

CANTVS

Musical staff with notes and rests.

A nauerunt faciem templi coronis aureis coronis.

Musical staff with notes and rests.

aureis coronis aureis & dedicauerunt alta re Domi-

Musical staff with notes and rests.

no Alleluia. & facta est letitia.

Musical staff with notes and rests.

magna ij & facta est letitia magna ij.

Musical staff with notes and rests.

Alleluia alleluia ij benedicebant

Musical staff with notes and rests.

ij Dominum Alleluia ij alleluia &

Musical staff with notes and rests.

facta est letitia magna ij & facta est letitia

Musical staff with notes and rests.

magna ij Alleluia ij alleluia ij

Primi Chori.

CANTVS



Ercuffit Saul mille i) ij

& Daud decem millia ij & Daud de-

cem millia quia manus Domini erat cum illo. ij

Percuffit Philistæum & abstulit opprobrium Nonne

iste Daud de quo canebat in choro dicen tes Percuffit Saul mil-

le ij & Daud decem millia. ij

& Daud de cem millia quia manus Domi-

ni illaq erat cum illo. ij erat cum il. lo.



Benedicti qui pugnāt qui pugnant in nomine Domi-

ni Manus enim for-
tis & terribilis Manus enim for-
tis & ter-

ribilis Manus Domini pugnat pro eis pugnat pro eis Manus Domi-

ni protegit illos Pugnavit Gedeon Vicit Gedeon Pugnaverūt nostri

in nomine Domini Pugnavit Dominus pro nobis

& vicit Dominus inimicos eius

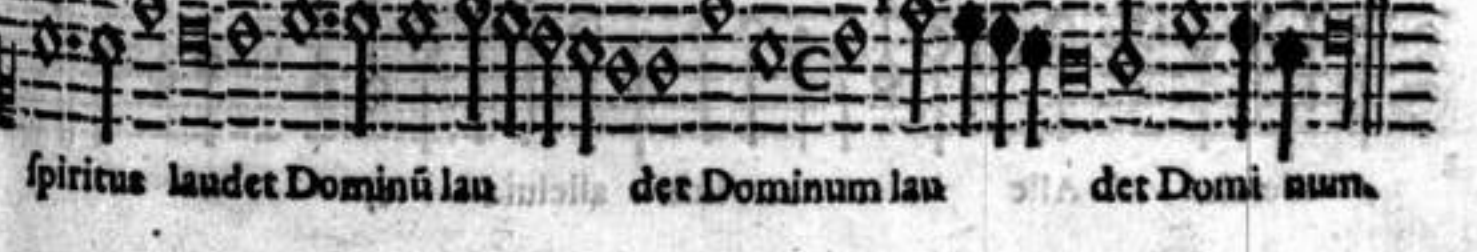
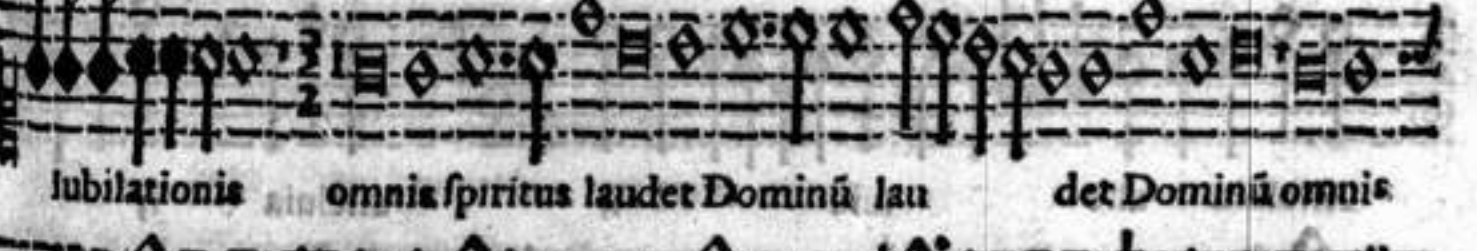
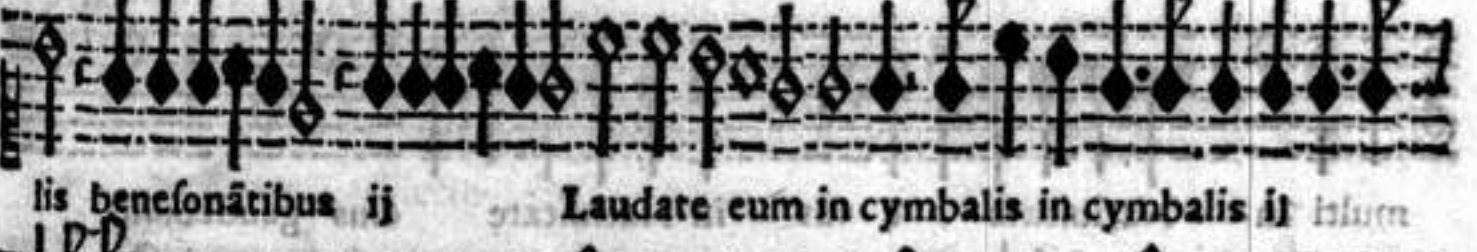
Letamini & exultate & psallite Letamini

& exultate & psallite & exultate & psallite

Primi Chorū

21

CANTVS





Primi Chori.

12

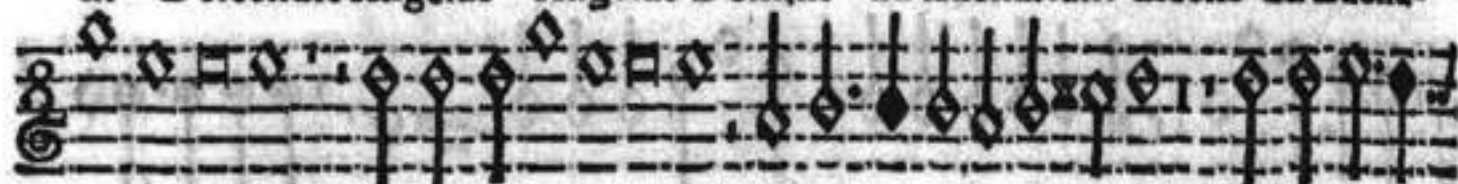
CANTUS



12 Ascendit Angelus Domini Angelus Do mi-



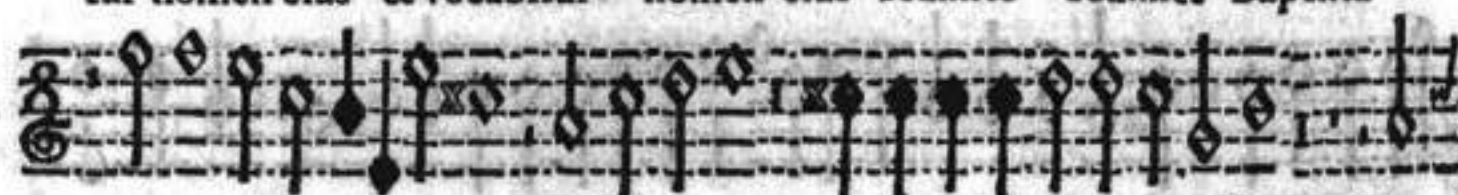
ni Descendit Angelus Angelus Domini ad Zachariam dicens ad Zacha-



riam dicens ad Zachariam dicens Nascetur tibi filius & vocabi-



tur nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista



Ioannes Bapti sta & mul ti in Natiuitate e ius &



multi in Natiuitate e ius in Natiuitate eius gaudebunt



Alleluia alle luia alleluia ij



alleluia Alle luia alleluia ij

Primi Chori.

13

CANTVS



Nima mea liquefa Et est liquefacta



est ut dilectus locutus est quasi ui & non inueni illum



vocavi & non respondit mihi & non respondit mihi Inuen-



runt me custodes ciuita tis & vulnerauerunt me Tulerunt pallium



meum custodes murorum filiae Hieru salem Hierusalem Nuntia-



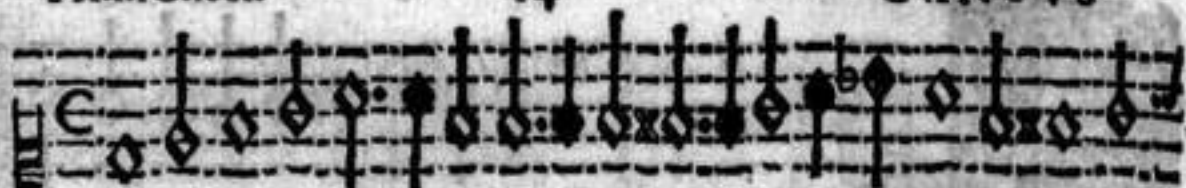
te Nuntiate dilecto Nuntiate ij dilecto



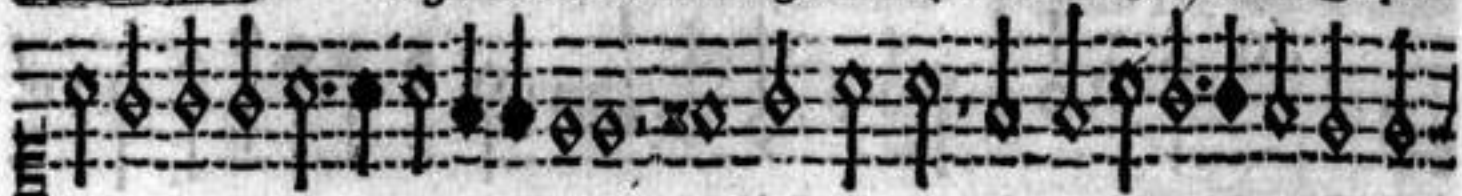
quia amo re languo quia amore ij languo



quia amore lan guo.



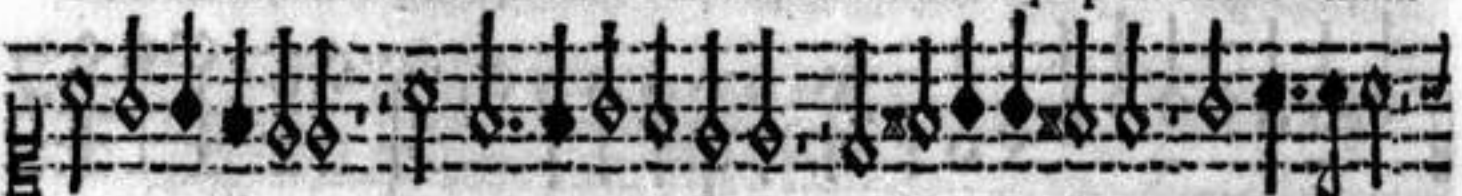
Irgo decus nemorum geminasque audita per auras Quzque



sonus ludus concaua sepe meos Hic quis clamor quis natus Virgine magnus



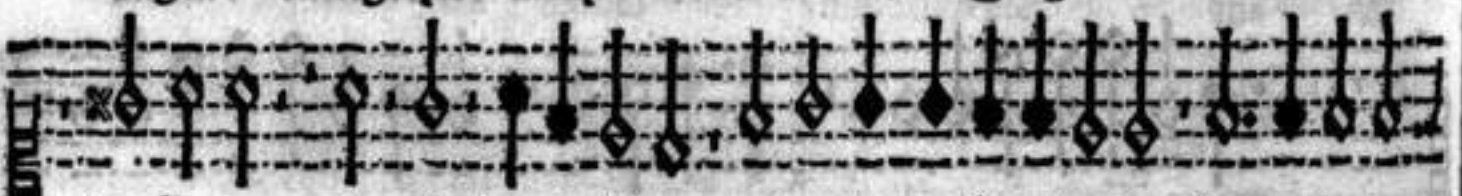
Dicoro cur ita clamat Est ne torus mollis sibi strauit quēpiam mater An est



eccho causa tua Hūc quis de ccelis duxit at ista dic vincet Nū moriens



Diligere hūc ergo par est super omnia Christū Quid grauius illi in amore



De flores nūc est Deus ille an gratum me fore reris Ad præsepe



iter ergo alacres teneamus Munera parua feram parua feram Mune-



ra parua feram Munera parua parua feram Munera parua feram. *imp*

Primi Chori.

CANTUS



First musical staff with notes and a treble clef.

Vdite verbū Domini om nes gentes omnes

Second musical staff with notes and a treble clef.

gentes & annunciate illud annunciate illud

Third musical staff with notes and a treble clef.

in filiis montibus terra alleluia ij

Fourth musical staff with notes and a treble clef.

alle luia alle luia ij alle luia an-

Fifth musical staff with notes and a treble clef.

nunciate & audigum facite loquimini & clamate & dici-

Sixth musical staff with notes and a treble clef.

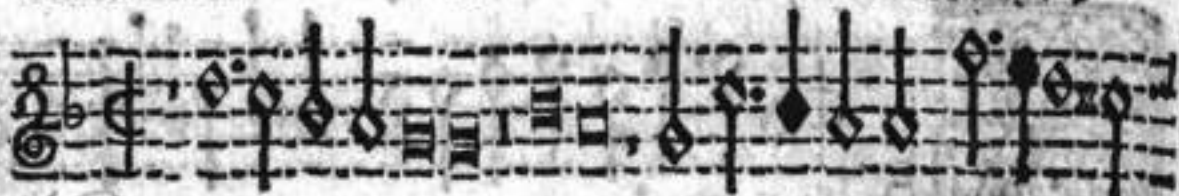
te Gloria tibi Domine Gloria tibi ij Gloria ti-

Seventh musical staff with notes and a treble clef.

bi Domine alleluia ij alle luia

Eighth musical staff with notes and a treble clef.

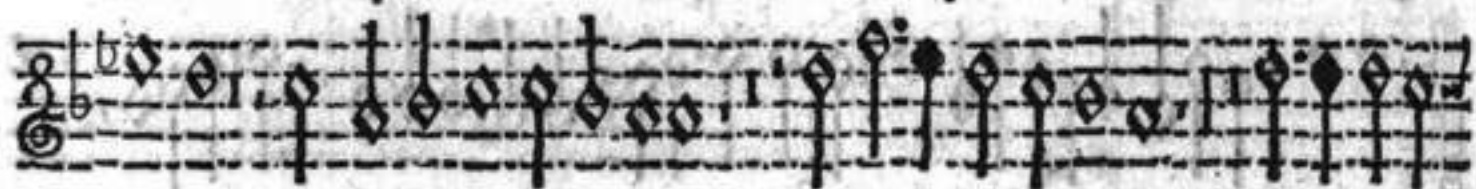
al le luia alle luia ij



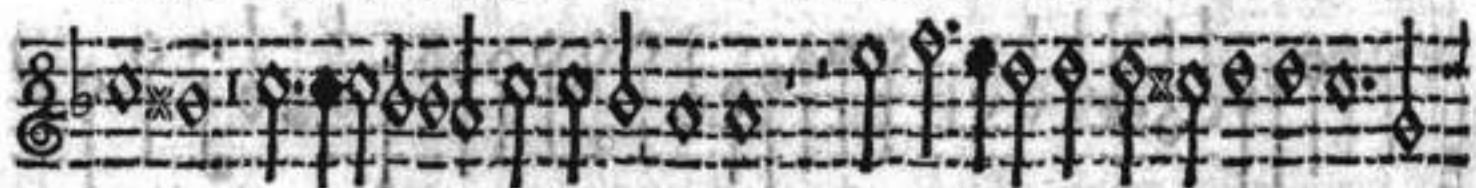
E ni Veni in hor tum me-



um soror mea sponfa soror me a spon fa messui miram



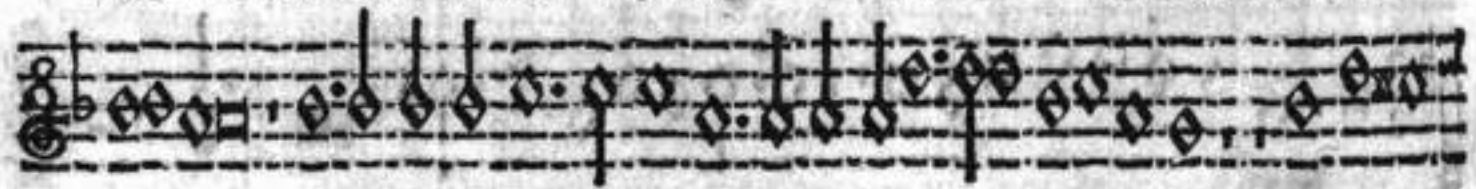
meam cum aromatibus meis Comedi fauum meum Bibi vinum



meum ij cum lacte meo cum la cte me e cum lacte



meo Comedite amici & bibite & bibite & inebriamini



carissimi & ia ebriamini & inebriamini carissimi carissi-



mi ca rissimi Alleluia ij Alleluia



alleluia ij alleluia ij ij ij



Musical staff with notes and rests.

Eus misereatur nostri & benedicat nobis

Musical staff with notes and rests.

Ut cognoscamus in terra viam tuam in omnibus gentibus salu-

Musical staff with notes and rests.

tare tuum Confiteantur tibi populi populi Deus Confiteantur

Musical staff with notes and rests.

tibi populi omnes populi omnes. Latentur

Musical staff with notes and rests.

Latentur & exultent gentes. Latentur & exultent gen-

Musical staff with notes and rests.

tes Quoniam Deus regnat in aeternum Latentur latentur

Musical staff with notes and rests.

& exultent gentes latentur & exultent gentes Quoniam Deus

Musical staff with notes and rests.

regnat in aeternum in aeternum.

Primi Chori. 18 CANTVS

Ecce panis Angelorum factus cibus viatorum non mittendus canibus non mittendus canibus non mittendus canibus.

INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
Queramus	1. pars. 3	Descendit Angelus	12
Vbi paschas	2. pars. 4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in hortum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce panis	18

F I N I S.

ALTO Primo Cho.

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IN VENETIA,

Appresso Giacomo Vincenti. MDCIII. C

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Non anche Kilmpani & Corani.
 CON PRIVILEGIO.



IN VENETIA.

Appresso Giacomo Vicensi. MDCLII.

Primi Chori

ALTVS



Musical staff with notes and rests.

Mnes gentes plaudite manibus iubilare Deo iubilare

Musical staff with notes and rests.

Deo

Quoniam Dominus excelsus terribilis

Subiecit

Musical staff with notes and rests.

populos nobis & gētes

Afcēdit Deus in iubilo & Dominus

in voce

Musical staff with notes and rests.

tu bz in voce tu

bz ij

& Domi-

Musical staff with notes and rests.

nus in voce tu

bz ij

ij

ij

Musical staff with notes and rests.

Pfallite Deo nostro, pfallite pfallite pfallite pfallite sapi-

Musical staff with notes and rests.

en ter Quoniam regnabit Deus in

æternum Alleluia ij

Musical staff with notes and rests.

alleluia

Alleluia ij

alleluia ij

alleluia ij



Primi Chori

Primi Chori

ACTUS



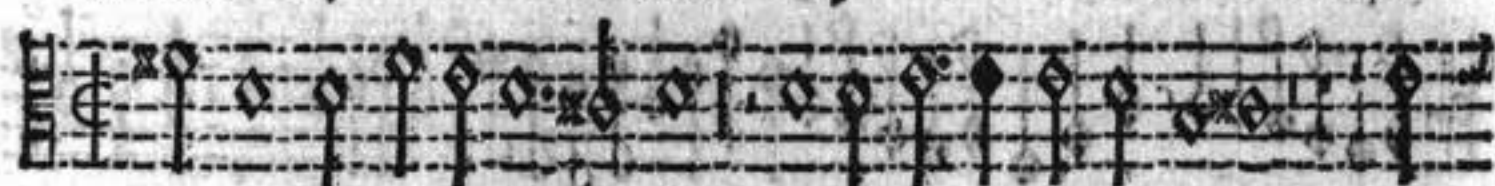
Ve virgo sponsa De sancti Spiritus sa-



crarium mirabili misteri o mirabili misteri



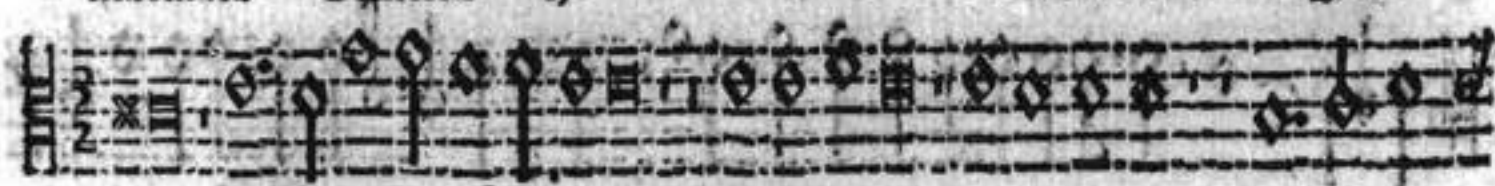
Alleluia ij alleluia ij alleluia



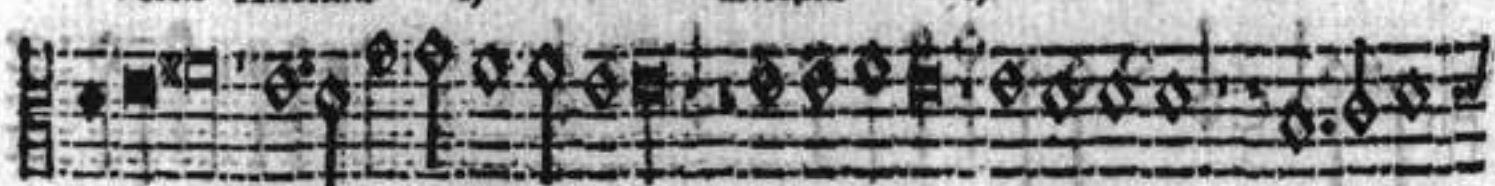
ia Verbum caro factum est & tu Christi redemptoris im-



maculata Genitrix ij immaculata ni geni-



trix Alleluia ij alleluia ij alleluia



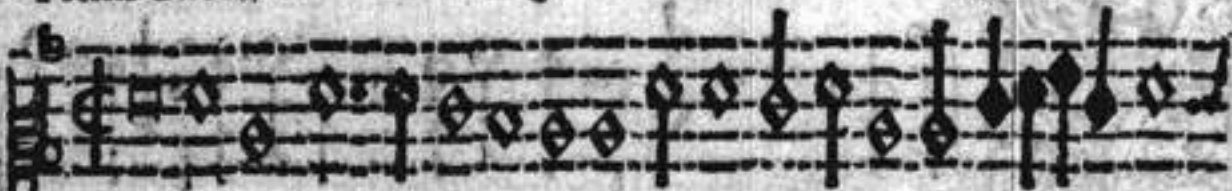
leluia alleluia ij alleluia al-



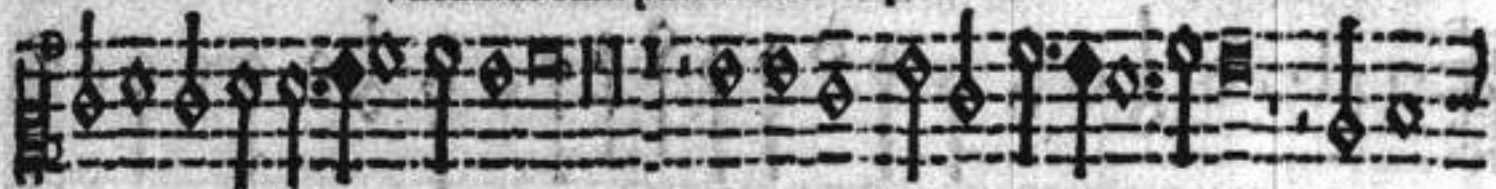
lelu ia ij alleluia ij alleluia

Primi Chori,

AETVS



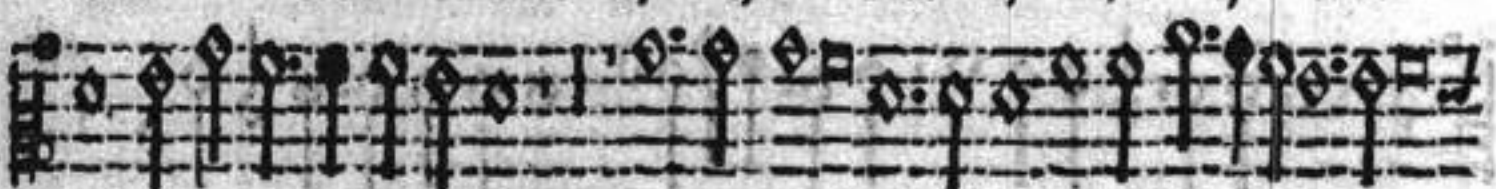
Veramus cum pastoribus cū pastoribus Verbū in-



carnatum in carnatum Cantemus cū homi nibus Regi



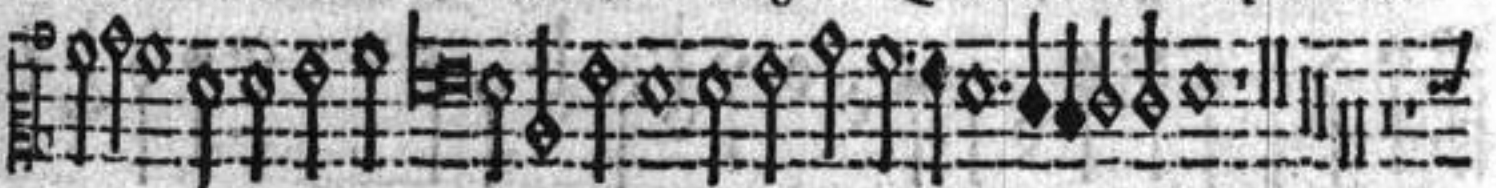
feculo rum Noe ij ij Noe ij ij Noe



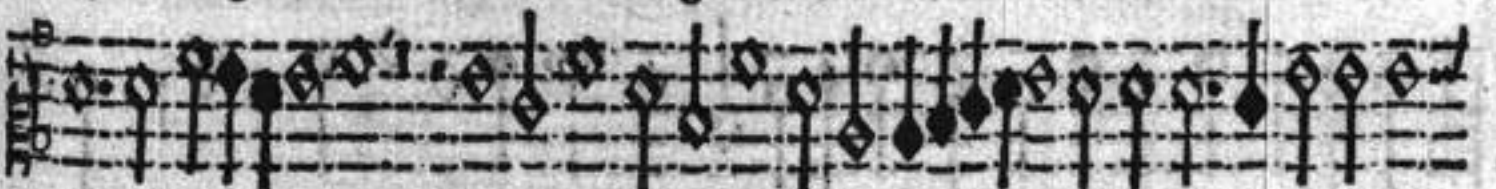
Quid tu vides in stabulo Iesum natum ij de Vir gine



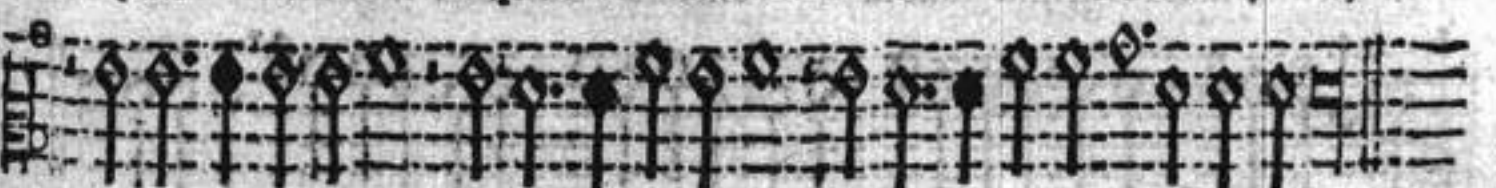
Iesum natum na tum de Virgine Quid audis in Praefepio Præ-



fepio. Angelos cum car mine. Angelos cum car mine



& pasto res & pastores dicentes dicen tes Noe ij ij



Noe ij ij Noe ij ij Noe ij ij ij ij

Primi Chori. Secunda pars.

4. Inno. Chorus ALFVS



Bipascas ubi i ca

best



Dic si ploras aut si rides si ri des? si rides? Te roga-



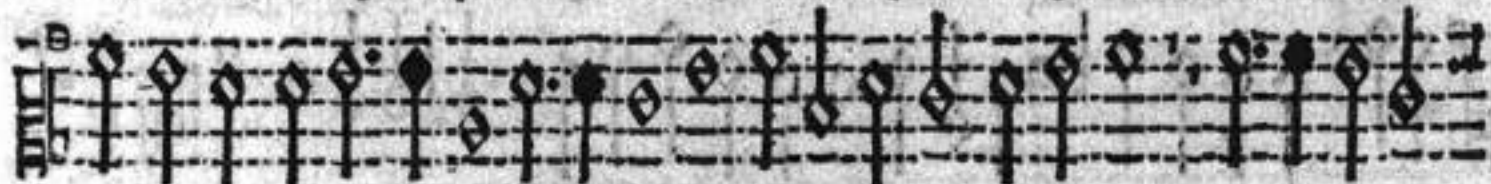
mus ij rex Christe Te rogamus ij ij rex



Christe Noe ij ij Noe ij ij Cibus est lac virginium



lectus dnrum prae sepium lectus durum praese pitum Carmina sunt



lachrimae sunt lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt



lachrimae sunt lachrimae sunt la chrimae Carmina sunt lachrimae No



e Noe Noe Noe ij ij Noe ij ij Noe ij ij ij ij

Primi Chori.

ALTUS



Et factum est silentium in caelo silentium in



caelo silentium in caelo dum committeret bellum draco dum committeret



bellum draco cum Michaelle Archangelo Audita est vox millia



millium et Salus honor & virtus omnipoten ti



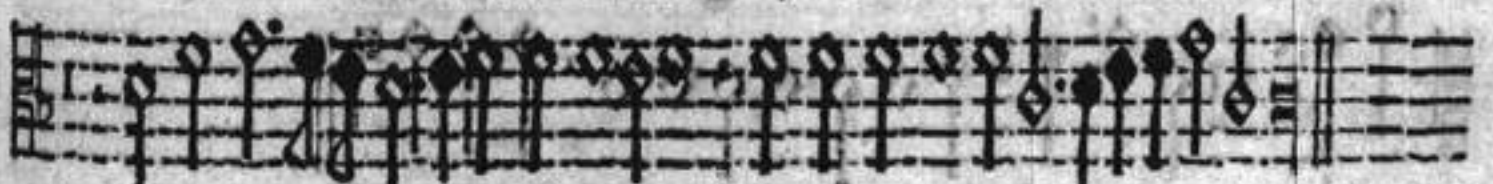
De o omnipotenti De o millia millium et ministrabat ei



& decies centena millia et assistebant et



ei Audita est vox millia millium et Salus honor & virtus



omni po ten ti De o omnipotenti De o C 4

Primi Chori.

ALTVS



Musical staff 1 with notes and a clef.

Ecantabat populus Israel Decantabat popu-

Musical staff 2 with notes and a clef.

lus Israel Alleluia alle-

Musical staff 3 with notes and a clef.

lula & vniuersa cane bat cane bat cane-

Musical staff 4 with notes and a clef.

bat legitime Alleluia alle luia ij

Musical staff 5 with notes and a clef.

Dauid cum cantoribus citharam citharam citharam percutie-

Musical staff 6 with notes and a clef.

bat in domo Do mini Alleluia alle luia al-

Musical staff 7 with notes and a clef.

le huius & laudes Dei canebat alleluia ij

Musical staff 8 with notes and a clef.

alle luia ij

Primi Chori.

7

TENOR



Lange quasi virgo plebs mea ululate vlu-



late pastores in cinere & cili cio in cinere &



cili cio quia veniet dies Domini magna



& amara & amara valde.



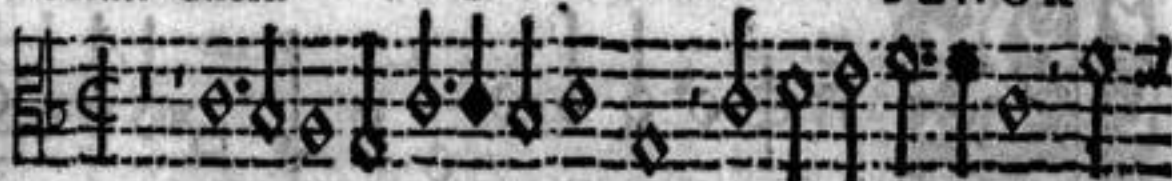
Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. B 5

[Altus fol. 65 u. 66 im Tenor]

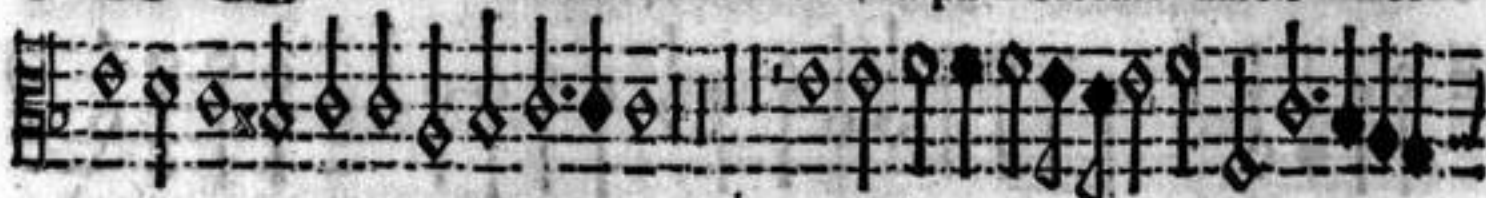


Primi Chori

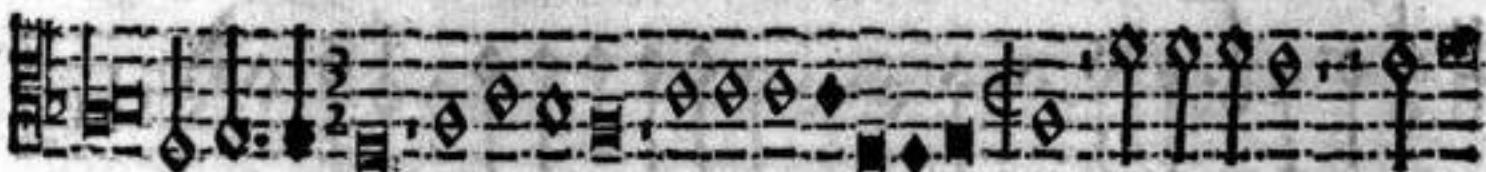
TENOR



manerunt faciem templi coronis aureis co-



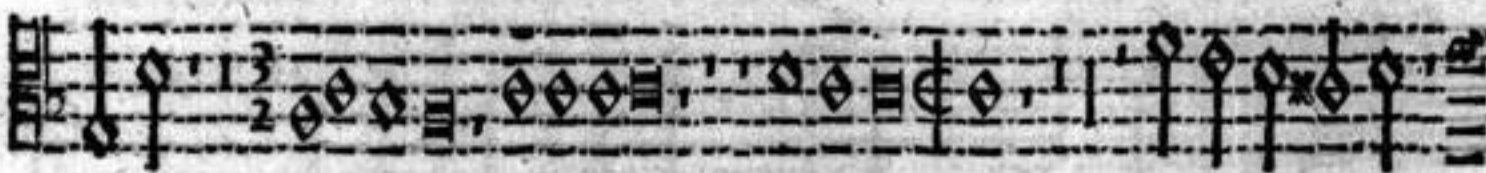
ronis aureis coronis aureis & dedicaue rūt alta-



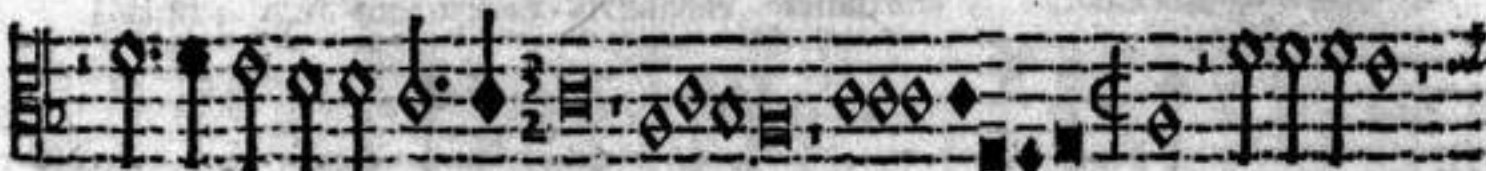
re Domino Alleluia ij ij & facta est la-



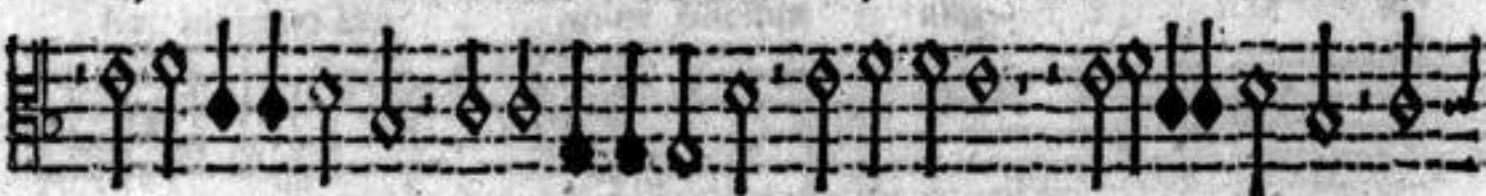
titia magna ij & facta est latitia magna ij



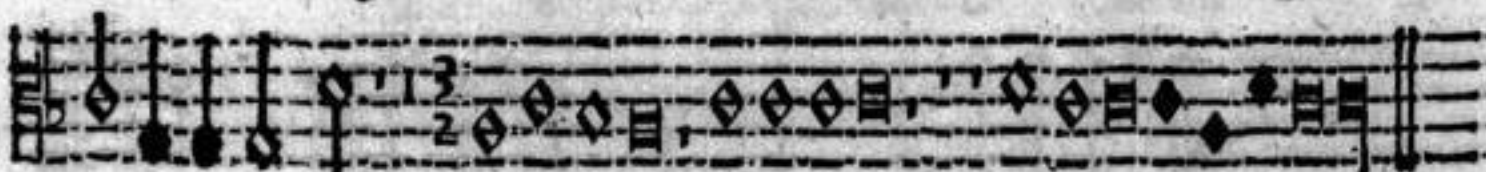
Alleluia alleluia ij benedicebant



ij Dominum Alleluia ij alleluia & facta est



latitia magna ij & facta est latitia magna ij



Alleluia ij alleluia ij



Primi Chori.

TENOR



Ercuffit Saul mil' le ij



& David decem millia ij & David de cem



millia quia manus Domini erat cum illo ij



Percuffit Philistz um & abstulit opprobrium Nonne iste Da-



uid de quo canebat in choro dicentes Percuffit Saul mil-



le ij & David decem millia ij



& David de cem millia quia manus Domini



erat cum illo erat cum illo ij

Primi Chori.

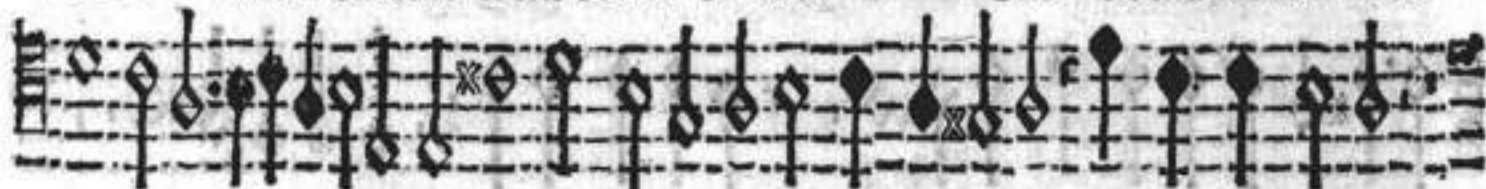
10 TENOR



Enedi & qui pugnāt qui pugnant in nomine



Do mini Manus enim fortis & terri bilis Manus enim fortis



& terri bilis Manus Domini pugnat pro eis pugnat pro eis



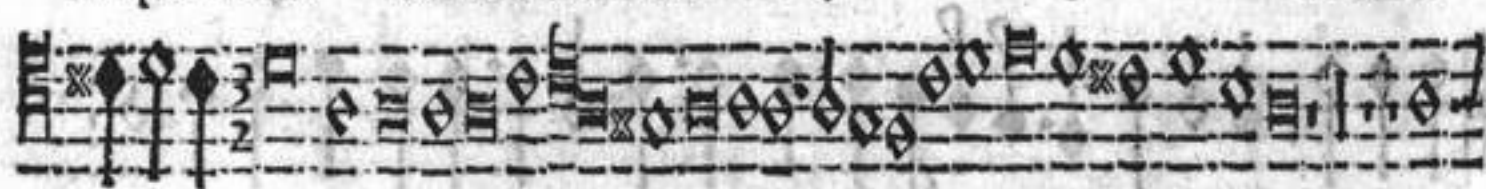
Manus Domini protegit il los Pugnant Gedeon Vicit Gedeon



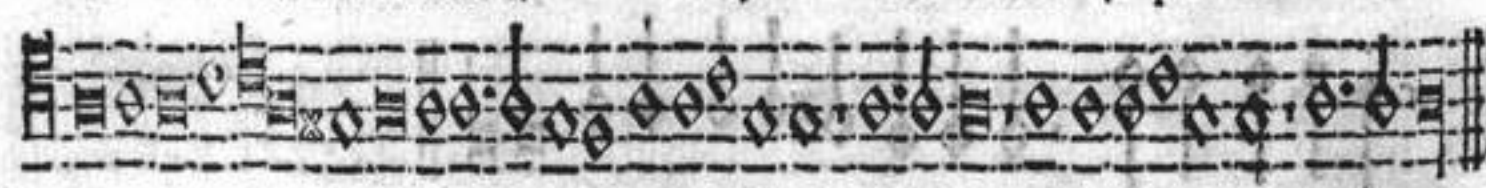
Pugnauerūt nostri in nomine Domini Pugnauit Domi-



nus pro nobis & vicit Dominus ij ij inimicos



e iulius Latamini ij & exultate & psallite La-



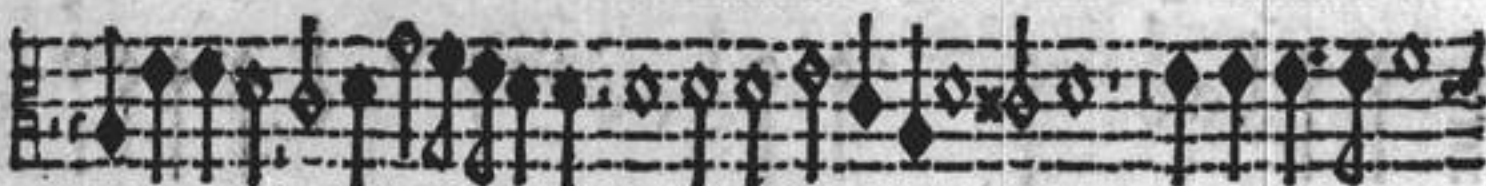
tamini ij ij & exultate & psallite & exultate & psallite.



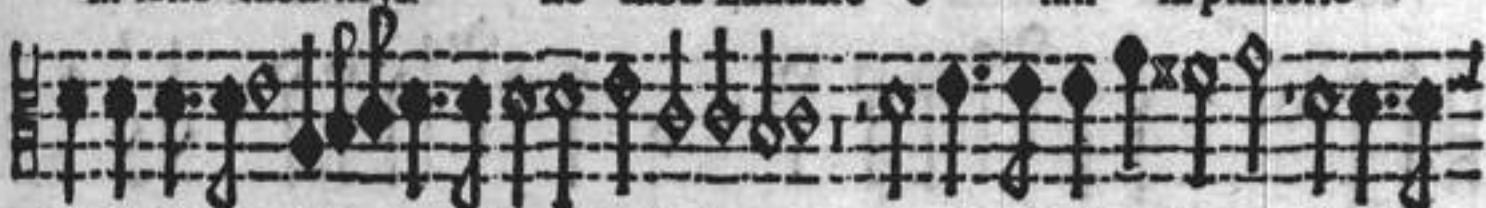
Audate Dominum in sanctis eius in sanctis eius ij



Laudate e um in firmamento virtutis eius Laudate eum



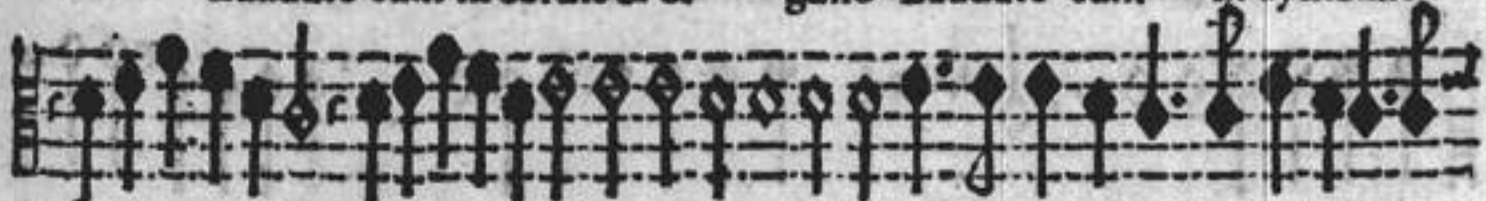
in sono tuba in fo no tuba Laudate e nm in psalterio



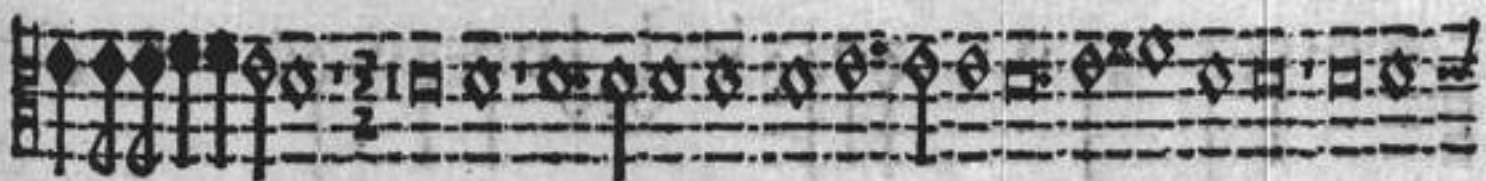
in psalterio & cithara Laudate eum in tympano & choro ij



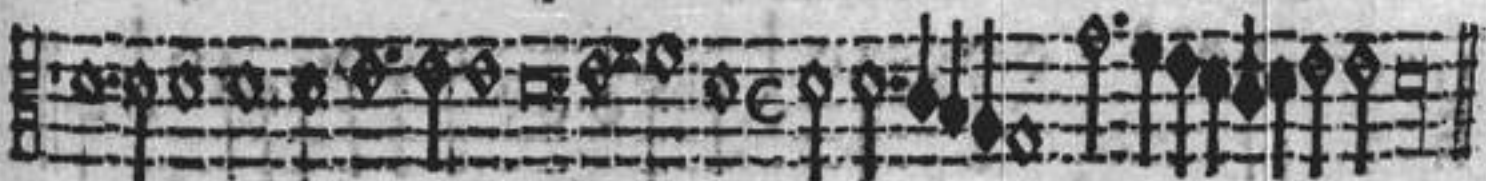
Laudate eum in cordis & or gano Laudate eum in cymbalis



benefonantibus ij Laudate eum in cymbalis in cymbalis ij



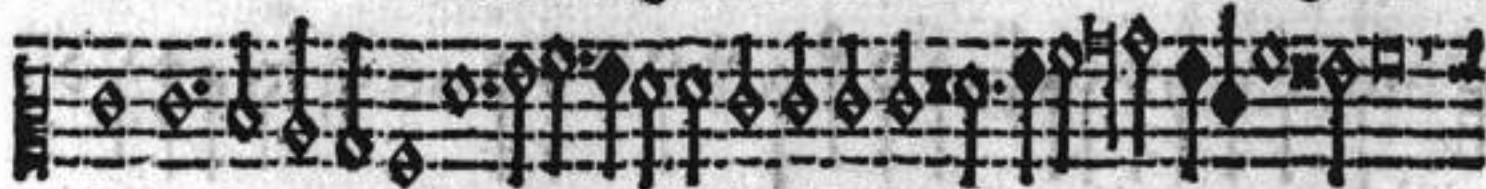
inilationis omnis spiritus laudet Dominum laudet Dominum omnis



spiritus laudet Dominum laudet Dominum lau det Do minum.



Ascendit Angelus Domini Descendit Angelus



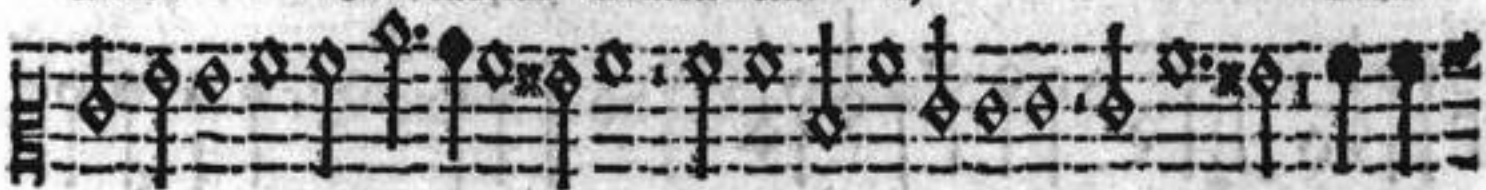
Descendit Angelus Domini ad Zachariam di-



ad Zachariam dicens ad Zachariam dicens Nascetur tibi



filius & vocabitur nomen eius iohannes



nes Ioannes Baptista Ioannes Baptista & multi in Na-



tiuitate eius & multi in Natiuitate eius



gande bnut Alleluia ij ij ij



Alleluia ij Alleluia ij



Nimamea liquefacta est vt dilectus lo-



catus est quæsiui & non inueni illum vocaui & non respondit



mihî & non respondit mihî Inuenerunt me custodes ciuitatis



& vulnerauerunt me Tulerunt pallium me um custodes muro-



rû filiarum Hierusalem Hieru salem Nuntiate Nuntiate di-



le & Nuntiate Nuntiate dile cto quia amore



languedo quia amore iij languedo amore languedo.





Irgo decus nemorū geminasque audita per auras Quaeque



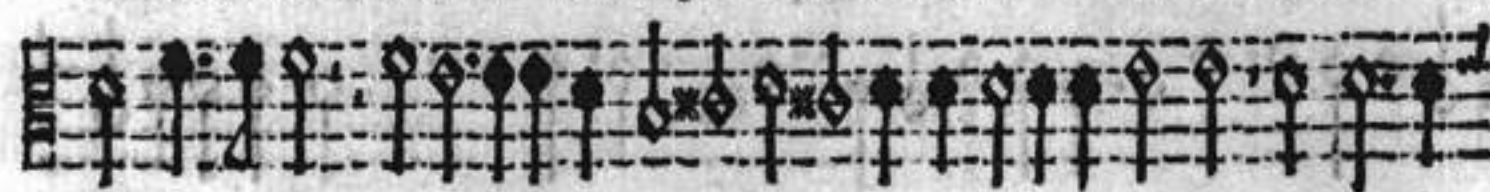
sonos ludis concava saepe meos Hic quis clamor quis natus Virgine magnus



Dicoro cur ita clamat Est ne torus mollis si bi strauit quēpiam marcer



An est echo causa tua Hunc quis de caelis duxit at illa dic vincet



Nū moriens Diligere hunc ergo par est super omnia Christū Quid graui-



us illi in amore De flores nunc est Deus ille an gratū me fore reris



Ad praesepe iter ergo alacres teneamus Munera parua feram parua feram



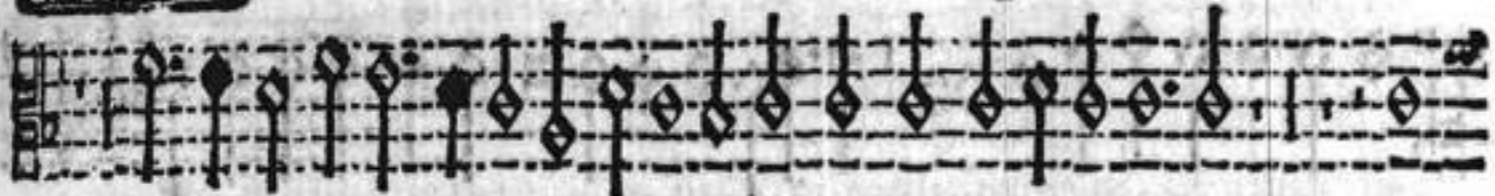
Munera parua feram Munera parua parua feram Munera parua feram.

Primi Chori.

ALTVS



Vdite verbu Domini omnes gen tes ij



& annuncia te illud annunciate illud in



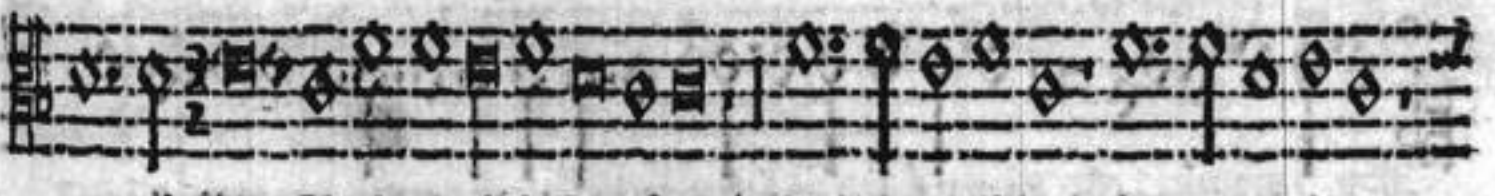
omnibus terra alleluia alleluia alleluia alleluia



ia ij alleluia ij Annuncia-



re tibi & auditum facite & loquimini & clamate & di-



cite Gloria tibi Domine Gloria tibi ij



Gloria tibi Domine Alleluia ij alle-



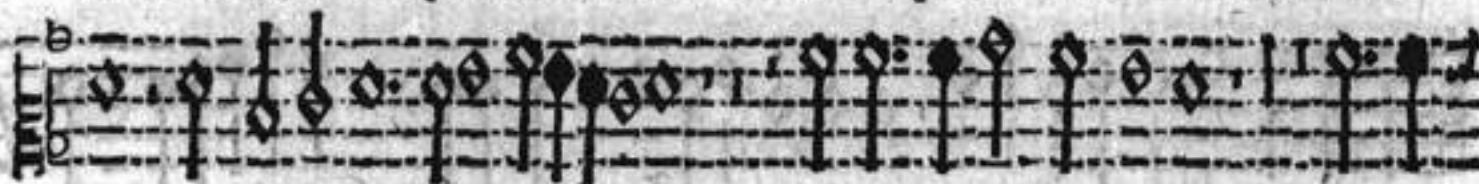
luia alleluia alleluia ij alleluia.



E ni Veni in hor tum in hortum



meum soror mea sponsa fo: lor mea sponsa messui miram rae-



am cum aromatibus me is Comedi fauum meum Bibi



vinu meum ij cu lacte meo cum lacte meo cum



lacte meo Comedite amici & bibite & bibite & inebri-



amini carissimi & in ebriamini & inebriamini carissimi



carissimi carif a. signi Alleluia ij ij



Alleluia ij alleluia ij ij ij



Eus misereatur nostri & benedicat nobis



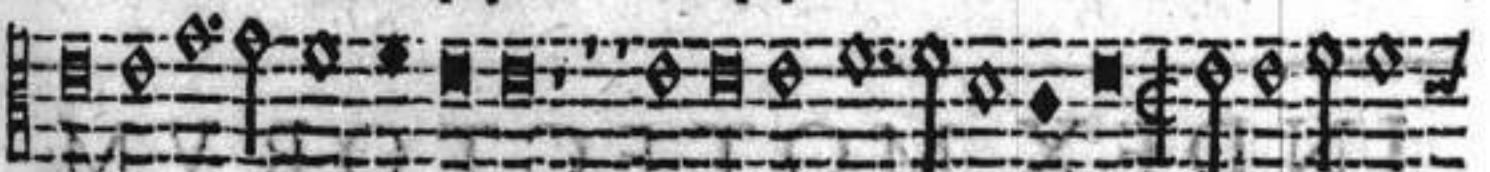
Ut cognoscamus in terra viam tuam in omnibus gentibus fa-



lutare tuum Confiteantur tibi populi populi Deus Con-



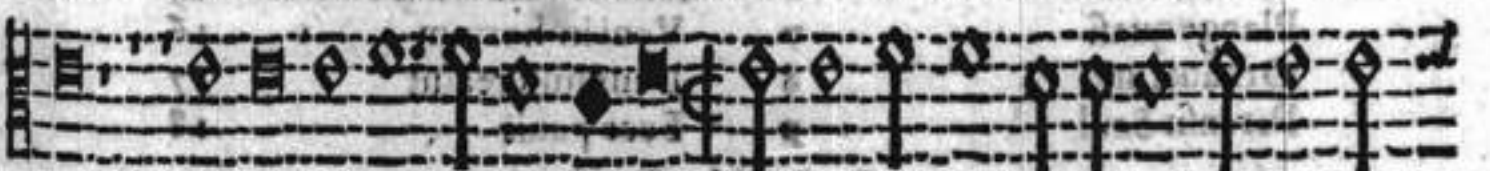
fitentur tibi populi omnes populi omnes Latentur La-



tentur & exultent gentes Latentur & exultent gentes Quoniam



Deus regnat in aeternum Latentur Latentur & exultent gen-



tes latentur & exultent gentes Quoniam Deus regnat in a-



ternum in aeternum



Ecce panis Angelorum factus cibus via-



torum non mittendus canibus non mittendus



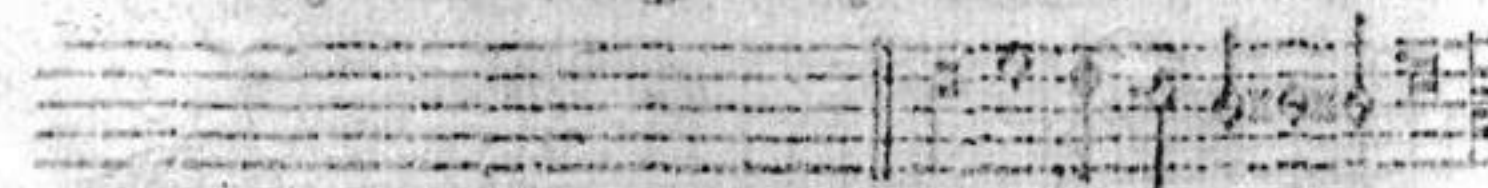
canibus non mittendus canibus.



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Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
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FINIS.



TENORE Primo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Veneria, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,
Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti, MDCIII.

B

MOTETTI A OTTO VOCI
 DI GIOVANNI CROCE
 CHIOTTO

Vice Maestro di Capella della Serenissima Signoria
 di Venezia, in San Marco.

Composto per le Voci, e per Cantar con ogni strumento,

Nonante Illustri & Contra.

CON PRIVILEGIO.

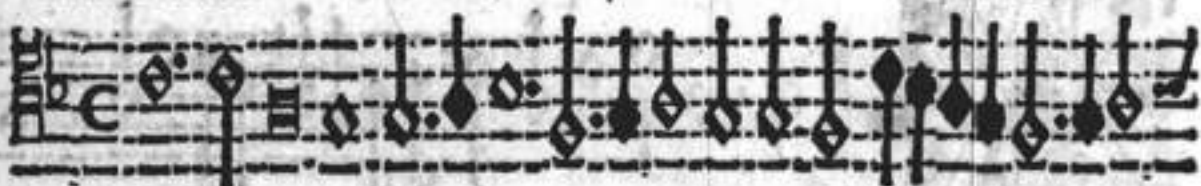


IN VENEZIA.

Apicchio Giacomo Vincini. MDCIII.

Primi Chori

TENOR



Mnes gentes plaudite plaudite manibus iubilate De-



o Quonia Do minus excelsus terribilis Subiecit



populos no bis & genres Ascēdit Deus in iubilo & Dominus in



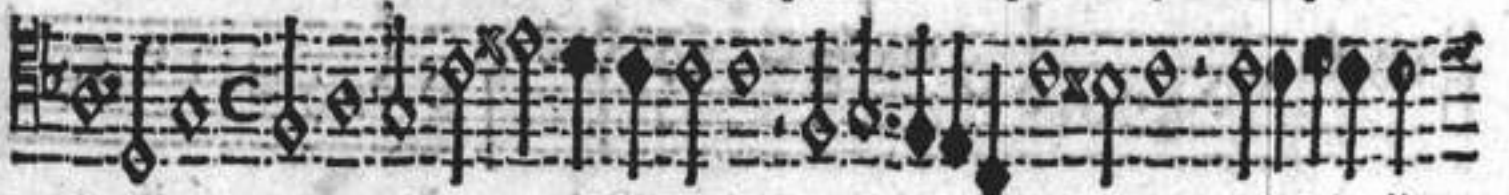
vōce tu bz in voce tu bz ij ij &



Dōminūs in voce tu bz in voce tu bz ij ij



Pfallite Deo nostro pfallite pfallite pfallite pfallite



sapienter Quoniam regnabit Deus in z ter num Alleluia ij



alleluia Alleluia ij alleluia ij alleluia.



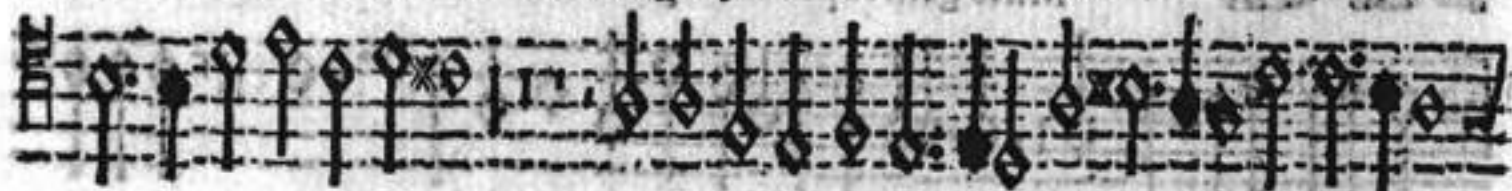
Primi Chori

Primi Chori

TENOR



Ve virgo spon- sa Dei sancti-



Spiritus sacra- tum mirabili misterio mirabili miste-



ri- o Alleluia ij alleluia: ij



al- lelu: ia Verbu ca- ro factu est & ex Christi redem-



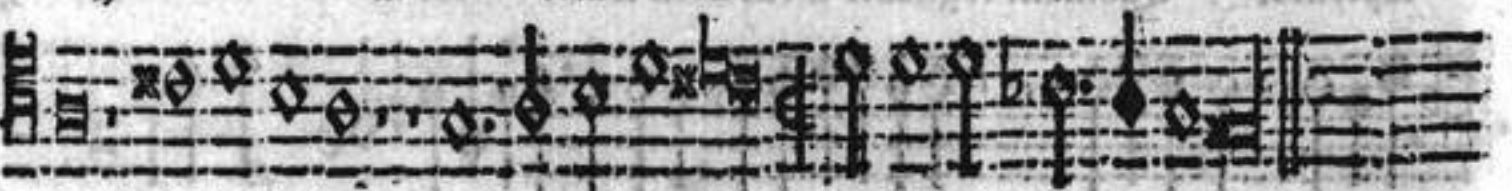
pto- ris immaculata Genitrix ij immacula-



ta ge- nitrix Alleluia (ij) alleluia:



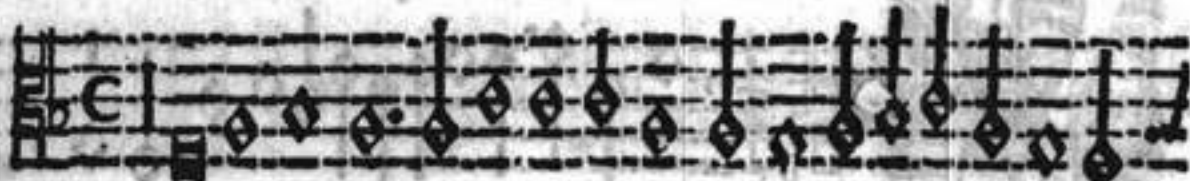
ij al- lelu: ia alleluia ij ij



alleluia al- lelu: ia ij alleluia

Primi Chori.

TENOR



Varamus cum pastoribus Verbum in carna tum



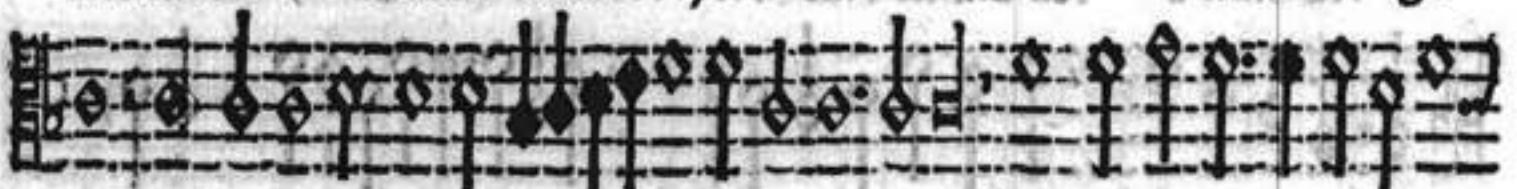
in carnatum Cantemus cum hominibus Regi seculo-



rum Noe Noe Noe Noe ij ij ij Noe. Quid tu vides



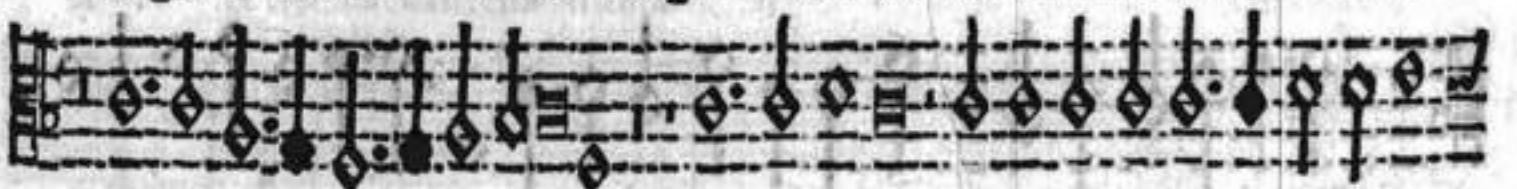
in stabulo Iesum natum ij de Vir gi-



ne Iesum natum Iesum na tum de Virgine Quid audis in Praesepio



Angelos cum car mine Angelos cum carmine cum carmine



& pasto res & pastores dicentes Noe Noe Noe



Noe Noe Noe Noe ij ij Noe Noe ij ij

Primi Chori. Secunda pars. **TENOR**



in mundis Bipartito quod est scilicet ubi cubes? ubi cu-



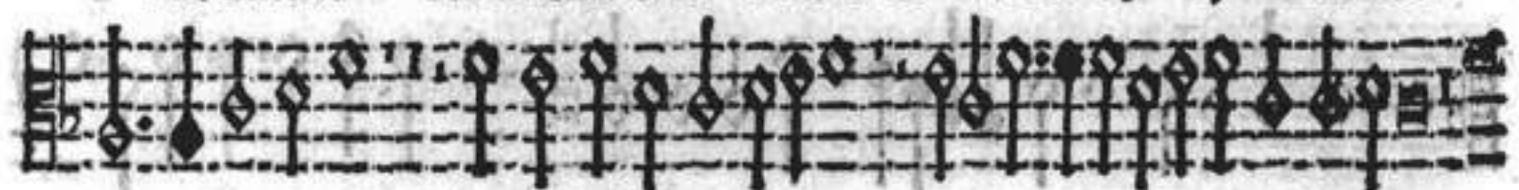
bes? Dic si ploras aut si rides Dic si ploras aut si ri-



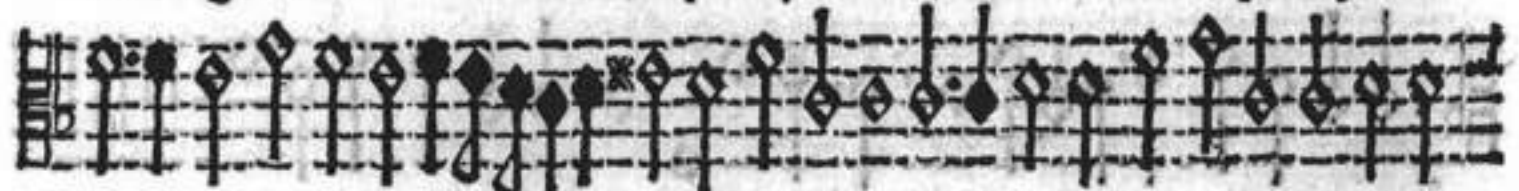
des? si rides Te rogamus ihu rex Chri ste Te rogamus ihu



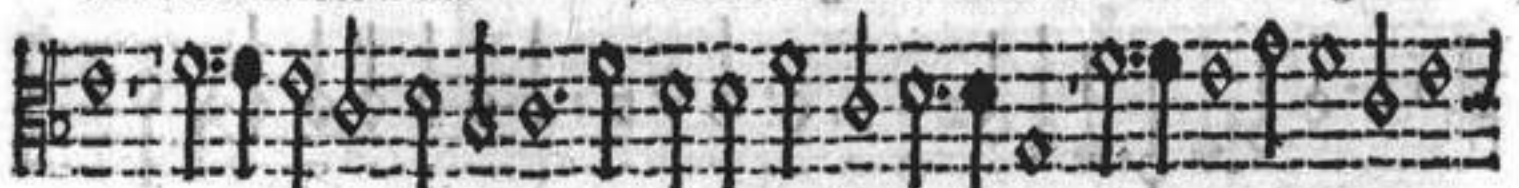
rex Christe rex Christe Noe Noe Noe Noe ih ih Cibus est



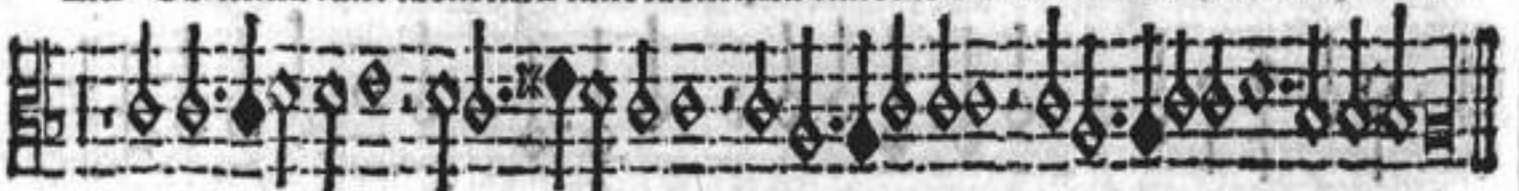
lac virginem sicut lectus durum praesepium ih ih sicut lectus praesepium



Carmina sunt lacrimae sunt lacrimae carmina sunt lacrimae sunt lacrimi-



nae Carmina sunt lacrimae sunt lacrimae sunt lacrimae Carmina sunt lacrimae



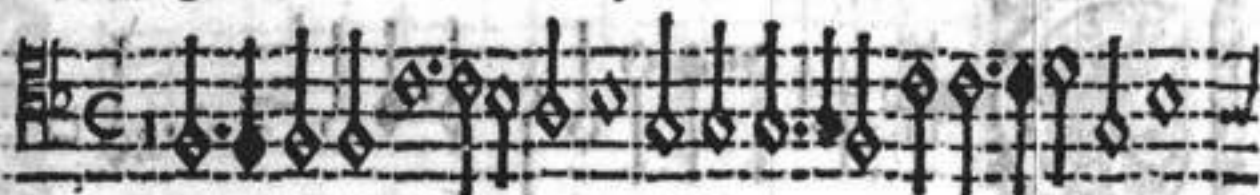
Noe ih ih Noe Noe ih Noe ih ih Noe ih ih ih ih

Noe ih ih Noe Noe ih Noe ih ih Noe ih ih ih ih

Primi Chori.

5

TENOR



A&um est silentium in caelo silentium silentium in cae-



lo silentium in caelo dū committeret bel lū dra co dū com-



mitteret bel lū dra co cū Michaele Archangelo Audita est



vox millia millium ij Salus honor & vir tus omnipoten-



ti omni Deo omnipotenti Deo millia millium ij ministrabant



ei iii & decies centena millia ij assistebant



ei assistebant ei Audita est vox millia millium ij

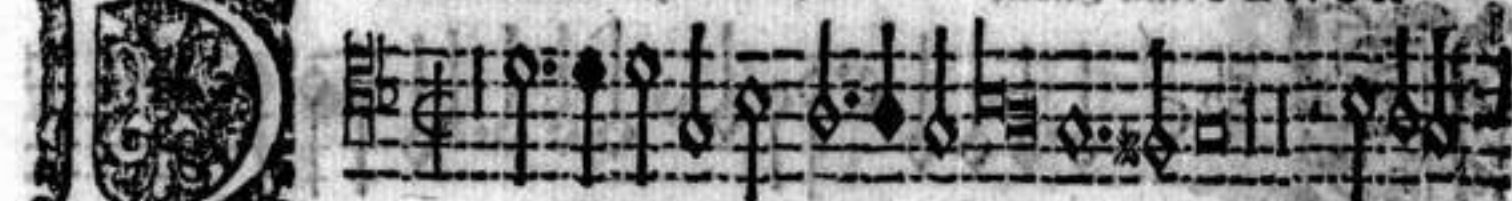


Salus honor & vir tus omnipotenti Deo omnipoten ti Deo,

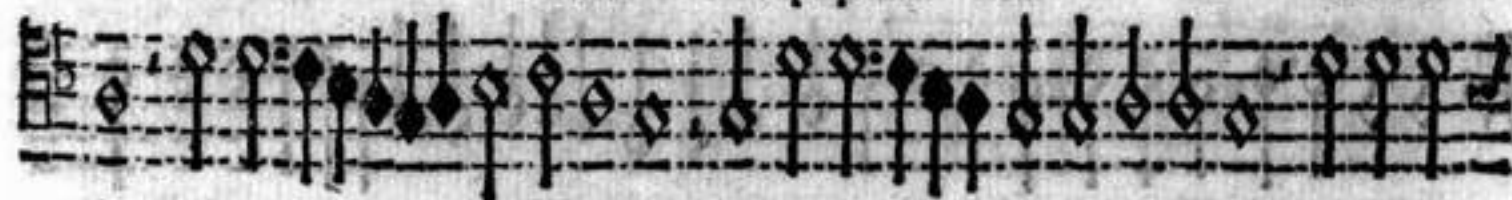


Primi Chori.

TENOR



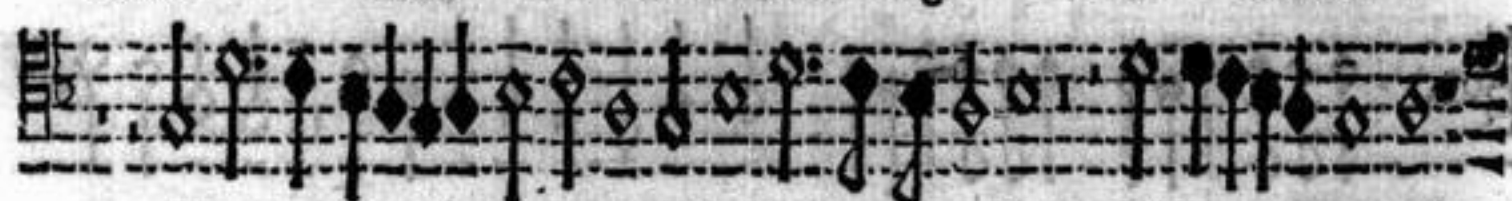
Ecanta bat populus Isra el Allelu-



ria alle luia alleluia Alleluia & vni-



uerfa cane bat cane bat legi time alleluia



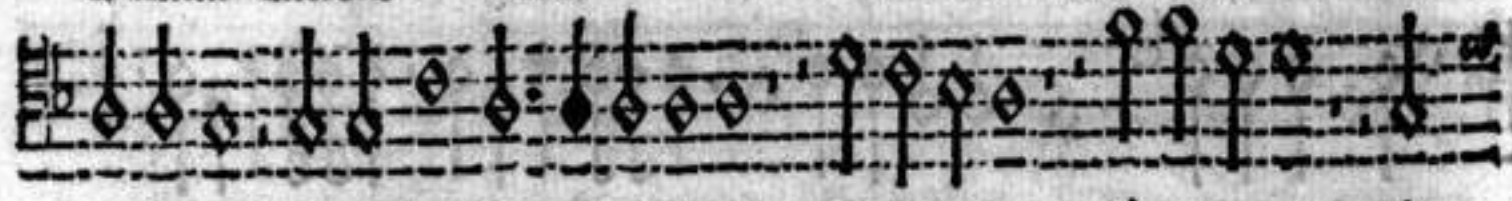
alle luia allelu ia Et Da uid



cum cantoribus citharam citharam citharam percutiebat in domo



Domini alleluia alle luia allelu ia al-



leluia & laudes Deo: cane bat alleluia ij al-



le luia alleluia ij



Primi Chori.

7

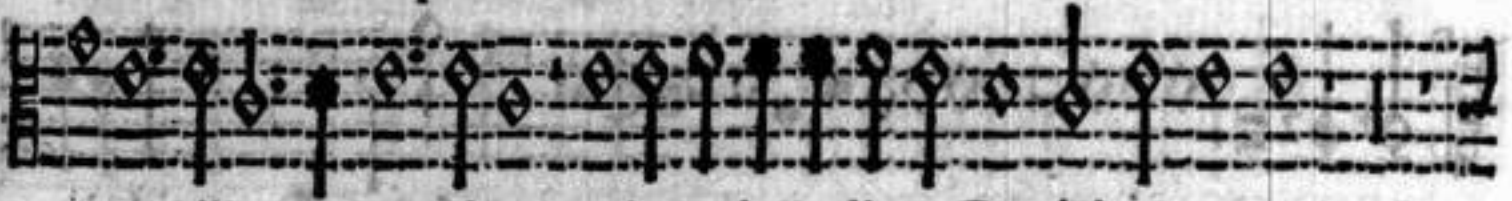
ALTVS



Lange quasi virgo plebs me a vlu-



late viulate pasto res incinere & cili cio in cine-



re & cili cio quia veniet dies Domini magna



& amara & amara val de.



Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. C 5 1

[Tenor fol. B5 u. B6 im Altus]

Primi Choris

Primi Choris

ALTVS



First musical staff with notes and a common time signature 'C'.

Percussit Saul mille i)

Second musical staff with notes and a common time signature 'C'.

& David decem millia

ij

& David decem

Third musical staff with notes and a common time signature 'C'.

mil lia quia manus Domini

erat cum illo

ij

Fourth musical staff with notes and a common time signature 'C'.

Percussit Philistaum

& abstulit opprobrium

Nonne iste David

Fifth musical staff with notes and a common time signature 'C'.

de quo canebat in choro dicen

tes

Percussit Saul mil-

Sixth musical staff with notes and a common time signature 'C'.

le ij

& David decem millia

Seventh musical staff with notes and a common time signature 'C'.

ij & David decem mil lia quia manus

Eighth musical staff with notes and a common time signature 'C'.

Domini

erat cum illo

erat cum illo

ij



Primi Chori.

10 Primi Chori ALTUS



Benedicti qui pugnāt qui pugnāt in nomine Do-



mini Manus enim for- tis & terribilis Manus enim for- tis



& terribilis Manus Domini pugnat pro eis pugnat pro eis Manus



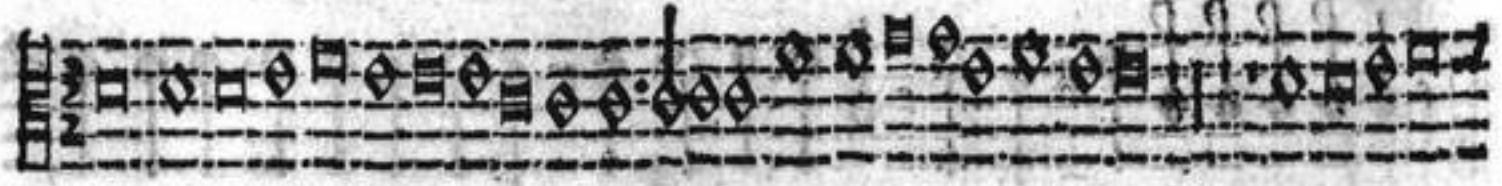
Domini protegit illos Pugnavit Gedeon Vicit Gedeon Pugna-



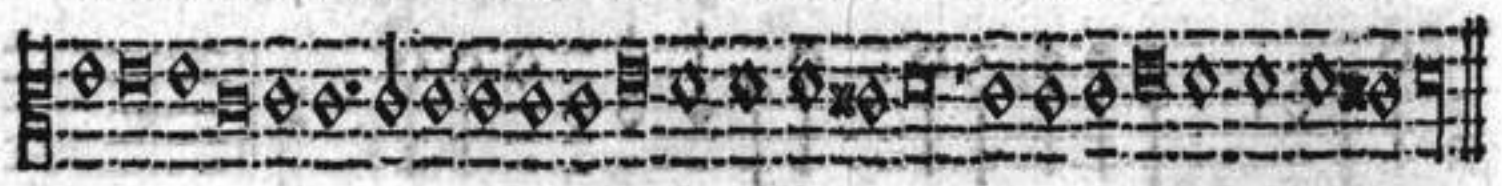
verūt nostri ij in nomine Domini Pugnavit Dominus pro



nobis & vicit Dominus ij ij inimi cose-



rius Letamini ij ij & exultate & psallite Letamini



ij ij & exultate & psallite & exultate & psallite.

Primi Chori.

II

TENOR



Adate Dominū in san ctis eius in san ctis



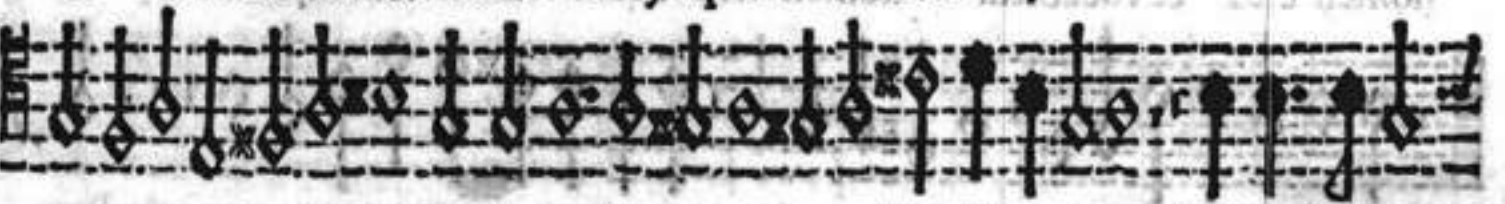
eius Laudate e um in firmamēto virtutis eius Laudate e um in



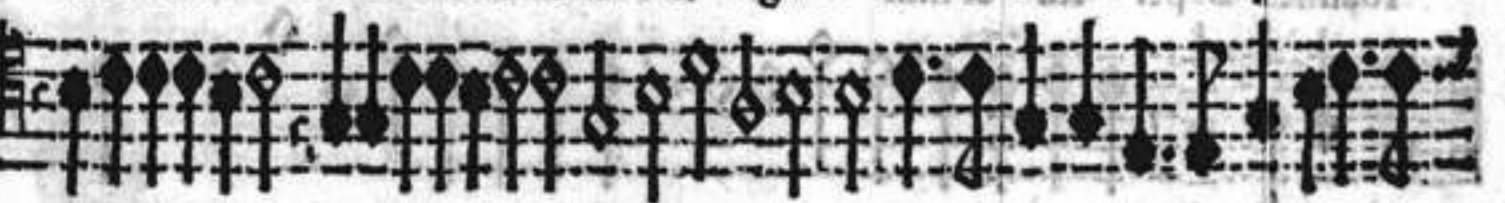
sono tubæ in sono in sono tubæ Laudate e um in psalterio in psalterio &



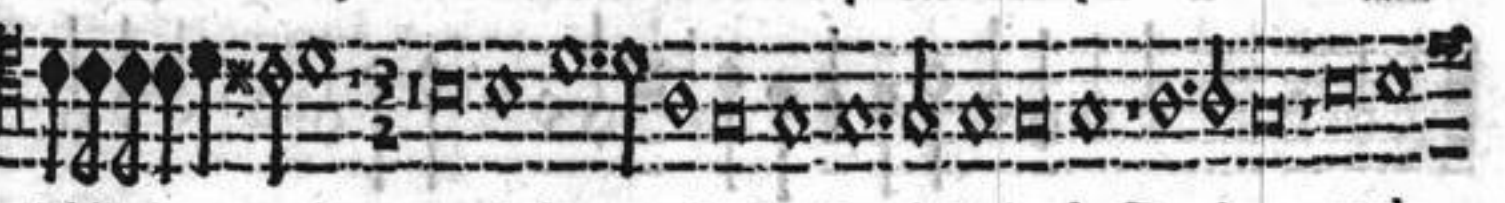
ci thara Laudate e um in tympano & choro ij Lau-



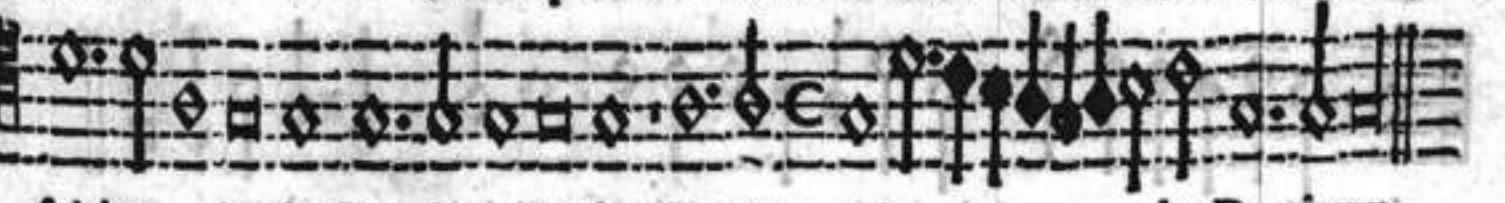
date e um in cordis in cordis & organo Laudate e um in cymbalis



benefonātibus ij Laudate e um in cymbalis in cymbalis ij



lubilatio nis omnis spiritus laudet Dominū laudet Dominum omnis



spiritus laudet Dominum laudet Dominum lau det Dominum.



Primi Chori.

Primi Chori TENOR



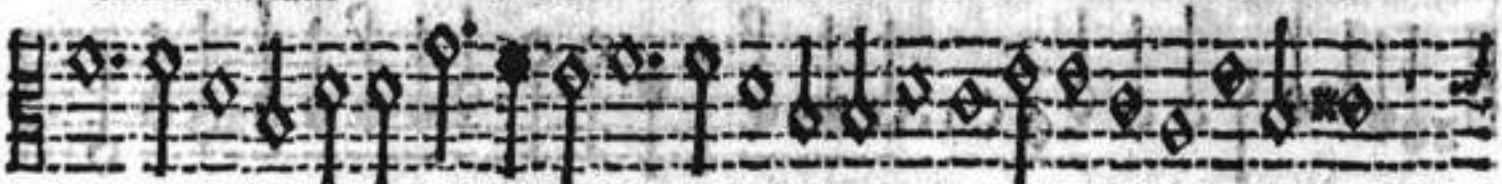
Ascendit Angelus Angelus Domini Descendit



Angelus Domini ad Zachariam dicens ad Zachariam dicens



ad Zachariam dicens Nascetur tibi filius & vocabitur



nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista



Ioannes Baptista & multi in Natiuitate eius gaudebunt



multi in Natiuitate eius in Natiuitate eius gaudebunt



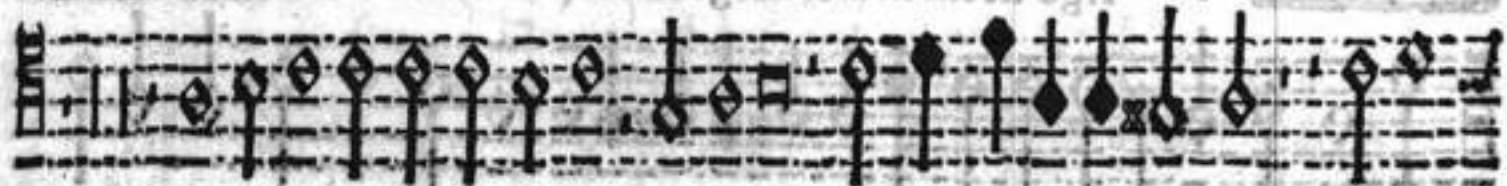
de bunt Alleluia alleluia alleluia alleluia



Alleluia Alleluia alleluia alleluia



Nima mea liquefa eta est liquefacta est



et dilectus locutus est quæsiui & non inueni illum voca-



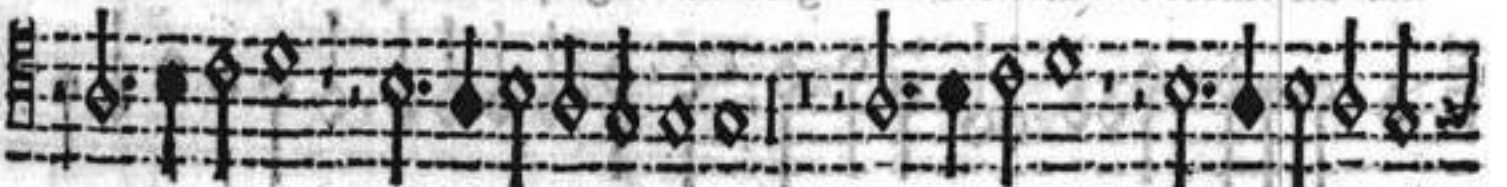
ui & non respondit mihi & non respondit mihi Inuenerunt me cu-



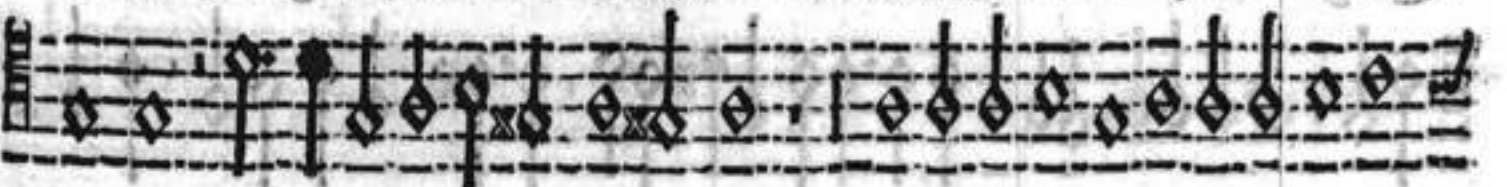
stodes ciuitatis & vulnerauerunt me Tulerunt pallium meum



custodes murorum filia: He ru salem:



Nuntiate iherosolymis dilectis: Nuntiate iherosolymis di-



lecto quia amore lan guo quia amore ijer-



languo amo re languo.



Irgo decus nemorum geminasque audita per au-



ras Quzque sonus ludus concaua saepe me os Hic quis clamor quis natus



Virgine magnus Dic oro cur ita clamat Est ne torus mollis sibi tra-



uit quēpiam mater An est eccho causa tua Hūc quis de cœlis duxit at



ista dic vincet Nū moriens Diligere hūc ergo par est super omnia Christū



Quid grauius illi in amore De flores nūc est Deus ille an gratū me fore



reris Ad præsepe iter ergo alacres teneamus Munera parua feram parua



feram Munera parua feram Munera parua parua feram Munera parua feram.

Primi Chorb.

TENOR



Vdite verbū Domini omnes gen-

tes & annunciate illud annunciate illud

in finibus terrarū ij alleluia alleluia al-

le luia alleluia alle luia ij An-

nunciate & auditam facite loquimini & clamate & di-

cite Gloria tibi Domine Gloria tibi ij Gloria tibi

Domine Alleluia ij alle luia ij

alle luia al leluia ij alle luia.



Primi Chori.

16

TENOR



E ni Veni in hor tum meum so-



ror mea sponsa so ror mea spon sa messui miram



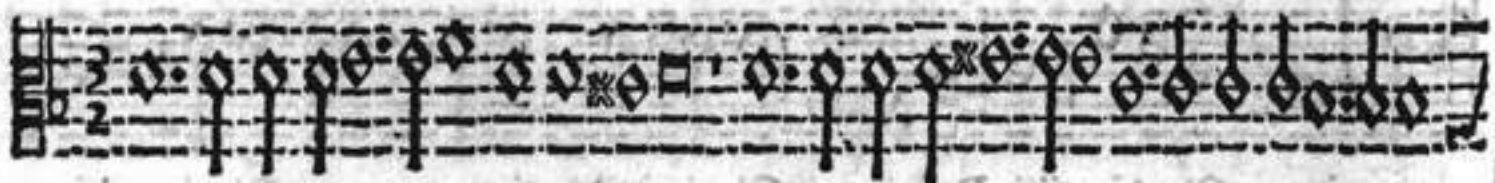
me am cū aromatibus ij me is Comedi fauum meum



Bibi vinum me um ij cū lacte me o cum la-



cte meo cum lacte me o Comedite amici & bibite & bibite



& inebriamini carissimi & in ebriamini & inebriamini



carissimi carissimi ca rissimi Alleluia ij



Alleluia ij alleluia ij



Eus misereatur nostri & benedicat nobis



Ut cognoscamus in terra viam tuam in omnibus gentibus fa-



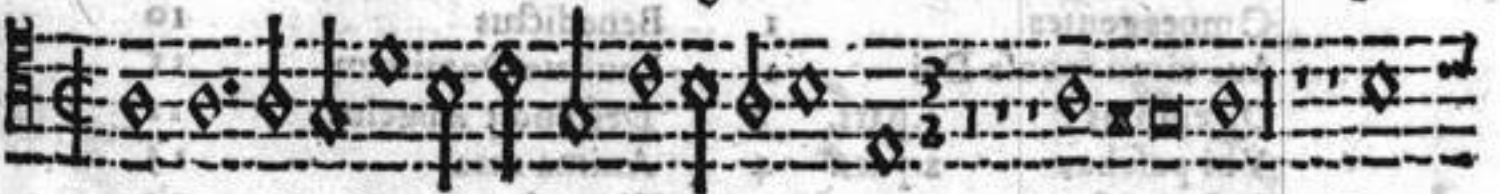
lutare tuum Confiteantur tibi populi populi Deus



Confiteantur tibi populi omnes populi omnes La-



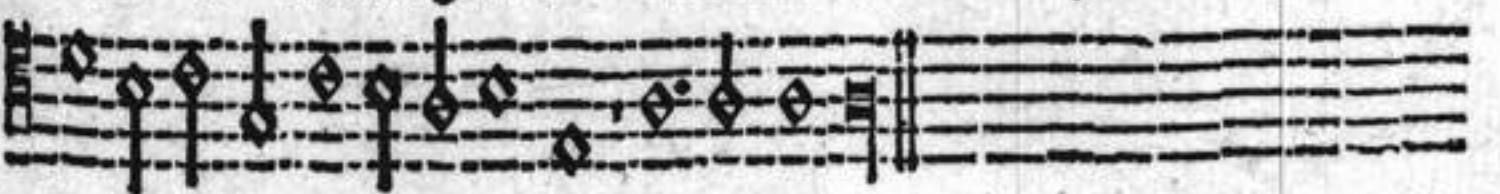
tentur Latentur & exultent gentes Latentur & exultent gen-



tes Quoniam Deus regnat in aeternum Latentur La-



tentur & exultent gentes latentur & exultent gentes Quoniam



Deus regnat in aeternum in aeternum.

BASSO Primo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Venetia, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,
Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII. D

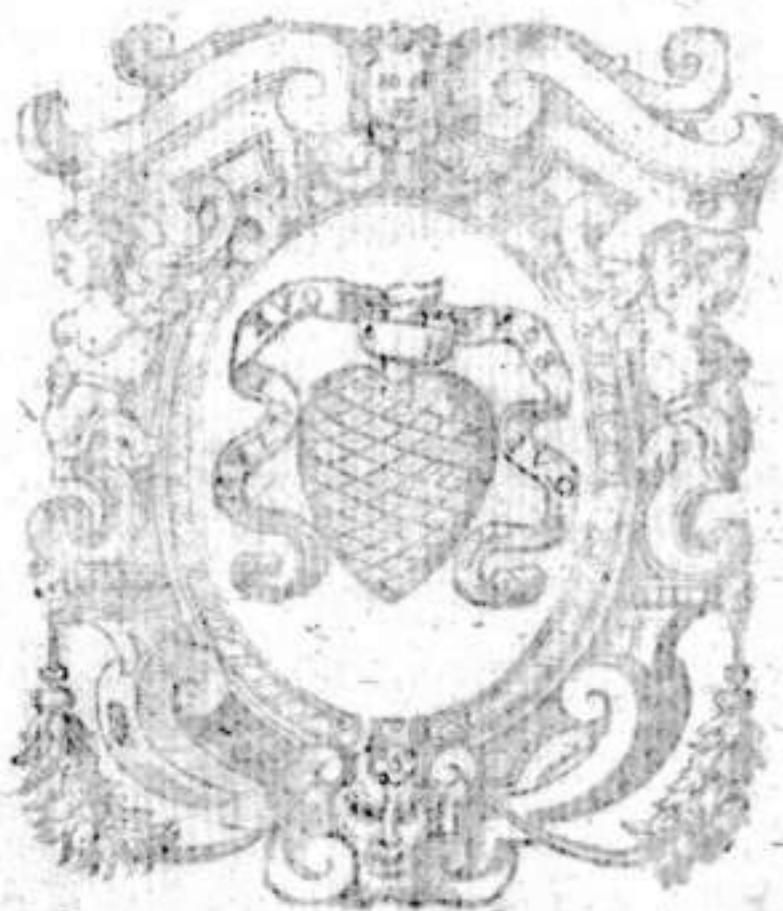
BASSO
MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Cappella della Serenissima Signoria
di Venezia, in San Marco.

Composti per le Voci, e per Cantar con ogni strumento.

Novamente ristampati, & Correcti.

CON PRIVILEGIO



IN VENEZIA.

Apud Giacomo Vincenti, MDCLII. D



Primi Chori

BASSVS

Musical staff with notes and rests.

Mnes gentes plaudite manibus iubilate Deo

Musical staff with notes and rests.

Quoniam Dominus excelsus terribilis Subiecit populos

Musical staff with notes and rests.

nobis & gentes Ascendit Deus in iubilo & Dominus in voce

Musical staff with notes and rests.

tubae in voce tubae in voce & Dominus in voce

Musical staff with notes and rests.

tubae in voce tubae in voce Pfallete Deo no-

Musical staff with notes and rests.

stro pfallete pfallete pfallete pfallete sapien ter Quoniam re-

Musical staff with notes and rests.

gnabit Deus in aeternum Alleluia ij alleluia

Musical staff with notes and rests.

Alleluia ij alleluia ij alleluia. D 2



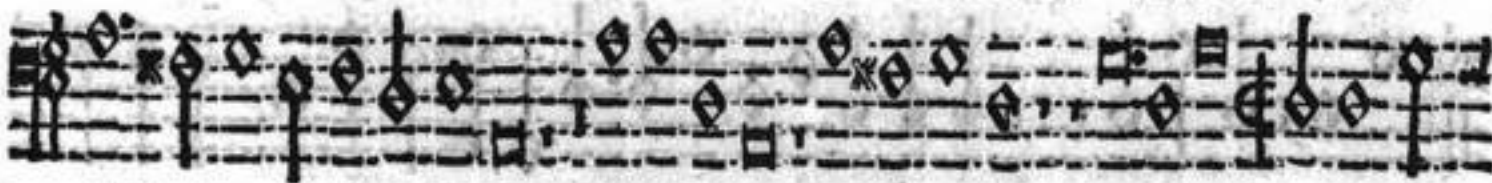
Primi Chori

BASSVS



Ve Virgo sponſa Dei ſancti Spiritus ſa-

crarium mirabili miſe- rio mirabili miſe-ri



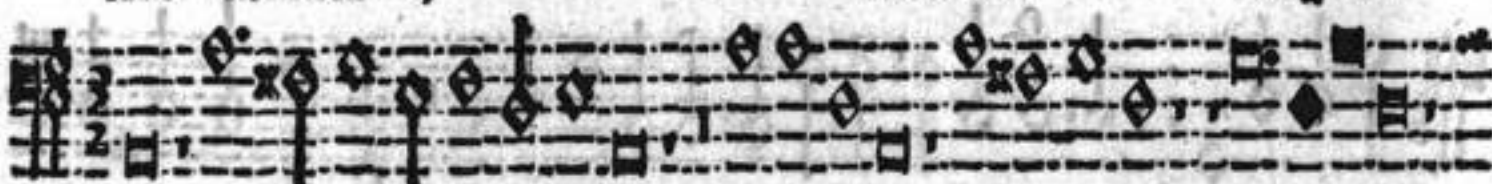
Alleluia ij alleluia ij Verbum



caro factum eſt & tu Chriſti redemptoris immacu-



lata Genitrix ij immacula ta geni-



trix Alleluia ij alleluia ij alleluia



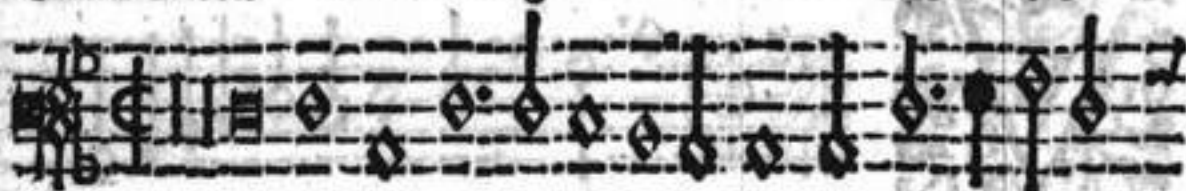
alleluia alleluia ij alleluia ij



alleluia. alleluia. alleluia. alleluia.

Primi Chori.

BASSVS



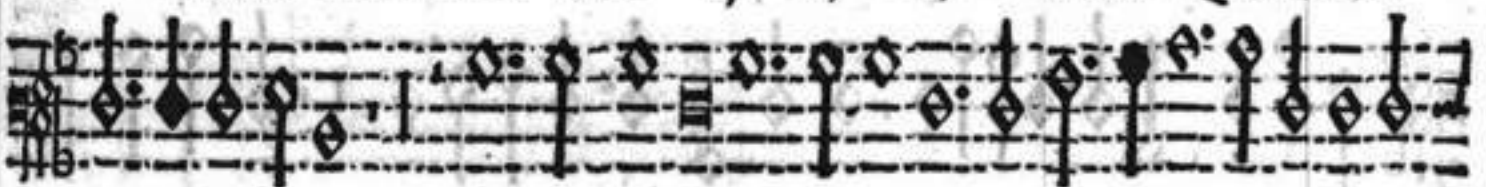
Vzramus cum pastoribus Verbum in car-



na tum Cantemus cū hominibus Regi seculorum seculorum



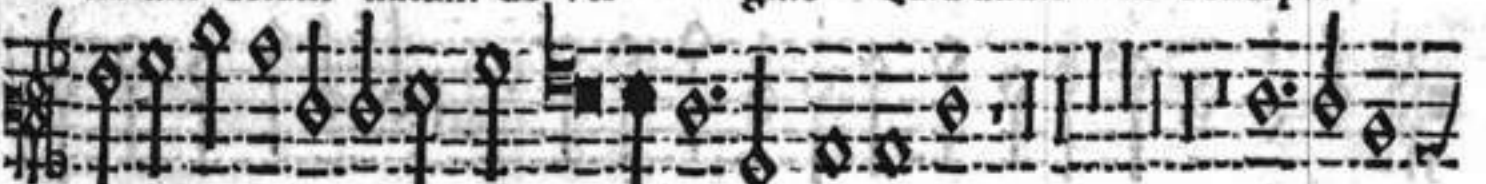
Noe Noe Noe Noe ij ij ij Noe. Quid tu vi-



des in stabulo Iesum natum ij de Vir gine Iesum



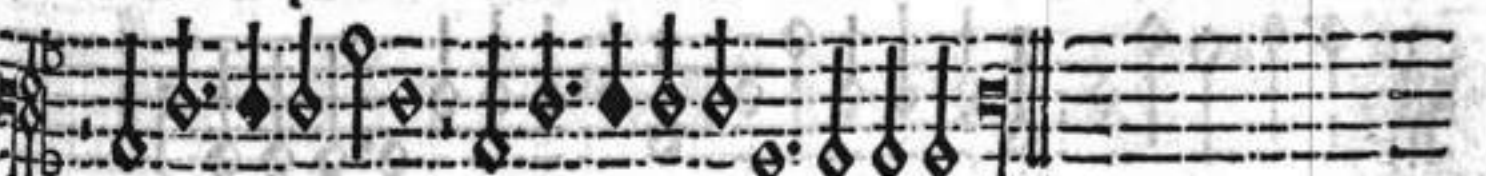
natum Iesum natum de Vir gine Quid audis in Præsepio



Præsepio Angelos cum carmine cum carmine & pasto-



res & pastores dicentes Noe Noe Noe Noe Noe Noe



Noe ij ij Noe Noe ij ij ij



Primi Chori. Secunda pars.

4 Basses

Bi paschas vbi ca- bes? vbi ca-

bes? Dic si ploras aut si rides aut si rides? si rides Te ro-

gamus rex Christe Te rogamus ij ij rex Christe Noe No-

e Noe Noe ij ij Cibus est lac virginum lectus durum

praesepium lectus durum praesepium durum praesepium Carmina sunt

lachrimae ij sunt lachrimae Carmina sunt lachri-

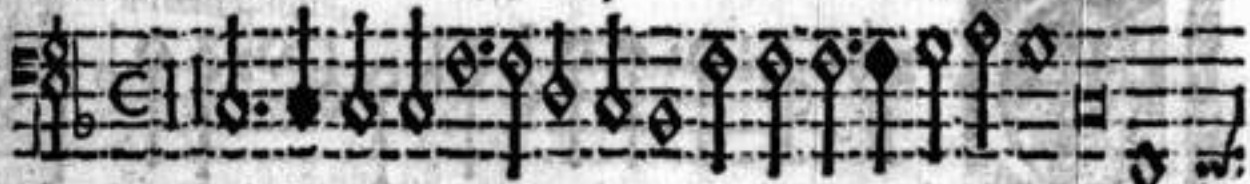
me sunt lachrimae Carmina sunt lachrimae Noe ij ij No-

e Noe ij Noe ij ij Noe ij ij ij ij

e Noe ij Noe ij ij Noe ij ij ij ij

Primi Chori.

5 Primi Chori BASSVS



Adum est silentium in caelo silentium in caelo dum



committeret bellu draco dum committeret bellu draco cum Michaele Ar-



changelo Audita est vox millia millium ij Salus



honor & virtus omnipoten ti Deo omnipotenti Deo



millia millium ij ministrabant ei & decies cen-



tena millia is ij sic assiste i bat ei



Audita est vox millia millium ij Salus honor &



virtus omnipoten ti Deo omnipotenti Deo. D 4



Primi Chori.

6

BASSVS

Ecantabat populus populus Israel

Alleluia alleluia & uniuersa

fa cane bat canebat canebat legitime alleluia

alleluia alleluia Et Dauid cum cantori-

bus citharam citharam citharam percutiebat in do-

Domini alleluia alleluia alleluia &

laudes Deo canebar alleluia alleluia alle-

luia alleluia

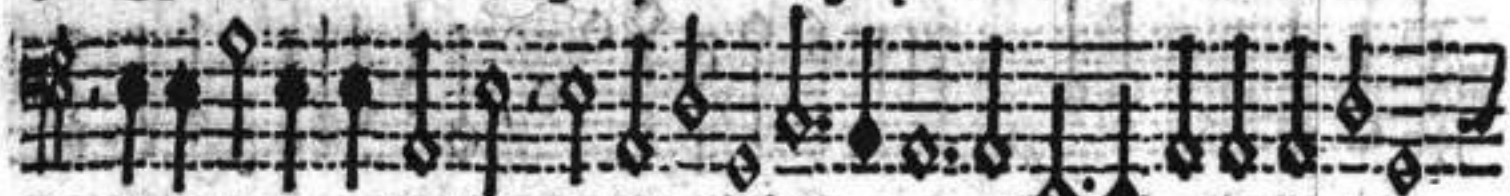
Primi Chori.

7

BASSVS



Lange quasi virgo plebs me viulate



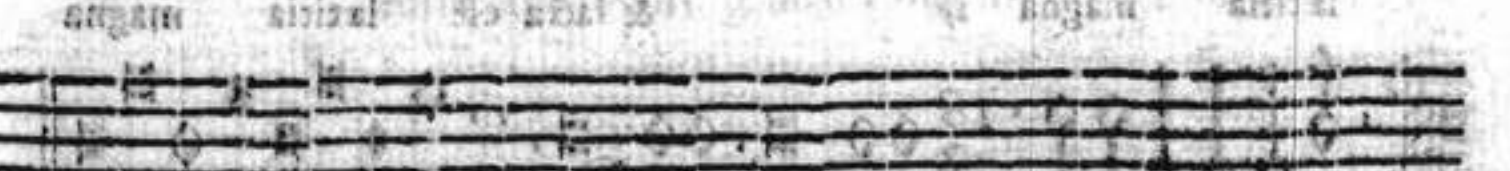
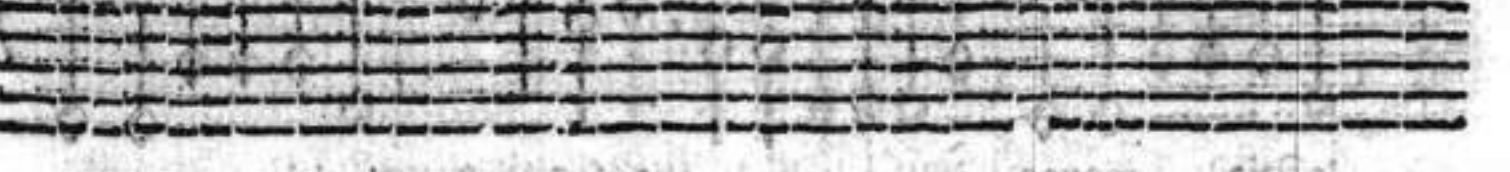
viulate pastores in cinere & cilicio in cinere



& cilicio quia veniet dies Domini magna



& amara & amara valde.





Primi Chori.

Primi Chori. S. S. S. S. S.

First musical staff with notes and a treble clef.

Reverent faciem, templi coronis aureis

Second musical staff with notes and a treble clef.

njs aureis aureis & dedicaverunt alta re Domi-

Third musical staff with notes and a treble clef.

no Alleluia ij ij & facta est letitia magna

Fourth musical staff with notes and a treble clef.

ij & facta est letitia magna ij

Fifth musical staff with notes and a treble clef.

Alleluia alleluia ij benedicebant ij

Sixth musical staff with notes and a treble clef.

Dominum Alleluia ij alleluia & facta est

Seventh musical staff with notes and a treble clef.

letitia magna ij & facta est letitia magna

Eighth musical staff with notes and a treble clef.

ij Alleluia ij alleluia ij

Primi Choro

Primi Choro

BASSVS



Musical staff with notes and clef.

Percussit Saul mille Saul mille & David decem

Musical staff with notes and clef.

millia ij & David de cem millia

Musical staff with notes and clef.

quia manus Domini erat cum illo ij Per-

Musical staff with notes and clef.

cussit Philistaum & abstulit opprobrium Nonne iste David

Musical staff with notes and clef.

de quo canebat in choro dicentes Percussit Saul mille Saul mille

Musical staff with notes and clef.

& David decem millia ij & David

Musical staff with notes and clef.

de cem millia quia manus Domini erat cum illo

Musical staff with notes and clef.

erat cum illo ij



Primi Chori.

BASSVS

Benedicti qui pugnāt qui pugnant in nomine

Domini Manus enim fortis & terribilis

Manus Domini pugnat pro eis pugnat pro eis Manus Domini protegit

illos Pugnauit Gedeon Vicit Gedeon Pugnauerunt nostri Pugna-

uerunt nostri in nomine Domini Pugnauit Dominus pro nobis &

vicit Dominus in inimicos e-

ius Letamini & exultate & psallite Letami-

ni & exultate & psallite & exultate & psallite.

Primi Chori.

BASSVS



Adate Dominum in sanctis in sanctis eius in sanctis



eius Laudate eum in firmamento virtutis eius Laudate eum in



sono tubz in sono tubz Laudate e um in psalterio in psal-



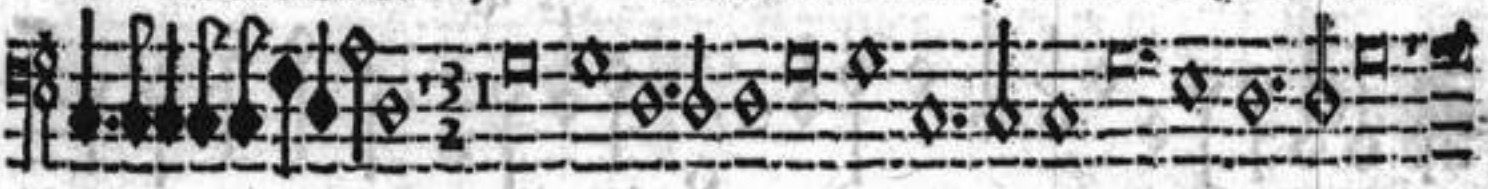
terio & cithara Laudate eum in tympano & choro ij



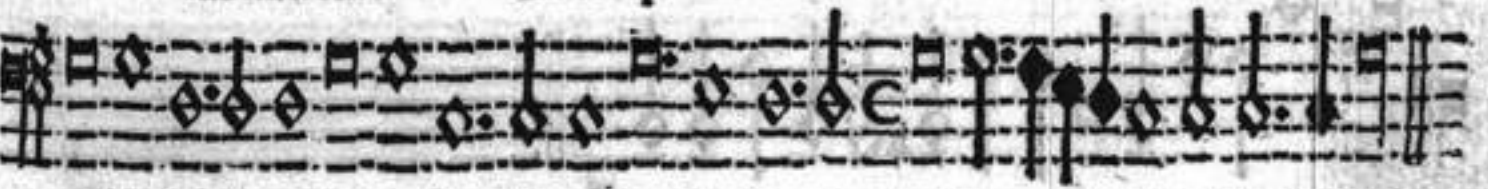
Laudate eum in cordis in cordis & organo Laudate eum in cymba-



lis benefonantibus ij Laudate eum in cymbalis in cymbalis ij



iubilationis omnis spiritus laudet Dominum laudet Dominum



omnis spiritus laudet Dominum laudet Dominum lau det Dominum

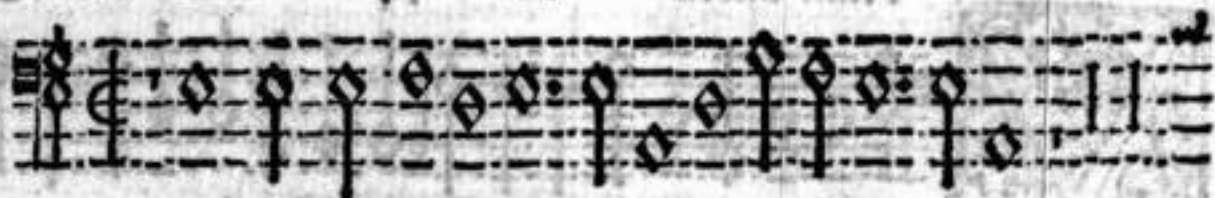


Primi Chori.

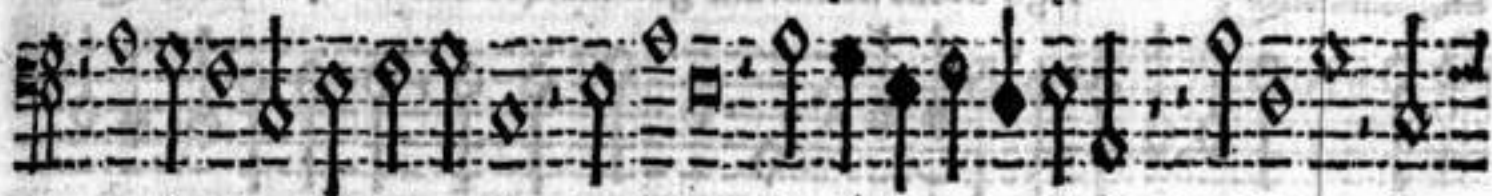
112

BASSVS

Descendit Angelus Domini Descendit
 Angelus Domini ad Zachariam di- cens ad Zachariam di-
 cens ad Zachariam dicens Nascetur tibi filius & vocabitur
 nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista
 Ioannes Baptista & multi in Natiuitate eius & multi
 in Natiuitate eius in Natiuitate eius gaudebunt Allelu-
 ia Alleluia alleluia ij Alleluia ij Alleluia al-
 leluia Alleluia alleluia ij



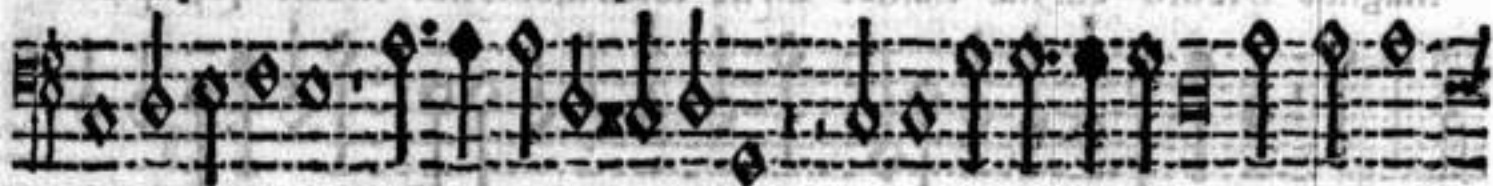
Nima mea liquefacta liquefacta est



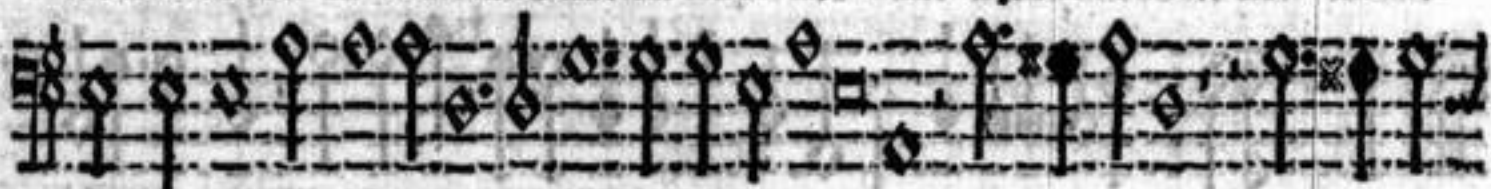
ut dilectus locutus est quasiui & nō inveni illum vocavi &



non respondit mihi & nō respon dit mihi Inuenerunt me custo-



des ciuitatis & vulnerauerunt me Tulerunt pallium meum custo-



des murorum filie Hierusalem Hierusalem Nuntiate ij



dilecto Nuntiate ij dilecto quia amore

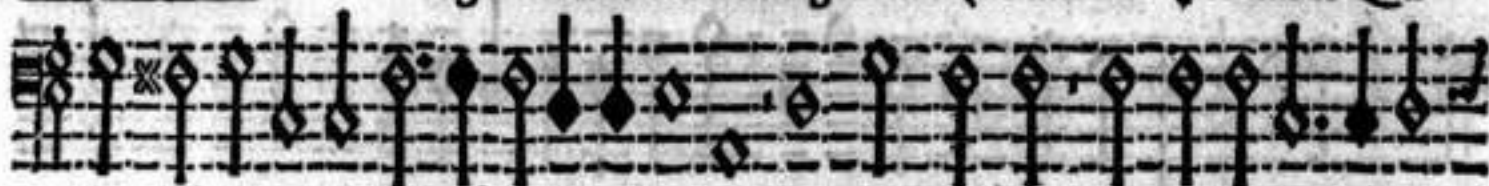


languedo quia amore ij languedo quia amore languedo.





Irgo decus nemorum geminasque audita per auras Quz-



que sonus ludus concava saepe meos Hic quis clamor quis natus Virgine



magnus Dicoro cur ita clamat Estne torus mollis sibi stravit quempiam



mater An est eccho causa tua Huc quis de caelis duxit at ista dic vincet



Nu moriens Diligere huc ergo par est super omnia Christu Quid grauis



illi in amore De flores nunc est Deus ille an gratu me forereris



Ad praepe iter ergo alacres teneamus Munera parua feram parua



feram Munera parua feram Munera parua parua feram Munera parua feram.

Primi Chori.

BASSVS



Musical staff 1 with notes and rests.

Vdite verbum Domini omnes gentes

Musical staff 2 with notes and rests.

& annunciate illud annunciate illud in finibus terrarum

Musical staff 3 with notes and rests.

alleluia

Musical staff 4 with notes and rests.

alleluia alleluia alleluia

Musical staff 5 with notes and rests.

annunciate & auditum facite loquimini & clamate &

Musical staff 6 with notes and rests.

dicite Gloria tibi Domine Gloria tibi

Musical staff 7 with notes and rests.

Gloria tibi Domine: alleluia

Musical staff 8 with notes and rests.

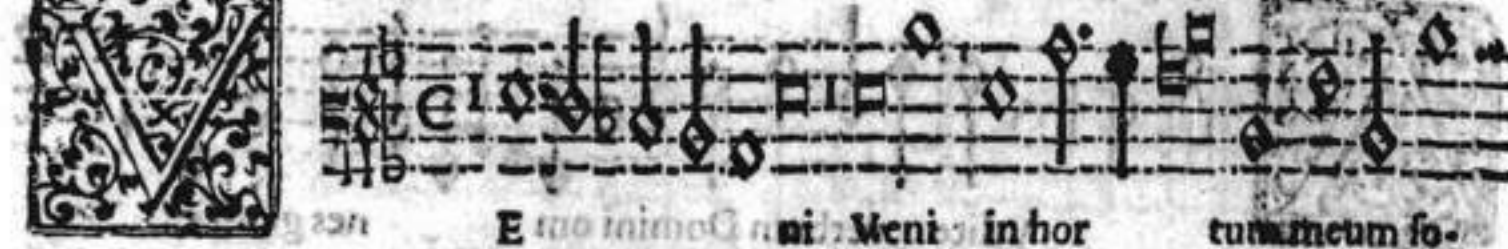
alleluia: alleluia:



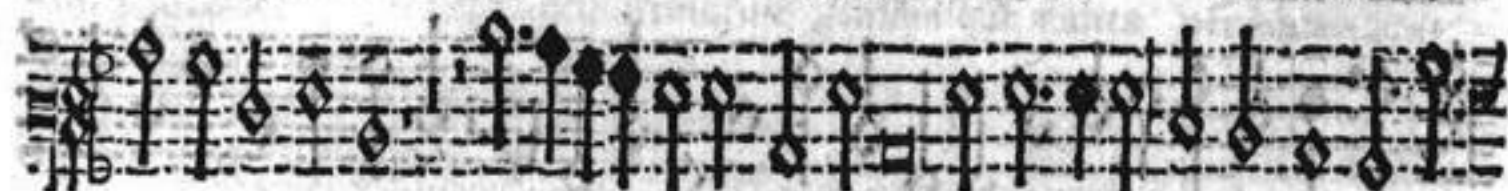
Primi Chori.

2116

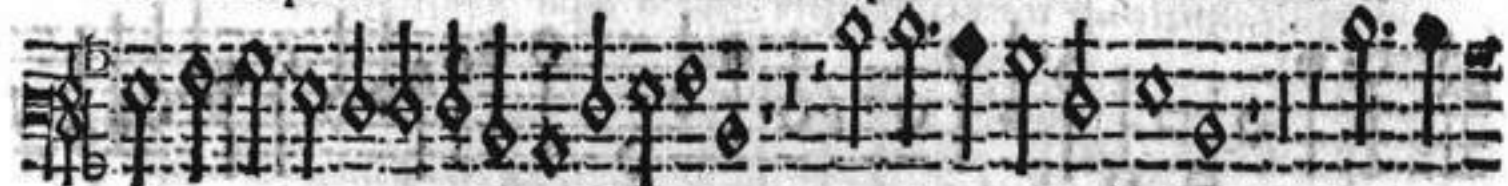
BASSVS



E tunc in iherosolimis: Veni in hor- tum meum fo-



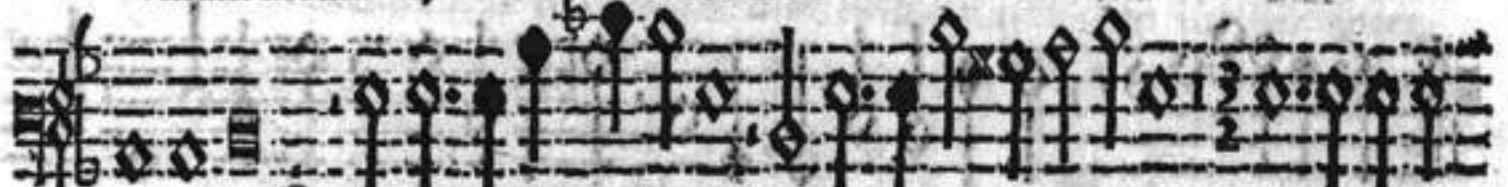
ror mea sponsa: fo- rum meum: spon- sa mea cum



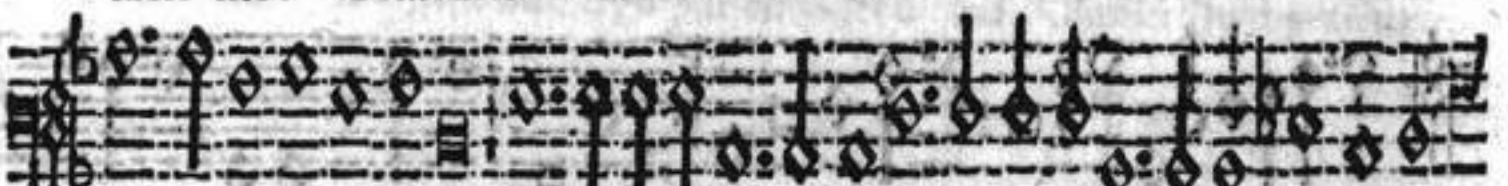
aromatibus: in iherosolimis: meis: Comedi faenum meum: Bibi



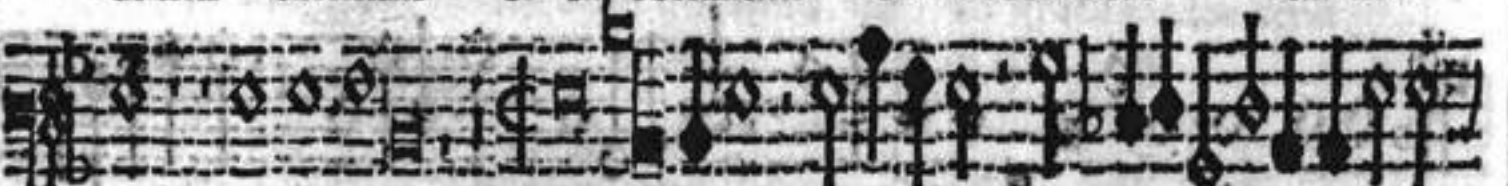
vinum meum: in iherosolimis: cum lacte meo: cum lacte meo: cum



lacte meo: Comedite amici: & bibite: & bibite: & inebri-



amini carissimi: & inebriamini: & inebriamini: carissi-



mi carissimi: carissimi: Alleluia: in iherosolimis: Al-



leluia: alleluia: in iherosolimis: alleluia: in iherosolimis: in



Musical staff with notes and rests.

Eus misereatur nostri & benedicat vobis

Musical staff with notes and rests.

Vt cognoscamus in terra viam tuam in omnibus gentibus salutare

Musical staff with notes and rests.

tuum Confiteantur tibi populi populi Deus Confite-

Musical staff with notes and rests.

antu tibi populi omnes populi omnes Latentur La-

Musical staff with notes and rests.

tentur & exultent gentes. Latentur & exultent gentes Quoniam

Musical staff with notes and rests.

Deus regnat in aeternum Latentur latentur & exultent gen-

Musical staff with notes and rests.

tes latentur & exultent gentes. Quoniam Deus regnat in

Musical staff with notes and rests.

aeternum in aeternum.



Primi Chori.

18

Primi Chori BASSVS



Cce panis Angelorum factus cibus vi-



atorum non mittea- dus canibus non mittendus



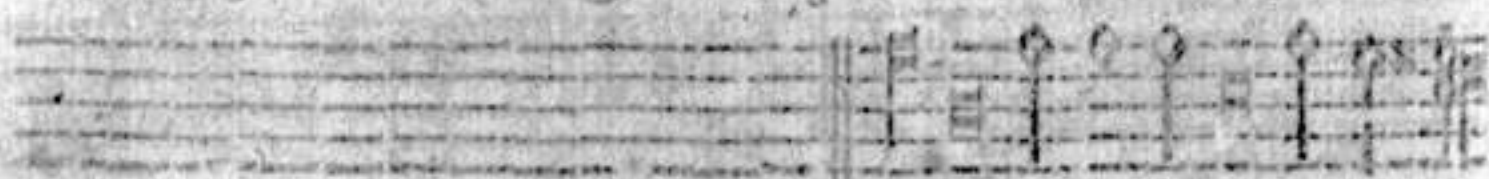
ca nibus non mittendus canibus.



INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
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FINIS.



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48/6

CANTO Secondo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
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IN VENETIA,

Appresso Giacomo Vincenti. MDCIII. A

MOTETTI A OTTO VOCI
DI GIOVANNI GROCE

CHIOZZOTTO

Vice Maestro di Cappella della Serenissima Signoria
di Venezia, in San Marco,
Compositore de' Voci, e per Cantate con ogni strumento,
Nouamente Ristampati, & Corretti.
CON PRIVILEGIO.



IN VENETIA.

Appresso Giacomo Vincenti, in Dotti.

Secundi Chori.

CANTUS



Musical staff with notes and clef.

Mnes gentes plaudite manibus iubilare iubila-

Musical staff with notes and clef.

te Deo In voce exultationis Rex magnus super omnē terram super

Musical staff with notes and clef.

omnē ter ram & gētes ij sub pedibus nostris Ascendit Deus a-

Musical staff with notes and clef.

scēdit Deus in iubila & Dominus in voce tubæ in voce tubæ ij

Musical staff with notes and clef.

in voce tu bæ & Dominus in voce tubæ in voce tubæ ij

Musical staff with notes and clef.

In voce tu bæ Psallite Regi nostro psallite psallite

Musical staff with notes and clef.

psallite psallite sapienter Quoniam regnabit Deus in æternum

Musical staff with notes and clef.

Alleluia ij alleluia ij Alleluia alleluia. ij

Secundi Chori

Secundi Chori CANTUS



Musical staff with square notes and stems, corresponding to the lyrics below.

Ad Virgo sponsa De i sancti spiritus

Musical staff with square notes and stems.

sa crarium In quo prater ordinem mirabili misterio

Musical staff with square notes and stems.

mirabili misterio Alleluia alleluia alleluia

Musical staff with square notes and stems.

alleluia Verbu caro factum est & tu Christi redem

Musical staff with square notes and stems.

ptoris immaculata Genitrix immacula ta genitrix Allelu-

Musical staff with square notes and stems.

ia ij alleluia alleluia ij

Musical staff with square notes and stems.

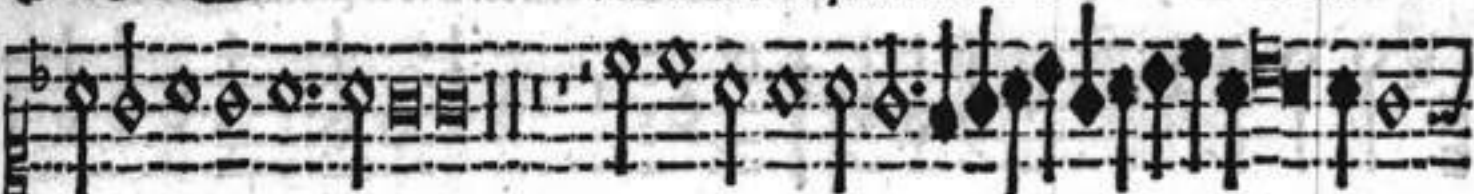
alleluia alleluia ij alleluia

Musical staff with square notes and stems.

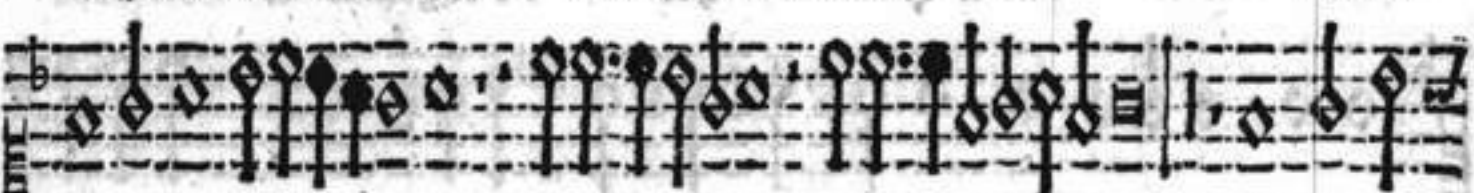
ij alleluia alleluia ij alleluia



Varamus cū pastoribus Ver bū in-



carnatum incarnatum Cantemus cū homi nibus



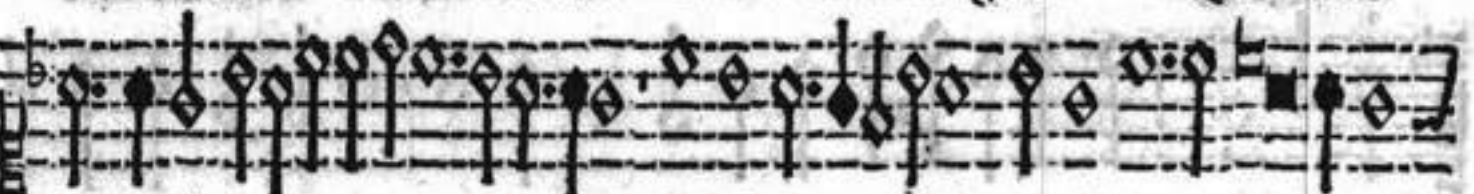
Regi seculo rum Noe Noe Noe Noe ij ij ij Quid tu vi-



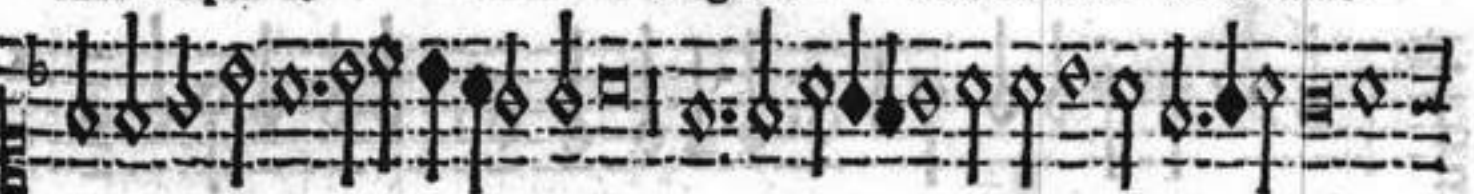
des in stabulo Iesum natum Iesum na tū ij de Vir gine



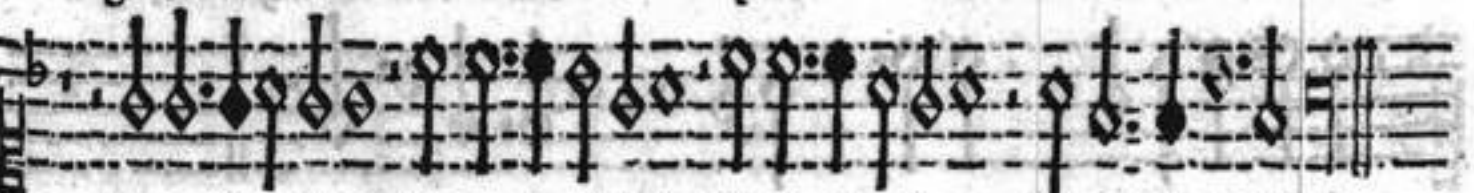
Iesum na tū Iesum na tū de Virgine Quid audis



in Præsepio ij Angelos cum carmine cū carmine



Angelos cū car mine & pasto res dicentes di centes



Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij



Secundi Chori. Secunda pars. 4 CANTUS

Bi paschas vbi cubes? Dic si ploras aut si ri-

des si rides? aut si ri des Te rogamus ij rex

Christe Te rogamus ij ij rex Christe Noe No-

e Noe Noe ij ij Cibus est lac virgineum lectus durum pra-

sepium Carmina sunt lachrimae sunt la chrimae Carmina sunt

lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt

lachrimae Carmina sunt la chrimae Noe ij ij

Noe Noe ij Noe ij ij Noe ij ij

Secundū Chori.

CANTUS



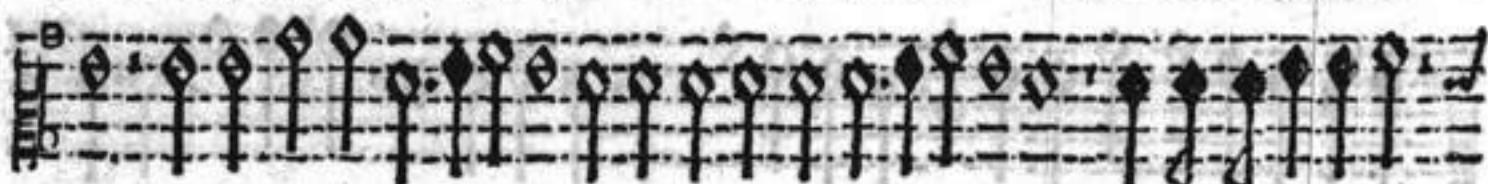
Actum est, Dum committeret bel lum draco Dū com-



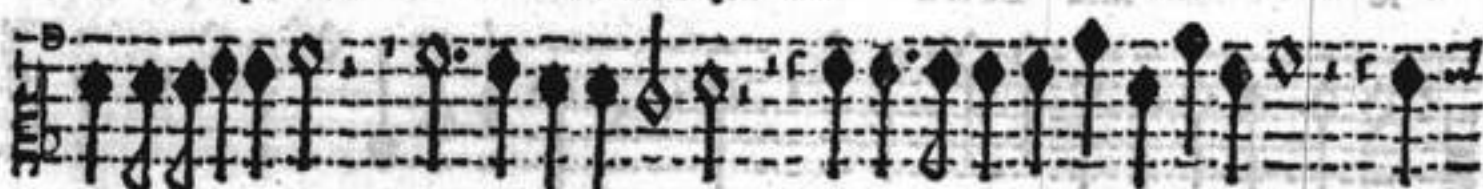
mitteret bel lum draco cum Michaelē Archangelo Audi-



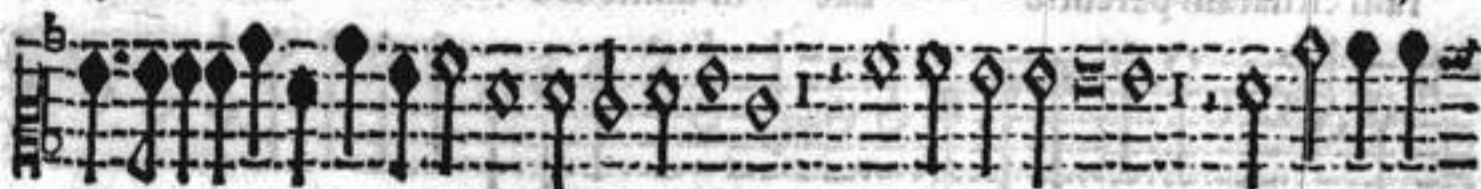
ta est vox millia millium ij dicentium Salus honor & vir-



tus omnipotenti Deo omnipotenti Deo millia millium



ij ministrabant ei & decies centena millia ij



assisteabant ei assisteabant ei Audita est



vox millia millium ij dicentium Salus honor & vir tus



omnipotenti Deo omnipoten ti Deo. A 4



Secundi Chori.

6

CANTVS


 Ecantabat populus populus I fra-


 el Alleluia alle lu ia alle luia & vnuer-


 sa multitudo Iacob alleluia alle lu ia al-


 le luia Et Da uid cum cantoribus citharam citha-


 ram citharam percutie bat in domo Do mini al-

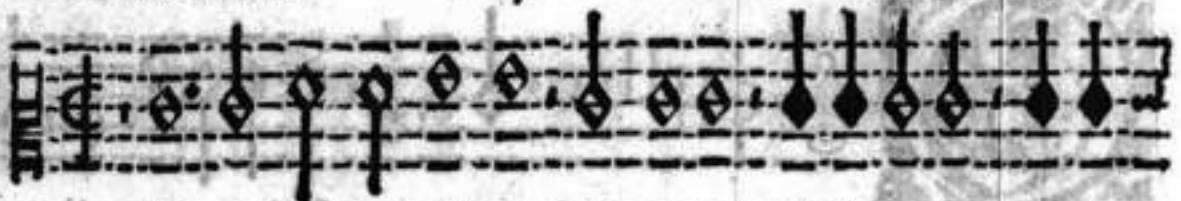

 leluia alle lu ia alle luia & laudes Deo


 cane bat alleluia alleluia alle lu ia


 alle luia alleluia

Secundi Chori.

7. Cantus



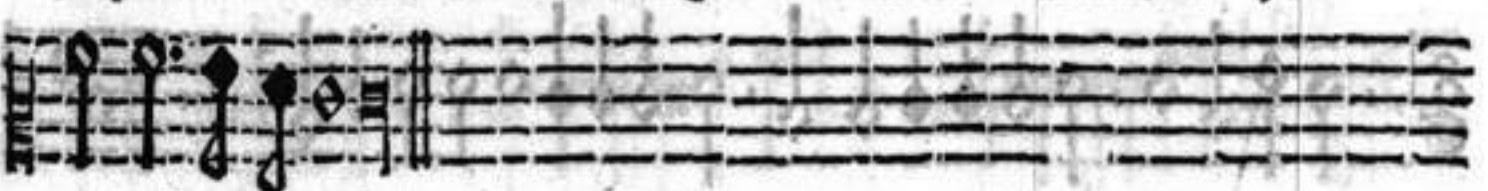
Lange quali virgo plebs mea ululate vlu-



late pastores in cinere & cilicio in cinere & cilicio

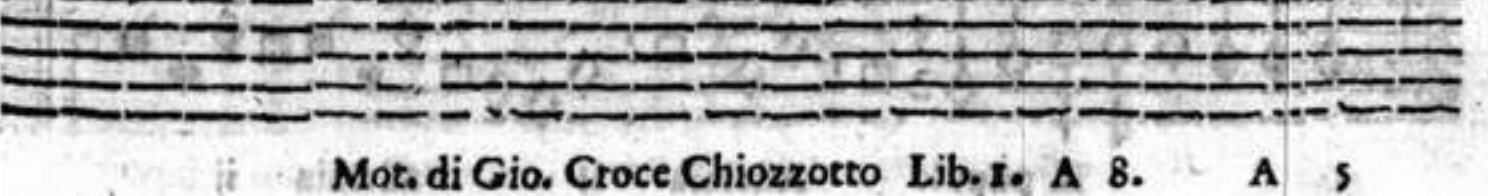
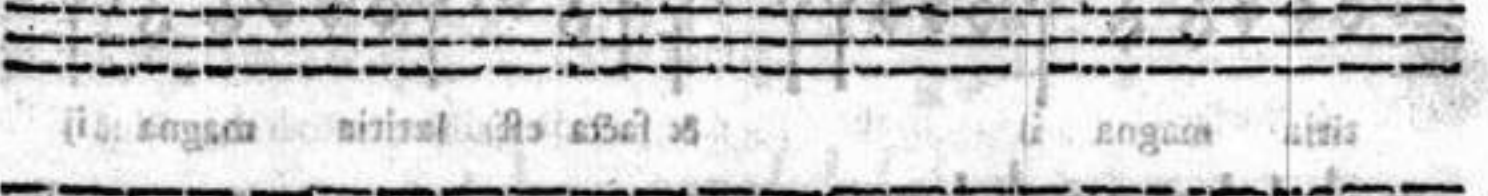
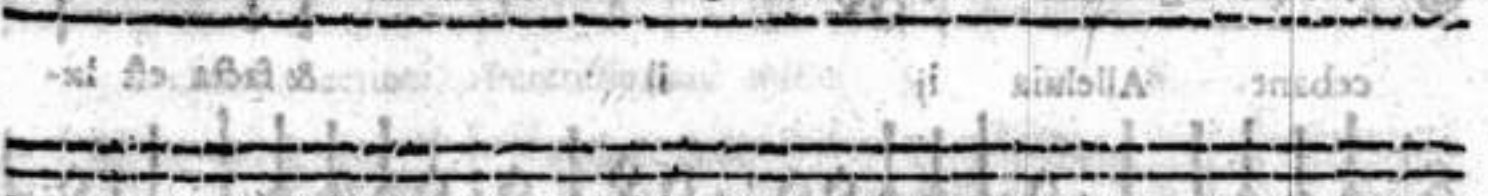
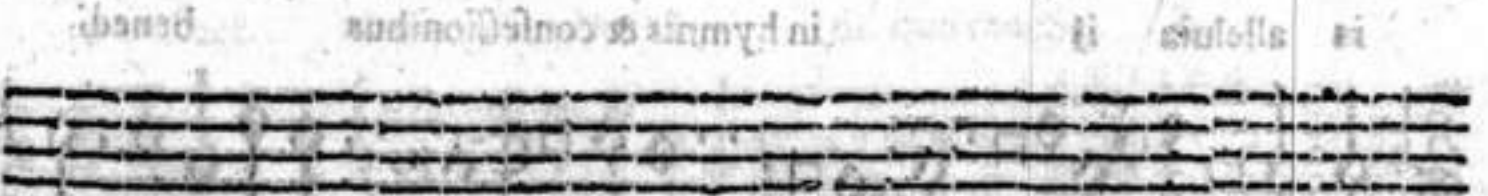
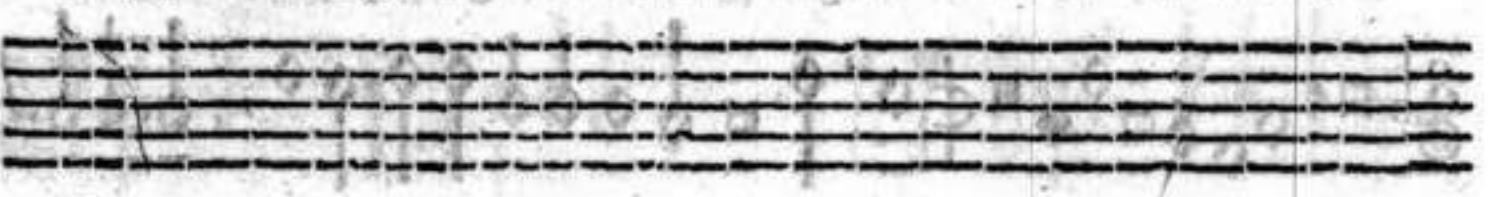


quia veniet dies Domini magna & amara & amara ij



val

de.



Secundi Chori.

CANTVS



First musical staff with notes and rests.

Renauerunt faciem templi coronis aureis

Second musical staff with notes and rests.

coronis aureis coronis aureis Alleluia ij

Third musical staff with notes and rests.

ij & facta est letitia magna ij

Fourth musical staff with notes and rests.

& facta est letitia magna letitia magna in populo Allelu-

Fifth musical staff with notes and rests.

ia alleluia ij in hymnis & confessionibus benedi-

Sixth musical staff with notes and rests.

cebant Alleluia ij ij & facta est let-

Seventh musical staff with notes and rests.

titia magna ij & facta est letitia magna ij

Eighth musical staff with notes and rests.

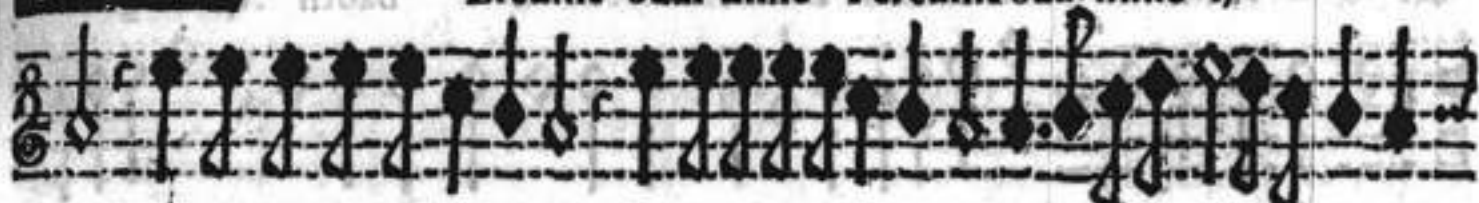
in populo Alleluia ij alleluia ij

Secundi Chori

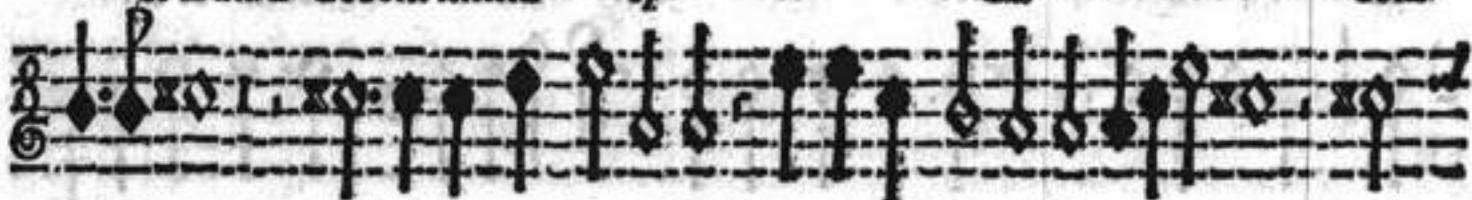
CANTUS



Percussit Saul mille ij



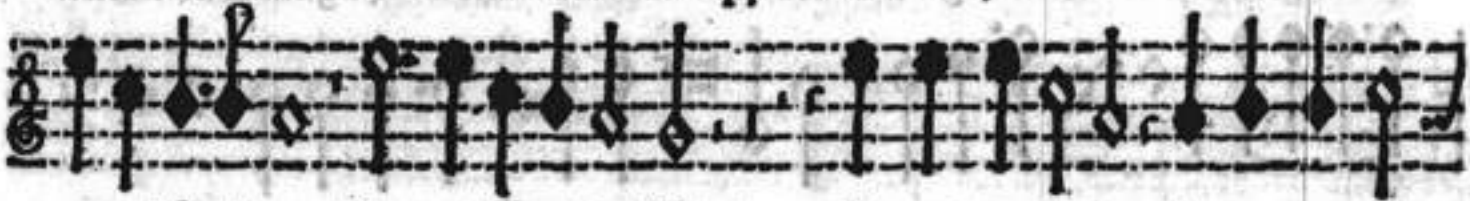
& David decem millia ij



millia quia manus Domini erat cum illo ij



percussit Philistaeum & abstulit opprobrium ij



ex Israel Nonne iste David de quo canebat ij



in choro dicentes Percussit Saul mille ij



& David decem millia ij



quia manus Domini erat cum illo erat cum illo ij



Secundi Chori.

CANTUS

Benedictus Dominus Deus Sa baoth qui pugnat
 Manus enim fortis & ter ri bilis Manus enim fortis & ter-
 ri bilis pugnat pro eis Manus Domini
 protegit illos Pugnavit Sanson Vicit Sanson Pugnaverunt nostri
 in nomine Do mini Pugnavit Dominus pro nobis
 & vicit Dominus inimicos eius & vicit Dominus
 Letamini & exultate & psallite Letamini
 & exultate & psallite & exultate & psallite



Musical staff 1: Treble clef, common time signature, notes for the first line of the canticle.

Audate Dominum in sanctis eius In sanctis e-

Musical staff 2: Treble clef, notes for the second line of the canticle.

ius - in Laudate eum in virtutibus eius Laudate eum in

Musical staff 3: Treble clef, notes for the third line of the canticle.

sono tubæ in sono tubæ Laudate eum in psalterio in psalterio

Musical staff 4: Treble clef, notes for the fourth line of the canticle.

& cithara Laudate eum in tympano & choro Laudate eum

Musical staff 5: Treble clef, notes for the fifth line of the canticle.

in cordis & organo & organo Laudate eum in cymbalis be-

Musical staff 6: Treble clef, notes for the sixth line of the canticle.

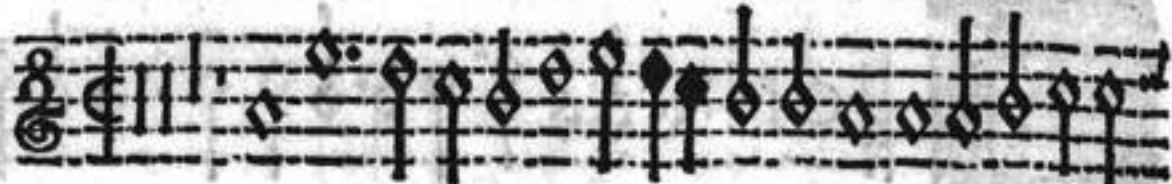
nesonantibus Laudate e um in cymbalis ij in cymba-

Musical staff 7: Treble clef, notes for the seventh line of the canticle.

lis tubilatio nis omnis spiritus laudet Dominū laudet Dominū omnis

Musical staff 8: Treble clef, notes for the eighth line of the canticle.

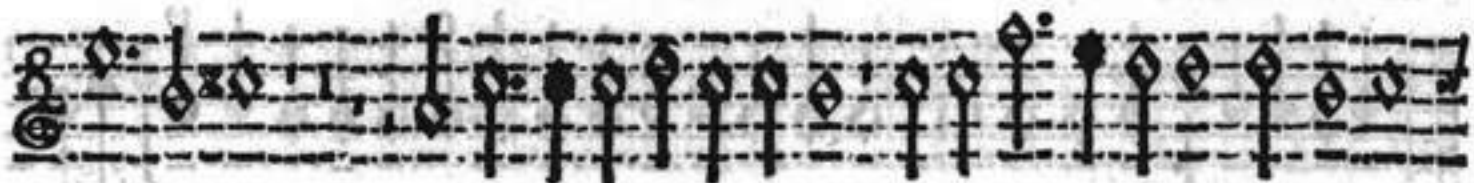
spiritus laudet Dominū laudet Dominum laudet Da minum.



Descendit Angelus Do mini Descendit Ange



lus Domini ad Zachariam di cens ad Zachariam di-



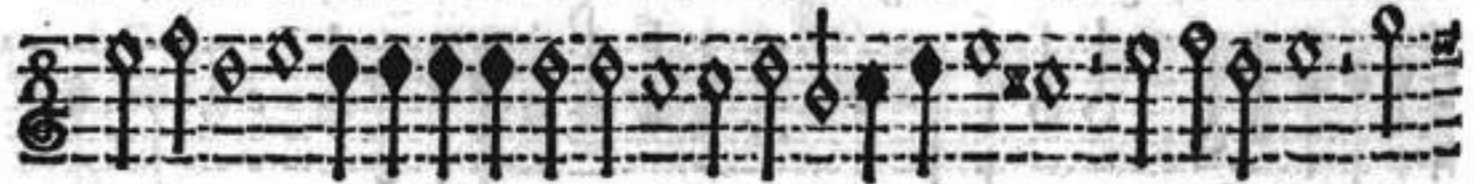
cens Nascetur tibi filius & vocabitur nomen eius



& vocabitur nomen eius Ioannes Ioannes Baptista Ioannes Baptista



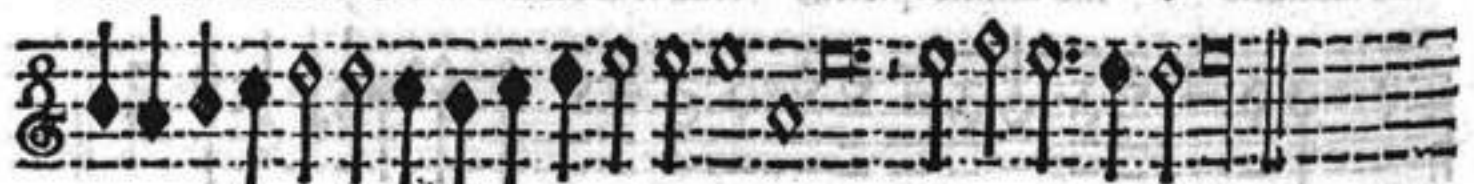
& multi in Natiuitate eius gaudebunt & multi in Natiui-



tate eius in Natiuitate eius gaude bunt Alleluia al-



leluia alleluia alle luia ij al-



le luia alleluia ij



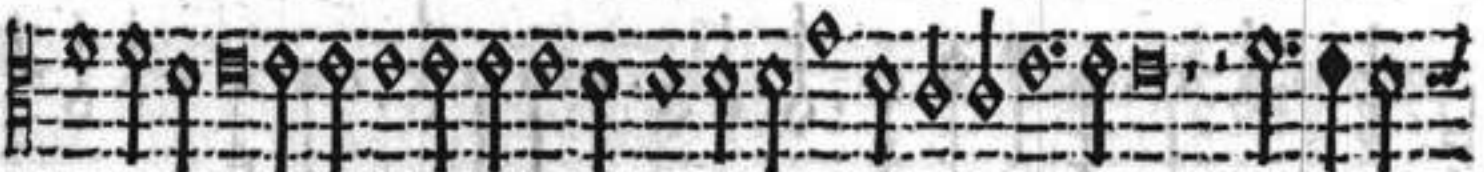
Nima mea liquefacta est quæsiui quæ-



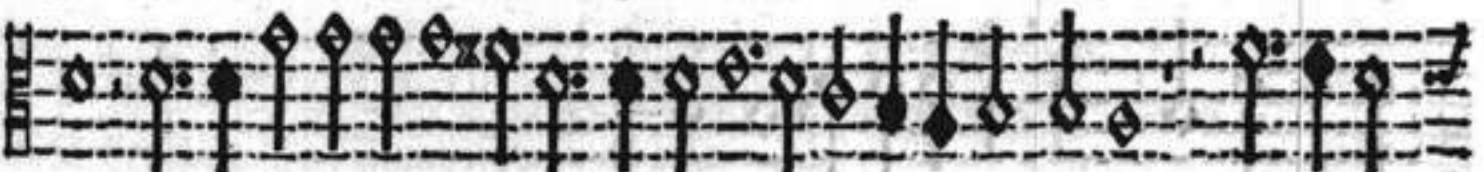
fui & non inueni illum vocaui & non respondit mihi &



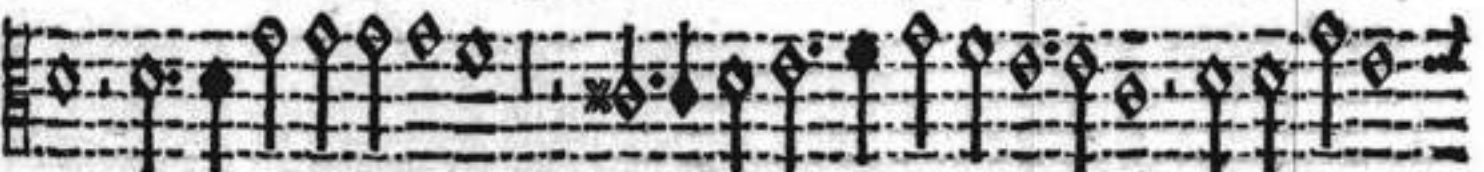
non respondit mihi Percusserunt me & vulnerauerunt me Tulerunt



pallium meum custodes murorum filia filia Hierusalem Nuntia-



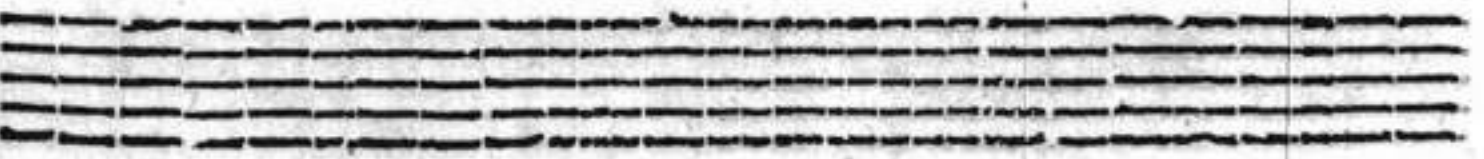
te Nuntiate dilecto quia amore lan guo Nuntia-



te ij dilecto quia amo re languo quia amo-



re quia amo re lan guo.





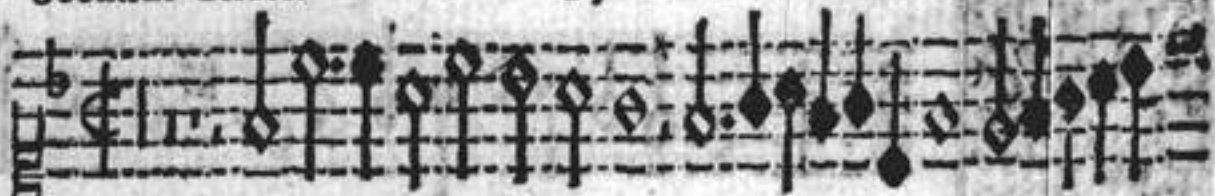
Irigo. Amor Agnus Amat Ater

Ansa tua lis duxit Vincet Oriens Istum More

Ores Nunc est Deus ille eris Eamus Munera

parua feram parua feram Munera parua feram Munera parua

parua feram Munera parua feram.



Vdite verbū Domini om nes gen-



tes om nes gentes & annunciate illud annun- cia-



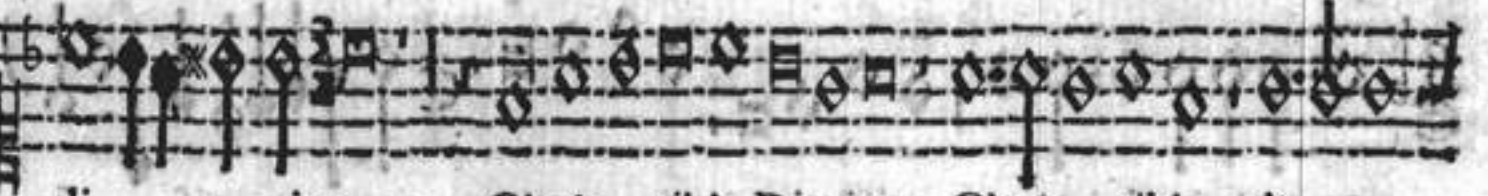
te il lud in finibus ter re in finibus terre allelu-



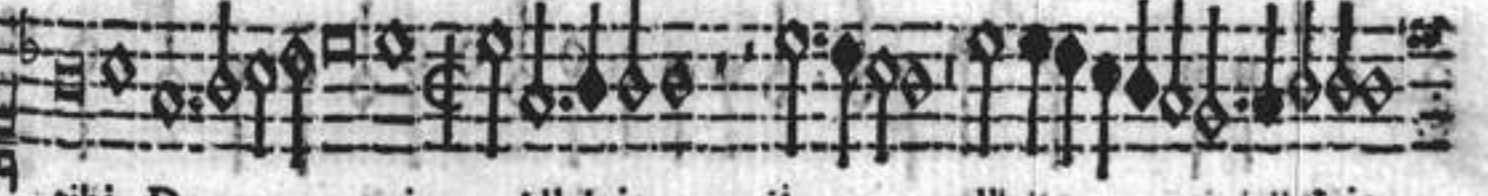
ia oij alle luia ab omni le luia



annunciate & auditum facite & loquimini & clamate &



di cite Gloria tibi Domine Gloria tibi oij



tibi Do mine Alleluia ij alle luia



alle luia ij alle luia ia alleluia ij



E ni Veni in hor tum



meum foror mea sponfa ij Comedi faunm



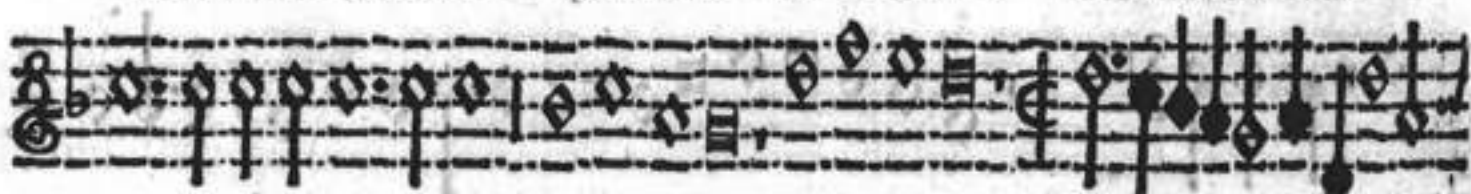
meum cum melle meo ij Bibi vinum meum



cum la & me o cum la & meo me



Comedite amici & bibite & bibite & inebriamini



& inebriamini carissimi ij ca rit fi



mi Alleluia Alleluia ij Allia snij al



leluia snij)ia si ij allelu ia i) ant ia



Deus Illuminet vultum suum super



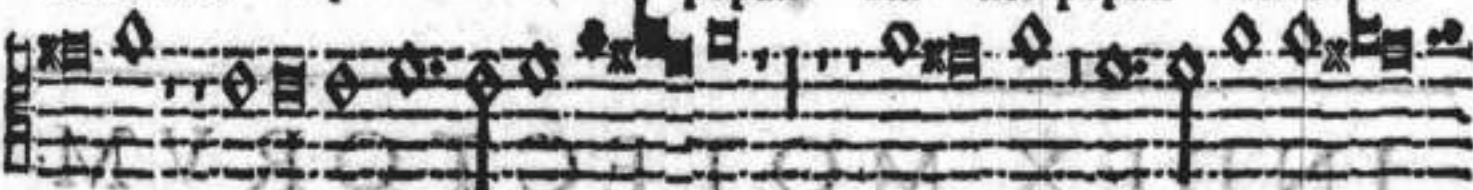
nos & misereatur nostri & misereatur nostri Confite-



antur tibi Confiteantur tibi populi Deus Confite-



antur tibi ij) populi omnes populi omnes La-



tentur Latentur & exultent gentes Latentur & exultent gen-



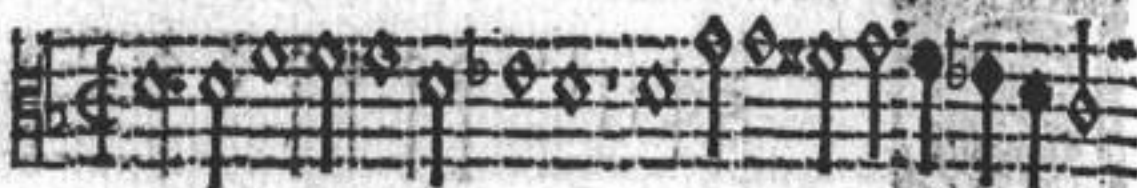
tes Quoniam Deus regnat in aeternum Latentur Latentur & exulte-



tent gentes latentur & exultent gentes Quoniam Deus re-



gnat in aeternum in aeternum.



Ecce panis Angelorum Ecce Pa-



nis Angelorum Vere panis fi- liorum non mitten- dus



canibus non mittendus canibus non mitten- dus ca- nibus.



INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Eudate Dominum	11
Queramus	1. pars. 3	Descendit Angelus	12
Vbi paschae	2. pars. 4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
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Orauerunt	8	Deus misereatur	17
Percurit Saul	9	Ecce panis	18

F I N I S.



ALIAS 1022 ni cantus nitor

48/6

ALTO Secondo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Venetia, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,
Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII. C

ALTO Secondo Cho.

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IN VENETIA.

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Secundi Chori

Secundi Chori

ALTUS



Mnes gentes plaudite plaudite manibus iubilate Deo



Iubilate Deo in voce exulta tionis Rex magnus super omnē ter-



rā super omnē terram & gētes ij sub pedibus nostris Ascēdit Deus in



iubilo & Dominus in voce tubæ in voce tu bæ in voce vo-



bæ tu bæ in voce tubæ & Dominus in voce tubæ ij



in voce tu bæ in voce tubæ psallite Regi nostro psalli-



te psallite psallite sa pienter Quoniam regnabit Deus in æ-



ternum Alleluia ij alleluia ij Alleluia ij alleluia



Secundi Chori

Secundi Chori

ALTVS



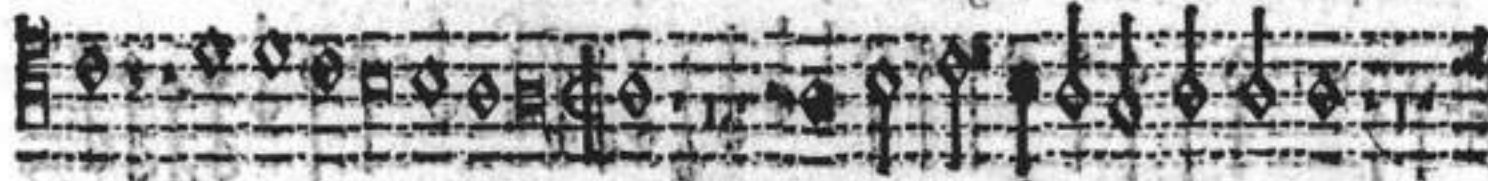
Ve virgo spon sa Dei sancti Spiritus



sa crarium In quo prater ordinem mirabili misce rio



mirabili ma fieri Alleluia ij allelu-



ia alleluia Verbum ca ro factum est



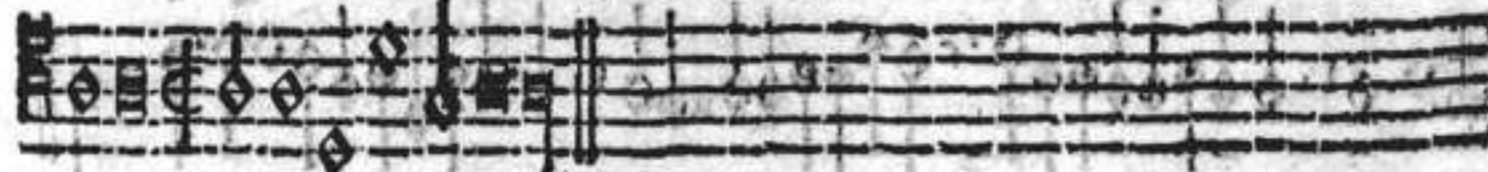
& tu Christi redemptoris immaculata Genitrix immacula-



ta geni tris Alleluia ij alleluia ij



alleluia alleluia ij alleluia



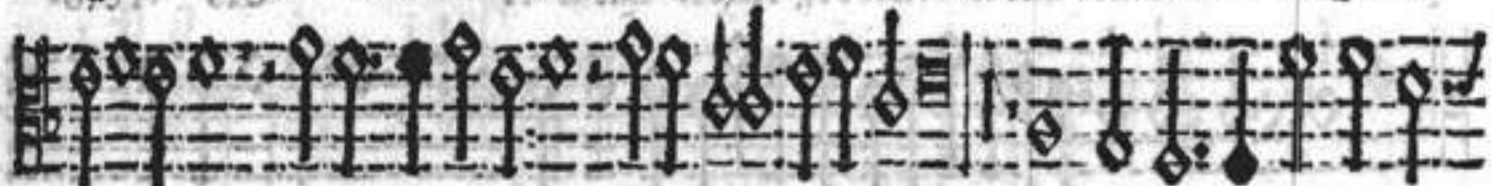
leluia ia alle luia ij alleluia ij alleluia



Vzramus cū pasto ribus Verbū in-



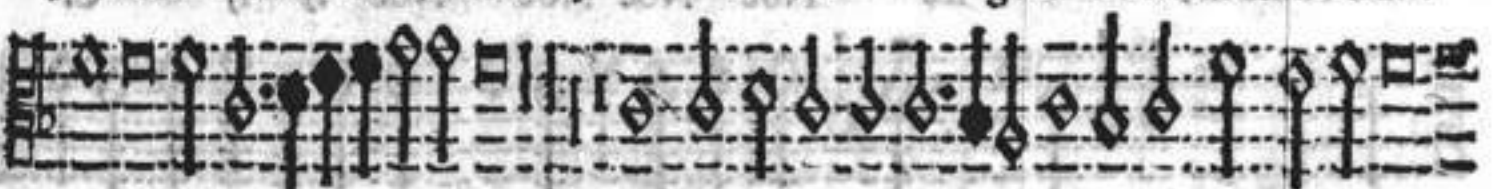
carna tum Cantemus cū homi nibus hominibus Regi se-



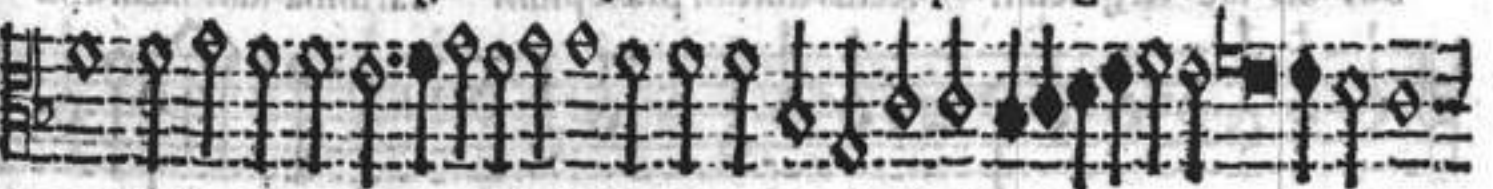
culo tum Noe Noe Noe Noe ij ij ij Quid tu vides in stabu-



lo Iesum natum Iesum natū ij de Vir gine Iesum natum Iesum



natū de Vir gine Quid audis in Præsepio Angelos cum carmine



Quid audis in Præse pio Angelos cū carmine cū car mine An-



gelos cū carmine cum car mine & pasto res & pastores



di centes Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij



Secundi Chori. Secunda pars.

4

ACTVS

Bi paschas vbi cubes? Dic si pro-

ras aut si rides aut si rides? si rides? aut si ri des Tero-

gamus ij rex Chri ste Te rogamus ij rex Chri-

ste rex Chri ste Noe Noe Noe Noe ij ij Ci-

bus est lac virgineum lacus durum presepium Carmina sunt lachrimæ

sunt lachrimæ sunt lachrimæ Carmina sunt lachrimæ ij sunt

la chrimæ Carmina sunt lachrimæ ij sunt lachrimæ

Noe ij ij Noe Noe ij Noe ij ij Noe ij ij

Secundi Chori.

Secundi Chori

ALTUS



Musical staff 1 with notes and rests.

Actum est. Dum committeret bellum draco Dū com-

Musical staff 2 with notes and rests.

mitteret bellum draco cum Michaelē Archangelo Audita est vox

Musical staff 3 with notes and rests.

millia millium ij dicentium Salus honor & virtus om-

Musical staff 4 with notes and rests.

nipotenti Deo omnipoten ti Deo millia millium ij

Musical staff 5 with notes and rests.

ministrabant ei & decies centena millia ij

Musical staff 6 with notes and rests.

assistebant ei assistebunt ei Audita est vox

Musical staff 7 with notes and rests.

millia millium ij dicentium Salus honor & virtus

Musical staff 8 with notes and rests.

omnipotenti Deo omnipotenti De o. C 4

Secundi Chori.

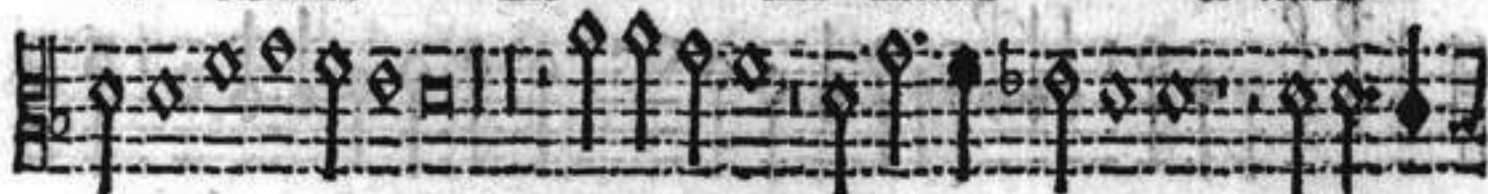
6 ALTYs



Ecantabat populus Israel populus I^o fra-



el Alleluia alle luia alleluia & vniver-



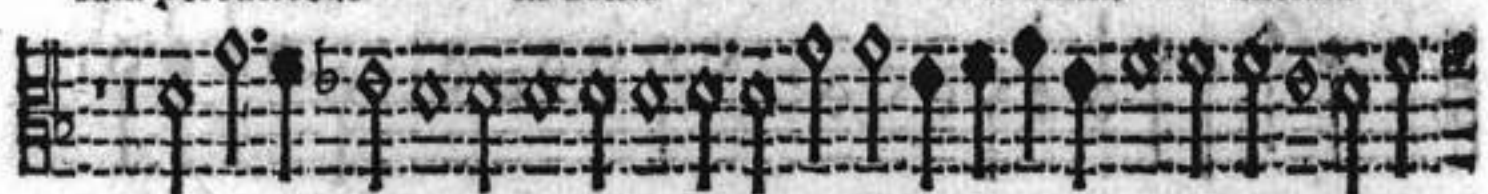
sa multitudo Jacob alleluia alle luia alle-



lu la Et David cum cantoribus citharam citharam citha-



ram percutiebat in domo Domini alleluia



alle luia alleluia & laudes De o canebat al-



leluia alle luia alle



ia alle luia.

Secundi Chori.

7

ALTUS



Lange quasi virgo plebs me a vlu-



late vlulate pasto res in cinere & cilicio in cinere &



cili cio quia veniet dies Domini magna & amara



& amara valde val de.





Secundi Chori.

8

ALTUS


 Rnauerunt, faciem templi coronis aureis co-

 ronis aureis coronis aureis Alleluia ij ij

 & facta est letitia magna ij & facta est

 letitia magna ij in populo Alleluia ij

 alleluia in hym nis & confessionibus benedi-

 cebant Alleluia ij ij & facta est

 letitia magna ij & facta est letitia magna ij

 in populo Alleluia ij alleluia ij

Secundi Chori,

ALTVS



Musical staff with notes and stems.

Percussit Saul mille

Musical staff with notes and stems.

& David decem millia & David decem millia

Musical staff with notes and stems.

quia manus Domini erat cum illo Percussit Philis-

Musical staff with notes and stems.

tinum & abstulit opprobrium ex Israel

Musical staff with notes and stems.

Nonne iste David de quo canebat in choro dicen-

Musical staff with notes and stems.

tes Percussit Saul mille & David decem

Musical staff with notes and stems.

millia & David decem millia quia manus

Musical staff with notes and stems.

Domini erat cum illo erat cum illo



Secundi Chori.

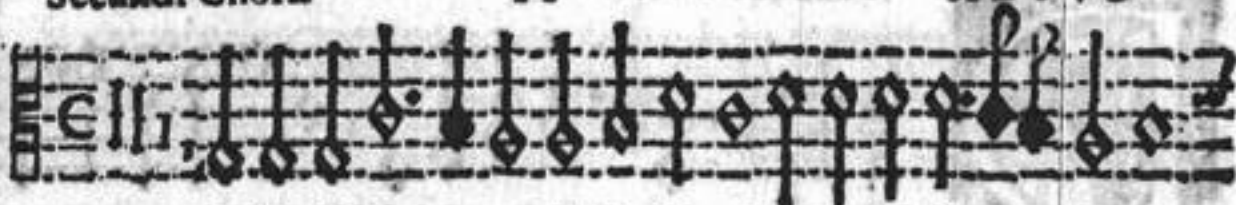
ALTVS

Benedictus Dominus Deus Sabaoth qui pugnat
 Manus enim fortis & terribilis Manus enim fortis
 & terribilis pugnat pro eis Manus
 Domini protegit illos Pugnavit Sanson Vicit Sanson Pugnaverunt
 nostri in nomine Domini Pugnavit Dominus pro
 nobis & vicit Dominus in inimicos eius & vicit Domi-
 nus Letamini & exultate & psallite Letamini
 & exultate & psallite & exultate & psallite.

Secundi Chori.

II

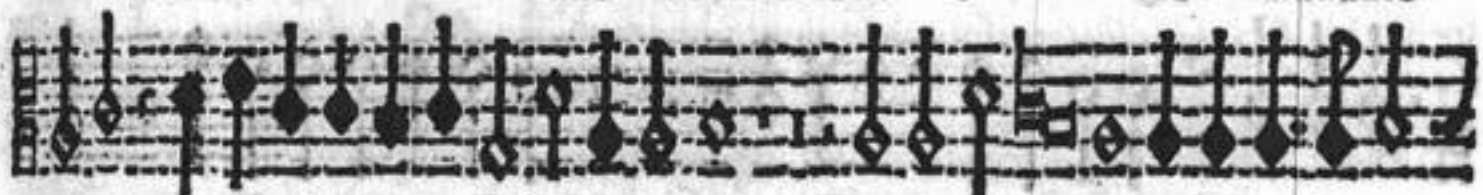
ALTVS



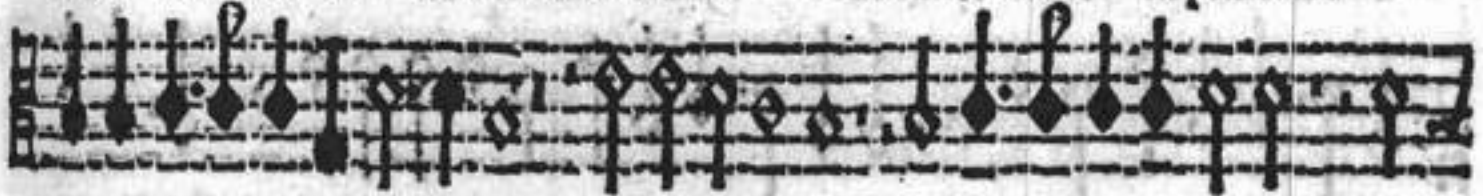
Laudate Dominum in sanctis eius in sanctis eius



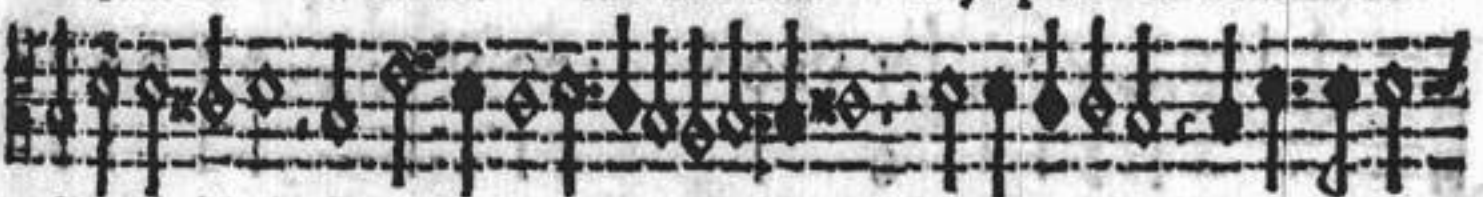
Laudate eum in virtutibus eius Laudate



eum in sono tubae in sono tubae Laudate eum in psalterio



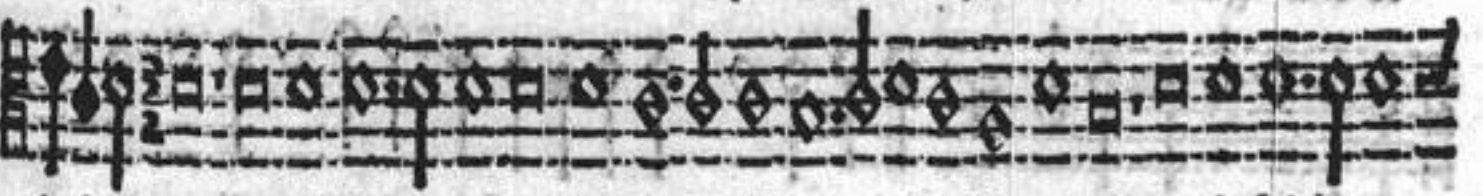
in psalterio & cithara Laudate eum in tympano & choro Lau-



date eum in cordis organo Laudate eum in cymbalis



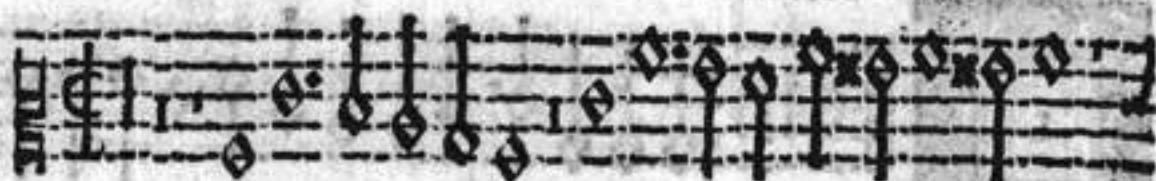
benefonantibus Laudate eum in cymbalis in cymbalis iij tubi-



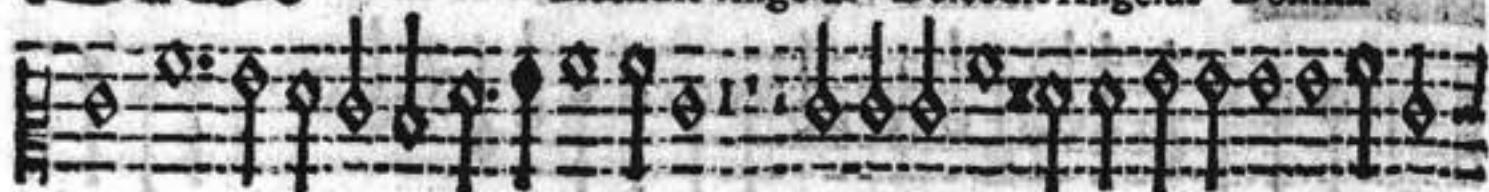
lationis omnis spiritus laudet Dominum laudet Dominum omnis spiritus



laudet Dominum laudet Dominum laudet laudet Dominum



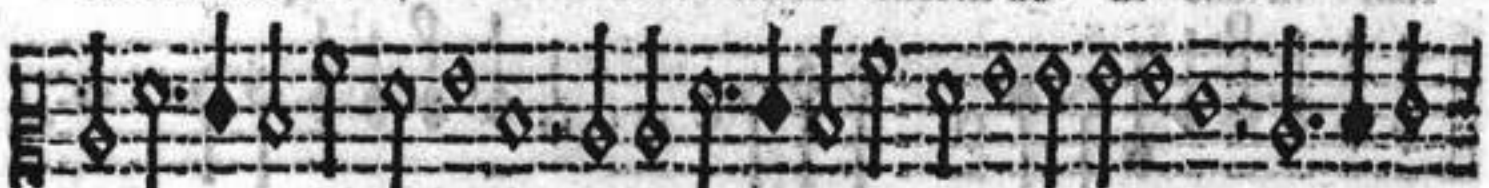
Ascendit Angelus Descendit Angelus Domini



Descendit Angelus Do mini ad Zachariam ij dicens



ad Zachariam ij dicens Nascetur tibi filius &



vocabitur nomen eius & vocabitur nomen eius Ioannes



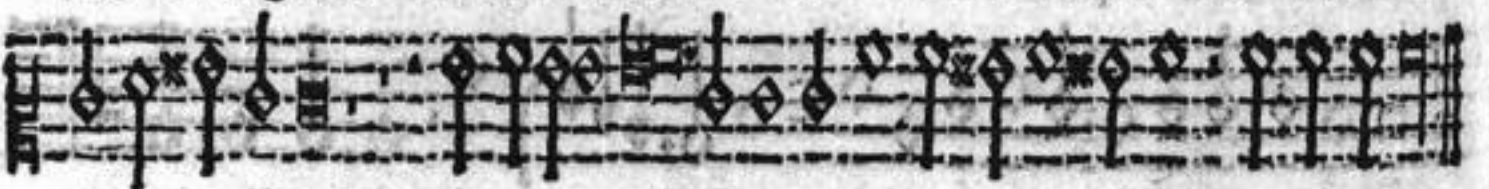
Baptista Ioannes



Baptista & multi in Nativitate eius gaude bunt



gaude bunt & multi in Nativitate eius gaude bunt Alleluia



Alleluia alleluia Alleluia alleluia

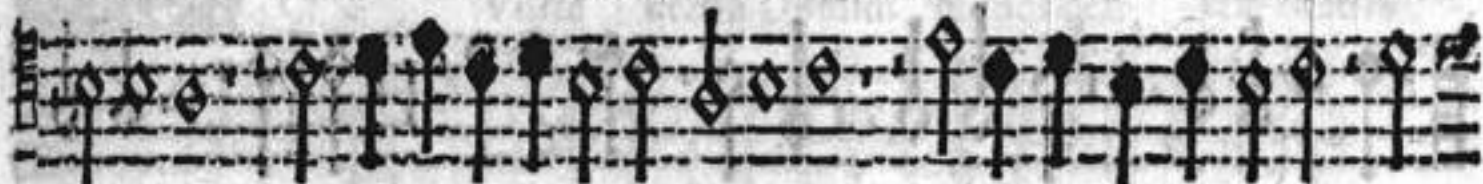
Secundi Chori

13

Secundi Chori ALTUS



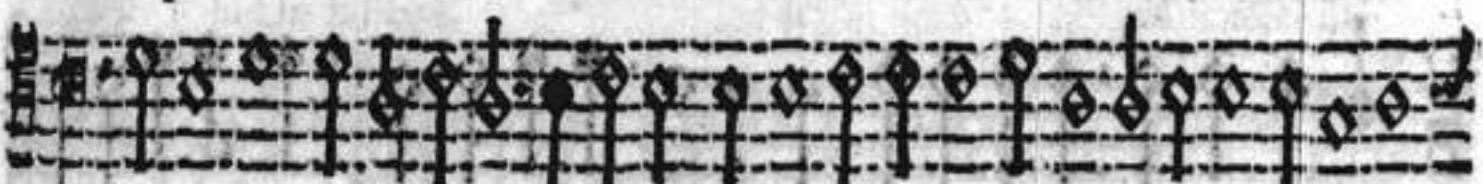
sum A. sum A. Nima mea liquefa & est quia fui



quia fui & non inveni illum vocari & non respondit mihi &



non respondit mihi Percusserunt me & vulnerauerunt



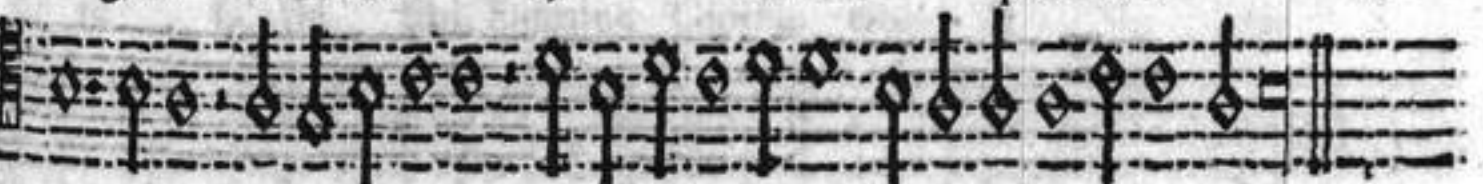
me Tulerunt pallium meum & custodes murorum filiae filiae Hie-



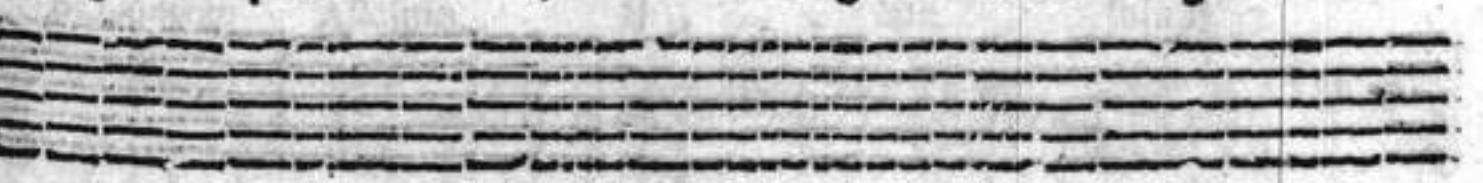
rusalem. Nuntiate Nuntiate dilecto quia amore lan-



gueo Nuntiate ij dilecto quia amo re-



languedo quia amore ij languedo amore languedo.



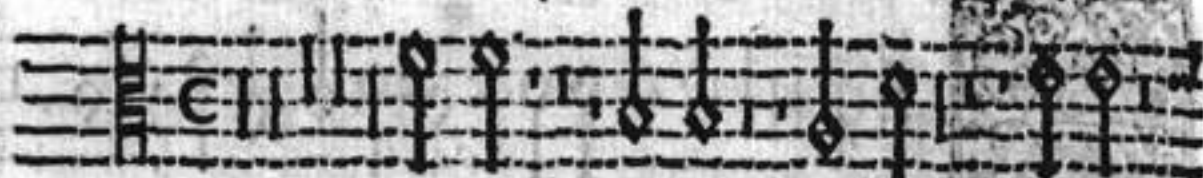


Secundi Chori.

14

Secundi Chori

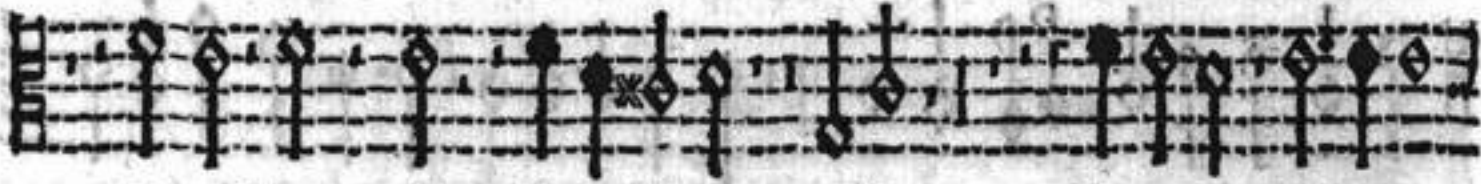
ALTES



Irgo. Amor Agnus Amat Ater



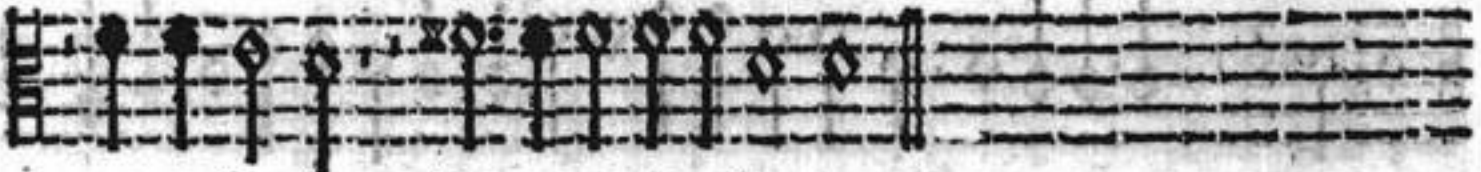
Ansa tua Ihs duxit Vincet Oriens Istum More



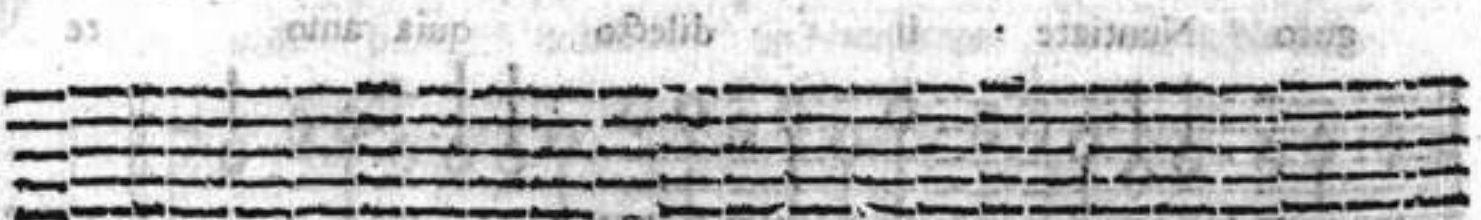
Ores Nunc est Heus ille eris Eamus Munera



parua feram parua feram Munera parua feram Munera parua



parua feram Munera parua feram.

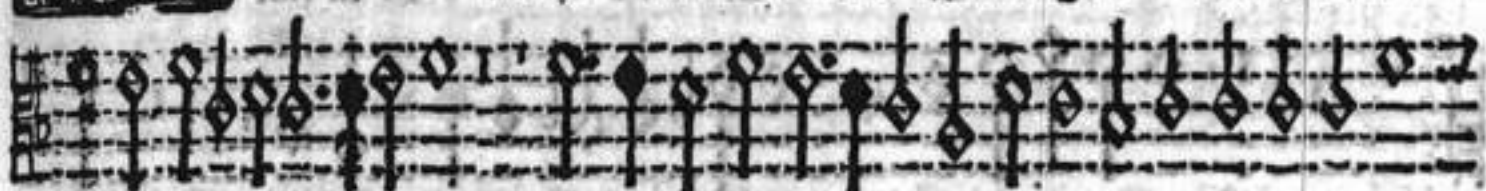


Secundi Chori

85 *Secundi Chori* ALTUS



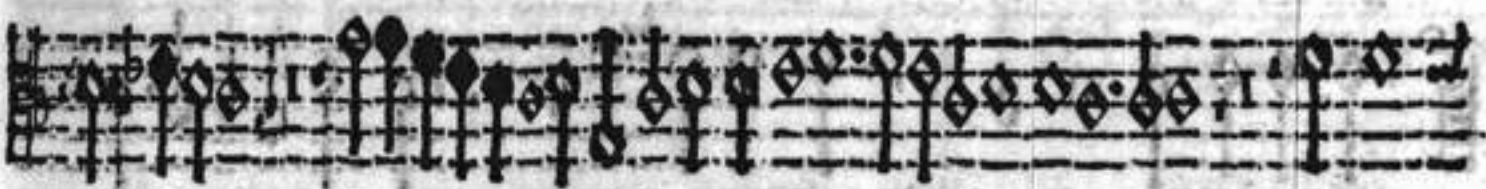
Adi uti in Vdite verbū Domini omnes gen tes omnes



gen tes & annuncia te il lud annuncia



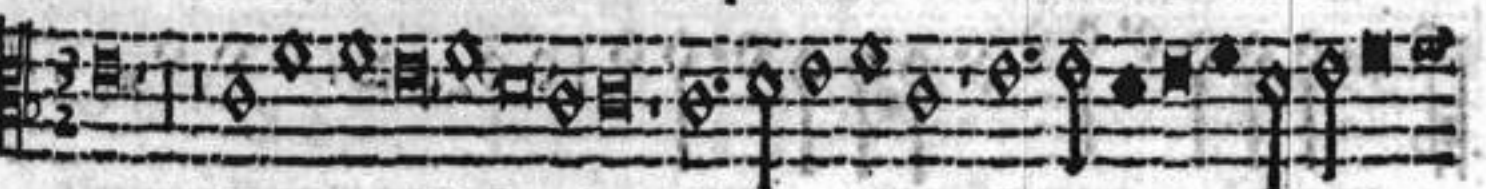
te il lud in finibus alleluia



alleluia alleluia alleluia Annun-



cia te & audiam facite loquimini & clamate & dici-



te Gloria tibi Domine Gloria tibi in



bi Domine Alleluia alleluia



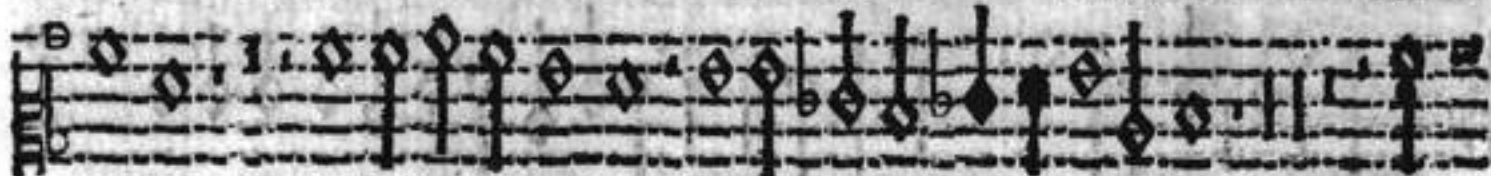
alleluia alleluia alleluia

Secundi Chori.

ALIVS



ni Ve ni in hor



meum soror mea sponsa ij



medi fauum meum cum melle me o ij



Bibi vinum meum cum lacte meo cum lacte meo



Comedite amici & bibite & bibite



& inebriamini & inebriamini castissimi ij



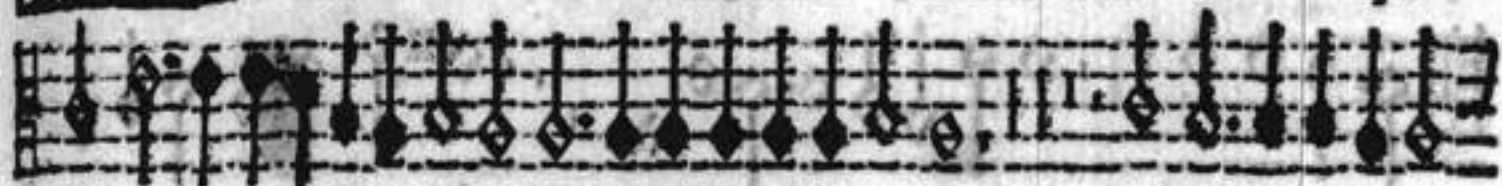
ca castissimi Alleluia ij Alleluia



ia alleluia ij alleluia ij alleluia



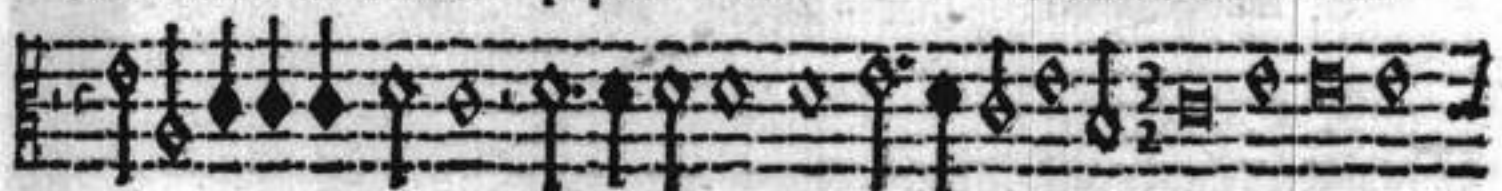
Eus Illuminet vultuum suum super



nos & misereatur nostri & misereatur nostri Confiteantur ti-



bi Confiteantur tibi populi Deus Confiteantur tibi



ij populi omnes populi omnes Latentur



Latentur & exultent gentes Latentur & exultent gentes



Quoniam Deus regnat in aeternum Latentur Latentur



& exultent gentes latentur & exultent gentes Quoniam



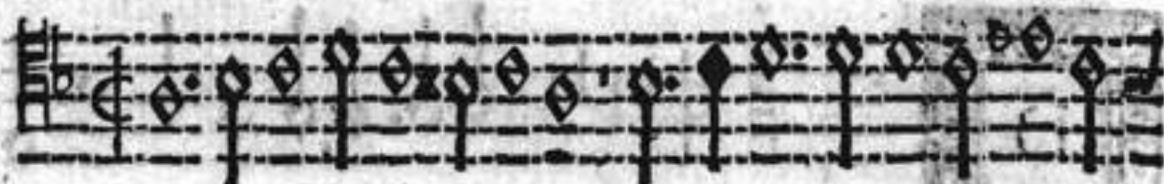
Deus regnat in aeternum in aeternum



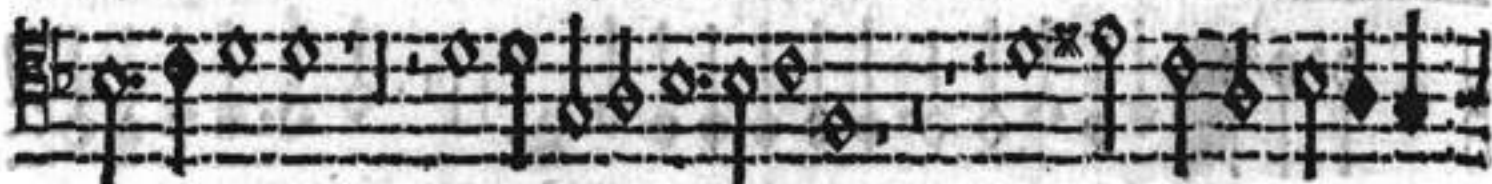
Secundi Chori.

18

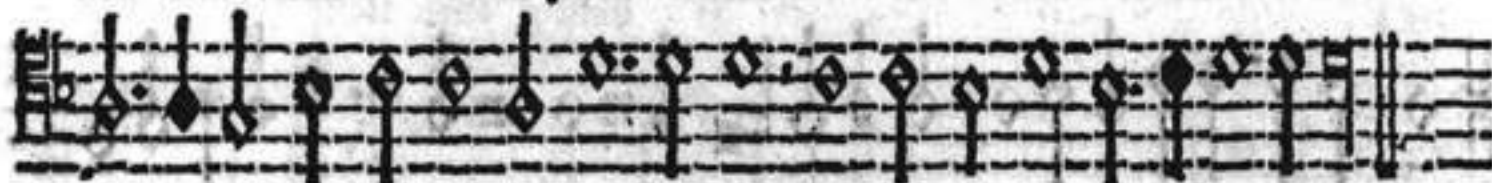
Secundi Chori ALTUS



Ecce panis Angelorum Ecce Panis Ange-



-lo rum Vere panis filiorum non mittendus ca-



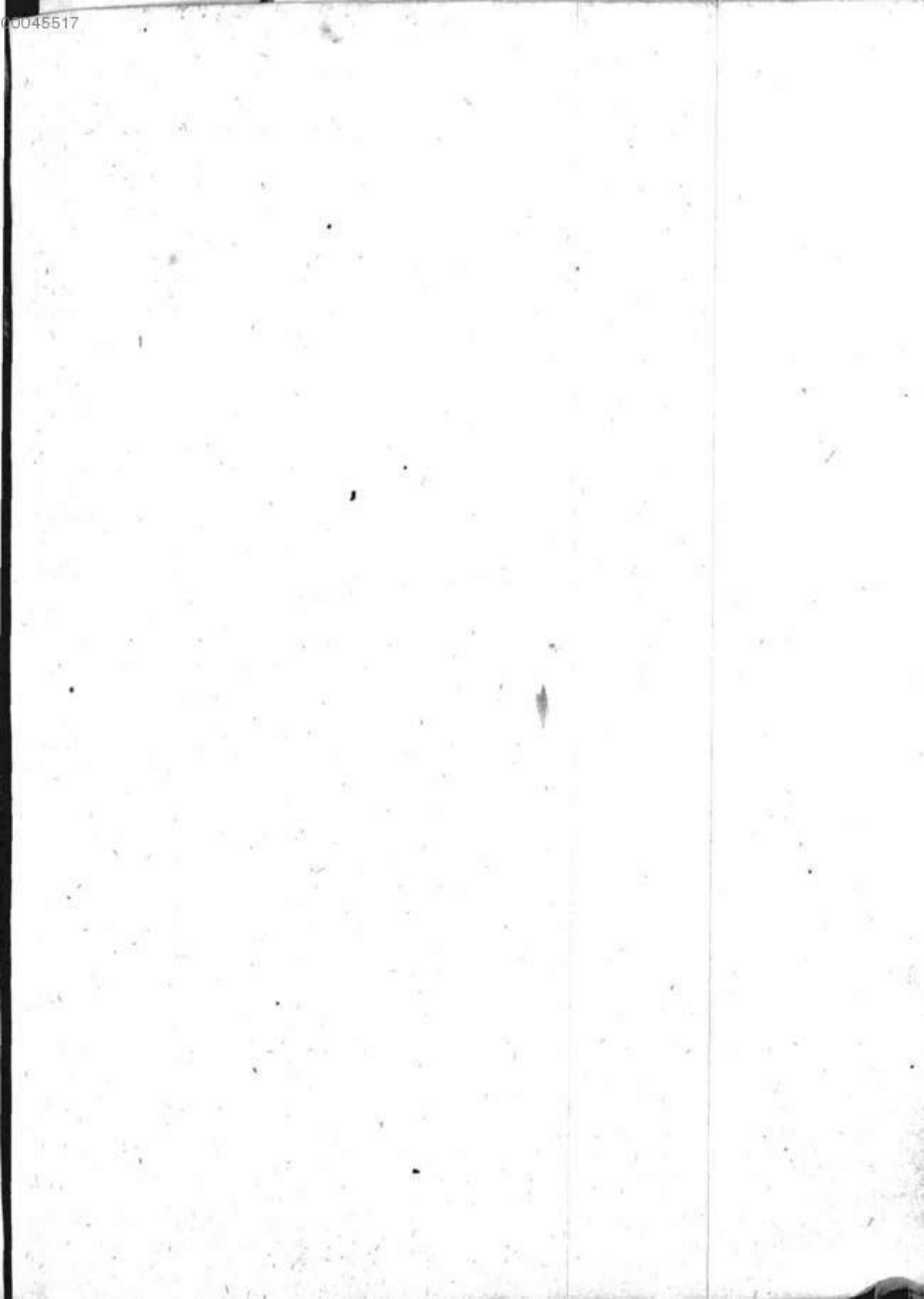
-nibus non mittendus canibus non mittendus ca- nibus.



INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
Quæramus	1. pars. 3	Descendit Angelus	12
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F I N I S.



TENORE Secondo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Veneria, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,
Nouamente Ristampati, & Corretti.
CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIIL B

MOTETTI A OTTO VOCI
 DI GIOVANNI CROCE
 CHIOZZOTTO

Vice Marchese di Casella della Serenissima Signoria
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Composti per le Voci, e per Cantar con ogni strumento,

Notamente Riformati, & Corretti.

CON PRIVILEGIO



IN VENEZIA.

Apud Gio: Giacomo Vincenti. MDCIII.

Secundi Chori.

TENOR



Musical staff with notes and clef.

Mnes gētes plaudite manibus iubilare Deo

Musical staff with notes and clef.

De o in voce exultatio nis Rex ma gnus super om-

Musical staff with notes and clef.

nē ter rā super omnē terram & gentes sub pedibus no-

Musical staff with notes and clef.

stris Ascēdit Deus in iuhilo & Dominus in voce tu bz in voce

Musical staff with notes and clef.

tubz in voce in voce tu bz & Dominus in voce tu bz in

Musical staff with notes and clef.

voce tubz in voce in voce tu bz Psallite Regi nostro psalli-

Musical staff with notes and clef.

te psallite psallite sa pienter Quoniam regnabit Deus in æternum Al-

Musical staff with notes and clef.

leluia ij alleluia ij Alleluia ij alleluia ij



Secundi Chori

Secundi Chori

TENOR

Musical staff with notes and rests.

Ve virgo sponsa Dei g... Sancti Spiritus

Musical staff with notes and rests.

era ritum In quo prater ordinem mirabili misterio

Musical staff with notes and rests.

rabili misterio misterio Alleluia alleluia

Musical staff with notes and rests.

Alleluia ij alleluia Verbu caro factum

Musical staff with notes and rests.

est & tu Christi redemptoris immaculata Genitrix im-

Musical staff with notes and rests.

maculata immaculata genitrix Alleluia ij

Musical staff with notes and rests.

Alleluia ij alleluia alleluia

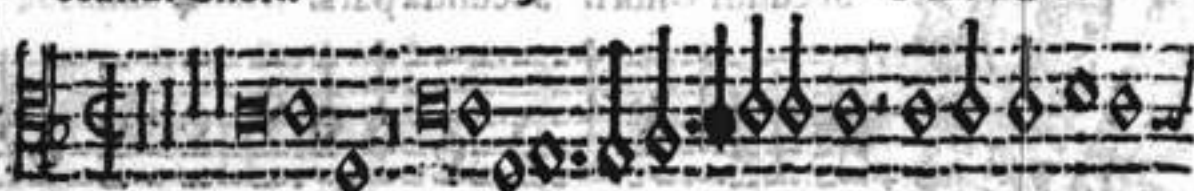
Musical staff with notes and rests.

Alleluia ij alleluia alleluia

Secundi Chori.

32

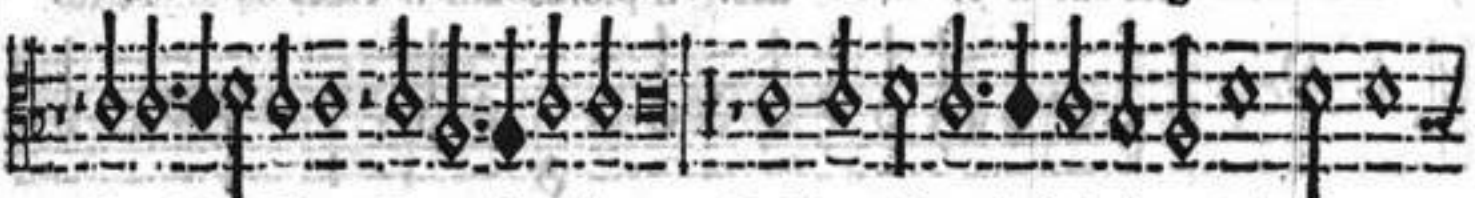
TENOR



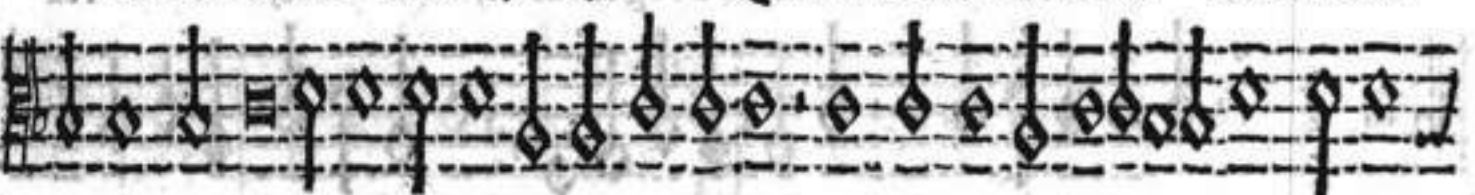
Vzramus ij cū pasto ribus Verbū incarna-



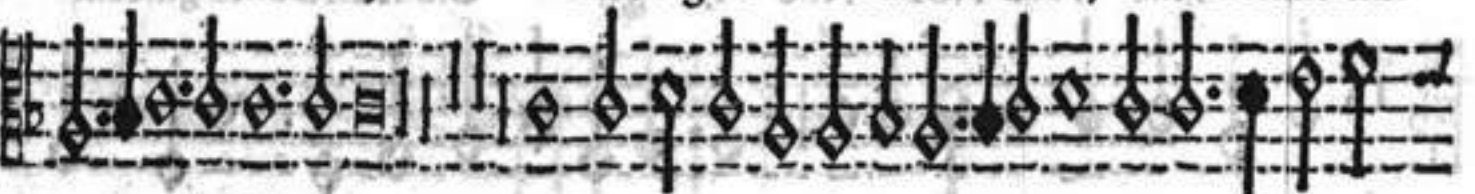
tum Cantemus cū hominibus cum homi nibus Regi seculorum



Noe Noe Noe Noe ij ij Quid tu vides in stabulo Iesum na-



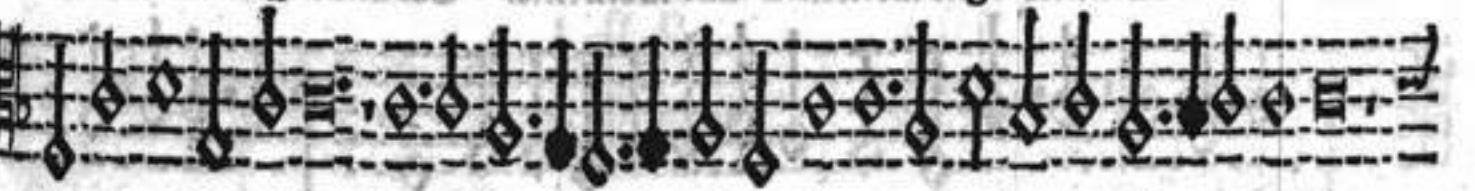
tum Iesum natum ij de Virgine Iesum natum ij Iesum na-



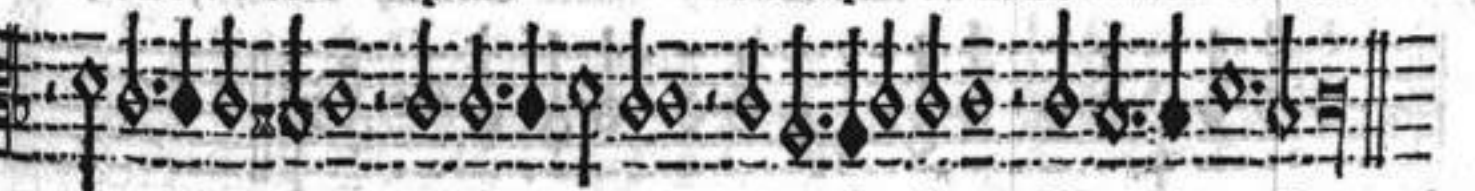
tum de Virgine Quid audis in Præsepio Angelos cum



carmine Angelos cū carmine cum car mine Angelos cū car mi-



ne cū car mine & pasto res & pa stotes di rentes

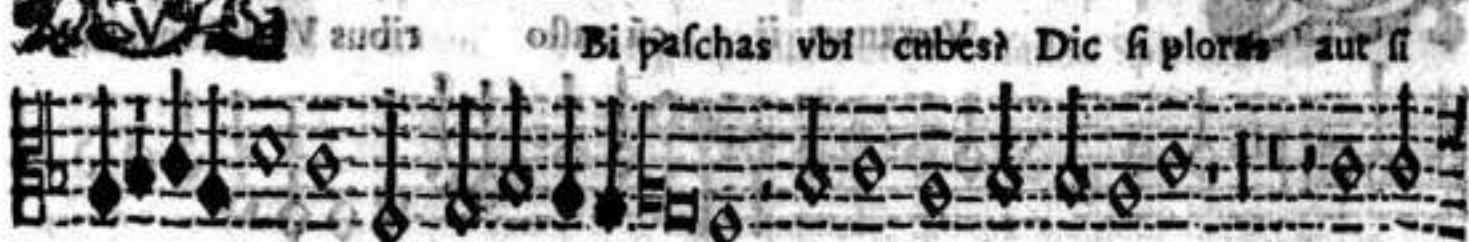
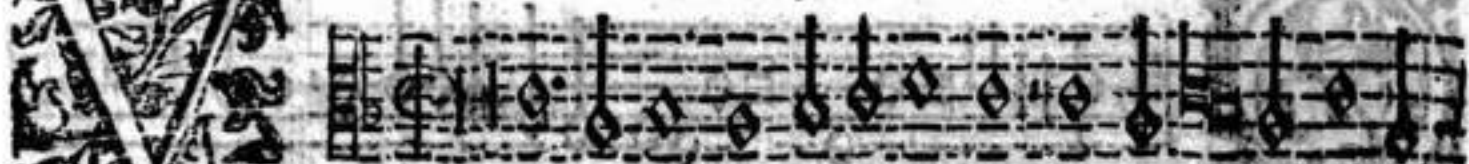


Noe Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij

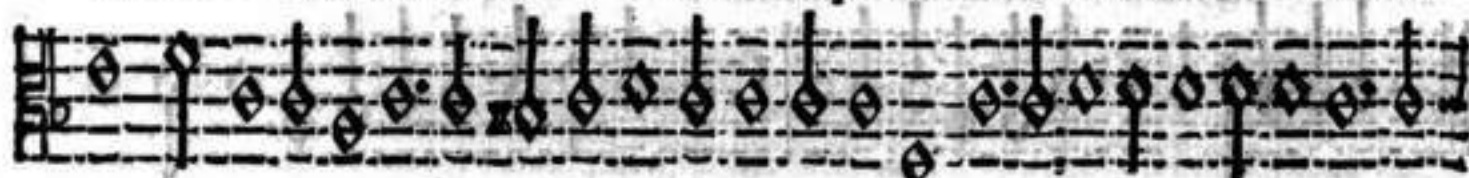
Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. B 3



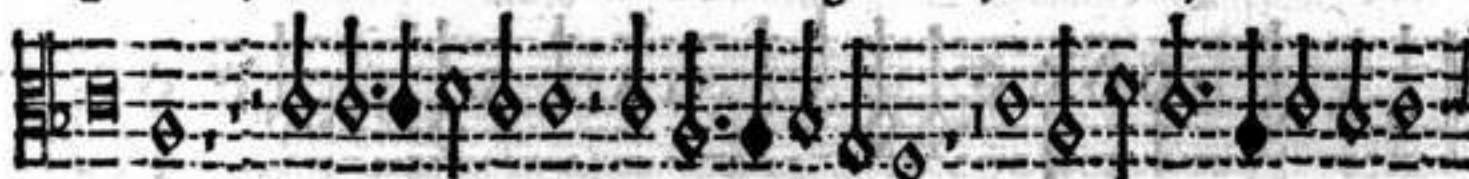
Secundi Chori. Secunda pars. **TENOR**



audis ubi paschas ubi cubest? Dic si ploras aut si



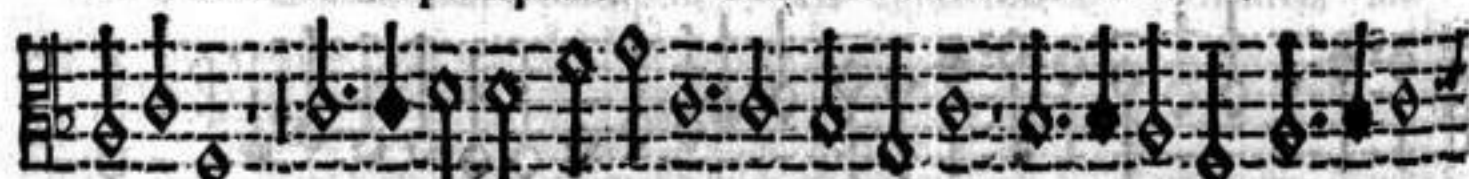
rides aut si rides? si ploras aut si rides. Te ro-



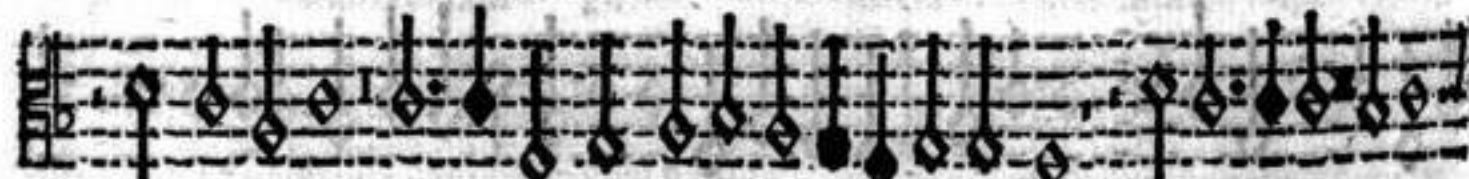
gamus. ij. rex Chri. ste Te rogamus. ij. rex



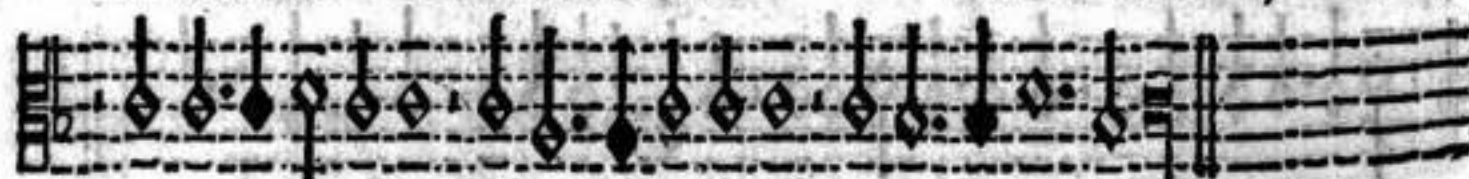
Christe. Noe Noe Noe Noe. ij. Cibus est lac virgineum



lactus durum praesepium. Carmina sunt lachrimae. ij.



Carmina sunt lachrimae sunt lachrimae. Carmina sunt lachrimae



sunt lachrimae. Carmina sunt la. chrimae. Noe. ij. ij.



Noe Noe ij. Noe ij. Noe ij. Noe ij.

Secundi Chori.

TENOR



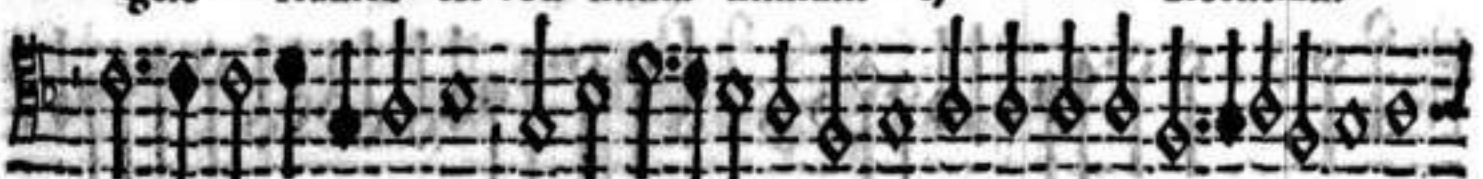
A&um est. Dum committeret bel lum dra co Dum



committeret bel lum dra co cum Michaele Archan-



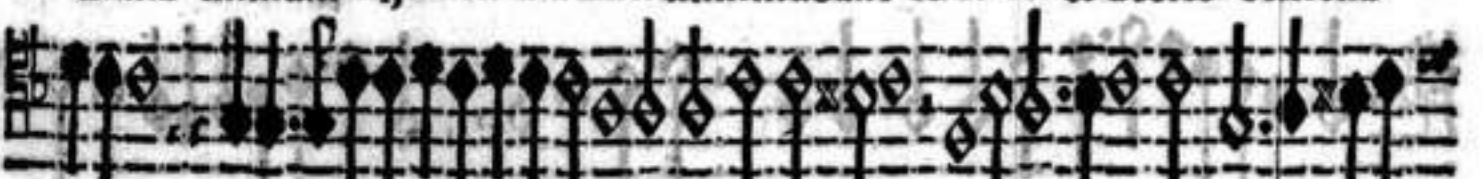
is gelo do Audita est vox millia millium ij dicentium



Salus honor & virtus omnipotentis Deo omnipotentis Deo



millia millium ij ministrabant ei & decies centena



millia ij affitebantur ei affitebantur ei



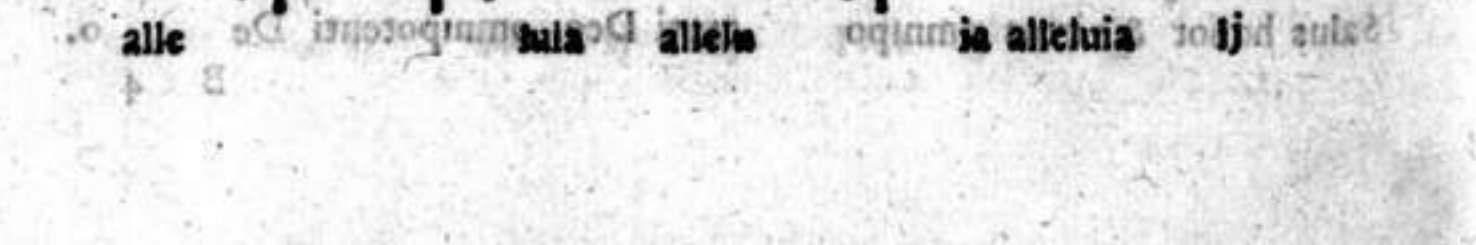
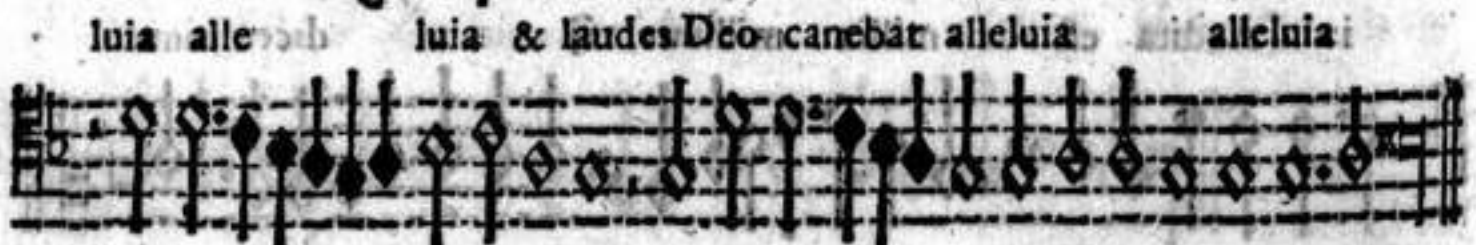
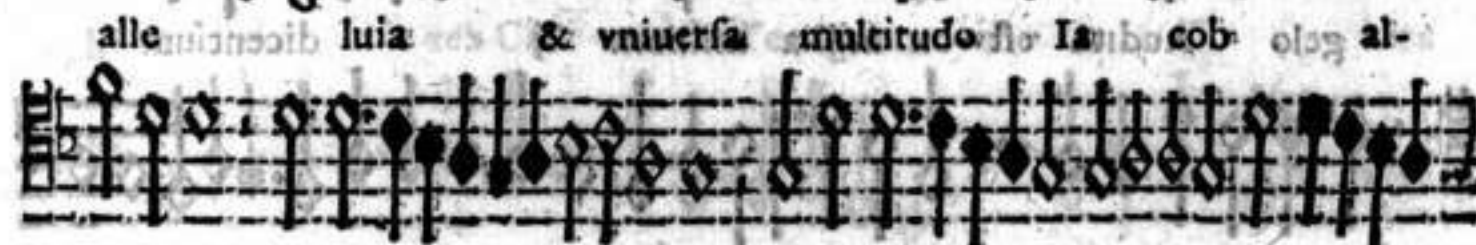
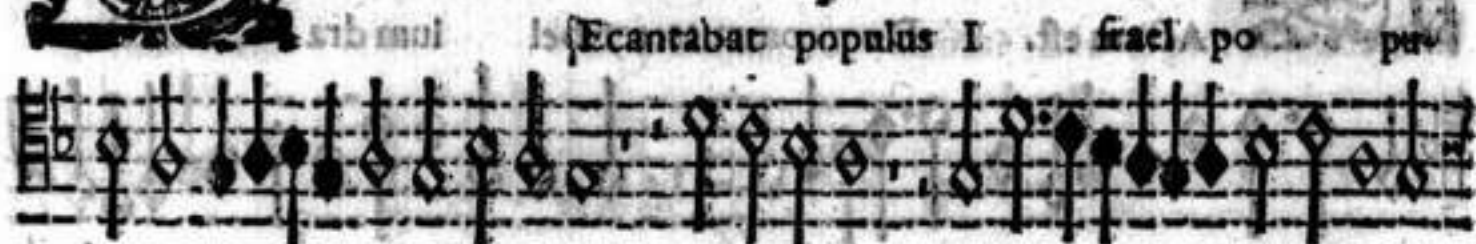
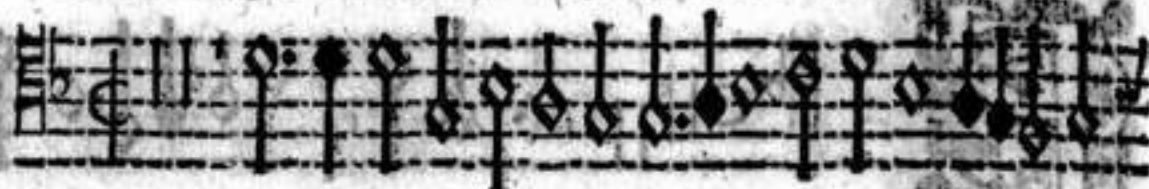
Audita est vox millia millium ij dicentium



Salus honor & virtus omnipotentis Deo omnipotentis De

Secundi Chori.

6. Chor. Secundi Chori TENOR



lus I Ecantabat populus I frael po pu

lus I Alleluia alle luia

alle luia & vniuersa multitudo Israhel al-

leluia alle luia alleluia Et Da-

uid cum cantoribus citharam citharam citharam percutiebat

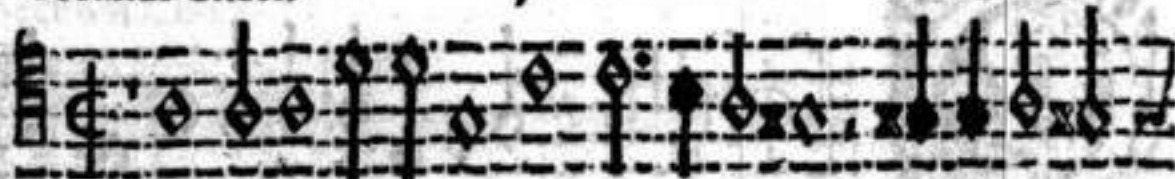
in do- mo Domini alleluia alle-

luia alle luia & laudes Deo canebat alleluia alleluia

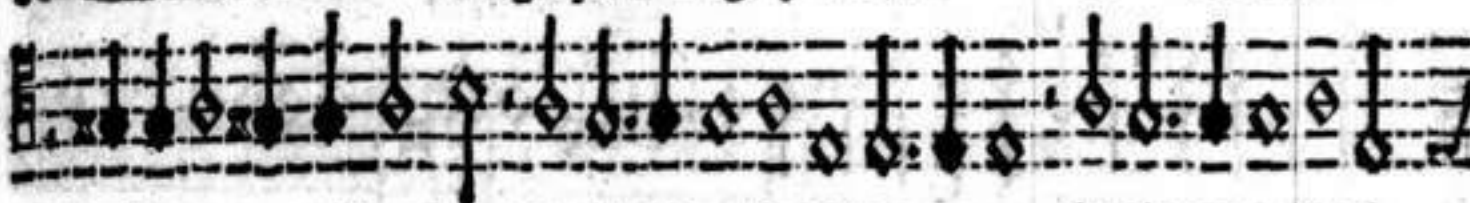
alle luia alleluia alleluia alleluia

Secundi Chori.

TENOR



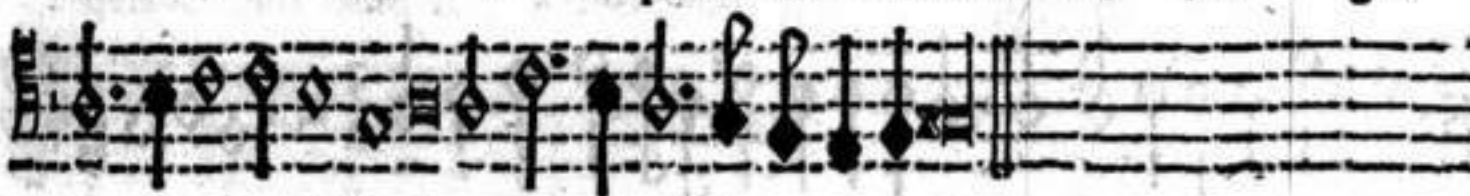
Lange quasi virgo plebs me a viulate



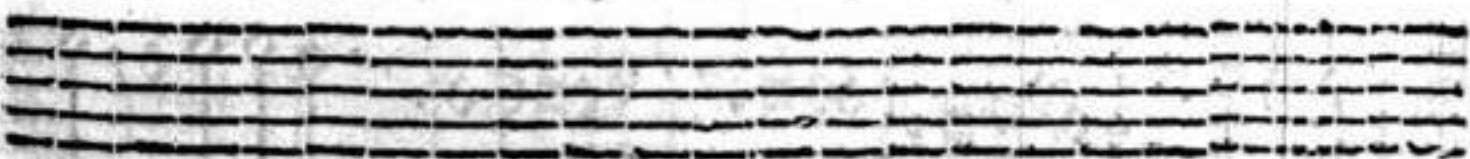
viulate pastores in cinere & cilicio in cinere & ci-



cio quia veniet dies Domini magna



& amara valde & amara val de.





Secundi Chori.

8

TENOR



Reverentur faciem templi coronis aureis



coronis aureis coronis aureis Alleluia ij



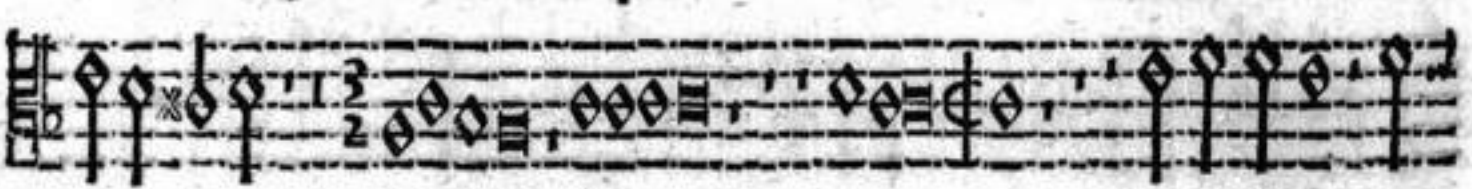
& facta est letitia magna ij & facta



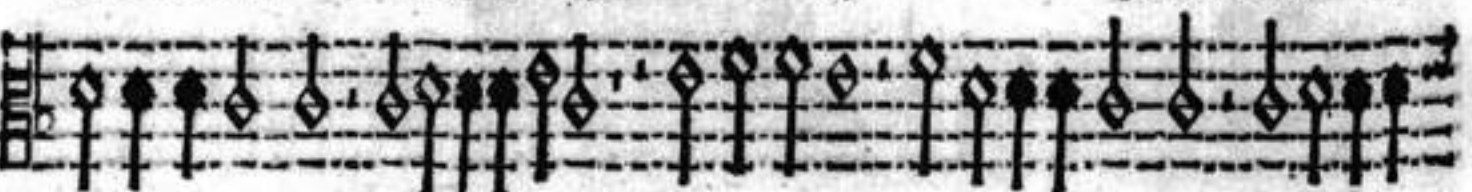
est letitia magna letitia magna in populo Alleluia



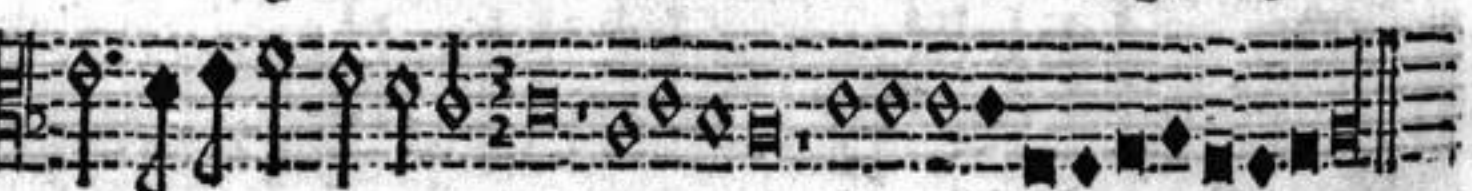
alleluia ij in hymnis & confessionibus be-



nedicebant Alleluia ij ij & facta est let-



titia magna ij & facta est letitia magna ij



in populo Alleluia ij alleluia ij

Secundi Chori.

TENOR



First musical staff with notes and lyrics: Percussit Saul mil le Percussit Sa ul mille

Percussit Saul mil le Percussit Sa ul mille

Second musical staff with notes and lyrics: & David decem millia & David decem mil lia

& David decem millia & David decem mil lia

Third musical staff with notes and lyrics: quia manus Domini erat cum illo ij Percussit Philista-

quia manus Domini erat cum illo ij Percussit Philista-

Fourth musical staff with notes and lyrics: um & abstulit opprobrium ij ex Israel

um & abstulit opprobrium ij ex Israel

Fifth musical staff with notes and lyrics: Nonne iste David de quo canebat ij in choro

Nonne iste David de quo canebat ij in choro

Sixth musical staff with notes and lyrics: dicentes Percussit Saul mil le Percussit Sa ul mille &

dicentes Percussit Saul mil le Percussit Sa ul mille &

Seventh musical staff with notes and lyrics: David decem millia & David decem mil lia

David decem millia & David decem mil lia

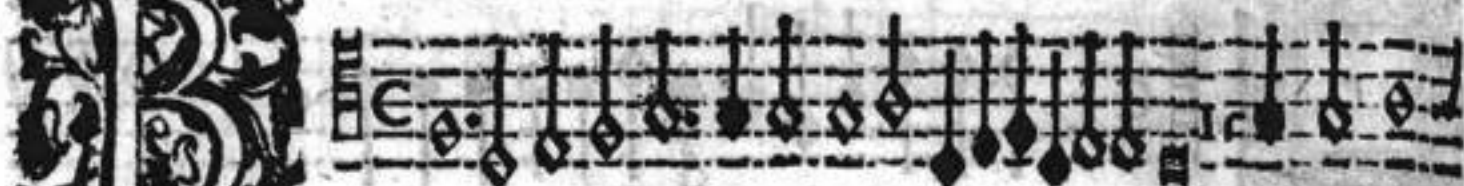
Eighth musical staff with notes and lyrics: quia manus Domini erat cum illo erat cum illo ij

quia manus Domini erat cum illo erat cum illo ij

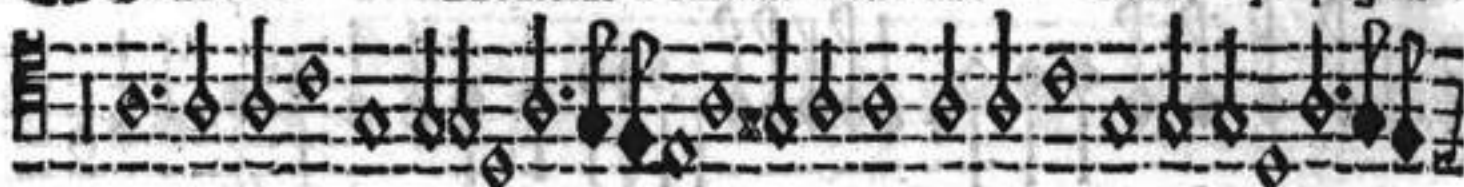


Secundi Chori.

TENOR



Benedictus Dominus Deus Sa baoth qui pugnat



Manus enim fortis & terri bilis Manus enim fortis & terri-



bilis pugnat pro eis Manus Domini prote-



git illos Pugnavit San son Vicit San son Pugnaverunt nostri ij



in nomine Domini Pugnavit Dominus pro nobis & vicit



Dominus ij inimicos eius & vicit Dominus Letami-



ni ij & exultate & psallite Letamini ij



ij & exultate & psallite & exultate & psallite.

Secundi Chori.

Secundi Chori.

TENOR



First musical staff with notes and a treble clef. The lyrics below it are: "Audate Dominum in sanctis in sanctis eius: Lau-

Second musical staff with notes and a treble clef. The lyrics below it are: "date ne- um in virtutibus eius: Laudate eum in sono tubz in

Third musical staff with notes and a treble clef. The lyrics below it are: "sono tu- non bz: Laudate e- um in psalterio: in psalterio

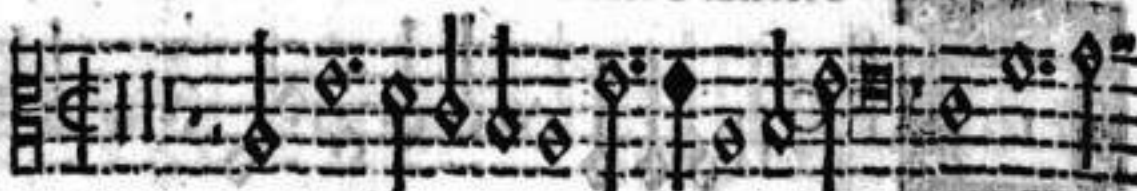
Fourth musical staff with notes and a treble clef. The lyrics below it are: "& cithara: Laudate e- um in tympano & cho- ro: Laudate eum!

Fifth musical staff with notes and a treble clef. The lyrics below it are: "in cordis & organo: Laudate eum in cymbalis: benefonanti-

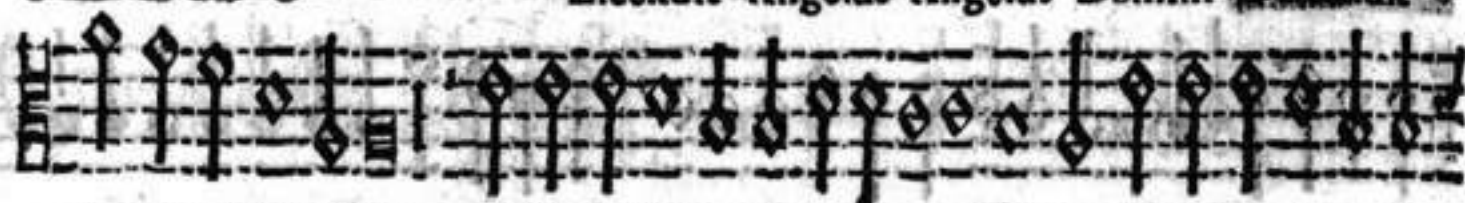
Sixth musical staff with notes and a treble clef. The lyrics below it are: "bus: Laudate e- um in cymbalis: in cymbalis: ij: ubi-

Seventh musical staff with notes and a treble clef. The lyrics below it are: "lationis: omnis spiritus laudet Dominum lau- det Dominum omnis

Eighth musical staff with notes and a treble clef. The lyrics below it are: "spiritus laudet Dominum lau- det Dominum lau- det Do- minu.



Descendit Angelus Angelus Domini Descendit



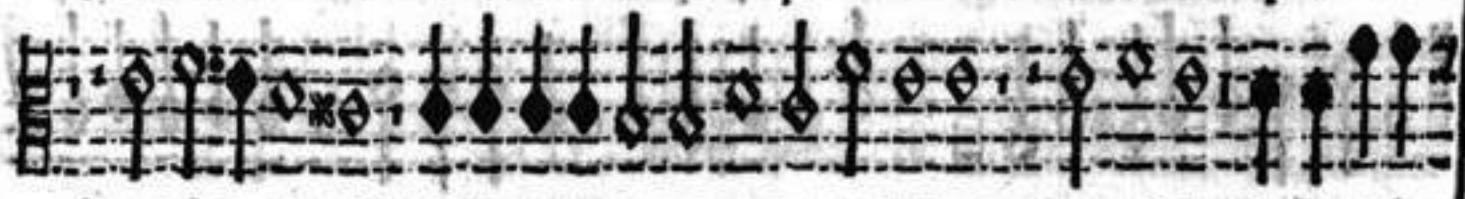
Angelus Domini ad Zachariam iudicium dicens ad Zachariam ad



Zachariam dicens Nascetur tibi filius & vocabitur nomen eius



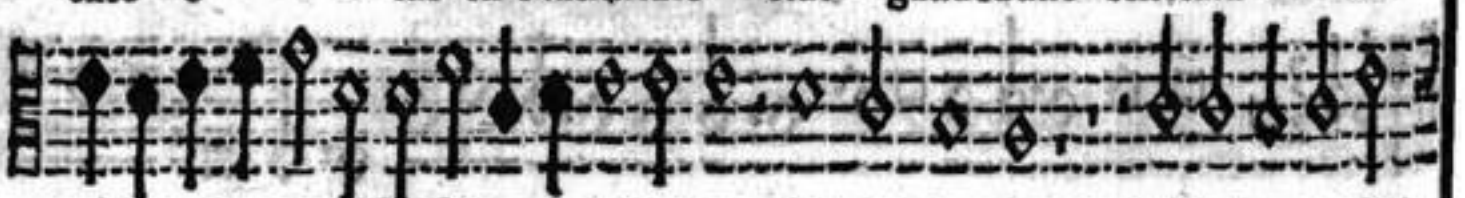
& vocabitur nomen eius Ioannes Baptista Ioannes Baptista



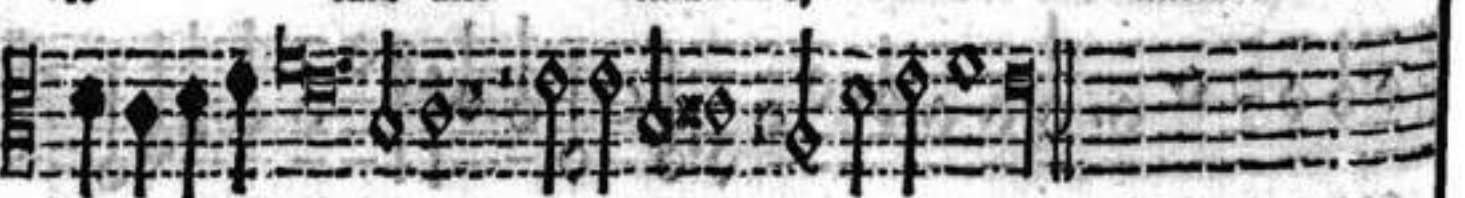
& multi in Natiuitate eius gaudebunt & multi in Natiui-



tate eius in Natiuitate eius gaudebunt Alleluia



le lulia alle lulia alle lulia alle lulia



le lulia alle lulia alle lulia alle lulia

Secundi Chori.

TENOR



First musical staff with notes and stems.

anima mea liquefa et est liquefa et

Second musical staff with notes and stems.

est in quaesivi quaesivi & non inveni illum vocavi &

Third musical staff with notes and stems.

non respondit mihi & non respondit mihi Percusserunt me & vul-

Fourth musical staff with notes and stems.

nerauerunt me Tulerunt pallium meum custodes murorum filiae filiae

Fifth musical staff with notes and stems.

Hierusalem quae Nuntiate dilectio quia

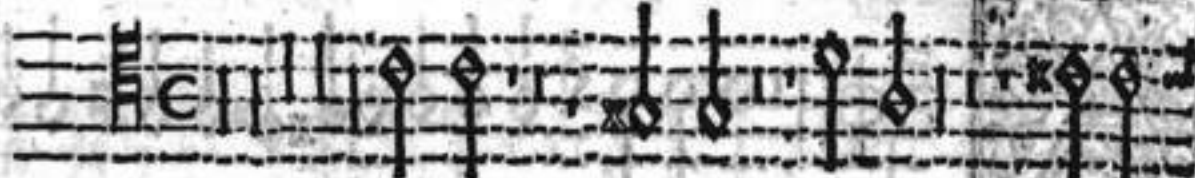
Sixth musical staff with notes and stems.

more languedo Nuntiate in dilecto quia amore

Seventh musical staff with notes and stems.

languedo quia amore in languedo amore languedo.

Empty musical staves at the bottom of the page.



Irgo. Amori sem Agnus Amat Atque



Ansa tua vis duxit Vincet Oriens Iustum



Mores Ores Nunc est Deus ille eris Eamus



Munera parva feram parva feram Munera parva feram



Munera parva parva feram Munera parva feram.



Secundi Chorus

TENOR



Musical staff with notes and lyrics: Vdite verbu Domini omnes gentes

Musical staff with notes and lyrics: omnes gentes & annunciate illud annunciate illud in finibus

Musical staff with notes and lyrics: terra in finibus terre alleluia ij alle-

Musical staff with notes and lyrics: luia ij alle luia ij annunciate

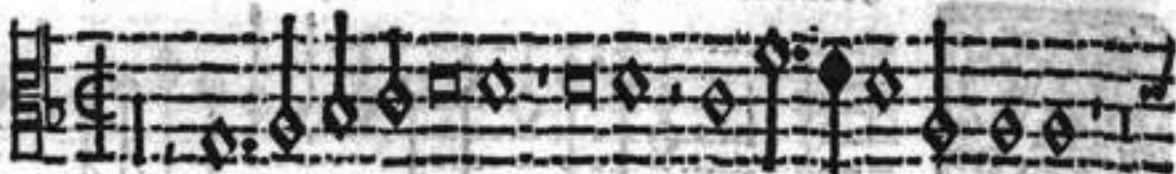
Musical staff with notes and lyrics: & auditum facite loquimini & clamate & dicite Gloria

Musical staff with notes and lyrics: tibi Domine Gloria tibi ij Domine Allelu-

Musical staff with notes and lyrics: ia ij alle luia alleluia alle-

Musical staff with notes and lyrics: luia alleluia alle luia ij

Musical staff with notes and lyrics: luia alleluia alle luia ij



Ego in domini Veni in hor tum meum



foror mea sponsa Comedi fauum meum



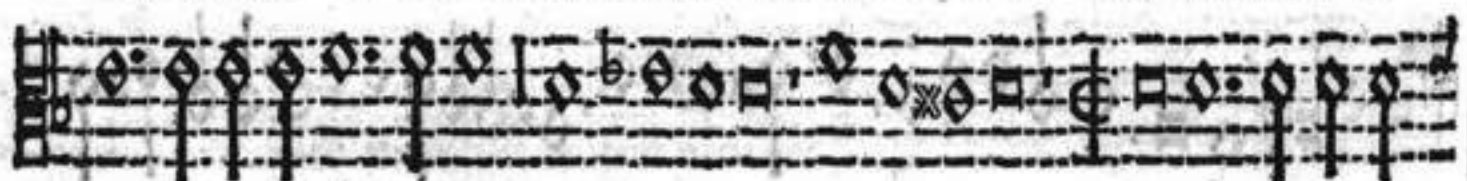
cum melle me o cum melle me o Bibi vinum



me um cum lacte meo cum lacte meo Comedi-



te amici & bibite & bibite & inebriamini



& inebriamini o carissimi ij idri carissimi Al-



leluia Alleluia ij alleluia alleluia



alleluia ij alleluia ij alleluia

Secundi Chori.

Secundi Chori

TENOR



Musical staff with notes and stems.

Eos. Ecce Illuminet vultrum su um super

Musical staff with notes and stems.

nos & misereatur nostri & misereatur nostri Confite-

Musical staff with notes and stems.

antur tibi Confiteantur tibi populi Deus Confiteantur tibi

Musical staff with notes and stems.

ij. populi omnes populi omnes Latentur La-

Musical staff with notes and stems.

tentur & exultent gentes Latentur & exultent gentes Quoni-

Musical staff with notes and stems.

am Deus regnat in aeter num Latentur Latentur & exul-

Musical staff with notes and stems.

tent gentes latentur & exultent gentes. Quoniam Deus.

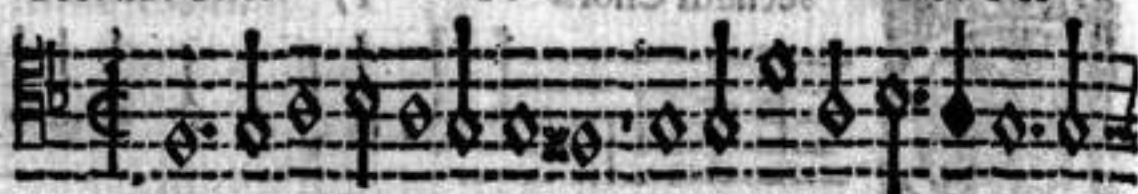
Musical staff with notes and stems.

regnat in a ternum in a ternum.

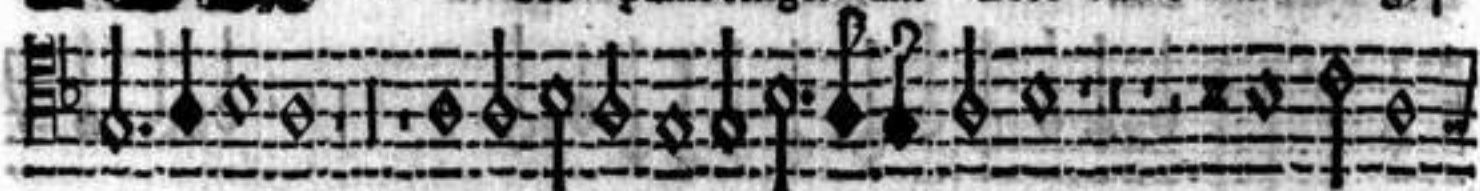
Secundi Chori.

18

TENOR



Eccce panis Angelorum Ecce Panis An gs-



lorum Vere panis filio rum non mitten-



dus canibus non mittendus canibus non mittendus ca nibus.



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Omnes gentes	1	Benedictus	10
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F I N I S.



4816

BASSO Secondo Cho.

MOTETTI A OTTO VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria
di Venetia, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,

Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII. D

MOTETTI A OTTO VOCI
 DI GIOVANNI CROCE
 CHIQUZZOTTO

Vice Maestro di Cappella della Serenissima Signoria
 di Venezia, in San Marco.

Composti per le Voci, e per Cantar con ogni Strumento.

Novamente Ristampati & Corretti.

CON PRIVILEGIO.



IN VENEZIA.

Appresso Giacomo Vincenti. MDCIII.

Secundi Chori.

Secundi Chori.

BASSVS



Musical staff with notes and rests.

Mnes gentes plaudite plaudite manibus subilate

Musical staff with notes and rests.

Deo Deo in voce exultationis Rex magnus super omnē terram

Musical staff with notes and rests.

super omnē terram & gētes sub pedibus nostris Ascendit

Musical staff with notes and rests.

Deus in iubilo & Dominus in voce tubz in voce tubz ij

Musical staff with notes and rests.

in voce tubz & Dominus in voce tubz ij in voce

Musical staff with notes and rests.

tubz in voce tu bz Pfallite Regi nostro pfallite pfallite

Musical staff with notes and rests.

pfallite sapienter Quoniam regnabit Deus in æternum Al-

Musical staff with notes and rests.

leluia ij alleluia ij Alleluia ij alleluia.



Secundi Chori

Secundi Chori

BASSVS

First musical staff with notes and lyrics: Ve virgo sponsa Dei

sancti Spiritus

Second musical staff with notes and lyrics: In quo prater ordinem mirabili

mirabili

Third musical staff with notes and lyrics: mirabili

Alleluia

Fourth musical staff with notes and lyrics: Verbum caro factum

Fifth musical staff with notes and lyrics: est & tu Christi redemptoris

immaculata Genitrix

Sixth musical staff with notes and lyrics: Alleluia

Alleluia

Seventh musical staff with notes and lyrics: Alleluia

Alleluia

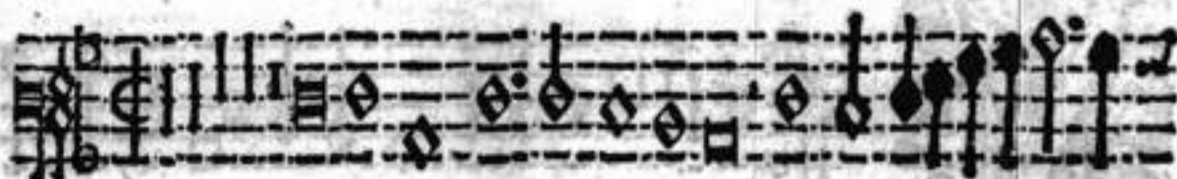
Eighth musical staff with notes and lyrics: Alleluia

Alleluia

Secundi Chori.

3

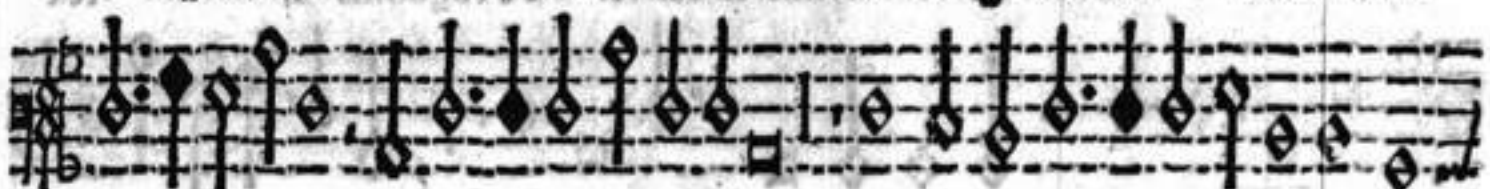
BASSVS



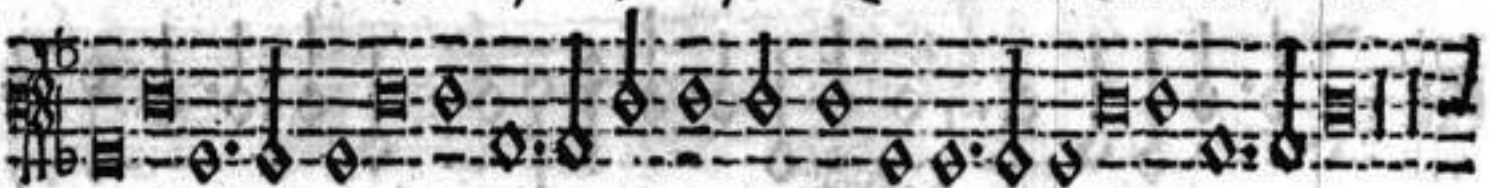
Vzramus cum pastoribus Verbū in-



carnatum Cantemus cū hominibus Regi seculo rum No-



e Noe Noe Noe ij ij ij Quid tu vides in stabulo Iesum



natū Iesum natum de Virgine Iesum natum ij de Virgine



Quid audis in Præsepio Angelos cum carmine Quid audis



in Præsepio Angelos cum carmine ij cum car-



mine & pastores & pastores dicentes Noe Noe Noe



Noe Noe Noe Noe ij ij Noe Noe ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A 8.

D 3



Secundi Chori. Secunda pars



BASSVS

First musical staff with notes and rests.

Second musical staff with notes and rests.

Bi paschas vbi cubes? Dic si ploras aut si

Third musical staff with notes and rests.

ri aut des aut si rides? aut si rides? Te rogamus ij rex

Fourth musical staff with notes and rests.

Christe Te rogamus ij rex Christe Noe Noe Noe

Fifth musical staff with notes and rests.

Noe ij ij Cibis est lac virgineum lectus durum pr-

Sixth musical staff with notes and rests.

sepium Carmina sunt lachrimae sunt lachrimae Carmi-

Seventh musical staff with notes and rests.

na sunt lachrimae sunt lachrimae Carmina sunt lachrimae Carmi-

Eighth musical staff with notes and rests.

na sunt la chrimz Noe ij ij Noe Noe ij

Ninth musical staff with notes and rests.

Noe ij ij Noe ij ij

Secundi Chori.

BASSVS



Musical staff with notes and rests.

A&um est. Dum committeret bellum draco Dú com-

Musical staff with notes and rests.

mitteret bellum draco cum Michaele Archangelo Audita est

Musical staff with notes and rests.

vox millia millium ij dicentium Salus honor & virtus

Musical staff with notes and rests.

omnipotenti Deo omnipotenti Deo millia millium ij

Musical staff with notes and rests.

ministrabant ei & decies centena millia ij

Musical staff with notes and rests.

assiltebant ei assiltebunt ei Audita est vox

Musical staff with notes and rests.

millia millium ij dicentium Salus honor & virtus

Musical staff with notes and rests.

omnipotenti Deo omnipotenti Deo.

Secundi Chori.

6 Secundi Chori BASSVS




 Ecantabat populus populus Israel

 Alleluia alleluia alleluia & vniuer-

 sa multitudo Iacob alleluia alleluia

 luia Et Dauid cum cantoribus citharam citharam citha-

 ram percutiebat in domino Do mini allelu-

 ia alleluia alleluia & laudes Deo canebat al-

 leluia alleluia alleluia alle-

 lu ia.

Secundi Chori.

7

BASSVS



First musical staff with notes and lyrics: Lange quasi virgo plebs mea

violate vi-

Second musical staff with notes and lyrics: late pastores

in cinere & cilicio in cinere & ci-

Third musical staff with notes and lyrics: licio

quia veniet dies Domini magna & amara val-

Fourth musical staff with notes and lyrics: de amara valde.

de amara valde.

Fifth musical staff with notes and lyrics: Magna & amara valde.

Magna & amara valde.

Sixth musical staff with notes and lyrics: Magna & amara valde.

Magna & amara valde.

Seventh musical staff with notes and lyrics: Magna & amara valde.

Magna & amara valde.

Eighth musical staff with notes and lyrics: Magna & amara valde.

Magna & amara valde.



Secundi Chori.

Secundi Chori. BASSVS

Et paucorum faciem templi coronis aureis

coronis aureis Alleluia ij

facta est letitia magna ij & facta est letitia

magna letitia magna in populo Alleluia alleluia ij

in hymnis & confessionibus benedicebant Allelu-

ia ij ij & facta est letitia magna

ij & facta est letitia magna ij

in populo Alleluia ij alleluia ij

Secundi Chori.

BASSVS



First musical staff with notes and a clef.

Ercuffit Saul mille: Saul mille & David decem

Second musical staff with notes and a clef.

millia ij & David decem millia quia manus

Third musical staff with notes and a clef.

Domini erat cum illo ij Percuffit Philiftzum &

Fourth musical staff with notes and a clef.

abftulit opprobrium ij ex Ifrael Nonne ifte

Fifth musical staff with notes and a clef.

David de quo canebat canebat in choro dicentes Percuffit

Sixth musical staff with notes and a clef.

Saul mille: Saul mille & David decem millia ij

Seventh musical staff with notes and a clef.

& David decem millia quia manus Domini erat cum il-

Eighth musical staff with notes and a clef.

lo erat cum illo ij



Secundi Chori.

10. Chori Secundi BASSVS

Benedictus Dominus Deus Sabaoth qui pugnāt

Manus enim fortis & terribilis

pugnat pro eis Manus Domini protegit illos

pugnant sanctos

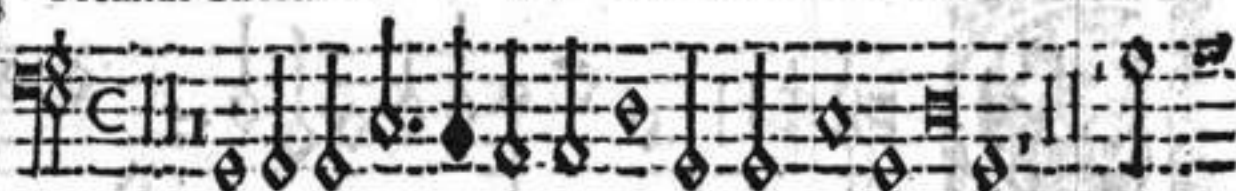
Pugnant Dominus

inimicos eius

& exultate & psallite

& exultate & psallite

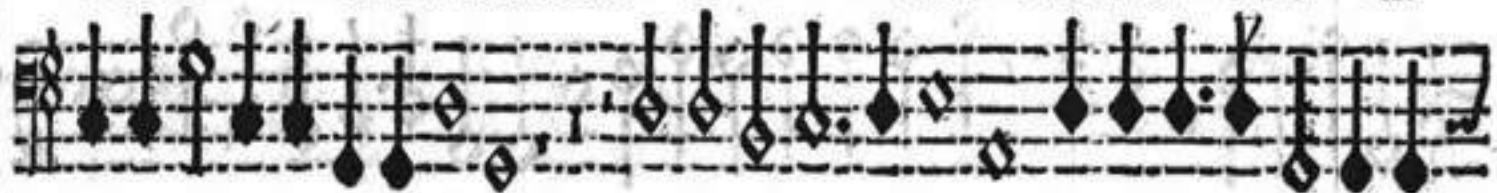
& exultate & psallite



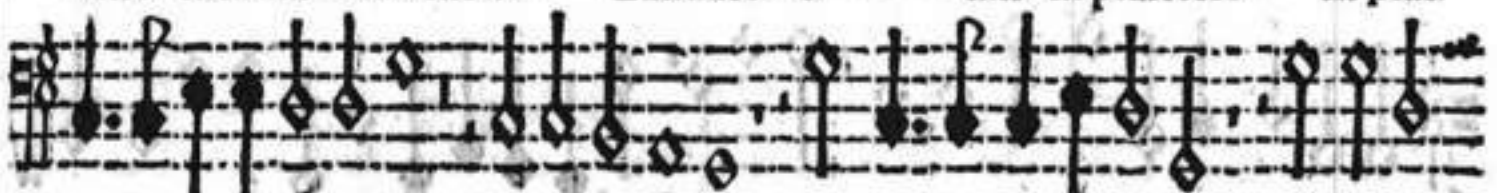
Audate Dominum in sanctis in sanctis eius. Lau.



date e um in virtutibus eius. Laudate eum in.



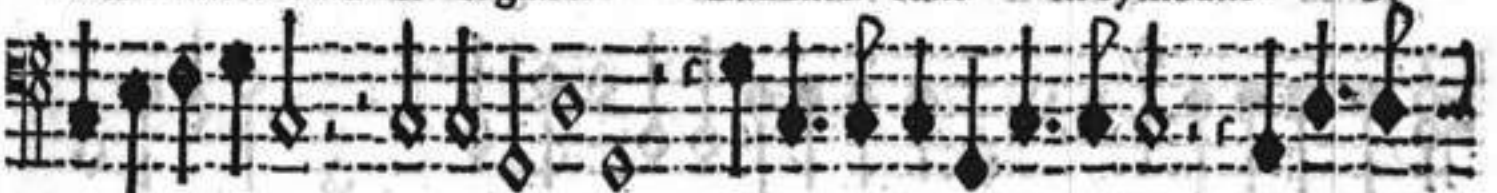
sono tubz in sono tubz. Laudate e um in psalterio in psal.



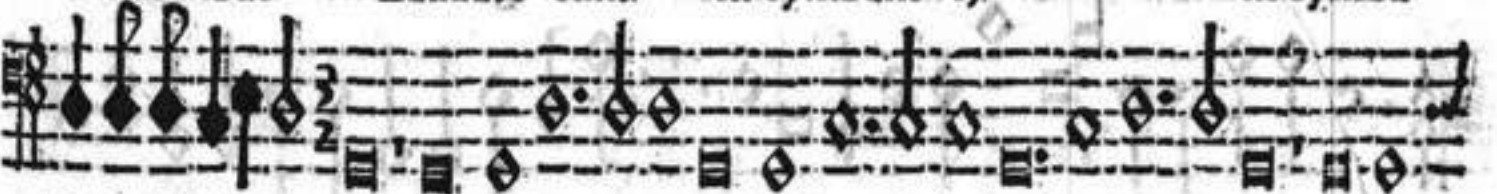
terio & cithara. Laudate eum in tympano & choro. Laudate



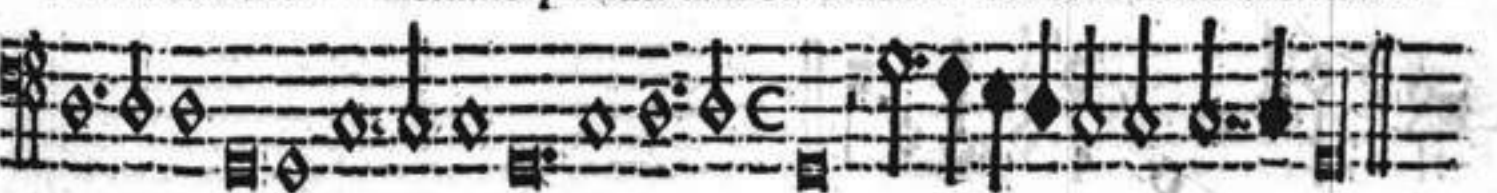
eum in cordis & organo. Laudate eum in cymbalis be-



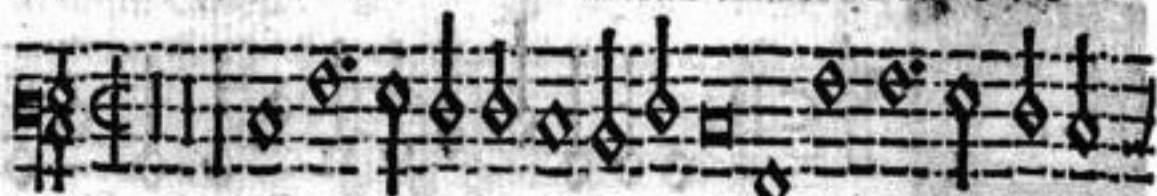
ne sonatibus. Laudate eum in cymbalis ij. in cymba-



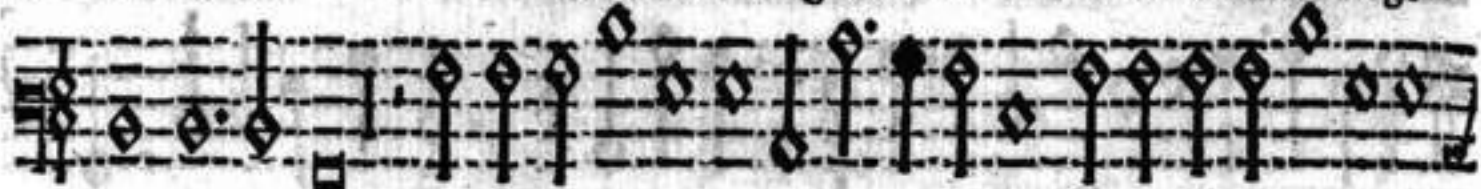
lis tubilationis. omnis spiritus. laudet Dominum. laudet Dominum omnis.



spiritus. laudet Dominum. laudet Dominum. lau det Dominum.



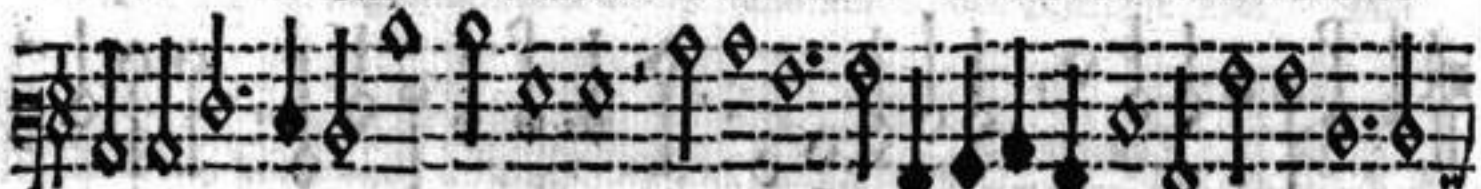
Ascendit Angelus Do mini Descendit Ange-



lus Domini ad Zachariam di cendit ad Zachariam di-



scendit ad Zachariam di cendit ad Zachariam di-



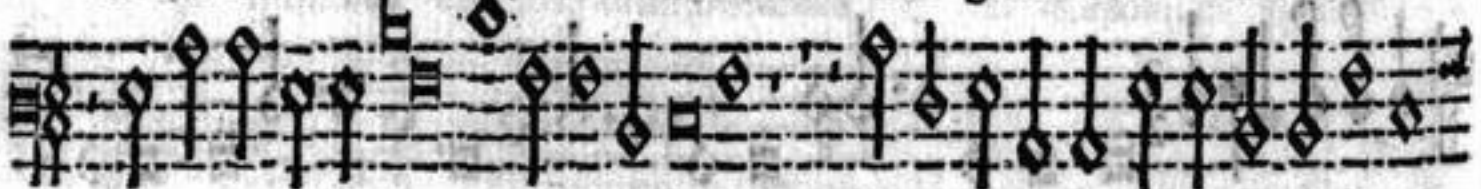
& vocabitur nomen eius Ioannes Bapti



ptista & multi in Natiuitate eius gaudebunt & multi



in Natiuitate eius in Natiuitate eius gaudebunt Alleluia



alleluia ij alleluia ij alleluia Allelu-

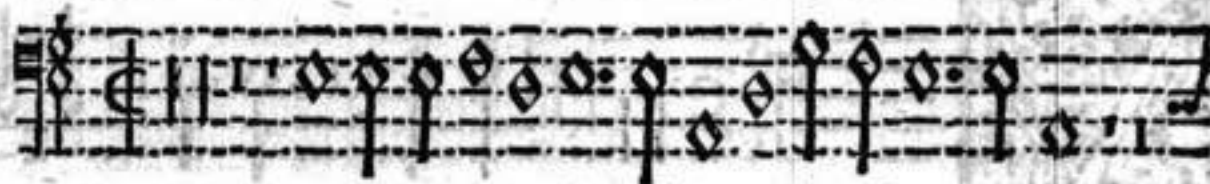


ia alleluia ij

Secundi Chori.

13

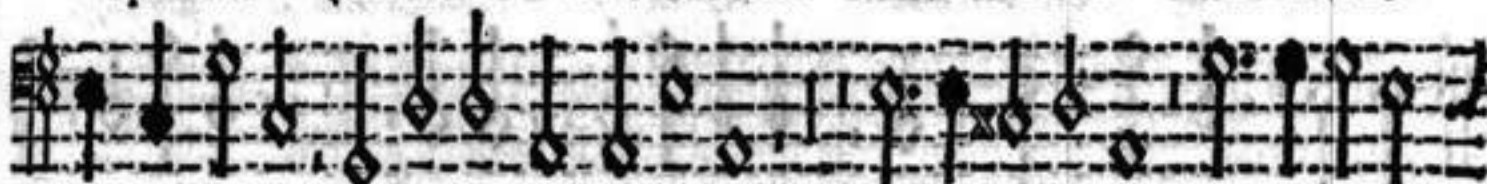
BASSVS



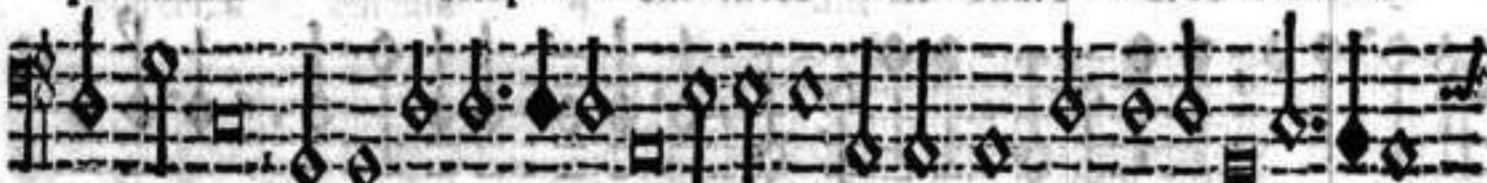
Nima mea liquefacta liquefacta est



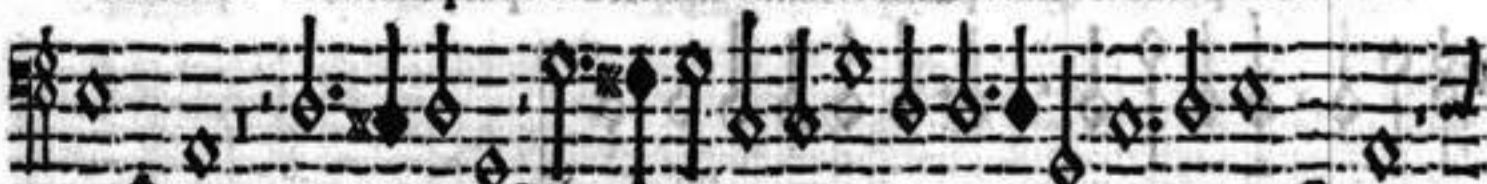
quæsiui quæsiui & non inveni illum vocaui & non re-



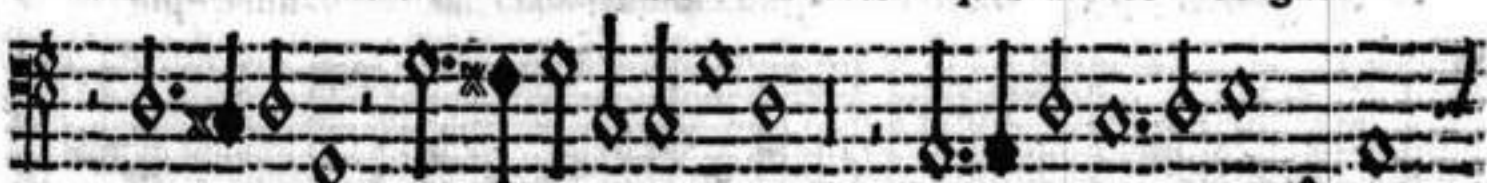
spondit mihi & non respondit mihi Percusserunt me & vulnera-



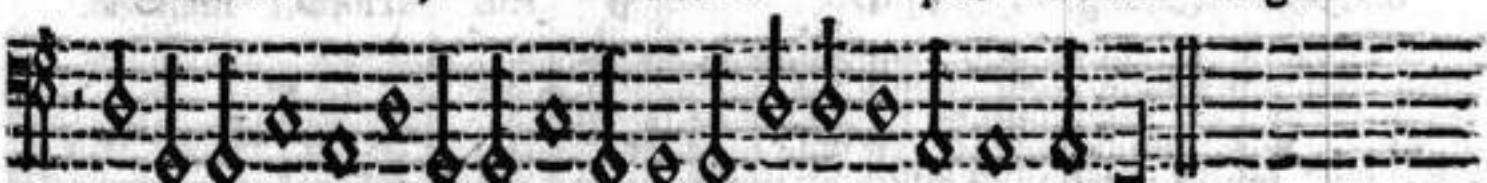
uerunt me Tulerunt pallium meum custodes murorum filia Hie-



rusa lem Nuntiate Nuntiate dilecto quia amore languo



Nuntiate ij dilecto quia amore languo



quia amore ij languo amore languo.





First musical staff with notes and a C-clef.

Irgo. Amor Agnus Amat Ater

Second musical staff with notes.

Ansa tua Ihs duxit Vincet Oriens Istum

Third musical staff with notes.

More Ores Nunc est Heus ille eris Eamus

Fourth musical staff with notes.

Munera parua feram parua feram Munera parua feram Munera

Fifth musical staff with notes.

parua parua feram Munera parua feram.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Secundi Chori.

Secundi Chori BASSVS



Ad ni in Vdite verbum Domini omnes gentes omnes



gentes & annunciate illud il lud in finibus terre in fini-



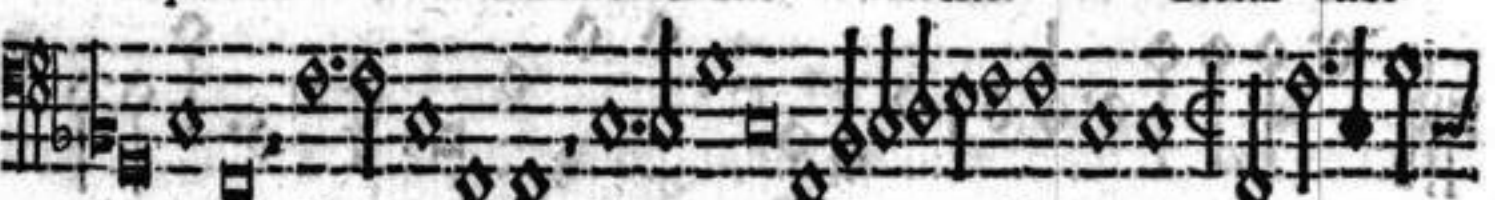
bus terre alleluia ij alle



alleluia ij annun ciate & auditum facite:



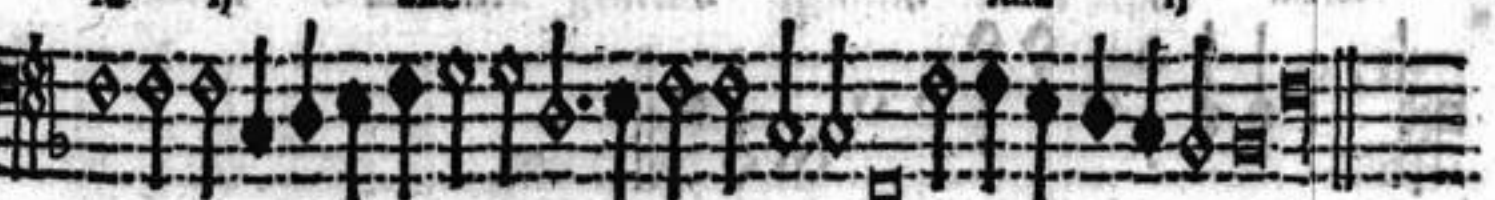
loquimini & clamate & di oite Gloria tibi



Domine Gloria tibi ij bi Domine Allelu-



ia ij alle luia ij



alle luia alle luia



Musical staff with notes and rests.

ni Veni in hor tum meum

Musical staff with notes and rests.

foror mea sponsa Comedi fauum

Musical staff with notes and rests.

meum cum melle meo Bibi vinum meum

Musical staff with notes and rests.

cum lacte meo cum lacte cum lacte meo Comedi-

Musical staff with notes and rests.

id te amici & bibite & bibite & inebriamini

Musical staff with notes and rests.

& inebriamini id carissimi ij carissimi Al-

Musical staff with notes and rests.

leluia ij Alleluia ij

Musical staff with notes and rests.

alleluia ij alleluia



Musical staff with notes and rests.

Eus. Ecce Illuminet vultuum suum super nos

Musical staff with notes and rests.

& misereatur nostri & misereatur nostri Confiteantur ti-

Musical staff with notes and rests.

bi Confiteantur tibi populi Deus Confiteantur tibi

Musical staff with notes and rests.

populi omnes populi omnes Latentur Laten-

Musical staff with notes and rests.

tur & exultent gentes Latentur & exultent gentes Quoni-

Musical staff with notes and rests.

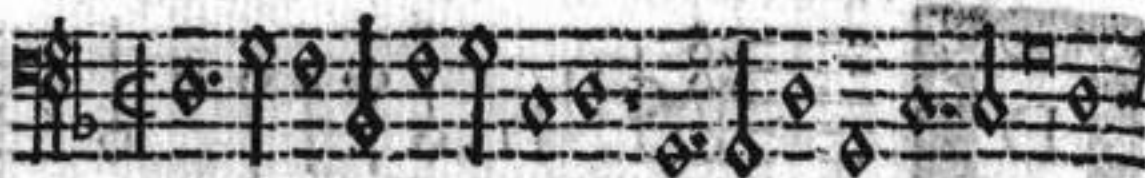
am Deus regnat in aeternum Latentur Latentur & exultent gentes

Musical staff with notes and rests.

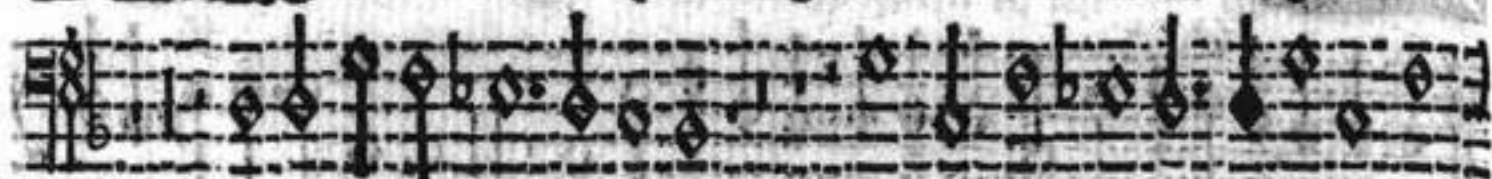
latentur & exultent gentes Quoniam Deus regnat in aeternum

Musical staff with notes and rests.

in aeternum.



Ecce panis Angelorum Ecce Panis Angelorum



Vere panis filiorum non mittendus canibus non mit-



tendus canibus non mittendus canibus.

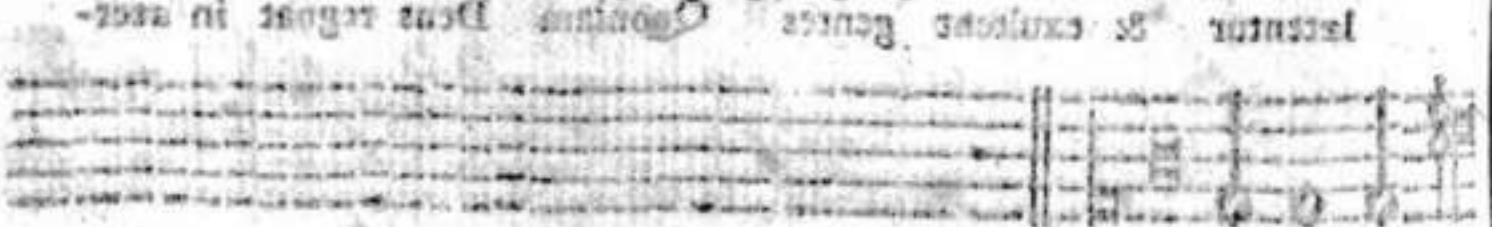


populi omnes populi omnes laudate.

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F I N I S



populi omnes populi omnes laudate.

