

THE
Common Sense Music Reader:

**A CAREFULLY GRADED BOOK OF STUDIES AND RECREATIONS, DESIGNED
FOR THE USE OF CLASSES OF BEGINNERS IN THE ART OF
READING MUSIC, FOLLOWING THE SUCCESSFUL
METHOD ADOPTED BY THE**

CHURCH CHORAL UNION OF NEW YORK CITY,

COMPRISING

*NEARLY THREE HUNDRED INTERESTING AND PLEASANT EXERCISES IN ONE,
TWO, THREE AND FOUR PARTS, PROGRESSING FROM SIMPLE SCALE
STUDIES TO ELABORATE SOLFEGGI AND ETUDES, ADMITTING
OF PRACTICE IN EVERY PRINCIPLE INVOLVED IN
LEARNING TO READ MUSIC;*

TO WHICH IS ADDED A VERY CHOICE COLLECTION OF

**Hymn Tunes, Anthems, Devotional Selections, Favorite Melodies
Glees, Part Songs, Sacred and Secular Choruses. etc., etc.**

MUCH OF WHICH IS SELECTED FROM THE BEST COMPOSERS.

THE WHOLE ESPECIALLY ADAPTED FOR USE IN

**Public Schools, Conventions, Institutes, Singing Classes, Glee
Clubs, Choral Societies, and the Home.**

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No. 250. WHEN EVENING'S TWILIGHT.—Four Part Song.

Andante. Met. ♩ = 66.

J. L. HATTON,

1. When ev'n - ing's twi- light gathers round; When ev'-ry flow'r is hush'd to rest; When

2. When ev'n - ing's twilight gathers round; When mother earth is rob'd in white; When

The first system consists of four staves of music. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is in 3/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. The lyrics are split across the two vocal staves.

au - tumn leaves breathe not a sound, And ev' - ry bird flies to its nest; When

win - try blasts are howl - ing round, And all is drear and bleak with - out; 'Mid

The second system continues the four-part setting. It features the same vocal and piano staves. The lyrics continue across the vocal staves. The piano part includes some dynamics like *pp* (pianissimo) and *mf* (mezzo-forte).

dew - drops kiss the blush - ing rose, When stars are glitt'ring from a - bove! When

frost and snow and chill - ing blast, 'Mid frost and snow and chill - ing blast, When

The third system concludes the piece. It maintains the four-part structure. The lyrics are completed across the vocal staves. The piano part features dynamics such as *mf* and *pp*.

WHEN EVENING'S TWILIGHT.—Concluded.

na - ture's self seeks sweet repose; Then I think of thee, my love, I think of thee, my
f *Dim. p rall.*

na - ture's self seeks sweet repose; Then I think of thee, my love, I think of thee, my
f *Dim. p rall.*

na - ture's self seeks sweet repose; Then I think of thee, my love, I think of thee, my
f *Dim. p rall.*

na - ture's self seeks sweet repose; Then I think of thee, my love, I think of thee, my
f *Dim. p rall.*

love, Then, O then I think of thee.
Dim. pp

Then..... O then I think of thee.
Dim. pp

love,..... Then, O then I think of thee.
Dim. pp