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Vincent d'Indy



R.M.

PRÉLUDE

du 3^e Acte

de

FERVAAL



	Prix nets.
Partition d'orchestre.	10 fr.
Parties d'orchestre.	12 fr.
Chaque partie supplémentaire.	1 fr.
2 Pianos à 4 mains	6 fr.

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Paris, 4, Place de la Madeleine.
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FERVAAL

Op: 40.

VINCENT D'INDY

Prélude du 3^e Acte

Très lent

PETITE FLûTE	
3 GRANDES FLûTES	
2 HAUTOIS	
COR ANGLAIS	
1 ^{re} et 2 ^e CLARINETTES en SI ^b	
CLARINETTE BASSE en SI ^b	
CLARINETTE CONTREBASSE en SI ^b	
4 BASSONS	
4 CORS en FA	
4 TROMPETTES en UT	
PETIT BUGLE en MI ^b	
BUGLE en SI ^b	
SAXHORN ALTO en MI ^b	
SAXHORN BARYTON en SI ^b	
4 TROMBONES	
TUBA	
TIMBALES	
BATTERIE	
1 ^{ers} VIOLONS Divisés	 <i>Très lent avec Sourdines</i> <i>sans Sourdines</i> <i>pp sempre</i>
2 ^{ds} VIOLONS Divisés	 <i>avec Sourdines</i> <i>sans Sourdines</i> <i>pp sempre</i>
ALTOS Divisés	 <i>avec Sourdines</i> <i>sans Sourdines</i> <i>pp sempre</i>
VIOLONCELLES Divisés	 <i>pp</i> <i>avec Sourdines arco</i> <i>pp pizz.</i> <i>avec Sourdines pp sempre</i>
CONTREBASSES Divisées	 <i>pp</i> <i>avec Sourdines arco</i> <i>pp pizz.</i> <i>avec Sourdines pp sempre</i>

1^{rs} VONS

2^{ds} VONS

Altos

velles

C. B.

1^{re} et 2^e Tromp.

1^{er} Bugle

Bugle

Alto

Bar.

Timb.

Soli

f

Solo

f

Solo

f

Solo

f

f

p

più f

poco f

più f

poco f

più f

poco f

cresc.

cresc.

The musical score is arranged in a grand staff format with the following instruments listed on the left:

- H^b
- 1^{re} et 2^e Cl.
- 1^{re} et 2^e Cors
- 1^{re} et 2^e Tromp.
- pt Bugle
- Bugle
- Alto
- Bar.
- Timb.

The score features several dynamic markings: *f* (forte) is used frequently throughout the brass parts, and *cresc.* (crescendo) is marked in the Timpani part. The percussion section includes multiple staves for snare and tom-toms, with complex rhythmic patterns and accents. The brass parts consist of melodic lines with various articulations such as accents and slurs.

This musical score is for a band or orchestra, featuring the following instruments and parts:

- Hb (Horn)
- 1^{re} et 2^e Cl (First and Second Clarinet)
- 1^{er} et 2^e Cors (First and Second Trumpet)
- 1^{er} Bugle (First Bugle)
- Bugle
- Alto
- Bar. (Baritone)
- Timb. (Timpani)

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used in several places, including the Timpani part and the lower woodwind sections. The notation for the brass and woodwind parts shows rhythmic patterns and melodic lines, while the Timpani part features a series of notes with a *p* marking.

1^{re} et 2^e
Tromp.

P^t Bugle

Bugle

Alto

Bar.

Timb.

The musical score is arranged in a system of staves. The top five staves are for the brass instruments: 1^{re} et 2^e Trompe (Trombones), P^t Bugle (Piccolo Bugle), Bugle, Alto, and Bar. (Baritone). The bottom two staves are for Timpani (Timb.). The score begins with a rest for all instruments. At the first measure, the brass instruments play a single note marked with a forte (*f*) dynamic. The Timpani part starts with a piano (*p*) dynamic and a hairpin indicating a gradual increase in volume. Subsequent measures feature melodic lines for the brass instruments, with dynamics ranging from *poco f* to *più f*. The Timpani part continues with a series of notes, also marked with *poco f*. The score concludes with a *cresc.* (crescendo) marking on the bottom two staves.

1^{re} et 2^e Cl.

1^{er} et 2^e B^{ous}

1^{er} et 2^e Cors

Tromp.

P^t Bugle

Bugle

Alto

Bar.

Timb

1^{er} V.

2^d V.

Alt.

Violon.

C. B.

f

cresc.

Unis.

Cl.
Bous
P^t Bugle
Bugle
Alto
Bar.
Tromb.
Timb.

p
Soli
3^e
p

196
1^{re} moitié

p
p
p

p

p

p

p

A detailed musical score for page 8 of a symphony. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon, Horn (French), Trumpet, Trombone (Tromb.), Timpani (Timb.), Violins (1st and 2nd), Violas (Altos), Cellos (Celles), and Double Basses (C. B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *cresc.*, *pizz.*), and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion includes timpani rolls and snare drum patterns. The overall texture is dense and orchestral.

1^{re} et 2^e
G des Fl.

Cl. b

Cor angl.

Cl.

Bons
3^e

Cors
mf

1^{re} et 2^e
Tromp.
mf

1^{ers} V.

2^{ds} V.

Alt.

Velles
arco
p

C. B.
arco
p

Detailed description: This is a page of a musical score, page 9. It features a grand staff with 14 staves. The instruments are: 1^{re} et 2^e G des Fl. (Flutes), Cl. b (Clarinet in B-flat), Cor angl. (English Horn), Cl. (Clarinet), Bons (Bassoon, 3^e part), Cors (Horn, mf), 1^{re} et 2^e Tromp. (Trumpets, mf), 1^{ers} V. (Violins), 2^{ds} V. (Violas), Alt. (Alto Saxophone), Velles (Violoncelles), and C. B. (Contrebasses). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing (slurs). The 1^{ers} V. and 2^{ds} V. parts feature prominent arpeggiated patterns. The Cello and Double Bass parts are marked 'arco' and 'p'.

Cor angl.
1^{re} et 2^e
Cl.

Solo
mf
Solo
mf

dim.

Otez les sourdines *dim.*

197

1^{re} et 2^e
Cl.
Cl. B.
Cl. C. B.
Cors
Timb.

pp

Soli *mf* *dim.* *p*

mf *dim.* *p*

Otez les sourdines *pp*

arco *pp* Otez les sourdines

arco *pp* Otez les sourdines

arco *pp* Otez les sourdines

arco *pp* Otez les sourdines

Otez les sourdines

Otez les sourdines

This page of a musical score, numbered 11, contains two systems of staves for various instruments. The top system includes:

- 1^{re} Fl. (First Flute)
- 2^e Fl. (Second Flute)
- Cl. B. (Clarinet in B)
- Cl. C.B. (Clarinet in C)
- 3^e et 4^e Bous. (Third and Fourth Bassoons)
- 4^e Cor. (Fourth Horn)
- Bugle Si. (Bugle in Si)
- 3^e et 4^e Tromb. (Third and Fourth Trombones)
- 1^{ers} V. (First Violin)
- 2^{es} V. (Second Violin)
- All. (Alto)
- Vclles (Violoncelles)
- C. B. (Cello)

The bottom system includes:

- 1^{re} Fl. (First Flute)
- 2^e Fl. (Second Flute)
- Cl. B. (Clarinet in B)
- Cl. C.B. (Clarinet in C)
- 3^e et 4^e Bous. (Third and Fourth Bassoons)
- 4^e Cor. (Fourth Horn)
- Bugle Si. (Bugle in Si)
- 3^e et 4^e Tromb. (Third and Fourth Trombones)
- Violins (Violins)
- Violas (Violas)
- Cellos (Cellos)
- Bassoons (Bassoons)

Dynamic markings such as *pp*, *p*, and *ppp* are used throughout. Performance instructions include *Solo* and *3^o Solo*. The score features complex rhythmic patterns and melodic lines for the woodwinds and strings.

1^{te} Fl. *mf* *cresc.*

2^{des} Fl. *mf* *cresc.*

H^b *mf*

Cl. B. *cre - scen - do*

Cl. G. B. *cre - scen - do*

3^e et 4^e B^{ous} *cre - scen - do*

Cors *mf.* *cresc.*

Bugle Si b *pp* *cre - scen - do*

3^e et 4^e Tromb. *ppp* *più f* *più f*

cre - scen - do

cre - scen - do

cre - scen - do

This page of a musical score, numbered 13, contains 18 staves for various instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., H^b, Cor angl., 1^{re} et 2^e Cl., Cl. B., Cl. C. B., B^{ous}, Cors, Tromp., Bugle, 3^e et 4^e Tromb., and Unis. The score is divided into three measures. The first measure features dynamic markings of *f* (forte) for most instruments. The second measure is marked *p* (piano) for the woodwinds and brass, while the strings play *mf* (mezzo-forte). The third measure shows a variety of dynamics, including *mf*, *p*, and *pp* (pianissimo). The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have more sustained, melodic lines. The Unis. (Violins) part features a prominent melodic line with triplets and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

1^{te} Fl.

G^{des} Fl.

H^b

1^{re} et 2^e Cl.

Cl. B.

Cl. C.B.

Bous

4^e Cor

Bugle

3^e et 4^e Tromb.

pp

pp

3

3

3

3

Detailed description: This page of a musical score, numbered 14, contains 15 staves of music. The instruments are listed on the left: 1^{te} Fl., G^{des} Fl., H^b, 1^{re} et 2^e Cl., Cl. B., Cl. C.B., Bous, 4^e Cor, Bugle, and 3^e et 4^e Tromb. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of textures, including melodic lines, sustained chords, and rhythmic patterns. The 1^{te} and G^{des} Flutes have a melodic line starting in the final measure. The Clarinet and Bassoon parts have a similar melodic line. The Horns and Trombones provide harmonic support with sustained notes and triplets. The Bugle part has a melodic line starting in the final measure. The 4^e Cor part has a melodic line starting in the final measure. The 3^e et 4^e Tromb. parts have a melodic line starting in the final measure. The score includes dynamic markings such as *pp* and *pp*, and articulation marks like accents and slurs. The page number 14 is centered at the top.

1^{re} Fl. *mf*

2^{des} Fl. *mf*

H^b *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Cl. C. B. *cresc.*

Bous *cresc.*

Cors *4^e* *mf* *cresc.*

Bugle *p* *cresc.*

3^e et 4^e Tromb. *pp* *più f* *più f* *cresc.*

Unis.

Musical score for woodwinds, brass, and strings, measures 1 through 10. The score includes parts for Flute 1 (p^{te} Fl.), Flute 2 (G^{des} Fl.), Horn (H^b), English Horn (Cor angl.), Clarinet 1 and 2 (1^{re} et 2^e Cl.), Clarinet B. (Cl. B.), Bassoon (Bous), Cor Anglais (Cours), Trombone (Tromp.), Bugle 1 (1^{er} Bugle), Bugle, Alto Saxophone (Alto), Baritone Saxophone (Bar.), Trombone (Tromb.), and Tympani (Timb.). The woodwinds and strings play a sustained chord with various dynamics including *mf*, *f*, and *dim.*. The brass instruments (Tromp., Bugles, Alto, Bar., Tromb.) play a melodic line with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment. There are *Soli* markings and *Soli à 2* for the Trombone and Baritone parts.

Musical score for strings (Violins, Violas, Cellos, Double Basses, and Tympani), measures 11 through 15. The score is marked **198** and includes dynamics such as *Unis.*, *f*, *mf*, *pp*, *pizz.*, and *arco*. It features a *Soli* section for the strings, characterized by a melodic line in the upper strings and a more active line in the lower strings. The Tympani part plays a rhythmic pattern. There are also *dim.* markings throughout the section.

Musical score for page 17, featuring various instruments including Flutes, Clarinets, Saxophones, Trombones, and Percussion. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *Soli* (solo). The instruments listed on the left are: P^{te} Fl., G^{des} Fl., H^b, Cor angl., Cl., Cl. B., Cl. C. B., B^{ous}, Cors, Sax. bar., and Timb. The score features complex musical notation, including slurs, accents, and a variety of rhythmic patterns. The bottom of the page contains the publisher's information: D. & F. 7141.

This musical score page, numbered 18, features a variety of instruments. At the top, the **P^{te} Fl.** and **G^{tes} Fl.** parts are shown in treble clef with a key signature of one flat. Below them are the **H^b** (Horn in B-flat) and **Cl. B.** (Clarinet in B) parts. The **Cl. C. B.** (Clarinet in C Bass) part is in bass clef. The **B^{ous}** (Bassoon) part is in bass clef and includes a **1^o Solo** section starting with a **p** (piano) dynamic. The **Cors** (Corns) are in treble clef. The **Saxh. alto** and **Saxh. bar.** (Saxophone in B-flat) parts are in treble clef. The bottom section of the score includes **Unis.** (Unisons) for strings, with a **9** (ninth) fingering indicated. The score is filled with musical notation, including notes, rests, slurs, and dynamic markings.

This musical score page, numbered 19, contains vocal and piano parts. The vocal lines are written in treble clef with a key signature of one sharp (F#). The piano accompaniment includes parts for the right and left hands in both treble and bass clefs. The lyrics "cre - scen - do" are written under the vocal lines. Performance markings include dynamics such as *mf*, *f*, and *più f*, as well as articulation like *cresc.* and *Div.*. The score features various musical notations, including slurs, ties, and triplets.

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

pte Fl.
G^{des} Fl.
H^b
Cor angl.
1^{re} et 2^e Cl.
Cl. B.
Cl. C. B.
Bous
Cors
1^{re} et 2^e Tromp.
pt Bugle
Bugle
Bar

f *p* *mf* *poco sfz*

199

Div.

D. & F. 7141

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 199 in a box at the top left and 20 at the top center. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: pte Fl. (Piccolo Flute), G^{des} Fl. (G^{des} Flute), H^b (Horn), Cor angl. (English Horn), 1^{re} et 2^e Cl. (First and Second Clarinets), Cl. B. (Clarinet in B), Cl. C. B. (Clarinet in C), Bous (Bassoon), Cors (Trumpets), 1^{re} et 2^e Tromp. (First and Second Trombones), pt Bugle (Piccolo Bugle), Bugle, and Bar (Baritone). The score features various musical notations including dynamics (f, p, mf, poco sfz), articulation (accents), and phrasing. A section of the score is marked with a box containing the number 199. The bottom of the page is labeled 'D. & F. 7141'.

1^{re} Fl.
2^{de} Fl.
3^e Fl.
1^{re} et 2^e Cl.
Cl. B.
Cl. C. B.
Bous.
Cors.
Bugle.
Bar.
Perc.
Toms.
Cymb.
Tri.
Bass.
Drum.

poco sfz

poco sfz

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds: Piccolo Flute (Pt. Fl.), Flute (Fl.), Flute in G (G des Fl.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. C. B.), Bassoon (Bous.), and Horns (Cors.). The middle staves are for brass: Trumpet (Bugle) and Baritone (Bar.). The bottom staves are for percussion: Tom-toms (Toms.), Cymbals (Cymb.), Triangle (Tri.), Bass Drum (Bass.), and Snare Drum (Drum.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *poco sfz*. The percussion parts include complex rhythmic patterns with many sixteenth notes.

P^{te} Fl.
 G^{des} Fl.
 H^b
 1^{re} et 2^e Cl.
 Cl. B.
 Cl. C. B.
 Bons
 Cors
 Bugle
 Alto
 Bar.

Musical score for page 22, featuring various instruments and vocal parts. The score includes parts for Flutes (P^{te} Fl., G^{des} Fl.), Horns (H^b), Clarinets (1^{re} et 2^e Cl., Cl. B., Cl. C. B.), Bassoons (Bons), Cor Anglais (Cors), Bugle, Alto, and Baritone (Bar.). The lyrics are "cre - scen - do". The score includes dynamic markings such as *f*, *più f*, *cresc.*, and *Unis.*. There are also numerical markings like 3, 5, and 9, likely indicating triplets or other rhythmic figures. The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature.

A page of a musical score for a large ensemble. The instruments listed on the left are: 1^{re} Fl., 2^{des} Fl., H^b, Cor angl., 1^{re} et 2^e Cl., B^{ous}, Cors, Bugle, Bar., 1^{ers} V., 2^{ds} V., Alt., Velles, and C. B. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *sfz*. Some parts are marked "à 2". The music is written in various clefs and includes articulation marks like accents and slurs.

Score for page 24, featuring various instruments including Flutes, Horns, Clarinets, Basset Horn, Bugles, Alto, and Baritone. The score includes dynamic markings such as *sfz* and *cresc.* across multiple staves.

Instrument List:

- P^o Fl.
- G^o Fl.
- H^b
- Cor angl.
- 1^{re} et 2^e Cl.
- B^{or}
- P^o Bugle
- Bugle
- Alto
- Bar.

Dynamic Markings:

- sfz* (sforzando)
- cresc.* (crescendo)

200

Pte Fl.

G^b Fl.

H^b

Cl.

Tromp.

Pt Bug.

Bug.

Cymb.

Trg.

200

Div.

Div.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fous), Cor Anglais (Cora), Trombone (Tromp.), Piccolo Bugle (Pl Bug.), Bugle (Bug.), Alto Saxophone (Alto), Baritone Saxophone (Bar.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Tymb.), Gong (G.C.), Cymbal (Cymb.), Triangle (Trg.), and Snare Drum (Caisse Claire). The score is in 2/2 time and features a tempo marking of "Très animé ♩ = 138". The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mf*, *mf cresc.*, *f*, and *ff*. There are also performance instructions like "à 2" and "Soli *f* bien marqué". The bottom of the page features the publisher's name "D. & F. 7141".

This page of a musical score, numbered 27, contains 18 staves of music. The instruments are listed on the left side of the page: Piccolo Flute (Pic. Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet in A (Cl. Aug.), Clarinet in Bb (1re et 2e Cl.), Clarinet in Bb (Cl. B), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Tromp.), Piccolo Bugle (Pic Bug.), Bugle (Bug.), Alto Saxophone (Alto), Trombone (Tromb.), Tuba, and Timpani (Timb.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *3^o* (triple) and *2* (second ending) are present. The bottom right of the page includes the publisher's information "D. & F. 7141" and a final *ff* marking.

Soli en retenant beaucoup jusqu'au:

1^{re} et 2^e G^{des} Fl. *poco f* *dim.* *p*

H^b

1^{re} et 2^e Cl. *dim.*

Cl. B. Solo *pp*

1^{re} et 2^e B^{ous} *p* *Soli* *à 2*

Cors 1^o Solo *p* 3^o Solo (bouché) *p*

Timb.

en retenant beaucoup jusqu'au:

1^{rs} Vous Div. *p* Prenez les Sourdines

2^{ds} Vous Div. *p* Prenez les Sourdines

Altos Div. *p* Prenez les Sourdines *p*

p *dim.* *p*

p *dim.*

1^{er} Mouvt (Très lent)

3^e et 4

poco sfz

1^{re} et 2^{re}

poco sfz

à 2

pp

pp

pp

pp

p

ppp

p

ppp

pp

1^{er} Mouvt (Très lent)

pp

pp

2^{ble} C.

pp

pp

pp

pp

pp

pp

pp

pp

Grand Fl.

1^{re} et 2^e Cl.

Cl. B.

Cl. C. B.

Pt Bug.

Bug.

Alto

Bar.

Timb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two parts for Flute (Grand Fl.), Clarinet in A (1^{re} et 2^e Cl.), Clarinet in Bb (Cl. B.), and Clarinet in Cb (Cl. C. B.). The brass section includes Trumpet (Pt Bug.), Trombone (Bug.), Alto Saxophone (Alto), and Baritone Saxophone (Bar.). The percussion section (Timb.) includes Snare Drum, Cymbals, and Tom-toms. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also performance markings like *à 2* and *3* indicating articulation or phrasing. The music is written in treble and bass clefs with a key signature of one sharp (F#).

à 2

Gdes Fl.

H^b

Cl. aug.

1^{re} et 2^e Cl.

Cl. B.

Cl. C. B.

1^{re} et 2^e Bous

Cors

Tromp.

The musical score is arranged in a standard orchestral format. The top system includes parts for Gdes Fl., H^b, Cl. aug., 1^{re} et 2^e Cl., Cl. B., Cl. C. B., 1^{re} et 2^e Bous, Cors, and Tromp. The bottom system contains the strings. The score is marked with dynamics such as *p*, *mf*, *cresc.*, *f*, and *dim.*. There are also markings for *à 2* and *Soli*. The second system begins at measure 202, which is highlighted with a box. The score includes various musical notations such as slurs, accents, and triplets.

à 2
p *poco sfz* *à 2*
p *poco sfz*
p
à 2
p
p
*1^{er} et 2^e
Bous* *1^o Solo*
p
p
p
p
Solo
p
p
p
p
p
pp
p
p
p
p
p
p
p
p
p

The musical score is for page 34 of a symphony orchestra. The instruments are arranged as follows:

- Flutes (Fl.):** Flute 1 and 2 parts. They play a melodic line with dynamics *mf* and a tempo marking *à 2*.
- Clarinets (Cl.):** Clarinet 1 and 2 parts. They play a melodic line with dynamics *p*.
- Bassoons (Bous):** Bassoon 1 and 2 parts. They play a melodic line with dynamics *p*.
- Trumpets (Bug.):** Trumpet 1 and 2 parts. They play a melodic line with dynamics *p*.
- Trombones (Alto, Bar.):** Alto and Baritone parts. They play a melodic line with dynamics *p*.
- Timpani (Timb.):** Timpani part. It has a *pp* dynamic.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. They play a melodic line with dynamics *p*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), tempo markings (*à 2*), and articulation marks (accents, slurs). The piece is in 4/4 time and has a key signature of two flats.

à 2

Gdes Fl.

Hb

C. ang.

1^{re} et 2^e Cl.

Cl. B.

Cl. C. B.

1^{re} et 2^e Bous

1^{re} et 2^e Cors

Tromp.

P^t Bug.

Bug.

poco più f

più f

cresc.

f

ff

dim.

Soli

La Cl. C. B. reprend la Cl. B.

à 2

p

più f

cresc.

ff

Div.

poco più f

cresc.

ff

204 Un peu moins lent

Gdes Fl. *sfz*

H^b *sfz*

C. ang. *sfz* Solo *pp* *f*

1^{re} et 2^e Cl. *1^o Solo*

Cl. B. *poco sfz*

1^{er} et 2^e Bons *pp* *f*

Cors *à 2* *Soli* *pp* *f*

Bug. *mf* *p* *ppp*

Alto *mf* *ppp*

Bar. *Solo* *p* *dim.* *ppp*

Tuba *ppp*

1^{rs} vous *Unis.* *f* **204** *Un peu moins lent*

2^{ds} vous *Unis.* *f* *mf* *Ôtez les Sourdines*

Altos *Unis.* *f* *mf* *Ôtez les Sourdines*

velles *Unis.* *f* *p*

C. B. *p* *dim.* *pp*

This page of a musical score, numbered 37, contains the following instruments and parts:

- Gd. Fl.** (G♯ major, 1st Flute): *p*, *f*
- Hb.** (Horn): *1^o*, *p*, *f*
- C. ang.** (Clarinet in A): *cresc.*, *poco sfz*
- 1^{re} et 2^e Cl.** (Clarinet in C): *p*, *f*
- Cl. B.** (Clarinet in B♭): *f*
- Bous.** (Bassoon): *p*, *f*
- Cors.** (Corn): *cresc.*, *poco sfz*, *dim.*
- Tromp.** (Trumpet): *pp*, *3^o*
- Bug.** (Bugle): *dim.*, *poco sfz*
- Alto.** (Alto Saxophone): *poco sfz*, *dim.*
- Bar.** (Baritone Saxophone): *cresc.*, *poco sfz*, *dim.*
- Tromb.** (Trombone): *pp*, *3^o*, *pp*
- Tuba.** (Tuba): *dim.*
- Timb.** (Timpani): *p*
- 1^{ers} vous Div.** (First Violins): *p*, *f*
- 2^{ds} vous Div.** (Second Violins): *p*, *f*
- Altos Div.** (Violas): *p*, *f*
- velles Div.** (Violoncelles): *p*, *f*
- C. B.** (Cello/Bass): *p*, *f*

espress.

Gdes Fl. *espress.* *cresc.* *sfz* *à 2* *Soli sfz*

Hb *mf* *cresc.* *sfz* *à 2* *sfz*

C. ang. *mf* *cresc.* *sfz*

1^{re} et 2^e Cl. *à 2* *mf* *cresc.* *sfz*

Cl. B. *poco sfz espress.* *espress.* *cresc.* *sfz*

Bons *p* *à 2* *poco sfz espress.* *espress.* *cresc.* *sfz*

Cors *mf* *Soli sfz* *sfz* *sfz* *dim.*

1^{re} et 2^e Tromp. *sfz* *sfz* *sfz* *dim.*

Tromb. *sfz*

p *espress.* *cresc.* *sfz*

riten.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: G^{des} Fl., H^b, C. ang., Cl., Cl. B., Bous, Cors, Tromp., Bug., Alto, Bar., Tromb., Tuba, Timb., and Unis. (Unison strings). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as *riten.* (ritardando). The score includes various dynamic markings such as *poco sfz*, *pp*, *p*, and *sfz*. Performance instructions include *bouché* (muted), *1^o Solo*, and *(ouv.)* (opening). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The woodwinds and brass sections have complex melodic lines, while the strings provide a rhythmic and harmonic foundation. The score is a page from a larger work, as indicated by the page number 39.

