

II

Andante moderato $\text{♩} = 76$ I & III I SOLO

1

FLUTES I & III
(Fl. III ad lib.)

FLUTE II
& PICCOLO

OBOES I & II
(Ob. II ad lib.)

COR ANGLAIS

CLARINETS I & II
in B \flat

BASS CLARINET
in B \flat (ad lib.)

FAGOTTI I & II

CONTRA FAGOTTI
(ad lib.)

Fag. II for Bass Cl.

con sord.

Mutes off

I & II
HORNS in F
III & IV

con sord.

Mutes off

TRUMPETS I & II
in C

con sord.

Mutes off

I & II
TROMBONES

con sord.

Mutes off

III & Tuba

con sord.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

TIMPANI

PERCUSSION

Andante moderato $\text{♩} = 76$

senza sord.

1

I
VIOLIN

p cantabile

II

VIOLE

VIOLONCELLI

senza sord.

pizz.

CONTRA BASSI

senza sord.

pizz.

pma pesante

pma pesante

I
Vln.

II

Vle.

Celli.

C.B.

2

senza sord.

senza sord.

p cantabile

p cantabile

ISOLO 3

Ob. I & II

I

Vln. II

Vlo.

Celli.

C.B.

p cantabile

pp

pp

p

arco

pp

arco

ppp

pp

ppp

Fl. I & III

Ob. I & II

Cl. in Bb I & II

Fag. I & II

pp

p cantabile

p

pp

ISOLO

p cantabile

I

Vln. II

Vlo.

Celli.

C.B.

p espr.

p espr.

4

Fl. I & III

Ob. I & II

Cl. in Bb I & II

Fag. I & II

p

p

p

Hn. I & II

4

pp

II senza sord.

I

Vln. II

Vlo.

Celli.

C.B.

p

pp

piss.

mp cantabile

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I & III

Fl. I & III *f* *appass.*

Fl. II & Picc. *f* *appass.*

Ob. I & II *f* *appass.*

C.A.

Cl. in Bb I & II *f* *appass.*

B. Cl. in Bb

Fag. I & II *Bass Cl.* *mf*

C. Fag.

I & II *senza sord.* *p* *appass.* *mf*

III & IV *senza sord.*

Trptin C I & II *senza sord.*

Trb. I & II *senza sord.*

Trb. III & Tuba *senza sord.* *fp*

Timp.

Perc.

I *f* *appass.*

Vln. II *f* *appass.*

Vlc. *f* *appass.*

Celli. *f* *appass.*

C.B. *arco*

pizz.

6 Tranquillo

I SOLO

Musical score for the first system of 'Tranquillo I SOLO'. The score includes parts for Flute I, II, and Piccolo; Oboe I and II; Clarinet in A; Clarinet in B-flat I and II; Bass Clarinet in B-flat; Bassoon I and II; Contrabassoon; Horn I and II; Horn III and IV; Trumpet in C I and II; Trumpet I and II; Trumpet III and Tuba; Timpani; and Percussion. The key signature has one flat (B-flat major or D minor). The tempo is marked 'Tranquillo'. Dynamics include *pp*, *p cantabile*, and *p dolce*. A 'Take Flute' instruction is present. The first measure of the Flute I part is marked with a first ending bracket 'I'.

6 Tranquillo

Musical score for the second system of 'Tranquillo'. The score includes parts for Violin I, Violin II, Viola, Cello I, and Contrabass. The key signature has one flat. The tempo is marked 'Tranquillo'. Dynamics include *p*, *pp*, *pp sost.*, *p cantabile*, and *pp*. The first measure of the Violin I part is marked with a first ending bracket 'I'.

Fl. I & III **I SOLO** *pp* *pp* *pp* poco rit. - - a tempo **7**

Ob. I & II *pp* **I SOLO** *pp*

B.Cl. in B \flat *p* *pp* leggiero

Fag. I & II **II** *pp* **I SOLO** *mp* cantabile

I & II Hn. *con sord.* *Mutes off*

III & IV

I *pp* poco rit. - - a tempo **7**

Vln. II *pp*

Vle. *pp* *pizz.* *p*

Celli. *pp* *pizz.* *p*

C.B. *pp* leggiero

Fl. I & III **I SOLO** *p* *a2*

Ob. I & II **I SOLO** *pp* *p cresc.*

Cl. in B \flat I & II **I SOLO** *pp* *cresc.*

B.Cl. in B \flat *pp* cantabile *cresc.*

Fag. I & II *cresc.*

I & II Hn. *arco*

III & IV

I Vln. II *arco*

Vle. *arco*

Celli. *arco*

C.B. *arco*

8

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in B \flat I & II
 B.Cl. in B \flat
 Fag. I & II
 C. Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

f *espr.* *cresc.* *f* **Take Picc.**

f *espr.* *cresc.* *f*

f *espr.* *cresc.* *f*

f *espr.* *cresc.* *f*

mf *espr.* *cresc.* *f*

f *espr.* *cresc.* *f*

f *espr.* *cresc.* *f*

f *espr.* *cresc.* *f*

mf *espr.* *cresc.* *f*

P *senza sord.* *III* *mf* *espr.* *cresc.* *f*

senza sord. *mf* *espr.* *cresc.* *f*

8

I
 Vla.
 II
 Vlc.
 Colli.
 C.B.

mf *espr.* *cresc.* *f*

mf *espr.* *cresc.* *f*

arco *V* *mf* *espr.* *cresc.* *f*

espr. *f* *cresc.* *f*

pizz *f* *arco* *f*

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clar. Bb I & II
 B.C1. in Bb
 Fag. I & II
 C.Fag.

Woodwind section score for measures 8 and 9. The Flute I & III part includes a 'Picc.' (piccolo) section. Dynamics range from *ff* to *dim.* and *pp*.

I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba

Brass section score for measures 8 and 9. Dynamics include *ff* and *tr* (trills).

Timp.
 Perc.

Percussion section score for measures 8 and 9. Includes *tr* (trills) and *Cymbals* with dynamics *ff*, *p*, and *pp*.

I
 Vln.
 II
 Vle.
 Celli.
 C.B.

String section score for measures 8 and 9. Includes *pizz.* (pizzicato) markings and dynamics *ff* and *fff*.

10

Fl. I & III *pp* *p* *pp* **I SOLO**

Ob. I & II *pp* *p* *pp* **I SOLO**

C.A. *pp* *p* *pp* **I SOLO** *p cantabile*

Clin Bb I & II *p* *mp cantabile* *pp*

B.Cl. in Bb *f dim.* *p* *pp*

Fag. I & II *f dim.* *p* *pp*

C.Fag.

Timp. *ppp* niente

10

I *dim.* *p* *ppp* *arco* *sempre ppp* *sempre pp*

II *dim.* *p* *arco* *p cantabile*

Vle. *dim.* *p* *mp cantabile*

Celli. *dim.* *p* *p*

C.B. *dim.* *p* *p*

11

Fl. I & III *p* *f* *pp* **I & III unis.**

Ob. I & II *pp* **I SOLO**

C.A. *f* *pp*

Hn. I & II **I SOLO** *p dolce*

I *sempre ppp* **11**

II *arco* *p dolce* *arco*

Vle. *arco* *p dolce*

Celli. *arco* *p dolce*

C.B. *arco* *p dolce*

Fl. II & Picc. *Picc. b₂* *pp*

Ob. I & II *mf* *ppsub*

C.A. *mf* *ppsub*

Cl. in B_b I & II

B. Cl. in B_b

Fag. I & II

Hr. I & II

I *mf* *dim.* *pp*

Vln. II *mf* *f* *dim.* *pp*

Vle. *mf* *f* *dim.* *ppsub*

Celli. *mf* *espress.* *f* *dim.* *ppp*

C.B. *mf* *espress.* *f* *dim.* *ppp*

12

Fl. II & Picc.

Ob. I & II *pp*

C.A. (Cor Ang. take Ob. III) *pp*

Cl. in B_b I & II *pp* *I SOLO* *pp*

B. Cl. in B_b *pp* *I SOLO* *pp*

Fag. I & II *pp* *I SOLO* *pp* *Bass Cl.*

Hr. I & II *pp* *I* *pp* *I* *pp*

I

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Celli. *pizz.* *pp arco*

C.B. *pizz.* *pp arco*

12

13 Molto tranquillo

Fl. I & III
Ob. I & II
C.A.
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
Hn. I & II
Trb. I & II
Trb. III & Tuba

p dolce

13 Molto tranquillo

I
Vln. II
Vlc.
Celli.
C.B.

pp
pp
pp
pp
ppp

cantabile

14 Più lento

Fl. I & III
Trb. I & II
Trb. III & Tuba

pp
con sord.
pp
con sord.
pp

Cadenza senza misura

14 Più lento

I
Vln. II
Vlc.
Celli.
C.B.

con sord. div. tenuto
con sord. ppp tenuto
con sord. ppp div. tenuto
con sord. ppp div. tenuto
con sord. ppp tenuto

ppp