

1/60
F
1.780
Sve
TM

782
782.1+
Sve

Dedicated to his Friends

ARTHUR CAUSE EDMUNDS & DR. CHARLES KENNEDY

NOW IS THE MONTH OF MAYING

(Lyric of the ELIZABETHAN AGE)

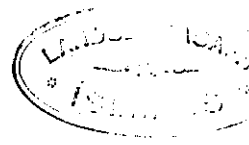
VOCAL DUET.

by
Sv. Sveinbjörnsson.


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Price 4/-

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TM 782
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LANDSBÓKASAFN ÍSLANDS
HÁSKÓLABÓKASAFN
Tón- og mynddeild

NOW IS THE MONTH OF MAYING.

VOCAL DUET.

Music by
SV. SVEINBJÖRNSSON.

Allegretto.

1st Voice.

2nd Voice.

Piano.

Piano.

Now is the month of may - ing, When

*

mer - ry lads are play - ing Each with his bon - ny lass

Up - on the green - y grass
Now is the month of

may - ing, When mer - ry lads are play - ing.
Now is the month When mer - ry lads are play - ing Each with his bon - ny lass

Now is the month of Maying.

f

Fa la la la la Fa la la fa la fa

up - on the green - y grass. Fa la la fa la la la fa

la la la fa la la fa la la la fa la la la fa

la la la fa la la fa la la la fa la la la... fa

la

la

mf The

mf The

Now is the month of Maying.

Spring in all its glad - ness Doth laugh at Win - ters sad - ness,

Spring in all its glad - ness Doth laugh at Win - ters sad - ness,

p cres.

And to the bag-pipe's sound the

p cres.

And to the bag-pipe's sound the

p cres.

f

nymphs tread out their ground.....

f

nymphs tread out their ground.....

Now is the month of Maying.

Fa la la la la Fa la la fa la Fa la la la fa la la fa
 Fa la la fa la la la Fa la la la la la la fa

la la la fa la la la la fa la.....
 la la la fa la la la la..... fa la.....

The
 The

Now is the month of Maying.

mf

Spring in all its glad - ness Doth laugh at Win - ter's sad - ness,

Spring in all its glad - ness Doth laugh at Win - ter's sad - ness,

p cres.

And to the bag-pipe's sound the

p cres.

And to the bag-pipe's sound the

p cres.

f

nymphs tread out their ground

nymphs tread out their ground

*Ad. **
Now is the month of Maying.

f

Fa la la la la Fa la la fa la fa la la la fa la la fa

Fa la la fa la la la fa la la la fa la la fa

Detailed description: This system contains the first three measures of the piece. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first vocal line begins with a forte (*f*) dynamic. The lyrics are 'Fa la la la la Fa la la fa la fa la la la fa la la fa'.

la la la fa la la la la fa la.....

la la la fa la la la la..... fa la.....

Detailed description: This system contains measures 4 through 6. The vocal lines continue with the lyrics 'la la la fa la la la la fa la.....' and 'la la la fa la la la la..... fa la.....'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

p

Fie then why sit we mus - ing, Love's

p

Detailed description: This system contains measures 7 through 9. The first vocal line has a piano (*p*) dynamic. The lyrics are 'Fie then why sit we mus - ing, Love's'. The piano accompaniment also features a piano (*p*) dynamic in the second measure.

Now is the month of Maying.

sweet de-light re - fu - sing? Say dain-ty nymphs, and speak, Shall

p Fie then, why sit we
we play bar - ley - break?.....

p

And. *

mus - ing, Love's sweet de - light..... re - fu - sing?

Fie then why sit we mus - ing, Sweet de-light re - fu - sing?

Now is the month of Maying.

f
Fa la la la la

Say dain . ty nymphs, and speak, Shall we play bar - ley break?

Fa la la fa la fa la la la fa la la fa la la la fa la

Fa la la fa la la la fa la la la fa la la fa la la la fa la

la la la fa la Fa la la fa la la fa la la

la la la..... fa la Fa la fa la fa la

Now is the month of Maying.