

SONATE.

Violine.

1.

Richard Barth, Op. 20.

Allegro moderato, un poco elegiaco.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato, un poco elegiaco'. The score is divided into 12 staves. Key performance markings include:

- Staff 1:** *p espress.*, *tr*, *sul G*
- Staff 2:** *cresc.*, *tr*, *p sul A*
- Staff 3:** *dim.*, *mf cresc.*
- Staff 4:** *f*, *pp*
- Staff 5:** *tr*, *dim.*, *tr*
- Staff 6:** *p espress.*, *pp*, *mf*
- Staff 7:** *cresc.*, *p molto espress.*, *cresc.*
- Staff 8:** *f*, *mf*
- Staff 9:** *molto cresc.*, *f*
- Staff 10:** *ff*, *p dolce*
- Staff 11:** *dim.*, *un poco rit.*, *p*

 The score includes numerous trills (*tr*), accents, and dynamic hairpins. Fingerings and bowings are indicated throughout. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

Violine.

0 *tr* *cresc.* - - - *mf*

dim. *mf*

f *ff* 1 2 3 1

1 1 *tr* *tr* 4 *mf*

p dolce espress. *cresc.* *sul D* 4 2 1 2 2 1 3

f *mf* 3 3 3 1 1

cresc. *ff*

cresc. *ff*

p espress. *dim.*

pp *f*

ff *dim.* - - - *p* *sempre dim.*

e un poco ritard. - - - *pp* *ppp*

Violine.

2.

Un poco Andante.

p dolce *pp All^{to} grazioso.* *pizz.*

f *p* *p*

Tempo I. con dolcezza *arco* *p espress.*

mf

dim. *p*

f *p* *dolce*

pp

Quasi pensieroso.

mf espress. *p* *pp*

espr. *p* *pp*

Adagio malincolico.

p espr. *p* *mf*

sul A

p *p dolce*

pp

cresc. *f*

p *dim.* *pp*

Allegro energico, un poco disperato.

f

sf *tr* *sf* *sf*

sf

ff **Tempo I. tranquillamente**

p molto cresc.

p dolce espressivo

p *pp*

un poco accel. *mf* *dim. e rit.* *morendo*

Violine.

3.

Scherzo.
Allegro molto.

1 *p* *tr*

mf *tr*

pizz. *f* *col arco* *mf*

pp *mf*

un poco rit. *pp* *tr* *fp*

16 *molto cresc.* *ff* *mf*

un poco cresc. *p* *tr*

pp *f*

Violine.

tr
p
cresc.
ff
pizz.
p
col arco
mf
pp
mf
espress.
pp
un poco rit.
pp Fine.

Moderato.

p dolce espress.
mf
p
un poco rit.
pp
f
p
Scherzo da capo.

Violine.

4.

Allegro con fuoco.

The score consists of 12 staves of music in G major, 4/4 time. It begins with a 4-measure rest followed by a *tr* (trill) on the second measure. The first staff includes a *cresc.* marking. The second staff features a *ff* dynamic and a 4-measure rest. The third staff starts with a *p* dynamic and includes a 3-measure rest. The fourth staff has a *cresc.* marking and a *tr#* (trill with sharp). The fifth staff begins with a *f* dynamic and a *tr* (trill). The sixth staff starts with a *ff* dynamic and ends with a *dim.* (diminuendo) marking. The seventh staff includes a *p* dynamic, a 3-measure rest, and a *mf* dynamic. The eighth staff contains a *f* dynamic, a *pizz.* (pizzicato) instruction, a *p* dynamic, a *un poco rit.* (un poco ritardando) instruction, an *arco* (arco) instruction, a *tempo* instruction, a *p espress.* (piano espressivo) instruction, and a 3-measure rest. The ninth staff has a *mf* dynamic. The tenth staff starts with a *pp* (pianissimo) dynamic. The eleventh staff continues with a *pp* dynamic. The twelfth staff concludes with a *pp* dynamic.

Violine.

f

ff

pizz. arco

p

0 3

p 3 1 1 *pp*

sul A 2 4 *p*

0 *cresc.* *f*

ff un poco furioso

sempre ff

p espress.

Violine.

The score consists of ten staves of music in G major. It begins with a *p* dynamic and *espress.* marking. The first staff includes a *dolce espress.* instruction. The second staff features *pp*, *p espress. pp*, and *p* dynamics. The third staff has *ppp* and *pp*. The fourth staff includes *p* and *cresc.*. The fifth staff is marked *ff*. The sixth staff starts with *p*. The seventh staff has *cresc.* and *f*. The eighth staff is marked *ff*. The ninth staff includes *dim.* and *p*. The tenth staff has *mf*, *f*, and *p*. The eleventh staff features *pizz.*, *arco*, *un poco rit.*, *tempo*, and *p molto espress.*. The twelfth staff is marked *mf* *sul A*. The final staff begins with *pp*.

Violine.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The second staff features a *ff* dynamic and includes fingering numbers (1, 1, 4, 4) and a *V* (vibrato) marking. The third staff is marked *Piu mosso. d=d* and *p* (piano), with a *segue* instruction. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff is marked *- poco a poco cresc.* and includes a *V* marking. The sixth staff is marked *mf* (mezzo-forte) and includes a *V* marking. The seventh staff is marked *p* (piano). The eighth staff is marked *cresc.* and *molto*. The ninth staff is marked *ff* (fortissimo) and includes accents and slurs. The tenth staff includes a *trun tr tr tr* (trill) marking and various slurs and accents.