

Adagio ma non troppo. (♩ = 60.)

*pp dolce*

*pp*

*p*

*sempre Pedale*

Adagio ma non troppo. (♩ = 60.)

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

U. 1528.

Vydání II. Auflage.

PIANOFORTE

# TRIO

F-MOLL.

Pro housle, violoncello  
a klavír

Für Violine, Violoncello  
und Klavier

složil

von

## ZDENKO FIBICH.

Veškerá práva vyhrazena

Alle Rechte vorbehalten

V PRAZE ... PRAG

Nakladatelé FR. A. URBÁNEK A SYNOVÉ, Verleger

vedle Národního divadla ... Neben dem böhmischen Nationaltheater.

První český závod hudební  
Erstes böhmisches Musikarsortiment

Copyright 1908 by Breitkopf &amp; Hartel.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3736

# TRIO F-moll.

Zdenko Fibich.

Molto con fuoco. (♩=100.)

Violino.

Violoncello.

Pianoforte.

Violino. *Molto con fuoco. (♩=100.)*

Violoncello. *Molto con fuoco. (♩=100.)*

Pianoforte.

*p*

*ff*

*ff*

*ff*

Ossia:

*ff*

*ff*

*ff*

Musical score for the left page, measures 1-12. The score is in G major with a key signature of one sharp (F#). It features two vocal staves and two piano staves. The vocal parts are marked *f sempre più moto*. The piano accompaniment includes a melodic line with slurs and accents, and a bass line with chords. Performance instructions include *più f*, *m. s.*, and *Ped. sempre*. The piece concludes with a fermata over a whole note chord.

Musical score for the right page, measures 13-24. The score continues from the left page. It features two vocal staves and two piano staves. The vocal parts are marked *ff*. The piano accompaniment includes a melodic line with slurs and accents, and a bass line with chords. Performance instructions include *ff*, *pp*, and *ped.*. The piece concludes with a fermata over a whole note chord.

Musical score for the left page, measures 1-12. The score is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features several triplet passages and a section with sixteenth-note runs.

Musical score for the right page, measures 13-24. The score continues from the previous page. It includes a section with the marking *più moto* and features several triplet passages. The piano part has a more active role with sixteenth-note patterns.



First system of music on page 12. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment. The piano part features a prominent triplet pattern in the bass line. The key signature has three flats, and the time signature is 2/4.

Second system of music on page 12. The vocal lines are mostly rests, while the piano accompaniment continues with rhythmic patterns and chords. The piano part includes some dynamic markings like *p*.

Third system of music on page 12. The piano accompaniment is more active, featuring sixteenth-note passages in both hands. The vocal lines remain mostly silent.

Fourth system of music on page 12. The piano accompaniment continues with rhythmic accompaniment. The vocal lines begin to re-enter with some notes.

First system of music on page 5. It consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part features a triplet pattern in the bass line, similar to page 12.

Second system of music on page 5. The vocal lines and piano accompaniment continue with the established musical themes.

Third system of music on page 5. This system includes dynamic markings such as *ff* (fortissimo) and *p* (piano) in both the vocal and piano parts.

Fourth system of music on page 5. This system includes dynamic markings such as *p* and *rit.* (ritardando) in both the vocal and piano parts.

Measures 1-4 of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of a steady eighth-note pattern with triplets in the right hand.

Measures 5-8. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes with some rests.

Measures 9-12. The vocal line has a melodic phrase. The piano accompaniment includes a section marked *espressivo* with a more complex harmonic texture.

Measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes with some rests.

Measures 1-4 of the musical score on page 11. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern with triplets in the right hand.

Measures 5-8. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *rit.* and *p espressivo* with a more complex harmonic texture.

Measures 9-12. The vocal line has a melodic phrase. The piano accompaniment includes a section marked *espressivo* with a more complex harmonic texture.

Measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes with some rests.

Tempo I.

Musical score for page 10, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano and violin part. The piano part includes triplets and dynamic markings like *f*, *p*, and *cresc.*. The violin part has a melodic line with some slurs. There are asterisks and "Rev." markings below the piano part.

Musical score for page 7, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano and violin part. The piano part includes triplets and dynamic markings like *mf*, *pizz.*, and *arco*. The violin part has a melodic line with some slurs.

Musical score for page 8, featuring vocal lines and piano accompaniment. The score consists of six systems of staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key and includes various rhythmic patterns and dynamics.

Musical score for page 9, featuring piano accompaniment and vocal lines. The score consists of six systems of staves. The top two staves of each system are for the piano accompaniment, and the bottom two are for the vocal line. The music includes dynamic markings such as *ff* and *p*, and tempo markings like *Adagio*. A section is marked *quasi Cadenza*. The score concludes with a *colla parte* instruction.





Vivacissimo

Musical score for page 18, measures 1-4. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with slurs. The tempo is marked 'Vivacissimo.'.

Musical score for page 18, measures 5-8. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs. Dynamics include 'pp' and 'Ped.' markings.

Musical score for page 18, measures 9-12. The piano part continues with the eighth-note accompaniment. The violin part features sixteenth-note passages with slurs. Dynamics include 'espressivo' and 'mf'.

Musical score for page 18, measures 13-16. The piano part continues with the eighth-note accompaniment. The violin part features sixteenth-note passages with slurs. Dynamics include 'p', 'sfz', and 'cresc.'.

Musical score for page 31, measures 1-4. The piano part continues with the eighth-note accompaniment. The violin part features trills and slurs. Dynamics include 'tr', 'pp', and 'Ped.' markings.

Musical score for page 31, measures 5-8. The piano part continues with the eighth-note accompaniment. The violin part features trills and slurs. Dynamics include 'ff' and 'Ped.' markings.

Musical score for page 31, measures 9-12. The piano part continues with the eighth-note accompaniment. The violin part features sixteenth-note passages with slurs. Dynamics include 'Ped.' markings.

Musical score for page 31, measures 13-16. The piano part continues with the eighth-note accompaniment. The violin part features sixteenth-note passages with slurs. Dynamics include 'pp' and 'Ped.' markings.

pp m.d. Ped. m.s.

ff ff Ped.

ff Ped. Ped.

pp pp p Ped. Ped. Ped. Ped. Ped. Ped.

First system of music on page 20. The treble staff begins with a piano (*p*) dynamic. The bass staff includes a *pizz.* marking. The system concludes with a large slur encompassing the final notes of both staves.

Second system of music on page 20. The treble staff starts with a forte (*f*) dynamic and an *arco* marking. The bass staff also begins with *f*. The system ends with a slur over the final notes.

Third system of music on page 20. Both staves begin with a mezzo-forte (*mf*) dynamic. The bass staff includes a *con Ped.* marking. The system concludes with a slur.

Fourth system of music on page 20. The bass staff features a *marc.* marking. The system concludes with a slur.

First system of music on page 29. The treble staff has a melodic line with slurs, while the bass staff provides a rhythmic accompaniment.

Second system of music on page 29. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff includes a piano (*p*) marking. The system concludes with a slur.

Third system of music on page 29. The treble staff features a large slur over a complex melodic passage, with an '8' marking above it. The bass staff continues with a rhythmic accompaniment.

Fourth system of music on page 29. The treble staff starts with *espress.* and *arco* markings. The bass staff includes *espress.*, *m.p.*, *m.s.*, and *m.d.* markings. The system concludes with a slur.



Musical score for page 28, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *mf*. There are triplets in the piano accompaniment.

Musical score for page 28, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *mf*.

Musical score for page 28, measures 9-12. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *sostenuto*.

Musical score for page 28, measures 13-16. The system includes a vocal line and piano accompaniment. Dynamics include *arco* and *p*.

Musical score for page 28, measures 17-20. The system includes a vocal line and piano accompaniment. Dynamics include *mf*.

Musical score for page 21, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *ff*. There are triplets in the piano accompaniment.

Musical score for page 21, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *ff*.

Musical score for page 21, measures 9-12. The system includes a vocal line and piano accompaniment. Dynamics include *pizz.* and *p*.

Musical score for page 21, measures 13-16. The system includes a vocal line and piano accompaniment. Dynamics include *riten.*

Musical score for page 21, measures 17-20. The system includes a vocal line and piano accompaniment. Dynamics include *riten.*

arco *tr* *tr* *tr*

*p a tempo*

arco

*p a tempo*

*p*

*f* *dolce* *p*

*f* *mf*

*p*

*p*

*f* *f*

*f*

*ped.* *\*ped.* *\*sempre Ped.*

*f*

*ff* *ff*

*ff*

*p*

*8* *8* *8*

pp p

mf mf

mf espress. mf espress. mf

p

p

p dolce espress. dolce espress. 8

m. d. m. d. m. s. pp

m. d.

Musical score for page 24, featuring piano and violin parts. The piano part includes dynamic markings such as *ff con fuoco* and *mf*. The violin part includes dynamic markings such as *ff* and *mf*. The score is marked with *pp* and *mf* in various sections.

Musical score for page 25, featuring piano and violin parts. The piano part includes dynamic markings such as *p*, *pp*, and *arco*. The violin part includes dynamic markings such as *p* and *pp*. The score is marked with *pp* and *arco* in various sections.



# TRIO. F-moll.

## Violino.

Zdenko Fibich.

Molto con fuoco. (♩ = 100.)

### MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

#### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

#### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

#### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

#### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

#### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

#### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

erHillerHofmeisterHoffstetterHofmannHohfeldHummelHurlstorieHüttenbrennerJedassohnTanscaTarsenyTentschuTerabekKleKirchnerKlughardtKopylovKortekKreihKretschmannKreutzerKrommerKrugKudelskiKuhladachnerLealek  
 gnamarStiphensStrebersSvensdentTanelevTaubertThierofTherrnThomasThuilleUddyVahdalVertVerhulstVierlingVolckmannVotriWalterWeyermannWichmannWilmWolfWolffumWoodZelenski

dardGoldmarkGouvyGrädenerGriegGrillGrützmakerHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeub  
 RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStafkowskiSten

Violino.

Violino musical score page 2, featuring ten staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *p cresc.*, as well as performance instructions like *colla parte Adagio. Tempo I* and *Cadenza*. The music contains several triplet markings and first/second endings.

Staff 1: *ff*, triplet markings, *p*, *f*, *mf*, triplet markings.

Staff 2: *p*, *mf*.

Staff 3: *mf*.

Staff 4: *f*, first ending marking (1).

Staff 5: *p*.

Staff 6: *ff*, *p*, second ending marking (2).

Staff 7: *ff*, *p*.

Staff 8: *trm*, first ending marking (1), *colla parte Adagio. Tempo I*, *Cadenza*, *f*.

Staff 9: triplet markings, *p*, second ending marking (2).

Staff 10: *p cresc.*, *ff*.

Violino.

Violino score page 6, featuring 14 staves of music. The piece is in a minor key and 3/4 time. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and triplets. The dynamics range from *p* to *ff*. The score concludes with a trill and a *cresc.* marking.

Violino.

Violino score page 3, featuring 14 staves of music. The piece is in a minor key and 3/4 time. It begins with a *mp* dynamic and includes various articulations such as slurs, accents, and triplets. The dynamics range from *p* to *ff*. The score includes markings for *espress.*, *più moto*, and *f sempre più moto*.

VIOLINO.

Adagio ma non troppo. (♩=60)

4

*pp*

*p*

*p*

*pp*

*rit.*

*pp*

Vivacissimo.

9

*espress.*

*p cresc.*

*f*

*ff*

3

*p*

*f*

*mf*

3

3

3

3

Violino.

*ff*

*pizz.*

*p*

*arco*

*tr*

*tr*

*poco rit.*

*a tempo*

*f*

*dolce*

*sul G. dolce e espress.*

*p*

*con fuoco*

*ff*

2

*p*

*pizz.*

*f*

3

*ff*

3

*arco*

3

3

3

*pp*

7

1

5



# MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**  
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

**Germany**  
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**  
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

**Sweden**  
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**  
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

**U.K.**  
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

# TRIO. F-moll.

## Violoncello.

Zdenko Fibich.

Molto con fuoco. (♩ = 100)

*f*

*p* *cresc.*

*ff*

*p espress.* *f*

*p* *dolce*

*f*

*f*

*ff* *p*

*p* *rit.* *pp*

Alle Rechte vorbehalten.

Veškerá práva vyhrazena.

Fr. A. Urbánek a synové v Praze.

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeub  
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten  
erHillerHofmeisterHoffstetterHofmannHohlfeldHummelLuristoneLüttichbrennerJadassohnTansalErsenJentschJenabekKleinKirchnerKlughardtKopylovKörteKreihlKreitschmannKreutzerKrommerKrugKudelskikhLahauLachnerLeeleK  
gmarStephensStrebenSvendsenTaneievThielerThierrThornThomasThullieUdbyeVahnalVeitVerhulstVierlingVolkmannVottlWalterWeyermannWichmannWilimWolffWolffumWoodZelenski  
NovacekClanderOnslowOrlianaOuseleyPerryPerglerPerryllePössingerPrägerProußPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussReinbergerRichtertRiemannRiesRimskyKorsakovRodeRombertgRosenhainRubinst  
BeethovenBurgertBuonamicicCarreñoCherubiniChivallardChvalaColeridge-TaylorCremontCuiDaneDavidDavidovDessoffDittersdorffDobrzynskiDontDotzauerDraeseckeEllertontErnstFasciatFétisFibichFinkFuchsGadeGanzGebe(Gernsheim  
BeeBruniBungerTNovacekClanderOnslowOrlianaOuseleyPerryPerglerPerryllePössingerPrägerProußPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussReinbergerRichtertRiemannRiesRimskyKorsakovRodeRombertgRosenhainRubinst  
NovacekClanderOnslowOrlianaOuseleyPerryPerglerPerryllePössingerPrägerProußPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussReinbergerRichtertRiemannRiesRimskyKorsakovRodeRombertgRosenhainRubinst

Violoncello.

*f* *p*

*espressivo* *mf staccato sempre*

*p*

*f* *ff*

*p*

*colla parte Adagio. Tempo I.*  
*Cadenza ff*

*p*

Violoncello.

Violoncello score for page 6, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *mf*, *pp*, *espress.*, and *ff*. The score includes triplets, slurs, and trills. Measure 10 is marked *arco* and *pp*. Measure 11 is marked *espress.*. Measure 12 is marked *ff*. Measure 13 is marked *pp* and includes trills. Measure 14 is marked *cresc.* and *ff*. Measure 15 is marked *ff*.

Violoncello.

Violoncello score for page 3, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *ff*, *mf*, *p*, *f*, *più moto*, *cresc.*, and *ff*. The score includes slurs, accents, and trills. Measure 1 is marked *ff*. Measure 2 is marked *mf*. Measure 3 is marked *p*. Measure 4 is marked *f*. Measure 5 is marked *più moto*. Measure 6 is marked *cresc.*. Measure 7 is marked *ff*. Measure 8 is marked *ff*. Measure 9 is marked *ff*. Measure 10 is marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *ff*.

Violoncello.

Adagio ma non troppo. (♩ = 60)

pp dolce

pp

p

cresc.

f

f

pp

rit.

Vivacissimo.

p espress.

p cresc.

ff

pizz. 3

arco

f

mf

p

ff

pizz.

rit.

a tempo arco

p

f

p

dolce espressivo

f con fuoco

pp

mf

pp

pp

f

mf

mf espressivo

p

ff



Vydání II. Auflage.



# TRIO

F-MOLL.

Pro  
housle, violoncello  
△△ a klavír △△  
složil

Für  
Violine, Violoncello  
△△ und Klavier △△  
von

## ZDENKO FIBICH.

*Veškerá práva vyhrazena*

*Alle Rechte vorbehalten*

V PRAZE... PRAG

Nakladatelé FR. A. URBÁNEK A SYNOVÉ, Verleger

*vedle Národního divadla ... Neben dem böhmischen Nationaltheater.*

*Prvý český závod hudební  
Erstes böhmisches Musiksortiment*

Copyright 1908 by Breitkopf & Härtel.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3736

Vydání II. Auflage.

PIANOFORTE



**TRIO**  
F-MOLL.

Pro house, violoncello  
△△ a klavír △△  
složil

Für Violine, Violoncello  
△△ und Klavier △△  
von

**ZDENKO FIBICH.**

*Veškerá práva vyhrazena*

*Alle Rechte vorbehalten*

V PRAZE... PRAG

Nakladatelé FR. A. URBÁNEK A SYNOVÉ, Verleger

*vedle Národního divadla ... Neben dem böhmischen Nationaltheater.*

*První český závod hudební  
Erstes böhmisches Musiksortiment*

Copyright 1908 by Breitkopf & Hartel.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3736