

Robert Cocks & Co.'s Vocal Quartetts.

No. 36.

THE VILLAGE CHORISTER.

words by WILLIAM BALL.
Allegro vivace.

Music by J. MOSCHELES.

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

Come, brothers, tune the lay, For all who can must

Come, brothers, tune the lay, For all who can must

For all who can must

Come, brothers, tune the lay, For all who can must

sing to - day. Ye jo - vial sons . . . of song!
 sing to - day. Ye jo - vial sons of song!
 sing to - day.
 sing to - day. Ye jo - vial sons of song!

Here, at plea - sure's sum - mons, throng. Now pray let all be har - mo - ny, Be -
 Here, at plea - sure's sum - mons, throng. Now pray let all be har - mo - ny, Be -
 Here, at plea - sure's sum - mons, throng. Now
 Here, at plea - sure's sum - mons, throng. Now

- ware, be - ware! Now pray let all be har - mo - ny, Take care, take

- ware, be - ware! Now pray let all be har - mo - ny, Take care, take

pray let all be har - mo - ny, Be - ware, be - ware! Now pray let all be

pray let all be har - mo - ny, Be - ware, be - ware! Now pray let all be

sf *sf* *sf* *sf* *sf*

care! That all who hear may praise the strain A - gain, and yet a - gain.

care! That all who hear may praise the strain A - gain, and yet a - gain.

har - mo - ny, A - gain, and yet a - gain.

har - mo - ny, A - gain, and yet a - gain.

sf *sf*

Tra la la, tra la la, tra la ra la la la la! Tra la la, tra la la,
 Tra la la, tra la la, tra la ra la la la la! Tra la la, tra la la,
 Tra ia la, tra la la, tra la ra la la la la! Tra la la, tra la la,
 Tra la la, tra la la, tra la ra la la la la! Tra la la, tra la la,

sf sf sf sf

tra la ia ra la.
 tra la la ra la.
 tra la la ra la.
 tra la la ra la.

f

p sf f

2ND VERSE.

Now 1 with Pri - mo start, The rest will try their
I'll take the Se-cond part, The rest will try their
The rest will try their
I'll take the Bas - so part, The rest will try their

f

cho - ral art, Now you, Sir, mind what you're a - bout, Keep
cho - ral art, Mind, mind what you're a - bout, Keep
cho - ral art, Keep
cho - ral art, Mind, mind what you're a - bout, Keep

time, or else you'll all . . . be out. Now pray let all be har - mo - ny, Be -

time, or else you'll all be out. Now pray let all be har - mo - ny, Be -

time, or else you'll all be out. Now

time, or else you'll all be out. Now

The first system consists of five staves. The top four staves are vocal lines in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

- ware, be - ware! Now pray let all be har - mo - ny, Take care, take care! That

- ware, be - ware! Now pray let all be har - mo - ny, Take care, take care! That

pray let all be har - mo - ny, Be - ware, be - ware! Now pray let all be har - mo - ny,

pray let all be har - mo - ny, Be - ware, be - ware! Now pray let all be har - mo - ny,

sf *sf* *sf* *sf*

The second system consists of five staves. The top four staves are vocal lines in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are repeated across the vocal lines. The piano accompaniment includes dynamic markings *sf* (sforzando) in the right hand.

all who hear may praise the strain A - gain, and yet a - gain. Tra la la, tra la la,
 all who hear may praise the strain A - gain, and yet a - gain. Tra la la, tra la la,
 A - gain, and yet a - gain. Tra la la, tra la la.
 A - gain, and yet a - gain. Tra la la, tra la la,

sf sf

tra la ra la la la la! Tra la la, tra la la, tra la la ra la.
 tra la ra la la la la! Tra la la, tra la la, tra la la ra la.
 tra la ra la la la la! Tra la la, tra la la, tra la la ra la.
 tra la ra la la la la! Tra la la, tra la la, tra la la ra la.

sf sf

f

3RD VERSE.

So far there's no - thing wrong, For

So far there's no - thing wrong, For

For

So far there's no - thing wrong, For

f

e - ver live . . . the soul of song! Let all the bur - - then

e - ver live the soul of song!

e - ver live the soul of song!

e - ver live the soul of song!

share, And mu - sic's glo - rious

Let all the bur - then share, And mu - sic's glo - rious

And mu - sic's glo - rious

Let all the bur - then share, And mu - sic's glo - rious

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'share, And mu - sic's glo - rious', 'Let all the bur - then share, And mu - sic's glo - rious', 'And mu - sic's glo - rious', and 'Let all the bur - then share, And mu - sic's glo - rious'.

praise de - clare! Bra - vis - si - mo! What har - mo - ny! A - ha! A - ha! Sweet

praise de - clare! Bra - vis - si - mo! What har - mo - ny! A - ha! A - ha! Sweet

praise de - clare! Bra - vis - si - mo! What har - mo - ny! A -

praise de - clare! Bra - vis - si - mo! What har - mo - ny! A -

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'praise de - clare! Bra - vis - si - mo! What har - mo - ny! A - ha! A - ha! Sweet', 'praise de - clare! Bra - vis - si - mo! What har - mo - ny! A - ha! A - ha! Sweet', 'praise de - clare! Bra - vis - si - mo! What har - mo - ny! A -', and 'praise de - clare! Bra - vis - si - mo! What har - mo - ny! A -'. The piano accompaniment includes dynamic markings 'sf' (sforzando) in the right hand.

har - mo - ny, brave har - mo - ny! A - ha! A - ha! Vic - to - ri - a! A

har - mo - ny, brave har - mo - ny! A - ha! A - ha! Vic - to - ri - a! A

- ha! A - ha! Sweet har - mo - ny, Brave har - mo - ny!

- ha! A - ha! Sweet har - mo - ny, Brave har - mo - ny!

sf *sf* *sf*

§ 2nd time *f*

no - ble strain! We'll have it yet a - gain. Bra - vo all, bra - vo all,

no - ble strain! We'll have it yet a - gain. Tra la la, tra la la,

We'll have it yet a - gain. Tra la la, tra la la,

We'll have it yet a - gain. Tra la la, tra la la,

sf *sf*

bra - vo all my mer - ry, mer - ry men ! This will do, this will do, A -
tra la ra la, tra la la la la, Tra la la, tra la la,
tra la ra la, tra la la la la, Tra la la, tra la la,
tra la ra la, tra la la la la, Tra la la, tra la la,
sf sf

- gain, and yet a - gain.
tra la la ra la.
tra la la ra la.
tra la la ra la.
f ff