

# 1, "Marcha Triunfal"

Obertura - Coro; Cant. 3,6: "Quid hoc, quod ascendit"

Manuel Alejandro,  
Ponferrada, Invierno - primavera de 2004

*Maestoso*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta (Flute) - Treble clef, key signature of two sharps (D major), starting with a dynamic of *f* and a first octave marking *a 2*.
- Oboe (Oboe) - Treble clef, key signature of two sharps, starting with a dynamic of *f* and a first octave marking *a 2*.
- Clarinete en Si (Clarinet in B) - Treble clef, key signature of two sharps, starting with a dynamic of *f* and a first octave marking *a 2*.
- Fagote (Bassoon) - Bass clef, key signature of two sharps, starting with a dynamic of *f* and a first octave marking *a 2*.
- Trompa en Fa (Trumpet in F) - Treble clef, key signature of two sharps, playing a rhythmic pattern with a dynamic of *f*.
- Trumpeta en Do (Trumpet in C) - Treble clef, key signature of two sharps, playing a rhythmic pattern with a dynamic of *f*.
- Alto Trombon (Alto Trombone) - Bass clef, key signature of two sharps, playing a rhythmic pattern with a dynamic of *f*.
- Tenor Trombon (Tenor Trombone) - Bass clef, key signature of two sharps, playing a rhythmic pattern with a dynamic of *f*.
- Tuba - Bass clef, key signature of two sharps, playing a rhythmic pattern with a dynamic of *f*.
- Timbal (Tambourine) - Bass clef, key signature of two sharps, playing a rhythmic pattern with dynamics *p* and *f*, and a triplet marking *3*.
- Soprano - Treble clef, key signature of two sharps, with a rest.
- Contralto - Treble clef, key signature of two sharps, with a rest.
- Coro (Chorus) - Treble clef, key signature of two sharps, with a rest.
- Tenor - Treble clef, key signature of two sharps, with a rest.
- Bajo - Bass clef, key signature of two sharps, with a rest.
- Violin I - Treble clef, key signature of two sharps, starting with a dynamic of *f*.
- Violin II - Treble clef, key signature of two sharps, starting with a dynamic of *f*.
- Viola - Bass clef, key signature of two sharps, starting with a dynamic of *f*.
- Cello - Bass clef, key signature of two sharps, starting with a dynamic of *f*.
- Contrabajo (Double Bass) - Bass clef, key signature of two sharps, starting with a dynamic of *f*.

This page of a musical score, numbered '2', contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Si. Cl.** (Soprano Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Tpa. en Fa.** (Trumpet in F): Treble clef, rhythmic pattern of eighth notes.
- Do Tpt.** (Doubled Trumpet): Treble clef, rhythmic pattern of eighth notes.
- A. Tbn.** (Alto Trombone): Bass clef, rhythmic pattern of eighth notes.
- T. Tbn.** (Tenor Trombone): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Timb.** (Timpani): Bass clef, rhythmic pattern with 'tr' (trill) markings.
- S.** (Soprano): Treble clef, mostly rests.
- CAlt.** (Cello/Alto): Treble clef, mostly rests.
- T.** (Tenor): Treble clef, mostly rests.
- B.** (Bass): Bass clef, mostly rests.
- Vln. I.** (Violin I): Treble clef, melodic line with slurs and accents.
- Vln. II.** (Violin II): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs and accents.

This page of a musical score, numbered 3, contains the following parts and measures:

- Fl.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Ob.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Si. Cl.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Fg.**: Measures 13-18, featuring a bass line with slurs and accents.
- Tpa.en Fa**: Measures 13-18, featuring rhythmic patterns with slurs.
- Do Tpt.**: Measures 13-18, featuring rhythmic patterns with slurs.
- A. Tbn.**: Measures 13-18, featuring melodic lines with slurs and accents.
- T. Tbn.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Tuba**: Measures 13-18, featuring a bass line with slurs and accents.
- Timb.**: Measures 13-18, featuring a bass line with a triplet of eighth notes and a wavy line indicating a tremolo.
- S.**: Measures 13-18, a blank staff.
- CAlt.**: Measures 13-18, a blank staff.
- T.**: Measures 13-18, a blank staff.
- B.**: Measures 13-18, a blank staff.
- Vln. I**: Measures 13-18, featuring melodic lines with slurs and accents.
- Vln. II**: Measures 13-18, featuring melodic lines with slurs and accents.
- Vla.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Vc.**: Measures 13-18, featuring melodic lines with slurs and accents.
- Cb.**: Measures 13-18, featuring melodic lines with slurs and accents.

19

Fl.

Ob.

Sib. Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

*f* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

*f* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

*f* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

25

Fl.

Ob.

Sib Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

25

Timb.

25

S

Glo - ri - a

Glo - ri - a Glo - ri - a Glo - - - ri - a - - - Glo - ri - a Glo - ri - a

CAlt.

Glo - ri - a

Glo - ri - a Glo - ri - a Glo - - - ri - a - - - Glo - ri - a Glo - ri - a

T

Glo - ri - a

Glo - ri - a Glo - ri - a Glo - - - ri - a Glo - ri - a Glo - ri - a

B

Glo - ri - a

Glo - ri - a Glo - ri - a Glo - - - ri - a Glo - ri - a Glo - ri - a

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*Poco piú mosso*

30

Fl.

Ob.

Sib. Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

30

Timb.

30

(Cant. 3,6)

S

*mf* Quid hoc quod as - cen - dit per de - ser - - - - - tum si - cut vir - gu - la - - - - -

CAlt.

*mf* Quid hoc, quod as - cen - dit per de - ser -

T

B

30

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

Cb.

37

Fl.

Ob.

Sib. Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

fu - mi si - cut vir - gu - la fu - mi si - - cut vir - gu - la fu - - - mi

CAlt.

tum si - cut vir - gu - la - - - - - fu - mi si - cut vir -

T

*mf* Quid hoc, quod as - cen - dit per de - ser - - - - - tum

B

*mf* Quid hoc, quod as -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

43

Fl. *mf* a 2

Ob.

Sib. Cl. *mf* a 2

Fg. *mf* a 2

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

43

Timb.

S. *mf* a 2  
fu - mi Quid hoc, quod as - cen - dit per de ser -

CAlt. *mf* a 2  
gu - la fu - mi si - cut - - Quid hoc, quod as - cen - dit si - cut vir - gu - la - -

T. *mf* a 2  
si - cut vir - gu - la - - fu - mi si - cut vir - gu - la fu - mi si - cut

B. *mf* a 2  
cen - dit per de - ser - - - - - tum si - cut Quid hoc, quod as - cen - dit per -

Vln. I *mf* a 2

Vln. II *mf* a 2

Vla. *mf* a 2

Vc. *mf* a 2

Cb. *mf* a 2



49 a l

Fl.

Ob.

Sis Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

49

Timb.

49

S

tum vir - - - gu - la si - cut vir - gu - la fu - - - mi

CAlt.

fu - mi vir - - - gu - la si - cut vir - gu

T

vir - - gu - - la si - cut vir - gu - la fu - mi - - - fu - - - mi si - cut vir - - -

B

de - ser - - tum fu - - - mi - - - mi si - cut vir - gu - la fu - mi - - - fu - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl. a 2

Ob. a 2

Sib. Cl. a 2

Fg. a 2

Tpa.en Fa a 1

Do Tpt. a 1

A. Tbn.

T. Tbn.

Tuba

54

Timb.

54

S. vir - - - gu - la vir - - - gu - la *f* Quid hoc quod as - cen - dit per -

CAlt. la vir - - - gu - la *f* Quid hoc quod as - cen - dit per -

T. gu - la fu - - - mi fu - - - mi - - - fu - mi *f* hoc quod as - cen - dit per de - ser -

B. mi si - cut fu - - - mi si - cut fu - mi *f* hoc quod as - cen - dit per de - ser -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for page 11, featuring various instruments and vocal parts. The score is in G major and common time. The instruments include Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Si. Cl.), Bassoon (Fg.), Trumpets (Tpa.en Fa, Do Tpt., A. Tbn., T. Tbn.), Trombone (Tuba), Tympani (Timb.), Soprano (S), Alto (CAlt.), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, CAlt., T, B) sing the following Latin lyrics:

de - - - ser - - - tum Quid hoc, quod as - cen - - - dit per de - - - ser -  
de - - - ser - - - tum Quid hoc, quod as - cen - - - dit per de - - - ser -  
tum Quid hoc, quod as - den - - - dit per de - - - ser - - -  
tum Quid hoc, quod as - cen - - - dit per de - - - ser - - -

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a 2* and *60*.

65

Fl.

Ob.

Sib. Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - -

69

Fl. *ff*

Ob. *ff*

Sib. Cl. *ff*

Fg. *ff*

Tpa. en Fa *ff*

Do Tpt. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

Tuba *ff*

Timb. *ff*

S.   
 dit a - ro - ma - ti - zans tus et my - rram et u - ni - ver - sum pul - ve -

CAlt.   
 dit a - ro - ma - ti - zans tus et my - rram et u - ni - ver - sum pul - ve -

T.   
 dit a - ro - ma - ti - zans tus et my - rram et u - ni - ver - sum pul - ve -

B.   
 dit a - ro - ma - ti - zans tus et my - rram et u - ni - ver - sum pul - ve -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

74

Fl.

Ob.

Sop. Cl.

Fg.

Tpa. en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S.

rem pig-men-ta-ri Quid hoc as-cen-dit per de-ser-tum.

CAlt.

rem pig-men-ta-ri Quid hoc as-cen-dit per de-ser-tum.

T.

rem pig-men-ta-ri Quid hoc as-cen-dit per de-ser-tum.

B.

rem pig-men-ta-ri Quid hoc as-cen-dit per de-ser-tum.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2, Aria  
Cant. 2,8: "Vox dilecti mei"

*Andantino animato*

Flauta

Oboe

Clarinete en Si<sup>b</sup>

Fagotte

Trombón Alto

Timbal

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabajo

9  
Fl.

Ob.

Sib. Cl.

Fg.

9  
Tbn. A.

9  
Timb.

9  
S

9  
Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 2. It features 12 staves. The top five staves are for woodwinds and saxophone: Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Sib. Cl.), Bassoon (Fg.), and Trumpet A (Tbn. A.). The next three staves are for percussion and saxophone: Timpani (Timb.), Saxophone (S), and Violin I (Vln. I). The bottom five staves are for strings: Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major (one sharp) and 4/4 time. The first five staves (Flute to Saxophone) contain mostly rests, with a few notes in the Saxophone part. The string section (Violin I to Contrabass) has active parts, including melodic lines, arpeggios, and sustained notes. The Violin I part starts with a half note G4, followed by a series of eighth and sixteenth notes. The Violin II part starts with a half note G4, followed by a series of eighth and sixteenth notes. The Viola part starts with a half note G4, followed by a series of eighth and sixteenth notes. The Violoncello part starts with a half note G4, followed by a series of eighth and sixteenth notes. The Contrabass part starts with a half note G4, followed by a series of eighth and sixteenth notes. The score is marked with a forte dynamic (f) and a hairpin crescendo (9) at the beginning of each staff.



This musical score page contains measures 17 through 24 for a symphony orchestra and a solo voice. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 17-24. Starts with a melodic line marked *mp* and *al* (allegro). A fermata is placed over the final note of measure 24.
- Oboe (Ob.):** Measures 17-24. Enters in measure 18 with a melodic line marked *mp* and *al*. A fermata is placed over the final note of measure 24.
- Soprano Clarinet (Sib. Cl.):** Measures 17-24. Remains silent.
- Bassoon (Fg.):** Measures 17-24. Remains silent.
- Trumpet A (Tbn. A.):** Measures 17-24. Remains silent until measure 23, where it plays a short melodic phrase.
- Timpani (Timb.):** Measures 17-24. Remains silent.
- Soprano (S. Vox):** Measures 17-24. Sings a melodic line marked *mp*. A dashed line indicates the vocal line. The word "Vox" is written below the staff in measures 18, 23, and 24.
- Violin I (Vln. I):** Measures 17-24. Remains silent until measure 23, where it plays a melodic line marked *mp*.
- Violin II (Vln. II):** Measures 17-24. Plays a sustained, rhythmic accompaniment.
- Viola (Vla.):** Measures 17-24. Plays a sustained, rhythmic accompaniment.
- Violoncello (Vc.):** Measures 17-24. Plays a sustained, rhythmic accompaniment.
- Double Bass (Cb.):** Measures 17-24. Plays a sustained, rhythmic accompaniment.

25

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

25

Timb.

25

S

Vox - - - di - lec - ti mei - - - - vox - di - lec - ti mei *mf* vox di - lec - ti mei Ec -

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob. *a l* *mf*

Sib Cl. *a l* *mp*

Fg.

Tbn. A. *mf*

33

Timb.

33

S  
ce is-te ve - nit.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

41

Fl.

Ob.

Sib Cl.

Fg.

Tbn. A.

41

Timb.

41

S

*mf* Sa - - - li-ens in

41

Vln. I

Vln. II

*mp*

Vla.

*mp*

Vc.

Cb.

49

Fl.

Ob. *al*  
*mp*

Sib. Cl. *al*  
*mp*

Fg.

Tbn. A.

49

Timb.

49

S  
mon - - - ti - bus. Sa - - - li - ens

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob. *a l*  
*mp*

Sib. Cl. *a l*  
*mp*

Fg.

Tbn. A.

56

Timb.

56

S  
in mon - ti - bus - - - tran - si - liens co - lles.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 9, covers measures 63 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet A (Tbn. A.), Trombone (Tbn.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 63. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent until measure 68, where they enter with a melodic line marked *f*. The Trumpet A part enters at measure 68 with a rhythmic pattern marked *mp*, which transitions to *f* in measure 70. The Trombone part enters at measure 68 with a rhythmic pattern marked *f*. The Saxophone part is silent throughout. The Violin I and II parts play a melodic line from measure 63, with Violin I marked *f* and Violin II marked *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with a rhythmic pattern marked *f*.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, ties, and rests.

71

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

71

Timb.

71

S

*f* Vox

Vox

Vox

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 78. The score is for a full orchestra and a solo voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Soprano Clarinet (Sib. Cl.). The brass section includes Trombone A (Tbn. A.), Trombone B (Tbn. B.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The voice part (S) is marked with a forte (*f*) dynamic and includes the word 'Vox' at the beginning and end of phrases. The woodwinds and strings play sustained notes with various articulations, while the brass and timpani provide rhythmic support. The voice part features a melodic line with some rests.



79

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

79

Timb.

79

S.

Vox Vox Vox di-lec-ti me - i Vox di-lec-ti me - - - - i Vox di-lec -

*a piacere*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 11, measures 79-84. It features a key signature of two sharps (F# and C#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Saxophone (Sib. Cl.), Bassoon (Fg.), Trumpet A (Tbn. A.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (S.) is also present with lyrics: "Vox Vox Vox di-lec-ti me - i Vox di-lec-ti me - - - - i Vox di-lec -". The score includes various musical notations such as slurs, accents, and dynamic markings like "a 2" and "a piacere".

87 *a tempo*

Fl.

Ob.

Si♭ Cl.

Fg.

Tbn. A.

87

Timb.

87

S

ti me - i.

Vln. I

87

Vln. II

Vla.

Vc.

Cb.

### 3, Aria

Cant. 2,10 - 2,11 - 2,14: "Surge, amica mea, ..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Rests throughout.
- Oboe**: Treble clef, key signature of three sharps. Rests throughout.
- Clarinete en Sib**: Treble clef, key signature of three sharps. Rests throughout.
- Fagotte**: Bass clef, key signature of three sharps. Starts with a rest, then enters at measure 2 with a melodic line marked *mp* and *a l*.
- Trompeta en Do**: Treble clef, key signature of three sharps. Rests throughout.
- Timbal**: Bass clef, key signature of three sharps. Rests throughout.
- Tenor**: Treble clef, key signature of three sharps. Rests throughout.
- Violin I**: Treble clef, key signature of three sharps. Enters at measure 2 with a melodic line marked *mf*.
- Violin II**: Treble clef, key signature of three sharps. Enters at measure 2 with a melodic line marked *mf*.
- Viola**: Alto clef, key signature of three sharps. Enters at measure 2 with a melodic line marked *mp*.
- Cello**: Bass clef, key signature of three sharps. Enters at measure 2 with a melodic line marked *mp*.
- Contrabajo**: Bass clef, key signature of three sharps. Enters at measure 2 with a melodic line marked *mp*.

The score consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line is represented by rests in the upper staves. The instrumental parts feature melodic lines with various dynamics and articulations.

5

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

*a 2*

*mf*

5

8

5

Detailed description: This page of a musical score contains measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Soprano Clarinet (Sib Cl.), all of which enter in measure 5 with a melodic line marked *mf*. The Flute part has a fingering of 5 at the beginning and a second ending marked *a 2* in measure 8. The Bassoon (Fg.) part has a fingering of 5 at the beginning and plays a steady eighth-note accompaniment. The brass section consists of three parts: Do Trumpet (Do Tpt.), Timpani (Timb.), and Trombone (T.), all of which are silent throughout these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which play a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra and woodwind ensemble.

This musical score page, numbered 3, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 9, featuring a melodic line with sixteenth-note runs and slurs.
- Ob. (Oboe):** Part 9, featuring a melodic line with slurs and rests.
- Sib. Cl. (Soprano Clarinet):** Part 9, featuring a melodic line with slurs and rests.
- Fg. (Bassoon):** Part 9, featuring a melodic line with slurs and rests.
- Do Tpt. (Trumpet):** Part 9, featuring a whole rest.
- Timb. (Tympani):** Part 9, featuring a whole rest.
- T. (Trombone):** Part 9, featuring a whole rest.
- Vln. I (Violin I):** Part 9, featuring a melodic line with slurs and dynamics markings.
- Vln. II (Violin II):** Part 9, featuring a melodic line with slurs and dynamics markings.
- Vla. (Viola):** Part 9, featuring a melodic line with slurs and dynamics markings.
- Vc. (Violoncello):** Part 9, featuring a melodic line with slurs and dynamics markings.
- Cb. (Contrabass):** Part 9, featuring a melodic line with slurs and dynamics markings.

The score includes various musical notations such as slurs, dynamics markings (e.g., *mf*), and rests. The page concludes with a double bar line.

13

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

13

Timb.

13

8

*mf* Sur - ge a - mi-ca me - a co - - - lum-ba me - a

13

Vln. I

*mp*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Trombone part (T.) has lyrics: 'Sur - ge a - mi-ca me - a co - - - lum-ba me - a'. The Trombone part starts with a fermata in measure 13, then plays a melodic line with a fermata in measure 14 and a descending eighth-note line in measure 15. The Violin I part (Vln. I) has a dynamic marking of *mp* in measure 14. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts all have a dynamic marking of *p* in measure 14. The Fagotto (Fg.) part has a dynamic marking of *p* in measure 14. The Trombone part has a dynamic marking of *mf* in measure 13. The Trombone part has a fermata in measure 13, then plays a melodic line with a fermata in measure 14 and a descending eighth-note line in measure 15.

16

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

for - mo - sa me - a et - - - - ve - ni

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano Basset Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (T.) has the lyrics "for - mo - sa me - a et - - - - ve - ni". The Oboe and Soprano Basset Clarinet parts begin in measure 17 with a dynamic marking of *a 1*. The Flute, Double Trumpet, and Timpani parts are silent throughout the measures shown. The Violin I part features a melodic line with a long slur across measures 17 and 18. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

20 *a 2*

Fl.

20 *a 1*

Ob.

Sib Cl.

Fg.

20

Do Tpt.

20

Timb.

20

8

T.

a - mi - ca me - a co - lum - ba me - a for - - - mo - sa me - a et ve -

20

Vln. I

20

Vln. II

Vla.

Vc.

Cb.



23

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

23

Timb.

23

8

T.

ni. a - mi - ca me - a a - mi - ca me - a. I - am e - nim hi - ems tran - sit

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano B-flat Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line (T.) has lyrics: "ni. a - mi - ca me - a a - mi - ca me - a. I - am e - nim hi - ems tran - sit". The Soprano B-flat Clarinet part has a dynamic marking of *mf* and a first ending bracket labeled *a 1* starting in measure 27. The Flute, Oboe, Double Trumpet, and Timpani parts are mostly silent (rests) in this section. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a simple bass line.

27

Fl.

Ob.

*al*

Sib Cl.

Fg.

Do Tpt.

27

Timb.

27

8

T.

im-ber a-biit et re-ce-ssit I-am e nim hi-ems tran-siit im - - - ber a-biit

Vln. I

Vln. II

Vla.

Vc.

Cb.



35

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

35

Timb.

35

T.

*f* Co-lum-ba me - - - a.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

38

Timb.

38

T.

8

in fo-ra mi - ni-bus pe - - - - - traе.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

41

Timb.

41

T.

8

in ca - ber - na a - brup - ta os - ten - de

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

43

Timb.

43

T.

8 mi - - - hi fa - ci - em tu - am so - net

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Sib Cl.

Fg. *a 2*  
*f*

Do Tpt.

45

Timb.

45

T.  
8  
vox tu - a in au - ri - bus me - is

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 45 through 48. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano B-flat Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line, marked 'vox', has the lyrics 'tu - a in au - ri - bus me - is'. The bassoon part (Fg.) is marked 'a 2' and 'f' (forte). The woodwinds (Fl., Ob., Sib Cl., Do Tpt., Timb.) are mostly silent in this section. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment. The score is divided into two systems, with measures 45-46 in the first system and measures 47-48 in the second.



47

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

Vox e - nim tu - a dul - cis et fa - cies tu - a de - co - ra.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*a 2*

*f*

8

The musical score for page 15, measures 47-50, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Sib Cl.), Bassoon (Fg.), Trumpet (Do Tpt.), Trombone (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line, marked with a '7', has the lyrics: "Vox e - nim tu - a dul - cis et fa - cies tu - a de - co - ra." The score includes dynamic markings such as *a 1*, *a 2*, and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The page number 15 is in the top right corner, and the measure number 47 is at the start of the first staff.

50

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

50

Timb.

50

T.

8

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Sib Cl.), Bassoon (Fg.), Trumpet (Do Tpt.), Trombone (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 50 and 51 are marked with a '50' above the staff. The Flute, Oboe, Bassoon, and Trumpet parts feature melodic lines with slurs and ties. The Trombone and Trombone parts have more rhythmic, eighth-note patterns. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line with eighth notes. The Trombone part (T.) is mostly silent, with a '8' below the staff.

53

Fl. *mf*

Ob.

Sib Cl. *a 1*  
*mp*

Fg. *mf*

Do Tpt.

53

Timb.

53

T. *f* Sur - ge a - mi-ca me - a co - - - lum-ba me - a

53

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 17, contains measures 53 through 55. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano B-flat Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, marked with a fermata at measure 53, begins with the lyrics 'Sur - ge a - mi-ca me - a co - - - lum-ba me - a'. The vocal line is marked with a forte (*f*) dynamic. The instrumental parts feature various dynamics: the Flute and Bassoon are marked *mf*, the Trombone is marked *f*, and the Violins, Viola, Cello, and Contrabass are marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl.

Ob.

Sib. Cl.

Fg.

Do Tpt.

Timb.

T.

8

for - mo - sa me - a et - - - - - ve - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

*al*

*mf*

*mf*

Detailed description of the musical score: The score is for a symphony orchestra and a solo voice (Tenor). It covers measures 56 to 60. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) starts with a melodic line in measure 56, which continues through measures 57 and 58. The Oboe (Ob.) and Bassoon (Sib. Cl.) parts enter in measure 59 with a rhythmic pattern of eighth notes. The Fagotto (Fg.) part has a similar rhythmic pattern. The Tenor (T.) part has the lyrics 'for - mo - sa me - a et - - - - - ve - ni' starting in measure 56. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support with various rhythmic patterns. Dynamics include 'al' (all) and 'mf' (mezzo-forte). The score is written in a standard musical notation with staves for each instrument and a vocal line.

60

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

60

Timb.

60

8

T.

a - mi - ca me - a - co - lum - ba me - a for - - - mo - sa me - a et ve -

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 19, contains measures 60 through 62. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano B-flat Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood marking is 60. The vocal line, marked with an 8, has the lyrics: "a - mi - ca me - a - co - lum - ba me - a for - - - mo - sa me - a et ve -". The Flute part begins with a melodic line in measure 60, while the Oboe, Clarinet, and Bassoon parts have rests. The Trombone part has a melodic line starting in measure 61. The string sections (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes.

63

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

63

Timb.

63

8

T.

ni. a - mi - ca me - a a - mi - ca me - a.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a l*

*mp*

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Bass Clarinet (Sib Cl.), and Bassoon (Fg.). The brass section includes Double Trumpet (Do Tpt.), Timpani (Timb.), and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (Soprano) enters in measure 64 with the lyrics 'ni. a - mi - ca me - a a - mi - ca me - a.' The vocal line is marked *a l* and *mp*. The woodwinds and strings provide accompaniment, with the Viola and Cb. playing a rhythmic pattern of eighth notes. The Flute and Oboe are mostly silent, while the Bassoon and Bassoon play a simple accompaniment. The Trombone and Double Trumpet play a simple accompaniment. The Timpani is silent.

67

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

67

Timb.

67

T.

*mp* a - mi - ca for - mo - sa me - a et ve - ni.

67

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

# 4, Dúo

Cant. 5,2: " Ego dormio"

*Molto Adagio espressivo*

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flauta (Flute), Oboe, Clarinete en Si b (B-flat Clarinet), and Fagotte (Bassoon). The next two staves are for vocalists: Soprano and Tenor. The bottom four staves are for strings: Violin I, Violin II, Viola, and Contrabajo (Double Bass). The Flauta part is mostly silent, indicated by a whole rest. The Oboe and Clarinete en Si b parts begin with a dynamic marking of *mp* and include the instruction *a 1*. The string parts (Violin I, Violin II, Viola, Cello, and Contrabajo) all begin with a dynamic marking of *p*. The vocal parts (Soprano and Tenor) are silent throughout the shown section, indicated by whole rests. The score is in common time (C) and the key signature has one flat (B-flat).



4

Fl.

Ob.

Cl.

Fg.

S

*mf* E - go - dor - mi - o

T

8

*mf* A - pe - - - ri

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Fg.

7

S

8

T

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

et cor me - um

mi - hi so - ror me - a a - mi - ca me - a et cor me - um

9

Fl.

Ob.

Cl.

Fg.

S

vi - gi - lat      vox      di - lec - ti      me - i pul - san - tis

T

vi - gi - lat      vox      di - lec - ti      me - i pul - san - tis      vox      di - lec - ti      me - i pul -

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, contains measures 9 through 12. The top section features four woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all of which are currently silent, indicated by whole rests. Below these are the vocal staves for Soprano (S) and Tenor (T). The Soprano part begins with the lyrics "vi - gi - lat" and "di - lec - ti me - i pul - san - tis". The Tenor part begins with "vi - gi - lat" and "di - lec - ti me - i pul - san - tis vox di - lec - ti me - i pul -". The bottom section of the score is for the orchestra, starting with measures 9 and 10. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds have whole rests in measures 9 and 10. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some phrasing slurs and accents.

Fl.

Ob.

Cl.

Fg.

S

*mf* et vox di - lec - ti me - i pul - san - - - tis

T

8 san - tis *mf* im - ma - cu - la - ta -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score features a vocal line and a string ensemble. The vocal parts consist of a Soprano (S) and a Tenor (T). The Soprano part begins with a dynamic marking of *mf* and includes the lyrics "et vox di - lec - ti me - i pul - san - - - tis". The Tenor part begins with a dynamic marking of *mf* and includes the lyrics "san - tis" and "im - ma - cu - la - ta -". The string ensemble includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are written in a style that suggests a rhythmic accompaniment, with various note values and rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number "5" is located in the top right corner.

14

Fl. *mp* a l

Ob. *mp* a l

Cl.

Fg. *mp* a l

S  
qui - a ca - put - me - um ple - num *p* est ro - re et cin - cin - ni mei gut - tis

T  
me - a *p* est ro - re et cin - cin - ni mei gut - tis

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Fg.

S

*mf*

noc - ti - um vox di - lec - ti me - i pul - san - tis *mf* qui - a ca - put me - um

T

8

noc - ti - um *mp* vox di - lec - ti me - i pul - san - tis *mf* qui - a ca - put me - um

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and voice, measures 20-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The tempo is marked *mp*. The vocal parts have lyrics: "ple - num et ro - - - re et cin - cin - ni mei gut - tis noc - ti - um mei gut - tis noc - ti -".

**Fl.** *mp*

**Ob.** *mp*

**Cl.** *mp*

**Fg.** *mp*

**S**  
ple - num et ro - - - re et cin - cin - ni mei gut - tis noc - ti - um mei gut - tis noc - ti -

**T**  
ple - num et ro - - - re et cin - cin - ni me - i gut - tis noc - ti - um mei gut - tis noc - ti -

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

This musical score page contains measures 24 and 25 for a symphony. The instruments and parts are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each part begins with a whole note in measure 24, followed by a half note in measure 25.
- Vocalists:** Soprano (S) and Tenor (T). Both parts begin with a whole note in measure 24, followed by a half note in measure 25. The lyrics "um." are written below the notes.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each part begins with a whole note in measure 24, followed by a half note in measure 25.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first measure of each part (measure 24) is marked with a '24' above the staff. The second measure (measure 25) is marked with a '25' above the staff. The woodwind and string parts feature a long, sweeping slur across both measures, indicating a sustained or glissando effect. The vocal parts also feature a slur across both measures.



# 5, recitativo y coro

Cant. 6,9 y 6,10: "Viderunt eam filiae" y "Quae est ista"

*Allegretto*

Flute

Oboe

Clarinet in B $\flat$

Bassoon *a 1*  
*mf*

Horn in F

Trumpet in C

Alto Trombone

Tenor Trombone

Tuba

Timpani *mp*

Soprano solo *f* Vi - de - runt e - am fi - li - ae et be - a - ti - ssi - man pre - di - ca - ve - runt re - gi - nae et - con - cu - bi -

Soprano

Alto

Tenor

Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass

This musical score is for a symphony with vocal soloist and choir. It features a full orchestral complement and a vocal soloist. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and vocal parts (Soloist, Soprano, Alto, Tenor, Bass). The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part includes Latin lyrics: "nae et lau-da - ve - runt e - am re - gi - nae re - gi - nae vi - - - - de - runt e - am fi - li -". The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with an '8' above the first measure of each system, indicating a specific tempo or rehearsal mark.

Andantino maestoso

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

15

Timp.

15

S.s.

ae *ff* vi - de - runt lau-da-ve - - - runt.

S

A

*f* Quae est is - ta quae pro-gre-di - tur qua-si au-ro - - ra con - sur-

T

B

*f* Quae est is - ta quae pro-gre-di -

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.s.

S

*f* Quae est is - ta quae pro - gre - di - tur qua - si au - ro - - - ra quae est is - ta quae est is - ta quae

A

gens

T

*f* Quae est is - ta quae est is - ta quae pro - gre - di - tur qua - si au - ro -

B

tur qua - si au - - - - - ra con - sur - gens Quae est is - ta quae pro - gre - di - tur qua si au - ro -

Vln. I

*f*

Vln. II

Vla.

*f*

Vc.

Cb.

*f*

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

27

Timp.

S.s.

S

pro - gre - di - tur. qua - si au - ro - ra a-u-ro - ra a-u-ro - ra - - -

A

Qua - si au - ro - ra au - ro - ra.

T

ra qua - si au - ro - ra. Qua - si au - ro - ra qua-si au -

B

qua - si au-ro-ra qua - si au-ro - ra qua - si au - ro - ra qua - si au - ro -

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 *a l* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

33 *a l* *mf*

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

33

Timp.

33

S.s.

S  
con - - sur - gens Quae est is - ta quae pro - gre - di - tur quae pro - gre - - - di -

A  
Quae est is - ta pro - - - gre - di - - - tur qua - si

T  
ro - - - - ra Quae est is - ta quae pro - - - gre - di -

B  
ra qua - - - - si au - ro - ra Quae est is - ta Quae est is - ta quae pro - gre - di -

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob. *a 1*  
*mf*

B♭ Cl. *a 1*  
*mf*

Bsn.

Hn. *mf*  
2 1 2

C Tpt.

A. Tbn. *mf*

T. Tbn.

Tuba

Timp.

S.S.

S.  
tur. con - - - sur-gens qua - si\_au-ro - ra. est is - ta

A.  
qua - si\_au-ro - ra con - - - sur - gens qua - si qua - si\_au-ro - ra con - - - sur - gens est is -

T.  
tur qua - si. con - - - sur-gens qua - si\_au-ro - ra con - - - sur -

B.  
tur con - - - sur-gens qua - si\_au-ro - ra con - - - sur - gens con - sur - gens

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. *a 1*  
*mf*

A. Tbn.

T. Tbn.

Tuba

44

Timp.

44

S.s.

S.  
pro - gre - di - tur qua - si au - ro - - - - ra con - - - - sur - gens qua - si au - ro - ra con - sur -

A.  
ta pro - gre - di - tur qua - si au - ro - ra.

T.  
gens pro - gre - di - tur. qua - si au - ro - ra. Quae est is - ta quae pro - gre - di - tur qua - - - si au -

B.  
qua - si au - ro - - - - ra con - sur - gens

44

Vln. I

Vln. II

Vla.

Vc.

Cb.





Fl. <sup>55</sup>

Ob.

B♭ Cl.

Bsn.

Hn. <sup>55</sup>  
*mp*

C Tpt.

A. Tbn.

T. Tbn.

Tuba *mf*

Timp. <sup>55</sup>

S.S.

S <sup>55</sup>  
ra con - sur gens au - ro - - - - - ra qua - - - - si

A  
qua - - - - si au - ro - ra qua - - - - si au - ro - ra

T  
au - ro - - - - ra

B  
sur - gens con - - - - sur - gens

Vln. I <sup>55</sup>

Vln. II

Vla.

Vc.

Cb.

60 tutti a 2

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

A. Tbn. *f*

T. Tbn. *f*

Tuba *f*

Timp. *f*

S.S.

S  
a - u - ro - ra con - sur - gens.

A  
con - sur - gens. Quae est is - ta quae pro - gre - di -

T  
con - sur - gens con - sur - gens con - sur - gens con - sur - gens au - ro - ra a - u - ro - ra Quae est is - ta quae

B  
qua - si au - ro - ra con - sur - Quae est is - ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

65

Timp.

S.S.

S

Quae est is - ta quae pro - gre - di - tur Quae est is - ta

A

tur Quae est is - ta quae pro - gre - di - tur.

T

quae pro - gre - di - tur pro - gre - di - tur

B

Quae est is - ta quae pro - gre - di - tur Quae est is - ta quae pro - gre - di tur qua-si au - ro

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

Tuba *ff*

Timp. *ff*

S.S. *ff*

S  
 quae pro-gre-di-tur con-sur-gens. *ff* Quae est is-ta quae pro-gre-di-tur.

A  
 qua-si con-sur-gens. *ff* Quae est is-ta quae pro-gre-di-tur.

T  
 di-tur con-sur-gens. *ff* Quae est is-ta quae pro-gre-di-tur.

B  
 ra qua-si au-ro-ra con-sur-gens. *ff* Quae est is-ta quae pro-gre-di-tur.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# 6, Intermezzo

(a las víctimas del 11 de Marzo)

*Maestoso y patético*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$  (a 2)
- Bassoon (a 2)
- Horn in F
- Trompeta en Do
- Tenor Trombon
- Tuba
- Timbal
- Violin I (Div)
- Violin II (Div)
- Viola (unis)
- Cello (Div, unis)
- Contrabajo

The score is in common time (C) and features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked *Maestoso y patético*. The music is characterized by long, sweeping melodic lines with frequent ties and slurs, creating a sense of continuous, flowing motion. The dynamics generally increase from the beginning to the end of the piece, with a notable crescendo in the strings and woodwinds.

Fl. <sup>9</sup> *mf* *a l*

Ob. *mf* *a l*

B<sup>b</sup> Cl. *mf* *a l*

Bsn.

Hn.

Tpta.

T. Tbn.

Tuba

T.

Vln. I *mf*

Vln. II *mf* *Div unis*

Vla. *mf*

Vc.

Cb.

17

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* a 2 a 1 *p*

Bsn. *ff* a 2 a 1 *mp*

Hn. *ff*

Tpta. *ff*

T. Tbn. *ff*

Tuba *ff* *mp*

T. *ff*

Vln. I *ff* *Div* *unis* *p*

Vln. II *ff* *Div* *unis* *p*

Vla. *ff* *p*

Vc. *ff* *mp*

Cb. *ff* *mp*



This page of a musical score contains measures 25 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-32. Starts with a rest, then enters in measure 25 with a melodic line. Dynamics include *p* and *al*. A hairpin crescendo is shown from measure 25 to 28.
- Oboe (Ob.):** Measures 25-32. Remains silent throughout.
- Bass Clarinet (B♭ Cl.):** Measures 25-32. Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 25-32. Plays a melodic line with a hairpin crescendo from measure 25 to 28.
- Horn (Hn.):** Measures 25-32. Remains silent throughout.
- Trumpet (Tpta.):** Measures 25-32. Remains silent throughout.
- Trumpet/Bass (T. Tbn.):** Measures 25-32. Remains silent throughout.
- Tuba:** Measures 25-32. Remains silent throughout.
- Trombone (T.):** Measures 25-32. Remains silent throughout.
- Violin I (Vln. I):** Measures 25-32. Plays a melodic line with a hairpin crescendo from measure 25 to 28.
- Violin II (Vln. II):** Measures 25-32. Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 25-32. Plays a melodic line with a hairpin crescendo from measure 25 to 28.
- Violoncello (Vc.):** Measures 25-32. Plays a melodic line with a hairpin crescendo from measure 25 to 28.
- Double Bass (Cb.):** Measures 25-32. Plays a melodic line with a hairpin crescendo from measure 25 to 28.

33

Fl. *p* *al*

Ob.

B♭ Cl. *p* *al*

Bsn. *pp* *al*

Hn.

Tpta.

T. Tbn.

Tuba

T. *ppp* *pp*

Vln. I

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

This musical score page covers measures 41 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 41 has a whole rest. Measure 42 begins with a *pp* dynamic, playing a half note B-flat. Measures 43-45 have whole rests.
- Oboe (Ob.):** Measure 41 has a whole rest. Measure 42 begins with a *pp* dynamic, playing a half note B-flat. Measures 43-45 have whole rests.
- Bass Clarinet (B♭ Cl.):** Measures 41-45 have whole rests.
- Bassoon (Bsn.):** Measures 41-42 have a melodic line in the bass clef. Measure 42 ends with a *pp* dynamic. Measures 43-45 have whole rests.
- Horn (Hn.):** Measures 41-45 have whole rests.
- Trumpet (Tpta.):** Measures 41-45 have whole rests.
- Trumpet (T. Tbn.):** Measures 41-45 have whole rests.
- Tuba:** Measures 41-45 have whole rests.
- Timpani (T.):** Measures 41-45 have a rhythmic pattern of quarter notes with slurs, ending with a *ppp* dynamic in measure 45.
- Violin I (Vln. I):** Measure 41 has a whole rest. Measure 42 begins with a *pp* dynamic, playing a half note B-flat. Measures 43-45 have a melodic line, ending with a *ppp* dynamic in measure 45.
- Violin II (Vln. II):** Measure 41 has a whole rest. Measure 42 begins with a *pp* dynamic, playing a half note B-flat. Measures 43-45 have a melodic line, ending with a *ppp* dynamic in measure 45.
- Viola (Vla.):** Measures 41-45 have a melodic line in the alto clef, ending with a *ppp* dynamic in measure 45.
- Violoncello (Vc.):** Measures 41-45 have a melodic line in the bass clef, ending with a *ppp* dynamic in measure 45.
- Contrabass (Cb.):** Measure 41 has a whole rest. Measure 42 begins with a *pp* dynamic, playing a half note B-flat. Measures 43-45 have a melodic line, ending with a *ppp* dynamic in measure 45.