

Nº1  
Vals

Violin I

Juan B. Alberdi  
Arr. Eiel N. Garberi

Cantabile ♩ = 116

*p* *cresc.* *f*

7 *dim.* *p* 1. *p* 2. *f* *p*

14 *cresc.* *f* *dim.* *rall.* *p*

N°2  
**La Candorosa**  
Vals

Violin I

Juan B. Alberdi  
Arr. Eiel N. Garberi

Moderato ♩ = 126

*f* *p*

7 1. 2. 3. *poco a poco cresc.*

13 *rall.* *ff*

N°3  
**Vals**

Violin I

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Moderato ♩ = 116

*p* *cresc.*

5 *f* *p* 1. 2. *p*

11 *mf* *f*

17 *dim.* *p* *rall.*

Nº1  
**Vals**

Violin II

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

**Cantabile** ♩ = 116

7

1. 2.

14

*dim.* *p* *p* *f* *p*

*cresc.* *f* *dim.* *p*

*rall.*

Nº2  
**La Candorosa**  
Vals

Violin II

Juan B. Alberdi  
Arr. Eiel N. Garberi

Moderato ♩ = 126

*f* *p*

7 1. 2.

*poco a poco cresc.*

14 *rall.* *ff*

Nº3  
**Vals**

Violin II

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Moderato ♩ = 116

1. 2.

*p* *cresc.* *f* *p*

7 *p* *mf*

15 *f* *dim.* *p* *rall.*

N°1  
**Vals**

Viola

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

**Cantabile** ♩ = 116

7

1. 2.

14

*dim.* **p** **p** **f** **p**

*cresc.* **f** *dim.* **p**

*rall.*

N°2  
**La Candorosa**  
Vals

Viola

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Moderato ♩ = 126

*f* *p*

7 1. 2.

*poco a poco cresc.*

15 *rall.* *ff*



Nº3  
**Vals**

Viola

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Moderato ♩ = 116

7

1. 2.

15

*p* *cresc.* *f* *p*

*p* *mf*

*f* *dim.* *p* *rall.*

Nº1  
**Vals**

Cello

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Cantabile ♩ = 116

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts at measure 7 with a *dim.* marking, followed by a first ending (*p*), a second ending (*p*), and then a *f* dynamic. The third staff starts at measure 14 with a *cresc.* marking, followed by *f*, *dim.*, and *p* dynamics. The tempo is marked *rall.* at the beginning of the third staff.

N°2  
**La Candorosa**  
Vals

Cello

Juan B. Alberdi  
Arr. Eiel N. Garberi

Moderato ♩ = 126

*f* *p*

7

1. 2.

*poco a poco cresc.*

15

*rall.*

*ff*

Nº3  
**Vals**

Cello

**Juan B. Alberdi**  
Arr. Eiel N. Garberi

Moderato ♩ = 116

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff starts at measure 7 and features first and second endings, with dynamics of *p* and *mf*. The third staff starts at measure 15 and includes a *rall.* marking and dynamics of *f*, *dim.*, and *p*.