

MISSAE GASPAR.



T.

II.

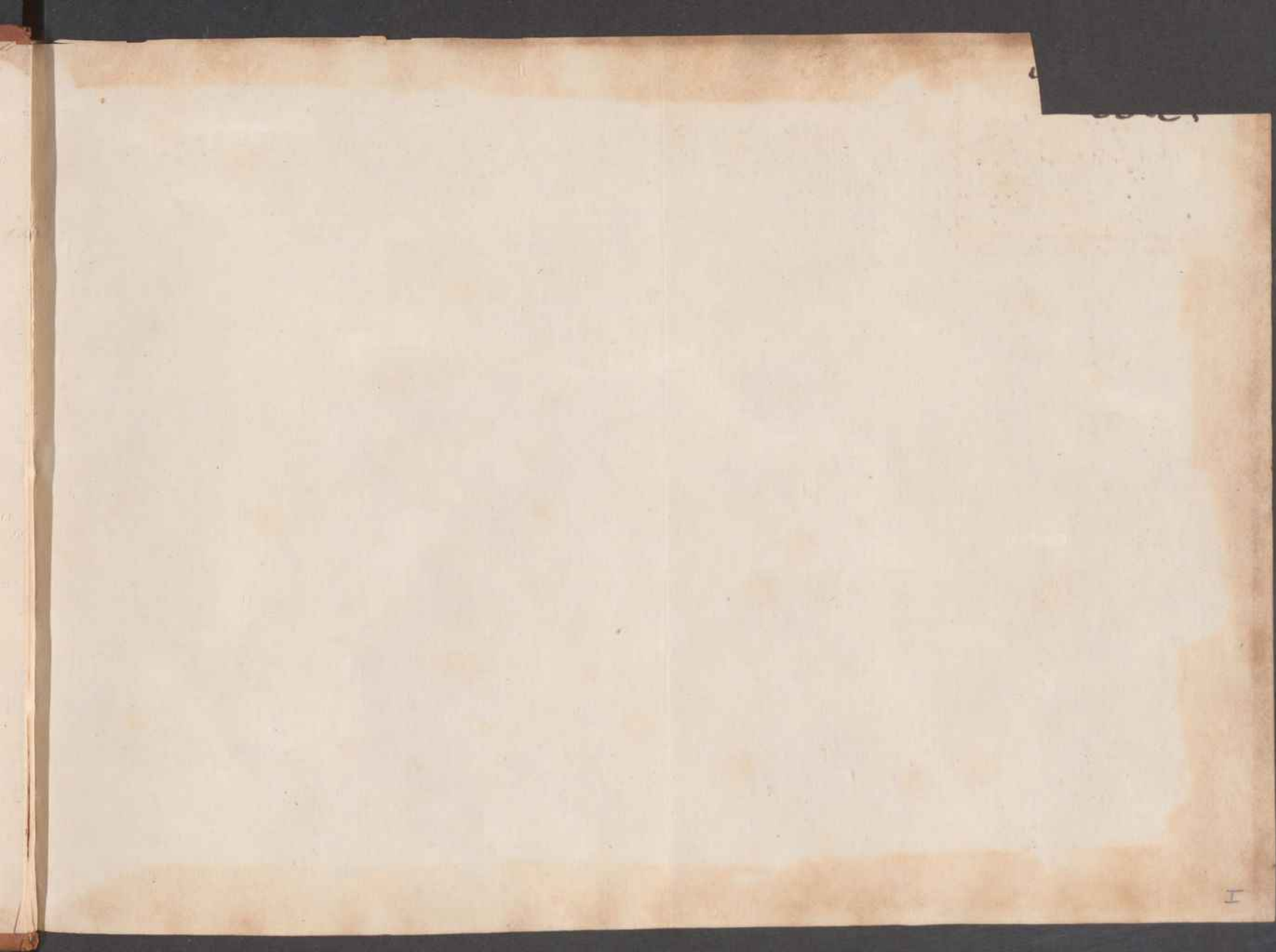
R/XVI/Petuca' M

sa. 77. C. 9.

RISM

1+10+5 Bl.

28. 1. 1966



Gaspar



CC

Tenor

Aue regina celoꝝ

315



Krie A ue regina celo rum A ue dñā angelo ꝛ

Xp̄e Salue ra dix sanc ta ex qua mū do lux est oꝝ ta Kyrie Hau de gloꝝiosa

sup oēs specio sa vale valde decoꝝa ꝛ ꝑ nobis semp xꝑm ero ra

316



Terra A ue regina celo rā Aue domina angelo ꝛ Sal ue radix

scā ex qua mū do lux est oꝝ ta Hau de gloꝝiosa sup om

nes specio sa vale valde decoꝝa ꝛ ꝑ nobis sp

xpm exo ra
 Aue regina celo rum Aue diua angelo rus
 Sal ue radix sanc ta ex qua mudo lux est or ta
 Et rebrexit Gaude glorio sa super om nes specio sa Cla le
 valde deco ra z pno bis semp ch:istū exo
 ra

317

CC 2

318

Tenor

Aue

Auctus Aue regina celorum aue dñia angelorum salve
 radix sc̄ta ex qua mundo lux est orta. Glanna Gaude gloriosa super
 omnes species vale valde decora et p̄no bis semp̄ xp̄m
 B̄ndictus Glanna et acet ut supra

319

Gloria dei Aue regina celorum aue dñia angelo et salve
 radix sc̄ta ex qua mundo lux est orta. Agnus sc̄s et acet.
 Agn° Gaude gloriosa

sup om nes specio sa va le valde decoza et p no bis semp xpm

exo za



D venus bant h Xpe facit Kyrie elez son Kyrie

320

Resolo vltimi Kyrie



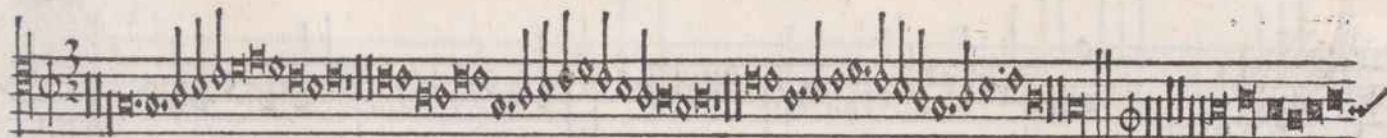
E in terra Dñe fili facit Qui tollis

321

Qui tollis

Teno:

O venus' bant



Tu solus

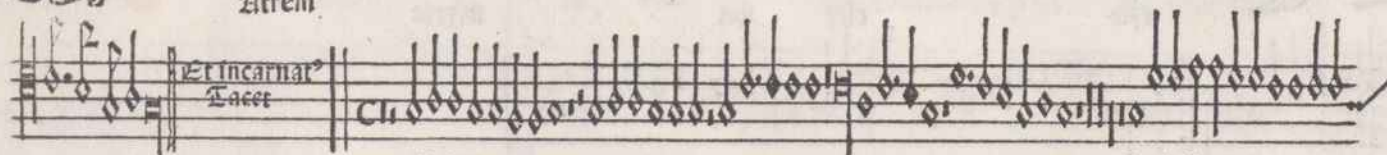
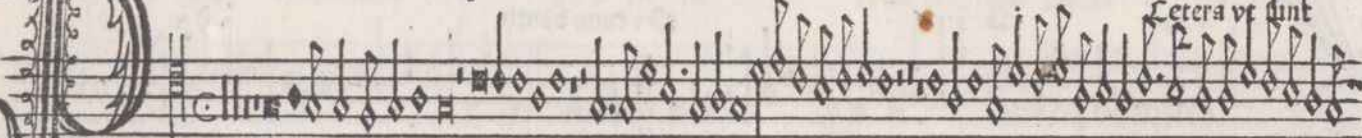
Resolo: Et in terra



322
D

Clus
Atrēm

Letera vt sunt



Et incarnat
Facet

Et itez

Qui cū pre



Et vnam scām

Resolutio: Patrem:

Letera
vt sunt



O venus bantly

Tenor

Sicut facit

Anctus

Dianna

323

Sicut facit

Dianna

Resol: Sctus:

Dianna primū sedz yt iacet

Resol: Sctus:

Sicut facit

Sicut

Descēdat i pfūdū Agnus

324

Sicut facit

Sicut

Descēdat i pfūdū Agnus

Sicut facit

Resolutio primū agnus

Agnus tertius rē.

CC 4

Tenor

Etrop penser

325

Christe
Tacet

Kyrie

Kyrie

Kyrie

326

Die sit
Tacet

In terra

Qui tollis

suscipe

miserere

Tu solus

Tu solus

327

Jesu xpe Quis scis spu in gloria Amen

Aere Et in unum

Etrop pēser

Tenor

Et incarnatus
Tacet

Cū gloria

In remissionem Et expecto

Et vitā

Auctus Pleni
Tacet

328

Benedictus
Tacet

In nomine
Tacet

Manna
ut supra

Agnus dei
Tacet

329

Agnus dei

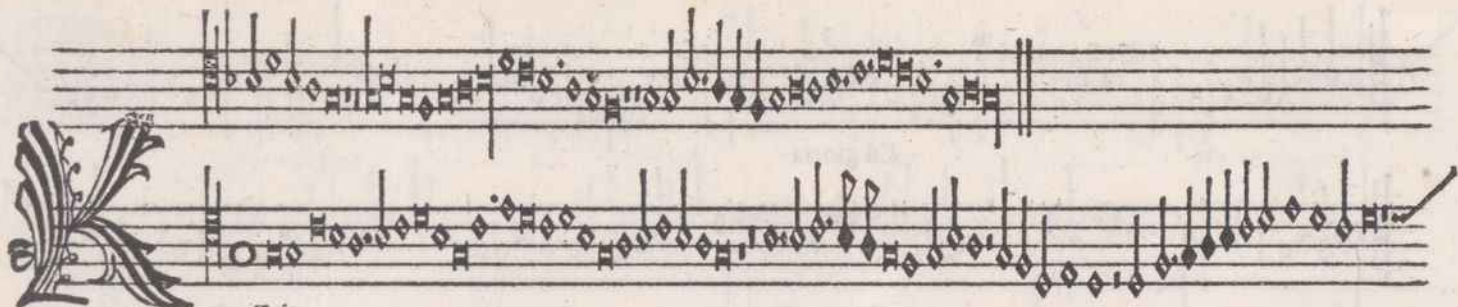
Agnus dei

CC 5

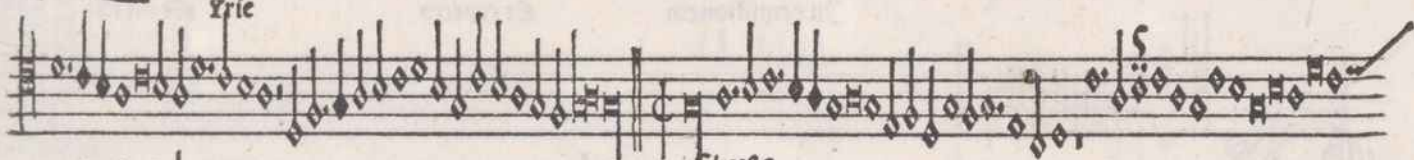
Tenor

Octauf cont

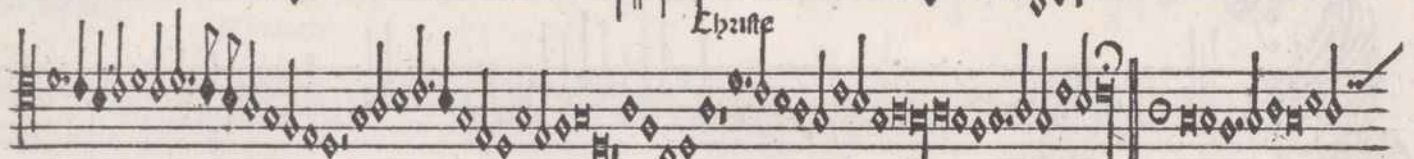
330



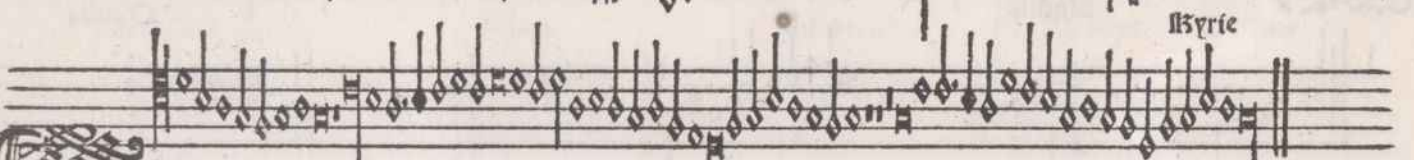
Kyrie



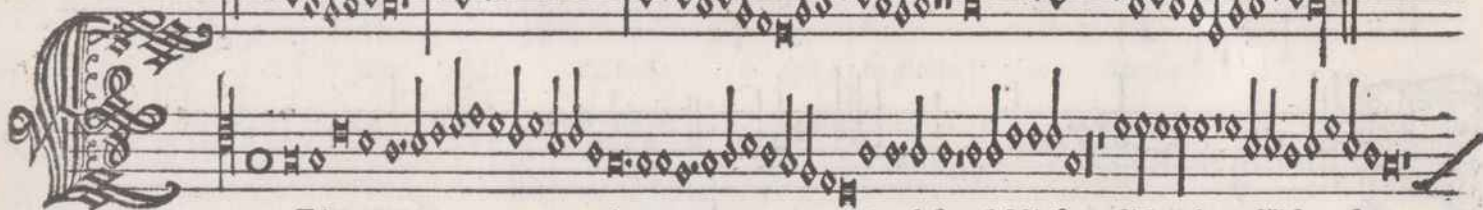
Christe



Kyrie



331



E in terra pax

bone volunta tis

Lauda^{te} Bñdici^{te}

Adora^{te} Glificam^{te}

Decant Tenor

Gras pp magnā Dñe deus deus p̄ om̄ipo

rēs Dñe fili v̄nigeni te

Jesu x̄pe Dñe deus filius p̄fis Qui tollis miserere

nobis Qui tollis pctā m̄di suscipe miserere nobis Qui tu solus

sc̄tis Tu solus dñs altissimus Jesu x̄pe Qū sc̄to sp̄u in gl̄ia

dei p̄fis Amen

332



Tenor

Octant

Atre omnipotētes factorem visibūz oīum ⁊ inuisi
 bi liū Et in pñū dñm Iesūz xp̄m filiū dei vnigenitū Et ex p̄fe aīi oīa Deū d̄o
 lumen de lumine deū vez de deo vero Genitū nō factū cōubitāiale p̄fi Qui pp nos
 ⁊ pp n̄ram descēdit de ce lis Et incarnat⁹ est de spū sc̄to ex maria ⁊ homo factus
 est Et rebrexit tertia die sc̄dm scripturas Et ascendit
 sedet Et itez venturus est iudicare cuius

Crucifixus
Tacet

Octauis

Tenor

regni Et in spūm q ex patre simul ado

raf z cū glificatur p pphetas Et vnā scrām catholicā Cōfiteor vnā baptis

ma in remissione Et expecto Et vitā Amē

Sanctus

dñs deus Pleni sunt

glia tua

333

Tenor

Octavi



Osanna

in excel

sis

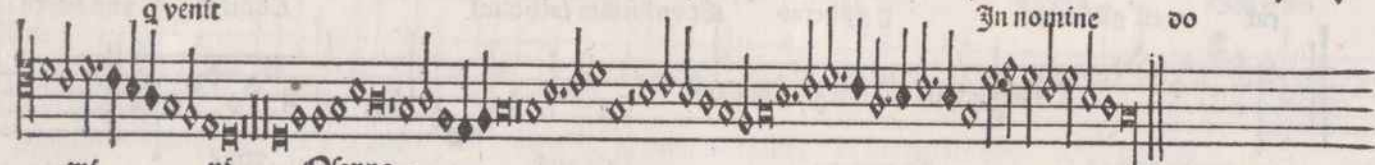
Benedictus



q venit

In nomine

do



mi

ni

Osanna

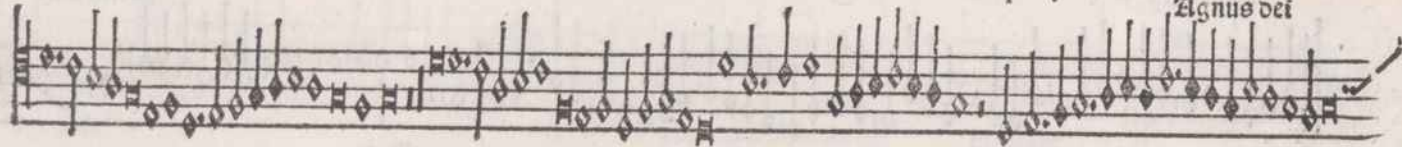


Emus

dei



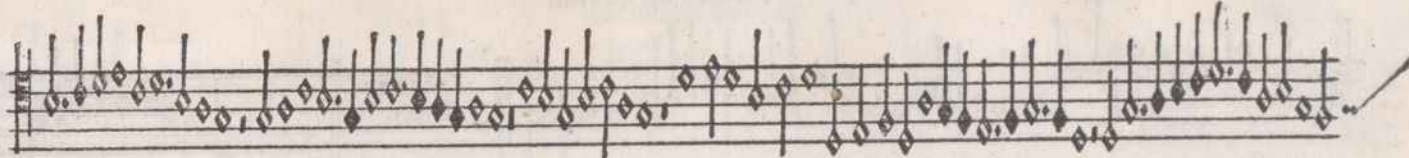
Agnus dei



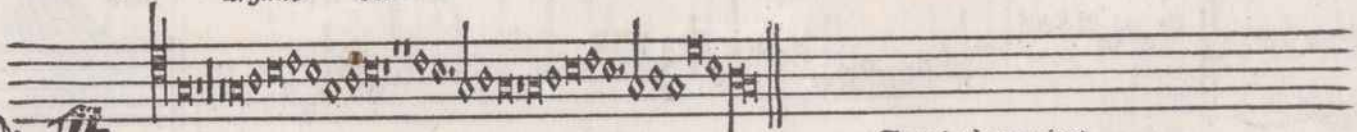
334

Octau

Tenor



Agnus dei



Se miculx ne vient



Kyrie

Kyrie

335



Domine de

Deus

Deus

Terte

336

Tenor

Sempeul ne vient

Dñe deus
Tacet.

deus pater

Dñe, fili

mi ferere

suscipe

Om̃

Tu solus altissi

mus

Jesu xpe

Lū serō

in glia

Amen

Uigenitā

de deo vero

Genitū

p que oia

Et incarnatus
Tacet

Qui pp

descendit

Lū gloria

cūno

in spām

q ex patre

337

Se meuly ne vient Tenor

Qui cū pfe q loquus est Et vnā scām z aplicam Confiteor

resurrectionē

Incrus dñs deus

Adient Zacer

saba oty Osanna

in excel

fi

Benedictus Zacer Osanna vt supra

338

339

Tenor

Se mieuily ne vient



Musical staff with notes and a clef. The text "Se mieuily ne vient" is written above the staff.

Unus dei

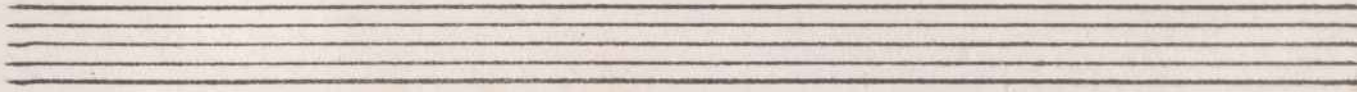
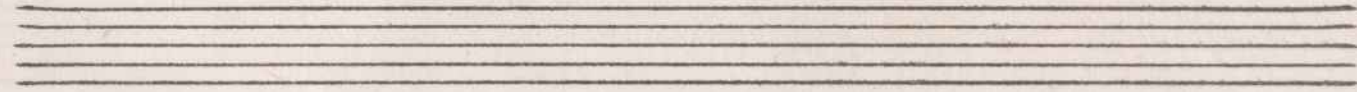
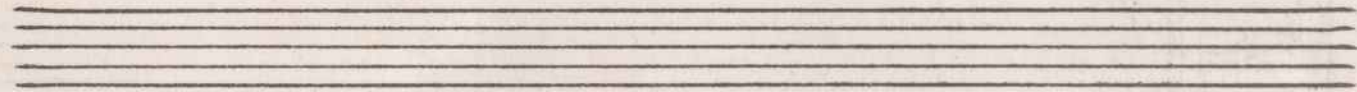
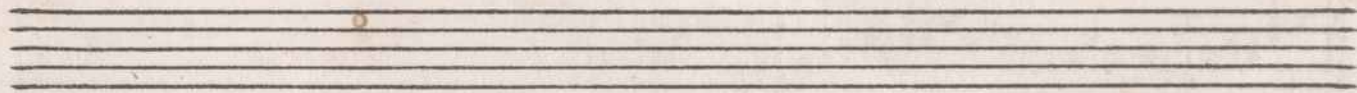
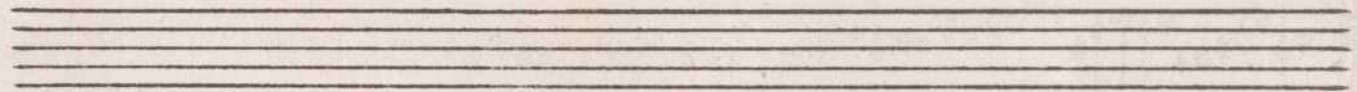
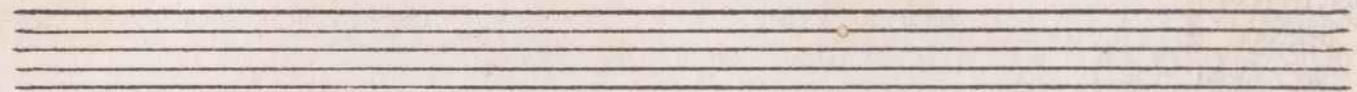
Musical staff with notes and a clef. The text "Unus dei" is written below the staff. A section of the staff is marked "Agnus secundu Pacet".

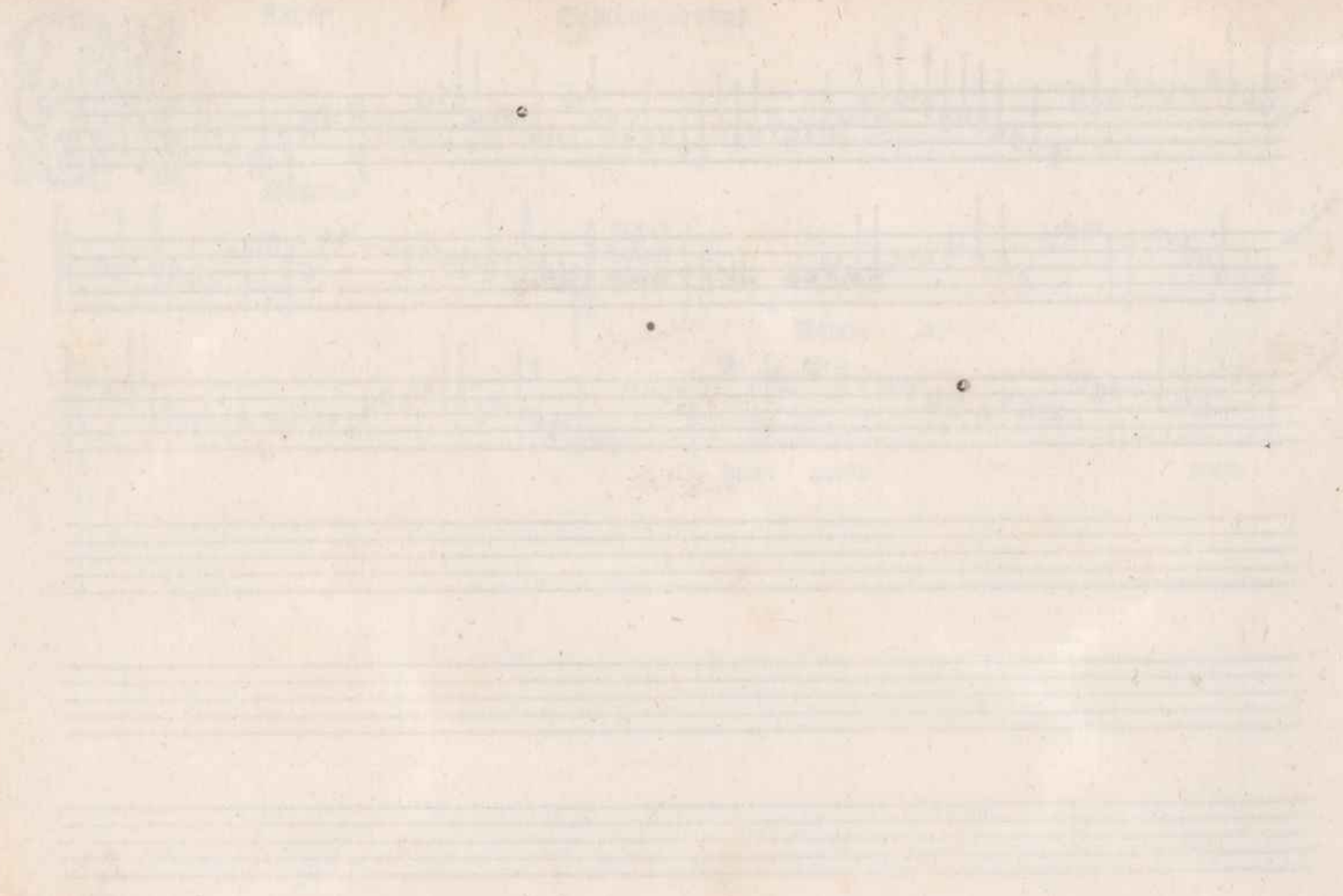
Agnus dei

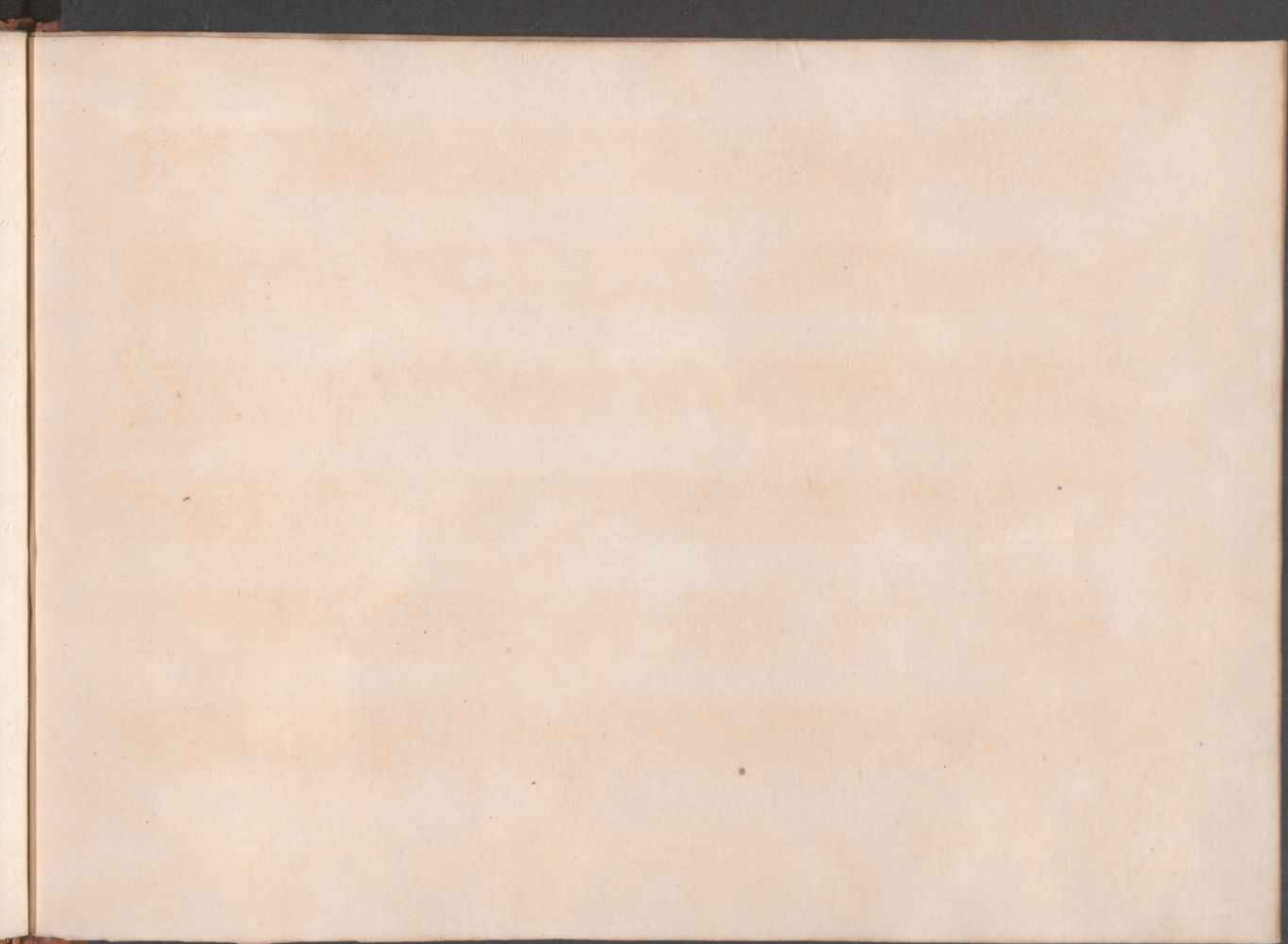
Musical staff with notes and a clef. The text "Agnus dei" is written above the staff.

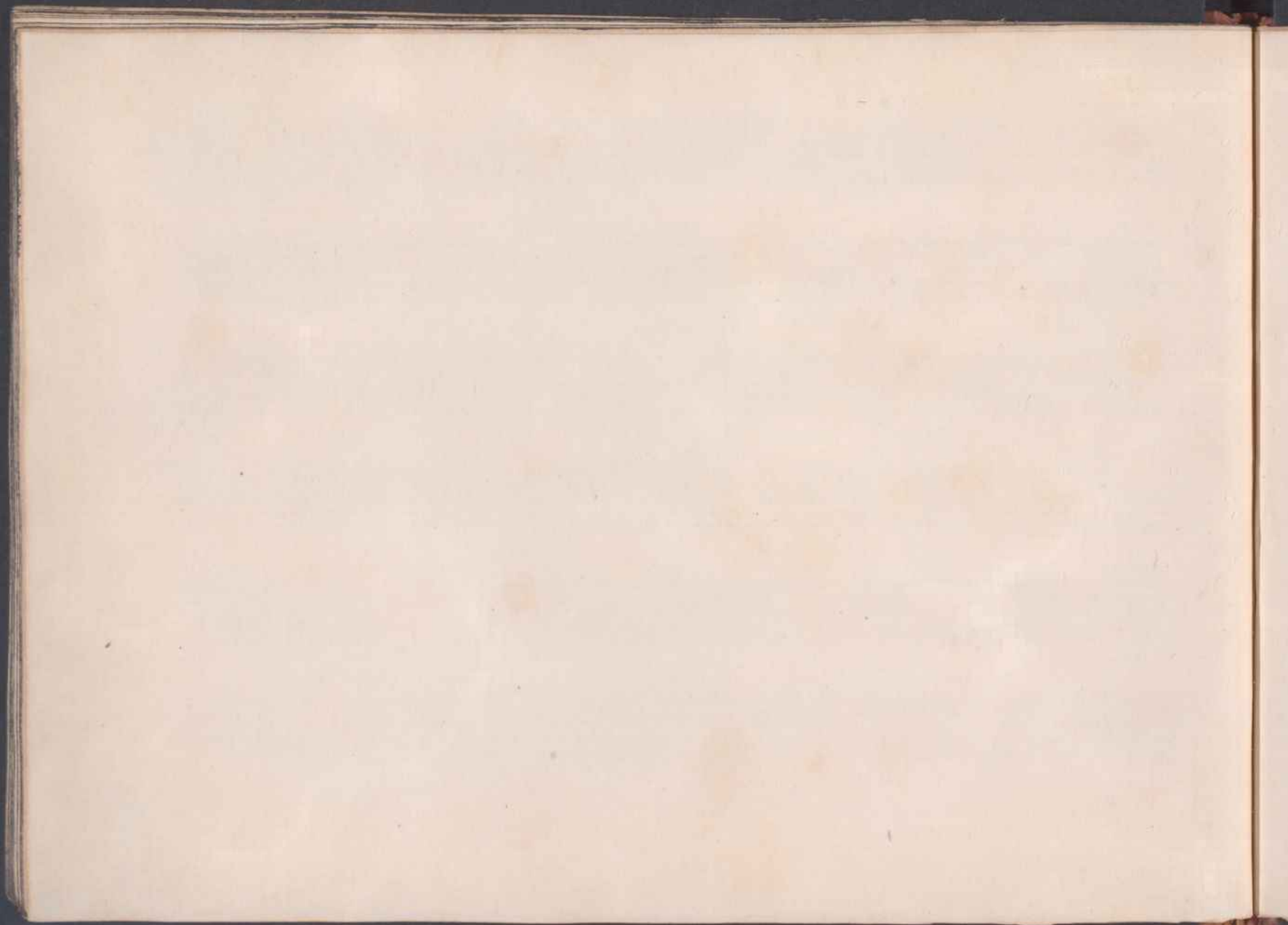
dona nobis paces

Four empty musical staves at the bottom of the page.

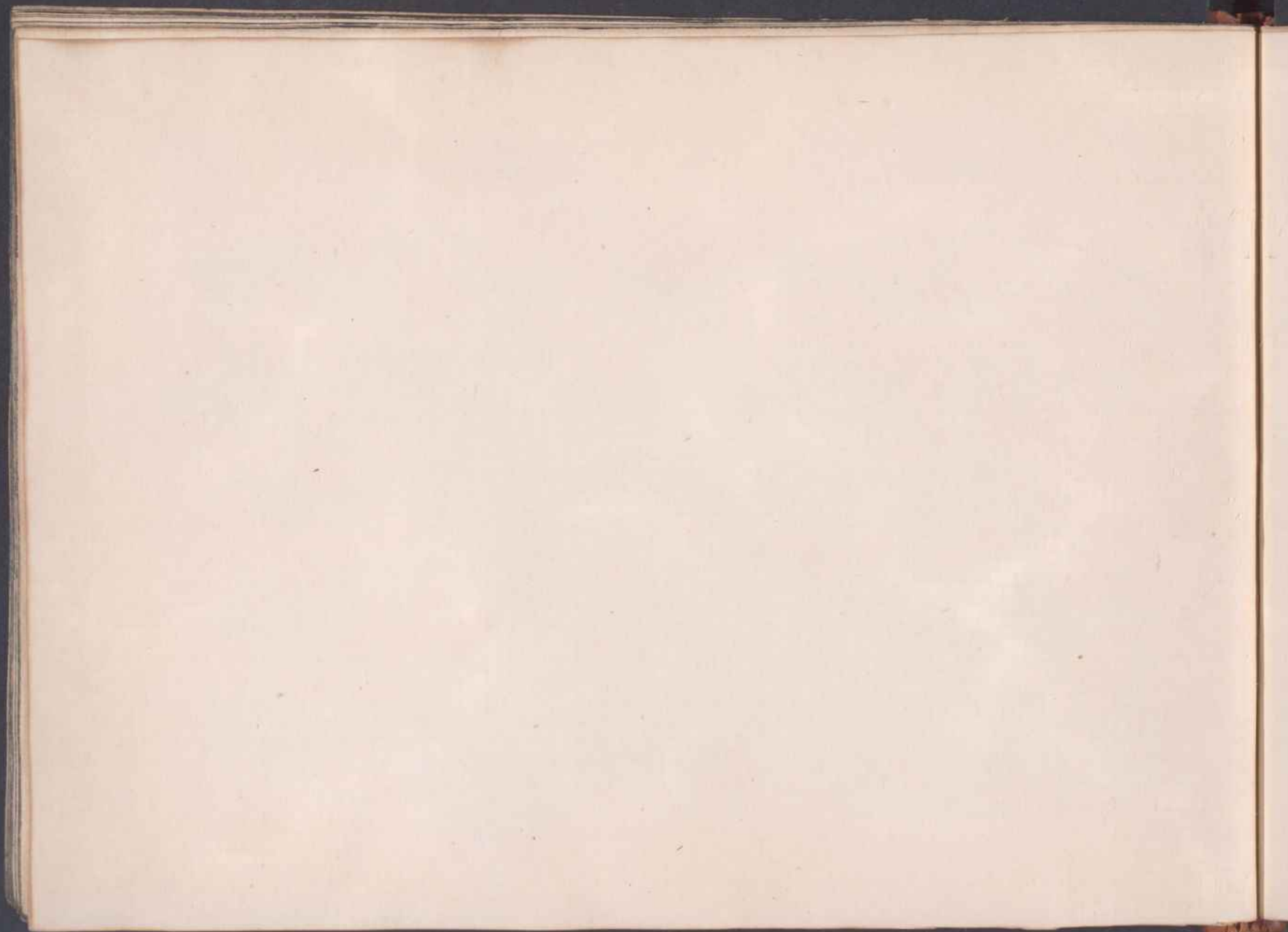




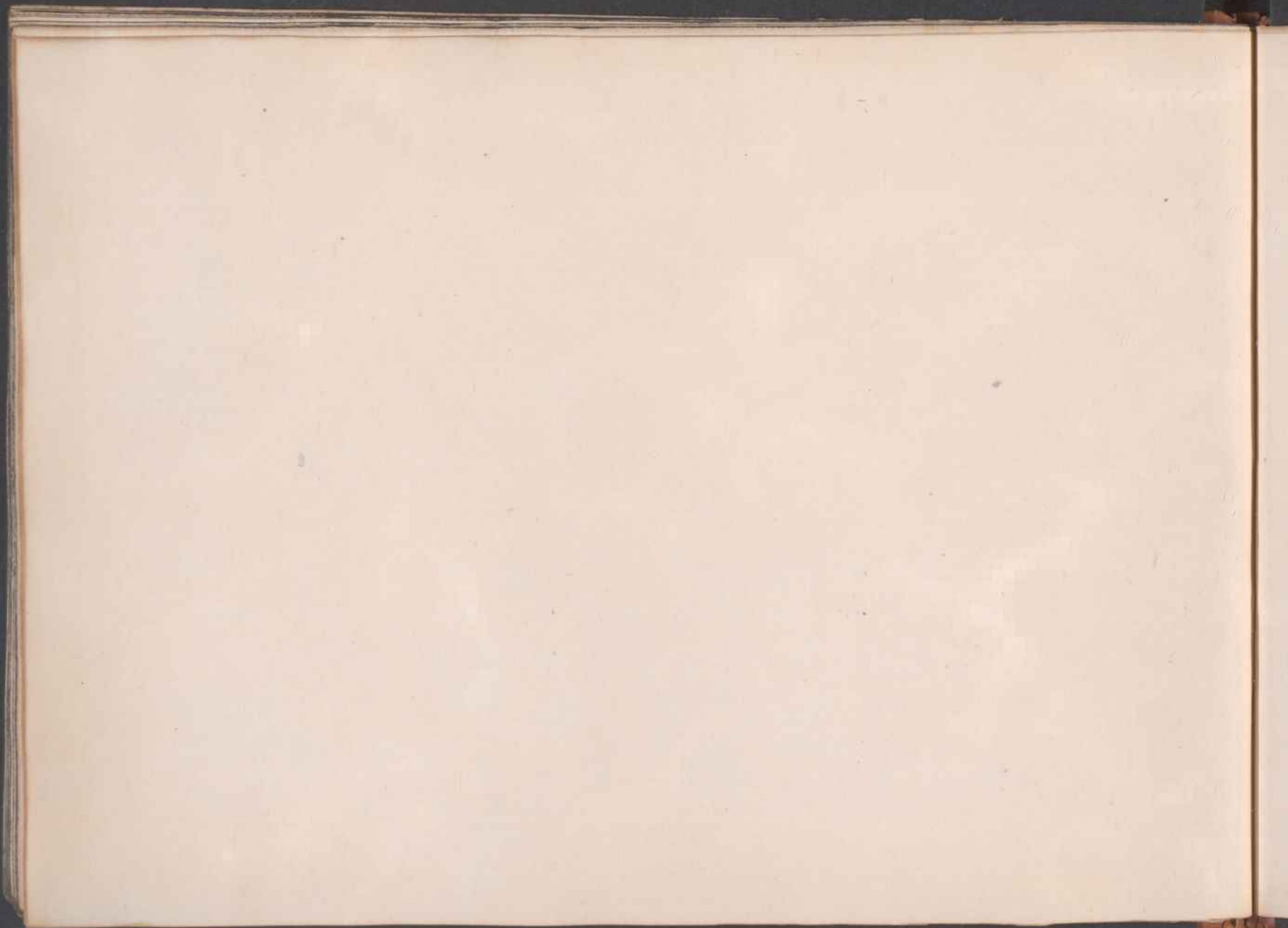




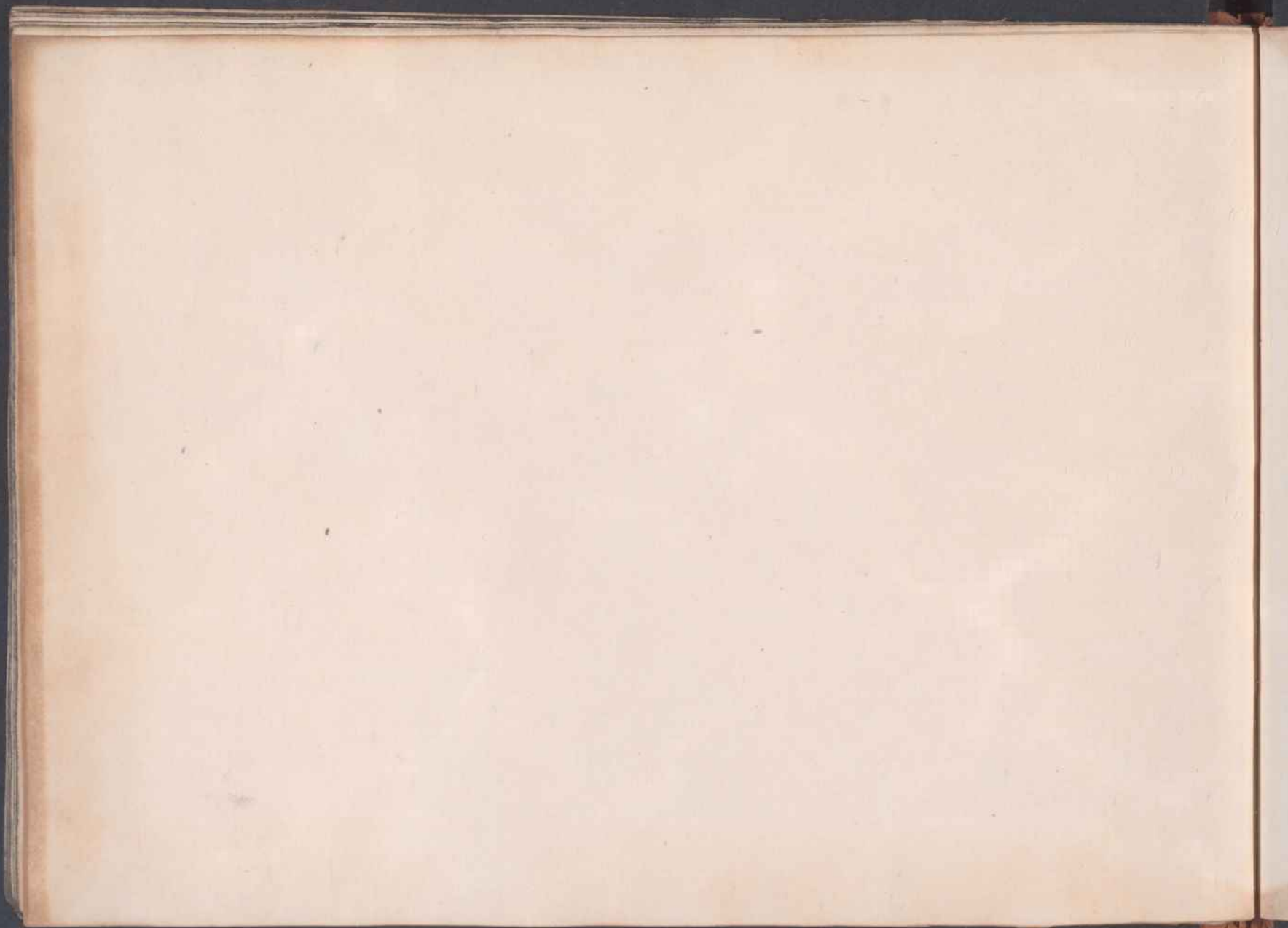


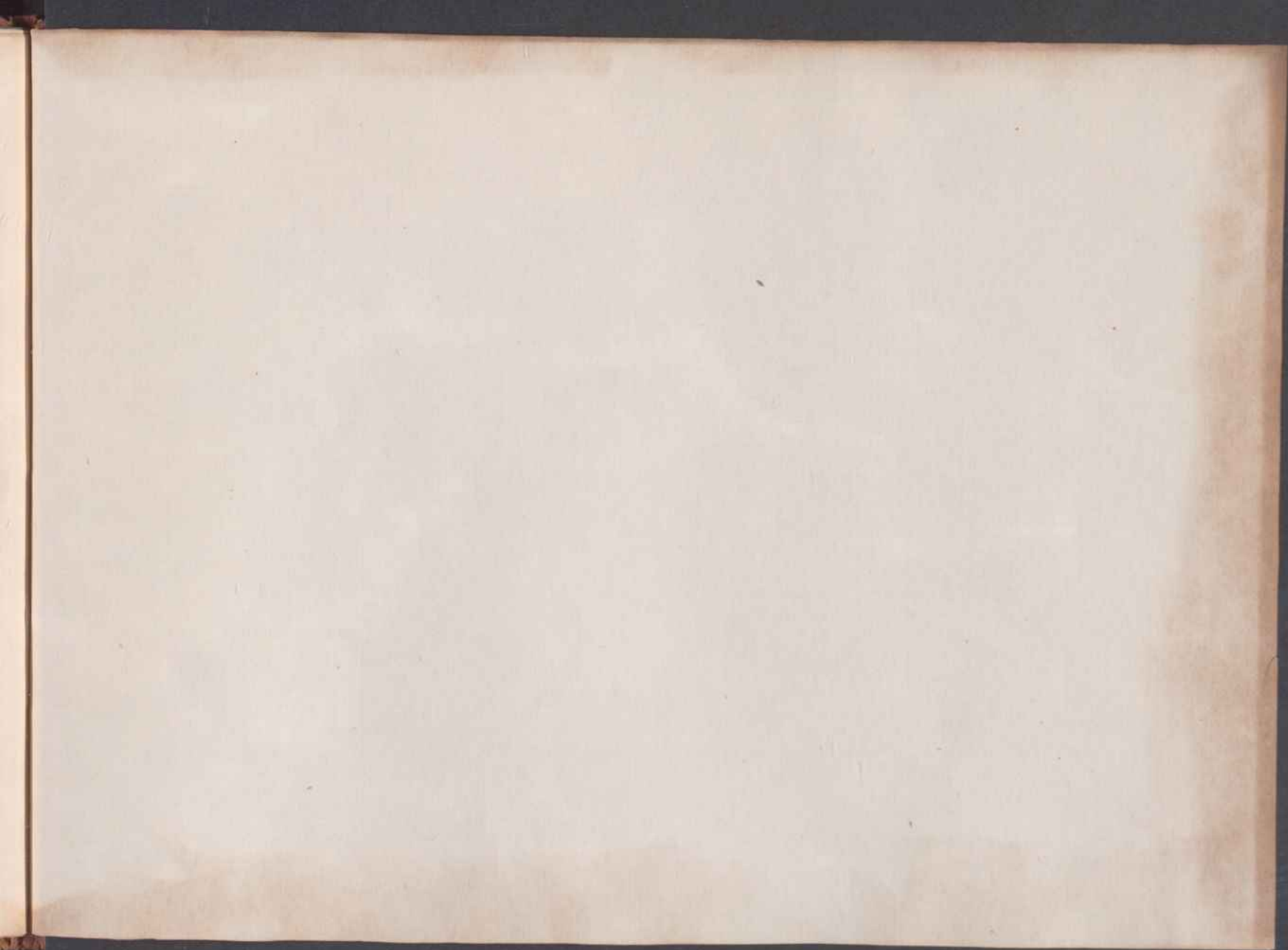














ÖNB



+Z13821090X



Aue

Tenor

Handwritten musical score for Tenor voice. The score begins with a large, ornate initial 'D' in red and black ink. The lyrics are written in Latin: "xp̄m ero ra, Aue ue regina celo rum Aue dñā angelo rus. Qui pp̄ter Tacet". The music is written on three staves with a treble clef and a key signature of one flat (B-flat). The paper shows signs of age and wear.

317

Colour and Monochrome Separation Guide. The guide includes a ruler with inch and centimeter markings, a grayscale calibration strip, and a grid of color patches. The ruler shows inches from 0 to 19 and centimeters from 1 to 20. The color patches are arranged in two rows: the top row contains lighter shades and the bottom row contains more saturated colors.

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK											