



1.  
2.  
3.  
4.

Fl.

Hb.

Cor. A.

Piccolo

Cl. 1<sup>re</sup>

Cl. 2<sup>me</sup>

B<sup>asson</sup>

O<sup>boe</sup>

C<sup>orno</sup>

Tr. p.

Tromb. et Tuba

Timb.

G. C<sup>asse</sup>

1.  
2.

V<sup>oix</sup>

Alto

V<sup>cl</sup>

Cb.

Au lever du rideau des ouvriers et des gardes français achèvent sous les ordres d'un intendant d'élever le dais pour la représentation.

The first system of the musical score consists of ten staves. The top two staves are vocal parts in G major. The next two staves are piano accompaniment, featuring a prominent triplet in the right hand. The bottom six staves are for the piano, with the grand staff (treble and bass clefs) and three individual bass staves. The piano part includes a section marked 'mf' with a triplet of notes.

On plante un poteau avec un écriteau portant cette inscription:  
 "La Sultane des Indes"  
 (Comédie. Ballet)  
 dansé par M<sup>lle</sup> Cydalise, en l'honneur des fiançailles du Dauphin.

The second system of the musical score consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment, including the grand staff and two bass staves. The piano part features a triplet in the right hand and a section marked 'pizz.' (pizzicato) and 'f' (forte).

G. Caine

Uua. pizzi  
f

This page of a musical score, numbered 130, features a variety of instruments and voices. The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. The instruments and their parts include:

- G.P.:** Grand Piano, with two staves (1 and 2).
- Hr.:** Horns, with two staves (1 and 3).
- Cor. A.:** Cor Anglais, with one staff.
- Pte. Cl.:** Piccolo Clarinet, with one staff.
- Clar.:** Clarinets, with two staves (1 and 3).
- Cl. B.:** Bass Clarinet, with one staff.
- B.:** Bassoon, with two staves (1 and 2).
- Cl. B.:** Bassoon, with one staff.
- Cor. B.:** Bass Horn, with two staves.
- Tr.:** Trumpets, with one staff.
- Tr. B.:** Bass Trumpets, with one staff.
- Tuba:** Tuba, with one staff.
- Timb.:** Timpani, with one staff.
- G. c.:** Gong/Cymbal, with one staff.
- V. 1.:** Violins, with one staff.
- V. 2.:** Violins, with one staff.
- Alto:** Viola, with one staff.
- V. 1.:** Violoncello, with one staff.
- Cl. B.:** Bassoon, with one staff.

The score contains complex musical notation, including various note values, rests, and dynamic markings. The bottom section of the page shows the vocal parts (V. 1., V. 2., Alto, V. 1.) and the lower strings (V. 1., Cl. B.).

The musical score is arranged in two systems. The first system consists of six staves (1-6), and the second system consists of four staves (7-10). The music is written in G major and 4/4 time. The first system includes dynamic markings such as *cresc.* and *mf cresc.*. The second system includes a *1<sup>st</sup>* marking and a *cresc.* marking. The score features various string parts, including a first violin part with a *1<sup>st</sup>* marking and a *mf cresc.* marking. The music is characterized by flowing melodic lines and harmonic support.

This page of a musical score contains the following parts and staves:

- G.F.P.**: Grand Finale Part, top staff.
- HR.**: Horns, staves 1, 2, and 3.
- Cor.A.**: Cor Anglais, staff 4.
- Pte. Cor.**: Part of the Cor Anglais, staff 5.
- Cor.**: Cornets, staves 1, 2, and 3.
- B♭**: Bassoon, staff 1.
- C B♭**: Clarinet in B-flat, staff 2.
- Cors**: Trumpets, staves 1 and 2.
- Trp.**: Trombones, staves 1 and 2.
- Str. B. et Str. C.**: String B and C, staves 1 and 2.
- Cimb.**: Cymbals, staff 1.
- G.C.**: Gong, staff 1.
- Violino**: Violins, staves 1<sup>o</sup> and 2<sup>o</sup>.
- Viola**: Viola, staff 1.
- Cello**: Cello, staff 1.

The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features the instruction "arco" for the Cello part.

This page of musical score, numbered 93, is in G major and 3/4 time. It features a complex orchestration with multiple staves for woodwinds, brass, strings, and a solo instrument. The music is marked with dynamics such as *ff*, *mf*, and *f*. Performance instructions include *arco*, *Div*, and *sans éclat*. The score includes various musical notations such as notes, rests, and articulation marks.

G.F.P.

HB: 1/2, 3

Cor A.

Picc.

Clar.: 1/2, 3

CR B.

B. 1st, 2nd

CR B. 1st, 2nd

Cor

C. 1st, 2nd

Cr. B. et Tuba

Smb.

C. c.

V. 1st, 2nd

V. II

Cb.

*ff*

*f*

*alta*



This page of musical score contains approximately 20 staves of music. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into systems, with some staves grouped together by brackets. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady bass line. The overall style is characteristic of a classical symphony score.

This page of a musical score, numbered 94, contains 23 measures of music. The score is arranged in two systems. The first system includes the following parts: G.F.P. (Glockenspiel), Hb. (Horn), Cor A. (Cor Anglais), Pic. Cor. (Piccolo Cor Anglais), Cor B. (Cor Anglais), B. (Bassoon), Clarinet (Clarinet), Coro (Cor Anglais), Trompe (Trumpet), Trombe et Euba (Trombone and Euphonium), Timb. (Timpani), and G.C. (Gong/Cymbal). The second system includes: Violins (Violins), Alto (Alto), Viola (Viola), and Cello (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The G.F.P. part features a prominent melody with a trill-like figure. The woodwinds and strings provide harmonic support, with the bassoon and clarinet playing a rhythmic pattern. The brass parts are mostly sustained chords or simple rhythmic figures. The strings play a steady accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Allegretto con brio

The image shows a musical score for a piece titled "Allegretto con brio". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto con brio" with a metronome marking of 128. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" (fortissimo). There are some handwritten annotations and a large number "3" written in the lower right section of the score.

Allegretto con brio

(128-1)

128

Brilliant

3

1  
2

FP. 3  
4

HB. 1  
2  
3

Cor A. 1  
2  
3

Fl. 1  
2  
3

Clar. 1  
2  
3

CRB.

Bass 1  
2  
3

CRon

Coro 1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>

Org. 1  
2  
3

Tr. et  
Tuba

Cim. B.

Cria

Arrivent le Maître de Ballet... puis les

1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>

V. 1<sup>o</sup>  
2<sup>o</sup>

Alto

V. 1<sup>o</sup>  
2<sup>o</sup>

CR.

Detailed description: This is a page of a musical score, page 138 of 232. It features a large orchestral ensemble and a vocal soloist. The instruments are arranged in staves from top to bottom: Flute (FP.), Horns (HB.), Cor Anglais (Cor A.), Flute (Fl.), Clarinet (Clar.), Cor Anglais (CRB.), Basses (Bass), Contrabass (CRon), Cor Anglais (Coro), Organ (Org.), Trumpets and Tubas (Tr. et Tuba), Cymbals (Cim. B.), Voice (Cria), Violins (V.), Alto (Alto), Violas (V.), and Contrabass (CR.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line includes the lyrics 'Arrivent le Maître de Ballet... puis les'. The music is written in a standard staff notation with various dynamics and articulations. The page number '232' and '138' are in the top left corner.

This musical score is for a large ensemble, likely an orchestra and vocal soloists with a chorus. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It consists of 12 systems of staves. The first system includes a vocal soloist part with the marking 'a2' above the first measure. The second system features a piano introduction with a complex rhythmic pattern in the left hand. The third system includes a vocal soloist part with the marking 'f' above the first measure. The fourth system contains the lyrics 'danseurs et les danseuses' written across the vocal staves. The fifth system includes a vocal soloist part with the marking 'Unis.' above the first measure. The score concludes with a final cadence in the twelfth system.

1<sup>o</sup> Tempo (à 1 tempo)

Fl. 1, 2, 3, 4  
Horn 1, 2, 3  
Cor A.  
Pte. et.  
Clar. 1, 2, 3  
Cl. B.  
Bou. 1, 2  
Cl. B. 1, 2  
Coro  
Tpt. 1, 2, 3  
Tromb. et Tuba  
Timp.  
Cra.

1 On apporte des paniers pleins d'accessoires et de costumes  
1<sup>o</sup> Tempo (à 1 tempo)

Vou. 1<sup>o</sup>, 2<sup>o</sup>  
alto  
Vclle  
Cb.

This musical score is arranged in a system of 18 staves. The top section consists of 12 staves, with the first six staves grouped by a brace on the left. The bottom section consists of 6 staves, with the first three staves grouped by a brace on the left. The score includes various musical notations such as treble and bass clefs, key signatures (including D major, E major, and F major), and dynamic markings like *mf* and *ff*. The notation features a variety of note values, rests, and articulation marks. A large section of the score is blank, with the text "En Les distribue." written across the middle of the system. The score concludes with a final treble clef on the right side of the bottom-most staff.

En Les distribue.

Musical score for orchestral instruments. The score includes parts for Flutes (Fl.), Horns (Horn), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. Bb.), Bassoon (Basson), Clarinet in Bb (Clar. Bb.), Bassoon (Basson), Trumpets (Ctp.), Trombones (Tromb.), and Timpani (Timb.). The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute part has a first and second ending. The Clarinet in A part has a first and second ending. The Bassoon part has a first and second ending. The Trombone part has a first and second ending. The Timpani part has a first and second ending. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute part has a first and second ending. The Clarinet in A part has a first and second ending. The Bassoon part has a first and second ending. The Trombone part has a first and second ending. The Timpani part has a first and second ending.

Il en reste un - un costume de seigneur -

Musical score for vocal parts. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass.). The score is written in G major and 4/4 time. The vocal parts are arranged in a standard vocal layout. The Soprano part has a first and second ending. The Alto part has a first and second ending. The Tenor part has a first and second ending. The Bass part has a first and second ending. The score is written in G major and 4/4 time. The vocal parts are arranged in a standard vocal layout. The Soprano part has a first and second ending. The Alto part has a first and second ending. The Tenor part has a first and second ending. The Bass part has a first and second ending.



Musical score for piano and voice, measures 1-10. The score is written in G major and 4/4 time. It features a complex piano accompaniment with multiple staves for the right and left hands, and a vocal line. The piano part includes intricate arpeggiated figures and sustained chords. The vocal line consists of a single melodic line with lyrics. Dynamics include *mf* (mezzo-forte) and *Div* (diviso).

ou le laissez sur un panier qui se trouve au premier

Musical score for piano and voice, measures 11-15. This section continues the piano accompaniment and vocal line. The piano part features more arpeggiated patterns and sustained chords. The vocal line continues with the lyrics. Dynamics include *mf* and *Div*.

This page contains a detailed musical score for a full orchestra and choir. The instruments and parts are arranged as follows from top to bottom:

- Flutes (Fl.):** Three parts (1, 2, 3) in treble clef, key of D major.
- Horns (HB):** Three parts (1, 2, 3) in treble clef, key of D major.
- Clarinet A (Cl. A):** One part in treble clef, key of D major.
- Piccolo (P. Pic.):** One part in treble clef, key of D major.
- Clarinet B (Cl. B):** Three parts (1, 2, 3) in treble clef, key of B major.
- Bassoon (B. 13):** One part in treble clef, key of D major.
- Bassoon 2 (B. 13 2):** One part in treble clef, key of D major.
- Bassoon 3 (B. 13 3):** One part in treble clef, key of D major.
- Trumpets (Corno):** Two parts in treble clef, key of D major.
- Trombones (T. p.):** Three parts (1, 2, 3) in treble clef, key of D major.
- Tuba (Gr. B. et Tuba):** One part in bass clef, key of D major.
- Timpani (Timb.):** One part in bass clef, key of D major.
- Chorus (Vocals):** Four parts (1st Soprano, 2nd Soprano, Alto, and Bass) in treble clef, key of D major.
- Conductor's part (CB):** One part in bass clef, key of D major.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "pian, a droite" is written in the conductor's part. The page number "238" and the number "1444" are located at the top left.

This section of the score consists of approximately 15 staves. The top staves feature intricate melodic lines with frequent sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and bass lines. A large, handwritten number '3' is placed in the center of the page, spanning across several staves. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Le Maître de Ballet, puis les danseurs  
 Allegretto con Brio (128-1)

This section of the score is characterized by a more rhythmic and chordal texture. It features prominent chords and bass lines, with some melodic fragments. The tempo and mood are consistent with the first section, marked 'Allegretto con Brio'. The notation includes various rhythmic values and dynamic markings.

This page contains a musical score for measures 1 through 5. The score is written for a large ensemble, including woodwinds, brass, strings, and choir. The key signature is two sharps (D major), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), and Cor Anglais (Cor. A.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Eup.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.). The choir part is labeled 'Coro' and includes lyrics in French: "essayent le terrain." The score features various musical notations such as dynamics (p, f, f. sost., ff), articulation (accents), and performance instructions (e.g., "v" for vibrato). There are also handwritten annotations in black ink, including the letters "X", "A", and "3", and some numbers like "7 4 5".

This is a handwritten musical score for a piece in A major, 2/4 time. The score is arranged in systems of staves. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom section includes staves for Flutes, Clarinets, Bassoons, and Horns. A Cymbal part is also present, marked "G.C. Cym." and "ff". The score features numerous dynamic markings, including *p.* (piano), *ff* (fortissimo), and *très rythmé* (very rhythmic). A tempo marking "(108 = ♩)" is visible in the lower section. The manuscript shows signs of age, with some ink bleed-through and handwritten annotations.



The musical score is written for a ballet and consists of the following parts:

- Violins I and II:** Two staves at the top, both in treble clef with a key signature of two sharps (D major). They play a melodic line with some rests.
- Violas:** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Celli and Double Basses:** Two staves in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Flutes:** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Clarinet:** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Trumpets:** Two staves in treble clef with a key signature of two sharps, playing a melodic line.
- Trombones:** Two staves in bass clef with a key signature of two sharps, playing a melodic line.
- Timpani:** One staff in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Drum:** One staff in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Lyrics:** A line of text at the bottom of the page: "du Maître de Ballet chacun va s'habiller derrière Patente pour répéter".

Key features of the score include:

- Tempo/Character:** The piece is marked "a2" (Allegretto) in the upper right corner.
- Performance Instructions:** The woodwind parts include instructions such as "3<sup>e</sup> H116 21. C. A.", "1<sup>er</sup> avec bourdine" (with a bow), and "Div" (Divisi).
- Dynamic Markings:** A forte (**f**) dynamic is indicated in the woodwind part.
- Rehearsal Markers:** The number "24" is written above the woodwind part in the final measure of the page.

1  
2

Fl. 1  
2

Fl. 3

Pteo Fl.

H6. 1  
2

Cor A.

Pteo Fl.

Clar. 1  
2

Clar. 3

Cl. B.

Bous 1  
2

Bous 3

Cl. Bous

Cor A.

Trp. 1  
2

Trp. 3

Tr. et Tuba

Timb.

une dernière fois.

Les ouvriers

1<sup>o</sup>  
2<sup>o</sup>

Vins

Vla

Cb.

(Ptes Fl.)

La 3<sup>e</sup> Fl. prend la Pte

5  
8



100 (même valeur de mesure)

à 2

*f dim.*

*p*

*Solo*

*dim.*

1

vout au fond de la scène pour boire. La scène reste vide.

(même valeur de mesure)

*f dim.*

*p*

*dim.*

*mf*

Score for orchestra and strings, page 246 (numbered 152). The score includes parts for Flute 1, Flute 3, Horns 1 & 2, Cor Anglais, Flute 2, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Contrabassoon, Cor Anglais (Bouché cuivré), Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, and Double Bass.

Key markings and dynamics include: *3<sup>e</sup> Solo*, *f*, *mp*, *1<sup>o</sup> Solo*, *p*, *ff Bouché cuivré*, *Div. V*, *gliss*, *Div. pizzi*, *pizzi*, *ff*, and *p*.

Lyrics: *Styrax paraît ; Il s'approche en se cachant derrière les arbres*



Fl.  
Piccolo Fl.  
Horn 1 & 2  
Horn 3  
Cor Anglais  
Piccolo Clarinet  
Clarinet 1 & 2  
Clarinet 3  
Bassoon 1 & 2  
Bassoon 3  
Contrabassoon  
Coro  
Violin  
Viola  
Cello  
Double Bass

Il se hasarde, sort de sa cachette;

Violin 1: *Allegro pizze*  
Violin 2: *Allegro p. pizze*  
Viola: *Allegro p. pizze*  
Cello: *Allegro p. pizze*  
Double Bass: *Allegro p. pizze*

This musical score is arranged in a system of 20 staves. The top staff contains handwritten musical notation, including a melodic line with a slur and a fermata, and a rhythmic pattern of eighth notes. The remaining 19 staves are mostly empty, with some staves containing clefs and key signatures (e.g., treble clef with one sharp, bass clef with two flats). At the bottom of the page, there is a section of handwritten musical notation consisting of four staves, each containing rhythmic patterns of eighth notes.

Andantino

il voit le costume...

le manie avec curiosité

Andantino

*Allegro scherzando*

102 

Solo

*p*

1<sup>o</sup> léger

*p*

*p* léger

*p*

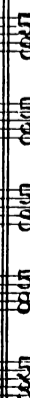
*p*

1

et finit par s'en vêtir.

*Allegro scherzando*









# Allegro scherzando

103

22

~~2<sup>a</sup> parte TUTO~~

The musical score is written on multiple staves. The top section includes a woodwind part with a *Solo* marking and a string part with a *6/8* time signature. The bottom section features a string part with *arco* and *V* markings. The tempo is *Allegro scherzando*. The page number **103** is in a box at the top right. The number **253** and **159** are in the top right corner. The number **22** is above the first staff. The text *2<sup>a</sup> parte TUTO* is crossed out at the top. The word *Solo* is written above the woodwind staff. The time signature *6/8* is written vertically in the middle of the page. The word *arco* and *V* are written above the string staff. The tempo *Allegro scherzando* is written at the bottom. The word *Colline on* is written at the bottom right. The number **1** is written at the bottom right.







achève sa toilette en allant, en dansant d'une suivante à l'autre en prenant à l'une du rouge,  
à l'autre une mouche, à la troisième un miroir, à la quatrième de la poudre à la bergamote.  
Pendant ce temps, Styxax enfouit dans son panier

Fl. 1  
Fl. 3  
H. B.  
Cor. A.  
Clar. 1  
B. S.  
Cor. 3  
T. B.  
T. C.  
S. C.  
1<sup>re</sup> H.  
2<sup>e</sup> H.  
1<sup>re</sup> V.  
2<sup>e</sup> V.  
Alto  
V. A.  
V. B.  
Cb.

Solo  
f

ten

B

p  
pp  
p  
pp

(avec la mailloche)  
pp

et le referme plusieurs fois brusquement

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano part with dynamic markings such as *p*, *pp*, and *ten.* (tension). The bottom system includes a bass line and a double bass line. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations, including notes, rests, slurs, and articulation marks.

This page of a musical score, numbered 106, contains the following parts and markings:

- Flutes (Fl.):** 1st and 2nd parts, both in treble clef with a key signature of two sharps (F# and C#).
- Horns (Hb.):** 1st and 2nd parts, both in treble clef with a key signature of two sharps.
- Cor Anglais (Cor A.):** 1st part, treble clef, key signature of two sharps.
- Clarinets (Clar.):** 1st and 2nd parts, both in treble clef with a key signature of two sharps.
- Clarinet in Bb (Cl. Bb.):** 1st part, bass clef, key signature of two sharps.
- Bassoon (Bou):** 1st and 2nd parts, both in bass clef with a key signature of two sharps.
- Cor Anglais (Cor A.):** 1st and 2nd parts, both in treble clef with a key signature of two sharps.
- Timpani (Timb.):** 1st part, bass clef, key signature of two sharps.
- Violins (Vols):** 1st and 2nd parts, both in treble clef with a key signature of two sharps.
- Violas (Vla):** 1st part, treble clef, key signature of two sharps.
- Cellos (Ces A.):** 1st part, bass clef, key signature of two sharps.
- Double Bass (Cb.):** 1st part, bass clef, key signature of two sharps.

Key markings and performance instructions include:

- pp* (pianissimo) and *ppost.* (pianissimo sostenuto).
- arco* (arco).
- pizz.* (pizzicato).
- poco sf* (poco sforzando).
- l.p.* (lento piano).
- Dynamic markings such as *pp*, *ppost.*, *arco*, *pizz.*, and *poco sf*.
- Articulation marks like accents and slurs.
- Trill-like markings above notes in the Horn and Clarinet parts.
- Triplet markings (3) in the Clarinet and Violin parts.



This musical score page contains measures 167 through 200. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Measure 167 begins with a dynamic marking of *p*. Measure 168 features a crescendo from *p* to *sf*. Measure 169 continues with a *p* dynamic. Measure 200 includes performance instructions for the strings: Violin I and II are marked *p* *espr.* (espressivo), while Viola and Cello/Double Bass are marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 262 through 268. The score is written for a large orchestra and includes the following parts:

- G.F. 1<sup>o</sup>**: Flute 1, measures 262-268.
- P.<sup>o</sup> Fl. 3<sup>a</sup>**: Flute 3, measures 262-268.
- Hr. 1<sup>o</sup>**: Horn 1, measures 262-268.
- Hr. 2<sup>o</sup>**: Horn 2, measures 262-268.
- Cor. A.**: Trumpet A, measures 262-268.
- P.<sup>o</sup> Cl.**: Piccolo, measures 262-268.
- Clar. 1<sup>o</sup>**: Clarinet 1, measures 262-268.
- Clar. 2<sup>o</sup> 3<sup>o</sup>**: Clarinet 2 and 3, measures 262-268.
- CR. B.**: Bassoon, measures 262-268.
- Bono 1<sup>o</sup>**: Bassoon 1, measures 262-268.
- Bono 2<sup>o</sup>**: Bassoon 2, measures 262-268.
- Gr. de B.**: Contrabassoon, measures 262-268.
- Cria.**: Contrabass, measures 262-268.
- 1<sup>o</sup> H<sup>o</sup> c.**: First Horn C, measures 262-268.
- 2<sup>o</sup> H<sup>o</sup> c.**: Second Horn C, measures 262-268.
- 1-2-3. 1<sup>o</sup> V<sup>o</sup> c.**: Violin 1, measures 262-268.
- 4-5-6. 1<sup>o</sup> V<sup>o</sup> c.**: Violin 1, measures 262-268.
- 1-2-3. 2<sup>o</sup> V<sup>o</sup> c.**: Violin 2, measures 262-268.
- 4-5-6. 2<sup>o</sup> V<sup>o</sup> c.**: Violin 2, measures 262-268.
- 1-2. Alto**: Viola, measures 262-268.
- 1-2. C<sup>o</sup> A.**: Violoncello A, measures 262-268.
- 1-2. V<sup>o</sup> R<sup>o</sup> c.**: Violoncello B, measures 262-268.
- 1-2. C<sup>o</sup> A.**: Violoncello A, measures 262-268.
- CR. B.**: Double Bass, measures 262-268.

The score includes various musical notations such as dynamics (p, sf, p<sub>2</sub>, p<sub>3</sub>), articulation (pizz, arco), and performance instructions (poco sf). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The page number 262 is in the top left, and the measure number 168 is below it. The measure numbers 262-268 are written at the end of each staff.



This page of a musical score contains measures 170 through 173. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- G.F.P. 1/2:** Flute 1 and 2, playing a melodic line with slurs.
- Pic.F.P. 3:** Piccolo Flute 3, playing a rhythmic accompaniment.
- H.B. 1/2, 3:** Horns B1, B2, and B3, playing a harmonic accompaniment.
- Cor.A.:** Cor Anglais, playing a melodic line.
- Clar. 1, 2/3:** Clarinets 1, 2, and 3, playing a melodic line with slurs and accents.
- CP.B.:** Bassoon, playing a melodic line.
- B<sup>opp</sup> 1/2, 3:** Bassoons 1, 2, and 3, playing a harmonic accompaniment.
- O.de.B.:** Oboe de Bass, playing a melodic line with dynamics *p* and *pp*.
- Clia.:** Clarinet in A, playing a melodic line.
- 1<sup>re</sup> H<sup>rc</sup> and 2<sup>e</sup> H<sup>rc</sup>:** Horns in C, 1st and 2nd sections, playing a harmonic accompaniment.
- 1<sup>re</sup> V<sup>o</sup> and 2<sup>e</sup> V<sup>o</sup>:** Violins 1 and 2, playing a melodic line with slurs.
- 5.6.:** Violas, playing a melodic line with slurs.
- 1.2.3.4.:** Violins 1, 2, 3, and 4, playing a melodic line with slurs.
- 5.6.:** Violas, playing a melodic line with slurs.
- Alto:** Alto Saxophone, playing a melodic line.
- Ses.A.:** Saxophone in A, playing a melodic line.
- V<sup>cllo</sup> 1-2 and Ses.A.:** Violoncello 1 and 2, and Double Bass, playing a melodic line.
- C.B.:** Contrabass, playing a melodic line.

The score includes various musical notations such as slurs, accents, and dynamics. The woodwind parts feature complex rhythmic patterns and melodic lines. The string parts provide a rich harmonic and rhythmic foundation.





Musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for Violins I and II. The next two staves are for Violas. The bottom five staves are for the woodwind section, including Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. The music features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in the woodwind section. A *ce* (crescendo) marking is also visible.

et le capitaine aux gardes

compliments - révérences - grâces.

Musical score for vocal soloists and basso continuo. The score consists of 6 staves. The top two staves are for the 1st and 2nd vocal soloists (1<sup>re</sup> Voix Unis and 2<sup>e</sup> Voix Unis). The next two staves are for the Alto and Tenor soloists (Alto Unis and Tenor Unis). The bottom two staves are for the basso continuo (C.B. 1<sup>mo</sup> and C.B. 2<sup>do</sup>). The music is in a major key and features a steady rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

un poco meno

raff.

Fl.  
 HB.  
 Cor A.  
 P<sup>te</sup> Cl.  
 Clar.  
 Cl. B.  
 B<sup>ono</sup>  
 Cors  
 Trp.  
 Tamb.  
 C<sup>or</sup> Cl.  
 V<sup>o</sup>  
 Alt.  
 V<sup>cllo</sup>  
 Cl. B.

*Allegretto*  
 Elle finit par obtenir du fermier général, sa bourse, et pendant qu'elle lui baise la main, elle la repasse au capitaine aux gardes.

*Rolle*  
*arco sost.*  
*arco espr./sost.*  
*arco espr./sost.*  
*arco*



a Tempo

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "a Tempo".

The score begins with a series of empty staves. The first staff with musical notation is the first violin part, starting in the third measure with a series of eighth notes. The second staff is the second violin part, which has a triplet of eighth notes in the second measure. The third staff is the viola part, which has a triplet of eighth notes in the second measure. The fourth staff is the cello part, which has a triplet of eighth notes in the second measure. The fifth staff is the double bass part, which has a triplet of eighth notes in the second measure.

The score includes several dynamic markings: "p" (piano) and "pizz" (pizzicato). The tempo is marked "a Tempo" and "Tempo".

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "a Tempo".



String:

Musical score for strings, measures 1-5. The score is written for a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses) in a key signature of two flats (B-flat major or D-flat minor). The first five measures show a complex melodic and harmonic texture. Dynamics include *f* (forte) and *cresc.* (crescendo). The bottom section of the score (Double Basses) shows a steady rhythmic accompaniment.

String:

Musical score for strings, measures 6-10. This section continues the string texture from the previous page. It features similar melodic lines for the upper strings and a consistent accompaniment for the lower strings. Dynamics include *f* (forte) and *cresc.* (crescendo). The bottom section of the score (Double Basses) shows a steady rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Two staves at the top.
- Horn (Hr.):** Two staves, numbered 1 and 2.
- Cor Anglais (Cor. A.):** One staff.
- Piccolo (Pic. P.):** One staff.
- Clarinets (Clar.):** Two staves, numbered 1 and 2.
- Bassoons (Cl. B.):** One staff.
- Trombones (B<sup>tr</sup>):** Two staves, numbered 1 and 2.
- Trumpets (Cl. B<sup>tr</sup>):** Two staves, numbered 1 and 2.
- Percussion (Cim.):** One staff.
- Violins (V<sup>lin</sup>):** Two staves, numbered 1 and 2.
- Viola (V<sup>lla</sup>):** One staff.
- Cello/Double Bass (Cb.):** One staff.

Key markings and dynamics include:

- Flute:** *f*
- Clarinet 1:** *f*
- Clarinet 2:** *f*
- Bassoon:** *f*
- Trombone 1:** *f*
- Trombone 2:** *f*
- Trumpet 1:** *f*
- Trumpet 2:** *f*
- Percussion:** *f*
- Violin 1:** *f*
- Violin 2:** *f*
- Viola:** *f*
- Cello/Double Bass:** *f*
- Dynamic markings:** *cresc.*, *p*, *pl*, *f*, *arco*, *Unis*

This page of musical score contains multiple systems of staves. The top system includes several treble clef staves with complex melodic lines and a grand staff (treble and bass clefs) with a piano accompaniment. The middle section features a grand staff with piano accompaniment, marked with a piano (*p*) dynamic. The bottom system continues with treble and bass clef staves, showing further melodic and harmonic development. The score is written in a key signature of two flats and a 4/4 time signature. Various musical notations, including slurs, ties, and dynamic markings, are used throughout the piece.

a Tempo

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Horns (Hr.), Cor Anglais (Cor. A.), Piccolo Flute (P<sup>te</sup> Fl.), Clarinet (Clar.), Bassoon (B<sup>ou</sup>), Bassoon (B<sup>ou</sup>), Cor Anglais (Cor. A.), Trumpet (T<sup>pt</sup>), Trombone (T<sup>bn</sup>), and Cymbals (Cim.). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked with a forte (f) dynamic. The strings play a similar rhythmic pattern. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

et frappe les trois coups de sa canne, il dirige la représentation.

a Tempo

Musical score for strings. The score includes parts for Violins (V<sup>ln</sup>), Viola (V<sup>ln</sup>), and Cello (Cb.). The strings play a rhythmic pattern of eighth notes. The strings are marked with a forte (f) dynamic. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

A. ENTRÉE

111

Allegro giocoso

6 Grandes Flûtes

3 Hautbois

Cor Anglais

(Petite Clarinette en MI $\flat$ )  
3 Clarinettes en SI $\flat$   
Clarinette basse en SI $\flat$

3 Bassons

1 Contre Basson

4 Cors

2 Trompettes

Timbales

Glockenspiel  
Grosse Caisse

Clavecin

111

Allegro giocoso (120 =  $\text{♩}$ )

1<sup>rs</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

1  
Hautb. 2  
3  
Cor A.  
1  
2  
Bons  
3  
C. Bon  
1  
2  
Cors  
3  
4  
Tromp. 1  
2  
Timb.  
1<sup>re</sup> Vons  
2<sup>de</sup> Vons  
Altos  
Velles  
C-B.

*f, mf subito*  
*mf*  
*f*  
*mf*  
*arco*  
*pizz.*  
*ff*



1  
Hautb. 2  
3  
Cor A.  
1  
2  
Bons  
3  
C. Bon  
1  
2  
Tromp.  
Timb.  
1rs Vons  
2ds Vons  
Altos  
Velles  
C. B.



### B. — PANTOMIME

112  
(♩ = ♩)  
1  
2  
Bons  
3  
3° Solo  
112  
Le sultan est malade et s'ennuie  
(92 = ♩)  
1rs Vons  
2ds Vons  
Altos  
Velles  
C. B.

1<sup>o</sup> Solo

1

Bons 2

3

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

*p*



(en dehors)

Cor A.

1

Bons 2

3

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

*f cresc.*

*cresc.*

*sempre distacc.*

*cresc.*

*cresc.*

(4)

Il consulte ses médecins...

1<sup>o</sup>

Hautb. 1 2 *f* *dim.*

Cor A. *f* *dim.*

Bons 1 2 3 *f* *dim.*

Timb. *distinct et un peu marqué*  
*p*

113

1<sup>rs</sup> Vons *f* *pizz.* *dim.*

2<sup>ds</sup> Vons *f* *pizz.* *dim.*

Altos *f* *pizz.* *dim.*

Velles *f* *pizz.* *dim.*

G-B. *f* *dim.*



1<sup>o</sup>

Hautb. 1 2

Cor A.

Bons 1 2 3 *rinf*

Cors 1 2 3 *(bouché cuivré)*  
*p* *(bouché cuivré)*  
*p*

Timb.

1<sup>rs</sup> Vons *f*

2<sup>ds</sup> Vons *f*

Altos *f*

Velles *f*

G-B. *f*

1 *p*

Bons 2 *p en dehors* *dim.*

3 *3° Solo* *p*

Cors 1 *(non cuivré)* *couvert* *pp*

2 *(non cuivré)* *couvert* *pp*

3 *(non cuivré)* *couvert* *pp*

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altes

Velles *Div. ♯* *f* *p* *dim.*

G-B. *pizz.* *f* *p* *dim.*

qui appellent les apothicaires

### C. - PAS DES APOTHICAIRES

114

Hautb. 1 *p*

2 *p*

3 *p*

Cor A. *p*

Bons 1 *3°*

2

3

Clav. *p*

114

1<sup>rs</sup> Vons *(108 = ♩)*

2<sup>ds</sup> Vons

Altes

Velles *Div. ♯*

G-B.

Musical score for page 101, featuring woodwinds, brass, and strings. The score includes parts for Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Clarinet, Bassoon, and Double Bass. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The Clarinet part has a *2° (bouche)* marking. The Double Bass part has a *3 pup. Soli pizz.* marking.



Musical score for page 115, continuing from the previous page. It features the same instrumentation: Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Clarinet, Bassoon, and Double Bass. The score includes a double bar line at the beginning of the page. Dynamics include *pp* (pianissimo) and *f* (forte). The Clarinet part has a *2°* marking. The Double Bass part has a *3 pup. Soli* marking. The string parts (Violins 1 and 2, Violas, and Double Bass) have *arco* markings. A boxed number **115** is present in the upper right corner of the page.

102

Bons 1 2

Cors 1 2 (ouvert) *mf*

Timb. *pp*

1rs Vons *f* *pizz.*

2ds Vons *f* *pp* *pizz.*

Altos *f* *pp* *pizz.*

Velles *f* *pp* *pizz.*

C-B. *f* *pp* *pizz.*

1° *p*



116

Gdes Fl. 1 2 3

Bons 1 2 1°

Cors 1 2 2° (bouché) *p*

Tromp. 1 2 2° *ppp*

Clav. *p*

116

1rs Vons *f* *arco*

2ds Vons *f* *arco*

Altos *f* *arco*

Velles *f* *arco*

C-B. *f* *arco*

1  
Gdes Fl. 2  
3  
Cor A.  
Corns 1 2  
Tromp. 1 2  
Clav.  
1rs Vons  
2ds Vons  
Altos  
velles  
C. B.



117  
Hautb. 1 2 3  
Cor A.  
Bons 1 2  
Corns 1 2 3 4  
Timb.  
117  
1rs Vons  
2ds Vons  
Altos  
velles  
C. B.





1<sup>o</sup> Tempo (allegro giocoso)

à 3

Gdes Fl. 1 2 3 *f cresc.*

Hautb. 1 2 3 *f cresc.*

Cor A. *f cresc.*

Bons 1 2 3 *f cresc.*

Cors 1 2 3 4 *ff*

Tromp. 1 2 *f*

Timb. *f p subito e molto cresc.*

1<sup>rs</sup> vons *cresc.*

2<sup>ds</sup> vons *cresc.*

Altos *Unis cresc.*

Velles *f* *f cresc.* *pizz.* *ff*

C-B. *arco.* *f* *f cresc.*

118 1<sup>o</sup> Tempo (allegro giocoso) (120=♩)

*f, mf subito*

1  
2  
Gdcs Fl.

1  
2  
Hautb.

3  
Cor A.

1  
2  
Bons

3  
G-Bon

1  
2  
Cors

3  
4

1  
2  
Tromp.

Timb.

1rs Vons

2ds Vons

Altos

velles

G-B.

*mf*

*f, mf sub.*

*mf*

*f*

*f*

arco pizz.

*f*

1  
Gdes Fl. 2  
3  
Hautb. 1  
2  
3  
Cor A.  
Bons 1  
2  
3  
Cors 1  
2  
3  
4  
Tromp. 1  
2  
Timb.  
1rs Vons  
2ds Vons  
Altos  
Velles  
G-B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf* *cresc.*  
*arco* *cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*f sost.*

This page contains a musical score for page 119 of a larger work. The score is arranged in a grand staff format, with various instruments and sections including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of several systems of staves. The instruments are: Flutes (Gdes Fl., 1, 2, 3), Oboes (Hautb., 1, 2, 3), Clarinet in A (Cor A.), Bassoons (Bass., 1, 2, 3), Horns (Cor B., 1, 2, 3, 4), Trombones (Tromp., 1, 2), Timpani (Timb.), Woodwinds (1rs Vons, 2ds Vons), Alto Saxophone (Altos), Violins (Velles), and C-Bass (C-B.). The score includes dynamic markings such as *mf e cresc.*, *ff*, and *pizz.*. There are also performance instructions like *à 2* and *1°*. The number 119 is printed in a box above the 1st Violins staff on the right side of the page.

1  
Hautb. 2  
3  
Cor A.  
Bons 1 2  
Tromp. 2  
1<sup>re</sup> Vons  
2<sup>de</sup> Vons  
Altos  
Velles  
C. B.

7 7 7 7  
1<sup>o</sup>  
mf  
f  
f  
arco  
f

Detailed description: This system of a musical score includes staves for three flutes (Hautb.), three clarinets in A (Cor A.), two bassoons (Bons), two trumpets (Tromp.), first and second violins (Vons), violas (Velles), and a double bass (C. B.). The woodwinds and strings play rhythmic patterns with accents and slurs. The brass instruments have rests. Dynamic markings include *mf* and *f*. A double bar line with two slashes is located below the first system.

1  
Hautb. 2  
3  
Cor A.  
Bons 1 2  
Corns 1 2  
Tromp. 1 2  
Clav.  
1<sup>re</sup> Vons  
2<sup>de</sup> Vons  
Altos  
Velles  
C. B.

f  
1<sup>o</sup>  
2<sup>o</sup>  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

Detailed description: This system continues the musical score with staves for three flutes (Hautb.), three clarinets in A (Cor A.), two bassoons (Bons), two cornets (Corns), two trumpets (Tromp.), piano (Clav.), first and second violins (Vons), violas (Velles), and a double bass (C. B.). The woodwinds and strings play rhythmic patterns with accents and slurs. The brass instruments have rests. Dynamic markings include *f*. A double bar line with two slashes is located below the first system.

1  
Hautb. 2  
3  
Cor A.  
1  
Bons 2  
3  
C-Bon  
1  
Cors 2  
3  
4  
Tromp. 1  
2  
Timb.  
Clav.  
1rs Vons  
2ds Vons  
Altos  
Velles  
C-B.

Mais le Sultan n'est pas guéri il fait de la neurasthénie

(arco) *f* pizz. *ff*

120

Hautb. 1 2 3

Cor A. 1 2 3 4

Bous 1 2 3

C-Bon

Cors 1 2 3 4

\* 2 Tromp. en RE (le pavillon vers la salle)  
dans la coulisse à 2

Timb. *sf p subito*

120 Une sonnerie de trompettes retentit et des pirates viennent montrer au sultan,  
leur butin, une troupe d'esclaves de toutes couleurs, et, parmi elles, Cydalise.

1rs Vons

2ds Vons

Altos

Velles *arco*

C-B.

\* Ces trompettes en RE peuvent être à l'orchestre pour l'exécution symphonique.

D. — DANSE DES ESCLAVES

**Allegretto ma non troppo**

*a 2* *ten.* *ten.*

*p grazioso* *ten.* *ten.*

*p grazioso* *ten.* *ten.*

*p grazioso* *p*

**Allegretto ma non troppo (128 = ♩)**

*pizz.* *p* *arco* *pizz.*

*pizz.* *p* *arco* *pizz.*

*pizz.* *p* *arco* *pizz.*

*pizz.* *p* *arco* *pizz.*

*p*

*p*

*p* *p* *p* *p* *p* *p* *p* *p*

*arco* *pizz.* *arco* *p* *p* *p* *p* *p*

*arco* *pizz.* *arco* *p* *p* *p* *p* *p*

*arco* *arco* *p* *p* *p* *p* *p* *p*

*arco* *pizz.* *arco* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*



à 2

121

Gdes Fl. 1 2

Hautb. 1

Cor A.

Bon. 1

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

tr.

ten.

ten.

ten.

ten.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

121



à 2

rit.

Gdes Fl. 1 2

Hautb. 1

Bon. 1

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

poco espr.

rit.

arco

arco

pizz.

arco

pp

pp

pp

pp

pizz.

p

122 a Tempo (♩ = ♩)

1 Hautb. 2 3

Cor A.

Bon. 1

Clav.

1<sup>rs</sup> Vons Div.

2<sup>ds</sup> Vons Div.

Altos

Velles

C-B.

1 Hautb. 2 3

Cor A.

Bon. 1

Clav.

1<sup>rs</sup> Vons Div.

2<sup>ds</sup> Vons Div.

Altos

Velles

C-B.

1  
Hautb. 2  
3  
Clav.  
1<sup>rs</sup> Vons Div.  
2<sup>ds</sup> Vons Div.  
Altos  
Velles  
C-B.

This system of music includes staves for three snare drums (Hautb. 1, 2, 3), two clavichord parts (Clav.), first and second violin divisions (1<sup>rs</sup> Vons Div., 2<sup>ds</sup> Vons Div.), alto voices (Altos), violas (Velles), and a double bass (C-B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the percussion parts feature complex drumming.

Hautb.  
Cor A.  
Clav.  
1<sup>rs</sup> Vons Div.  
2<sup>ds</sup> Vons Div.  
Altos  
Velles  
C-B.

This system continues the musical score with staves for three snare drums (Hautb.), Cor Anglais (Cor A.), two clavichord parts (Clav.), first and second violin divisions (1<sup>rs</sup> Vons Div., 2<sup>ds</sup> Vons Div.), alto voices (Altos), violas (Velles), and a double bass (C-B.). The violin parts are marked with "arco" (arco). The double bass part is marked with "(pizz.)" (pizzicato). The woodwinds and strings continue their rhythmic patterns, and the percussion parts are also present.

123

Gdes Fl. 1 2 *à 2* *f*

Hautb. 1 2 *p*

3 *f*

Cor A. *f*

Bons 1 2 *p*

Clav. *p*

123

1<sup>rs</sup> Vons Div. *f* *pizz* *p*

2<sup>ds</sup> Vons Div. *f* *p*

Altos Div. *f* *pizz* *p*

Velles Div. *p* *p*

C-B. *p*

1  
Hautb. 2  
3  
Cor A.  
1  
Bons 2  
Timb.  
Clav.  
1<sup>rs</sup> Vons Div.  
2<sup>ds</sup> Vons Div.  
Altos Div.  
Velles Div.  
C - B.

*pp e cresc.*

*p*

*f*

*arco*

This page contains a musical score for 11 parts. The parts are: Hautb. (Flute) 1, 2, and 3; Cor A. (Cor Anglais); Bons (Baritone) 1 and 2; Timb. (Timpani); Clav. (Clavichord) with two staves; 1<sup>rs</sup> Vons Div. (Violins I); 2<sup>ds</sup> Vons Div. (Violins II); Altos Div. (Violas); Velles Div. (Violoncelles); and C - B. (Double Bass). The score includes dynamic markings such as *pp e cresc.*, *p*, and *f*, and performance instructions like *arco*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Gdes Fl. 1 2

Hautb. 1 2 3

Cor A.

Bons 1 2

Timb.

1rs Vons Div.

2ds Vons Div.

Altos Div.

velles Div.

C-B.

*ff*

*à 2*

E. VARIATION DE CYDALISE

124

à 6

6 Gdes Fl. *p léger* *rinf.*

1<sup>er</sup> pup. (avec sourd.) *p*

1<sup>rs</sup> Vons *pizz.* *rinf.*

les autres *pp* *rinf.*

1<sup>er</sup> pup. Div. (avec sourd.) *p*

2<sup>ds</sup> Vons *pizz.* *rinf.*

les autres *pp* *rinf.*

1<sup>er</sup> pup. Div. (avec sourd.) *p*

Altos *pizz.* *rinf.*

les autres *pp* *rinf.*

1<sup>er</sup> pup. (avec sourd.) *p*

Velles *pizz.* *rinf.*

les autres *pp* *rinf.*

C. - B.



à 6

6 Gdes Fl. *rinf.*

Tromp. 1 *avec sourd. en dehors un peu* *p*

1<sup>er</sup> pup. Div. *rinf.*

1<sup>rs</sup> Vons *rinf.*

les autres *rinf.*

1<sup>er</sup> pup. Div. *rinf.*

2<sup>ds</sup> Vons *rinf.*

les autres *rinf.*

1<sup>er</sup> pup. Div. *rinf.*

Altos *rinf.*

les autres *rinf.*

1<sup>er</sup> pup. *rinf.*

Velles *rinf.*

les autres *rinf.*

C. - B.

à 6

6 Gdes Fl. *1<sup>o</sup> en dehors*

Hautb. 1/2 *espr...*

Tromp. 1

1<sup>er</sup> pup. Div.

1<sup>rs</sup> Vons

les autres *cresc.*

1<sup>er</sup> pup. Div.

2<sup>ds</sup> Vons

les autres *cresc.*

1<sup>er</sup> pup. Div.

Altos

les autres *cresc.*

1<sup>er</sup> pup. Velles

les autres

C-B.

Detailed description: This page contains a musical score for page 120. It features ten staves for various instruments: 6 Gdes Fl., Hautb. 1/2, Tromp. 1, 1<sup>er</sup> pup. Div., 1<sup>rs</sup> Vons (with 'les autres' sub-staff), 1<sup>er</sup> pup. Div., 2<sup>ds</sup> Vons (with 'les autres' sub-staff), 1<sup>er</sup> pup. Div., Altos (with 'les autres' sub-staff), 1<sup>er</sup> pup. Velles (with 'les autres' sub-staff), and C-B. The score includes dynamic markings such as 'f', 'mf', and 'cresc.', and performance instructions like 'espr...' and '1<sup>o</sup> en dehors'. The music is in a 3/4 time signature and features complex rhythmic patterns and melodic lines.



125

à 6

6 Gdes Fl.

Tromp. 1 *dim.*

Glock.

1<sup>er</sup> pup. Div.

1<sup>rs</sup> Vons

les autres *dim.*

1<sup>er</sup> pup. Div.

2<sup>ds</sup> Vons

les autres *dim.*

1<sup>er</sup> pup. Div.

Altos

les autres *dim.*

1<sup>er</sup> pup. Velles

les autres *dim.*

C-B.

125

Unis

1<sup>er</sup> pup. Unis

Detailed description: This page contains a musical score for page 125. It features ten staves for various instruments: 6 Gdes Fl., Tromp. 1, Glock., 1<sup>er</sup> pup. Div., 1<sup>rs</sup> Vons (with 'les autres' sub-staff), 1<sup>er</sup> pup. Div., 2<sup>ds</sup> Vons (with 'les autres' sub-staff), 1<sup>er</sup> pup. Div., Altos (with 'les autres' sub-staff), 1<sup>er</sup> pup. Velles (with 'les autres' sub-staff), and C-B. The score includes dynamic markings such as 'dim.', 'ppp', 'p', and 'pp'. Performance instructions include 'Unis' and '1<sup>er</sup> pup. Unis'. The music is in a 3/4 time signature and features complex rhythmic patterns and melodic lines.



à 6

6 Gdes Fl. *rinf.*

Glock.

1<sup>er</sup> pup. Div. *rinf.*

1<sup>rs</sup> Vons

les autres *rinf.*

1<sup>er</sup> pup. Div. *rinf.*

2<sup>ds</sup> Vons

les autres *rinf.*

1<sup>er</sup> pup. Div. *rinf.*

Altos

les autres *rinf.*

1<sup>er</sup> pup. Velles *rinf.*

les autres *rinf.*

C-B.



à 6

6 Gdes Fl.

Tromp. 1 *p*

Glock.

1<sup>er</sup> pup. Div. *Unis* *Div.* *rinf.* *pp*

1<sup>rs</sup> Vons *pp* *rinf.* *pp*

les autres *pp* *rinf.* *pp*

1<sup>er</sup> pup. Div. *pp* *pp*

2<sup>ds</sup> Vons *pp* *rinf.* *pp*

les autres *pp* *rinf.* *pp*

1<sup>er</sup> pup. Div. *pp* *pp*

Altos *rinf.* *pp*

les autres *pp* *pp*

1<sup>er</sup> pup. Velles *pp* *rinf.*

les autres *pp* *rinf.* *pp*

C-B.

Tromp. 1

distinct

Timb.

*p e dim.*

1er pup. Div.

1<sup>rs</sup> Vons

les autres

1er pup. Div.

2<sup>ds</sup> Vons

les autres

1er pup. Div.

Altos

les autres

1er pup. Velles

les autres

2 Soli arco

C-B.

*pp*

1<sup>o</sup>

accél.

Gdes Fl.

*sf p* la 3<sup>e</sup> et la 4<sup>e</sup> prennent la P<sup>te</sup> Fl.

*sf p*

*sf p*

*sf p*

*sf p*

*sf p*

Hautb.

*sf p*

*sf p*

*sf p*

*sf p*

Cor A.

Solo

Bons

*p en dehors*

*p*

*p*

Glock.

Le Sultan charmé s'approche de Cydalise

accél.

1er pup. Div.

ôtez la sourdine

1<sup>rs</sup> Vons

arco

les autres

*sf p*

ôtez la sourdine

*sf p*

*sf p*

*sf p*

*sf p*

1er pup. Div.

2<sup>ds</sup> Vons

les autres

*sf p*

ôtez la sourdine

*sf p*

*sf p*

*sf p*

1er pup. Div.

Altos

les autres

ôtez la sourdine

1er pup. Velles

les autres

C-B.



1<sup>o</sup> Solo *en dehors*

Bons 1 2

C-Bon

Corns 1 2 3 4

Timb.

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

*p sost.*

*cresc.*

Le Sultan lui pardonne.



*ad lib.*

Bons 1 2

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

*f*

*ad lib.*

*pizz.*

*p*

*(pizz.)*

*p*

*(pizz.)*

*p*

F. — FINAL DU BALLET DE "LA SULTANE DES INDES"

(♩ = ♩)

127 Le double plus vite

1<sup>rs</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
Velles  
C-B.

Vons  
2<sup>ds</sup> Vons  
Altos  
Velles  
C-B.

1<sup>rs</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
Velles  
C-B.

128  
1<sup>rs</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
Velles  
C-B.

1<sup>rs</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
Velles  
C-B.

Musical score for measures 129-132. The score includes parts for Hautb. (Horn), Cor A. (Trumpet), Tromp. (Trumpet), Timb. (Timpani), 1<sup>rs</sup> Vons (Violins), 2<sup>ds</sup> Vons (Violas), Altos (Cellos), and Velles (Double Basses). A double bar line is present at the start of measure 129. The key signature has two sharps (F# and C#), and the time signature is common time (C). The dynamic marking is *ff* (fortissimo). A note in the Tromp. part reads: "\* 2 Tromp. en RÉ (sur la scène)". The Tromp. part is marked "à 2". The strings are marked "arco".



Musical score for measures 133-136. The score includes parts for Hautb. (Horn), Cor A. (Trumpet), Bons (Trombone), G-Bon (Tuba), Tromp. (Trumpet), Timb. (Timpani), 1<sup>rs</sup> Vons (Violins), 2<sup>ds</sup> Vons (Violas), Altos (Cellos), and Velles (Double Basses). The key signature has two sharps (F# and C#), and the time signature is common time (C). The dynamic marking is *ff* (fortissimo). The Tromp. part is marked "à 2".

\* Pour l'exécution symphonique, une seule trompette en RÉ, à l'orchestre.

130 (♩ = ♩)

Fr. 3/4

Hr. 1 3/2 3/4

Cor A. 3/4

Pic. Cl. 3/4

Clar. 1 3/2 3/4

Cl. B. 3/4

Bon. 1 3/2 3/4

CB. 3/4

Coro

1 3/4 3/4

2 3/4 3/4

3 3/4 3/4

1<sup>o</sup> Solo

1<sup>o</sup> Seßerg.  
P en dehors

Le Capitaine et le fermier général félicitent le Maître de Ballet

(♩ = ♩)

1<sup>o</sup> V. 3/4

2<sup>o</sup> V. 3/4

Alt. 3/4

Vcllo 3/4

CB. 3/4

pizzi

p

This page of a musical score contains measures 182 through 185. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, measures 182-185.
- Horn (HG):** Parts 1 and 2, measures 182-185.
- Cor Anglais (Cor.A.):** Part 1, measures 182-185.
- Trumpet (Pt. 1):** Part 1, measures 182-185.
- Clarinet (Clar.):** Parts 1 and 3, measures 182-185.
- Trumpet (Tr.):** Part 3, measures 182-185.
- Baritone (B<sup>ono</sup>):** Part 1, measures 182-185.
- Contra Bass (CB<sup>ono</sup>):** Part 1, measures 182-185.
- Cornets (Corns):** Parts 1 and 2, measures 182-185.
- Trumpet (Tr.):** Part 1, measures 182-185.
- Drum (Tomb.):** Part 1, measures 182-185.
- Cymbal (C<sup>ym</sup>):** Part 1, measures 182-185.
- Violin (V<sup>ono</sup>):** Parts 1 and 2, measures 182-185.
- Viola (V<sup>ola</sup>):** Part 1, measures 182-185.
- Violoncello (V<sup>cllo</sup>):** Part 1, measures 182-185.
- Double Bass (CB.):** Part 1, measures 182-185.

Key performance markings include *sf* (sforzando), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ppoco sf* (poco sforzando). The score also features various musical notations such as slurs, ties, and triplets.



DANSE DE STYRAX  
(FINAL DU 2<sup>e</sup> TABLEAU)

**131 Allegro non troppo 126 = ♩**

3 Grandes Flûtes  
3 Petites Flûtes  
3 Hautbois  
Cor Anglais  
Petite Clarinette en MI<sub>b</sub>  
3 Clarinettes en SI<sub>b</sub>  
Clarinette basse en SI<sub>b</sub>  
3 Bassons  
1 Contre Basson  
4 Cors  
3 Trompettes  
Trombones  
Trombone Tuba  
Timbales  
Petite Timbale  
Triangle  
Caisse Claire  
Tambour de basque  
Xylophone  
Cymbales et Gr. Caisse

**Allegro non troppo 126 = ♩**

2 Harpes  
Piano

**131** Cydalise fait signe qu'elle a froid: Le fermier général pour

1<sup>rs</sup> Violons  
2<sup>ds</sup> Violons  
Altos  
Violoncelles  
Contrebasses

\* A l'exécution symphonique, la 1<sup>re</sup> croche de la clarinette ne se joue pas.

Musical score for orchestra and strings, page 128. The score includes parts for:  
 - Gdes Fl.  
 - Ptes Fl.  
 - Hautb.  
 - Cor A.  
 - Pte Cl.  
 - Clar.  
 - Bons  
 - G-Bon  
 - Cors  
 - Tromp.  
 - Tromb. Tuba  
 - Timb.  
 - Gaiße Cl.  
 - Gr. C.  
 - 1rs Vons  
 - 2ds Vons  
 - Altos  
 - velles  
 - G-B.

Performance instructions include:  
 - *molto cresc.*  
 - *f*  
 - *ff*  
 - *à 2*  
 - *à 3*  
 - *arco*  
 - *gliss.*  
 - *f*  
 - *mf*  
 - *ff*  
 - *arco*  
 - *arco*

Lyrics for the vocal parts:  
 lui chercher une mante se précipite vers le panier, l'ouvre, StyraX

*preccipitando*

1 2  
Gdes Fl.

3 4 5 6  
ptes Fl.

1 2  
Hautb.

3  
Cor A.

pte Cl.

1 2  
Clar.

3  
Bons

C-Bon

1 2  
Cors

3 4  
Timb.

Cymb.  
Gr. C.

Xyl.

Piano

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

la 3<sup>e</sup> prend la P<sup>te</sup> Fl.

la 4<sup>e</sup> prend la G<sup>de</sup> Fl.

la 5<sup>e</sup> et la 6<sup>e</sup> prennent G<sup>de</sup> Fl.

Solo

*pp*

*poco*

*mf*

*f*

*pp*

bouche

Gr. C.

*mf*

*f*

en jaillit

*gliss.*

*f*

*pizz.*

bondit vers Cydalise et l'embrasse

Stupeur de tout le monde.

Le maitre de Ballet

Unis *pizz.*

*f*

132 (128, 132 = ♩.) (♩. = ♩)

3<sup>o</sup> Solo

Partitura for woodwinds and percussion:

- Ptes Fl.** 3: Partitura for three flutes, starting with a *p* dynamic.
- Cor A.**: Partitura for three alto horns.
- Clar.** 1: Partitura for one clarinet, marked *1<sup>o</sup> Solo* and *p*.
- C-Bon**: Partitura for three bassoons, marked *pp*.
- Cors** 1, 2, 3: Partitura for three trumpets.
- Timb.**: Partitura for timpani, marked *distinct* and *pp*.
- Caisse Cl. voilée**: Partitura for muffled cymbals, marked *pp*.
- Gr. C.**: Partitura for gong, marked *pp*.

lui demande qui il est, et Styraux au grand émerveillement général se met à danser une danse effrénée.

Partitura for strings:

- 1<sup>rs</sup> Vons**: Partitura for first violins, marked *arco* and *pp*.
- 2<sup>ds</sup> Vons**: Partitura for second violins.
- Altos**: Partitura for violas, marked *arco* and *pp*.
- Velles**: Partitura for cellos.
- C-B.**: Partitura for double basses, marked *2 C.B. Soli* and *pp*.



Continuation of the woodwind and percussion parts from the previous system:

- Ptes Fl.** 3
- Clar.** 1
- C-Bon**
- Timb.**
- Caisse Cl. voilée**
- Gr. C.**
- 1<sup>rs</sup> Vons**
- 2<sup>ds</sup> Vons**
- Altos**
- Velles**
- C-B.**

Gdes Fl. 1 2 *p* *cresc.*  
 Ptes Fl. 3  
 Hautb. 1 2 *p* *cresc.*  
 Pte Cl. *p* *cresc.*  
 Clar. 1  
 Bons 1 2 *p* *cresc.*  
 C-Bon  
 Cors 1 2 *ouvert* *p sost. e cresc.*  
 3 4 *ouvert* *p sost. e cresc.*  
 Tromb. 3 *p* *cresc.*  
 Timb. *cresc.*  
 Caisse Cl. *dévoilée* *cresc.*  
 Gr. C.  
 1rs Vons *cresc.*  
 2ds Vons  
 Altos *cresc.*  
 Velles *Div. arco* *p* *1<sup>re</sup> moitié* *poco cresc.* *2<sup>e</sup> moitié*  
 C-B. *1<sup>re</sup> moitié* *pizz.* *2<sup>e</sup> moitié* *p* *cresc.*

à 2

133

Gdes Fl. 1 2

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 3

Timb.

Caisse Cl.

Gr. G.

Piano

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

à 2 (sourd.)

1<sup>o</sup> avec sourd.

133

à 2

Gdes Fl. 1 2

Pte Fl. 3

Hautb. 1 2 3

Cor A. 3

Pte Cl. 1 2

Clar. 1 2 3

Clar. B. 3

Bons 1 2 3

C-Bon 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1

Timb. 3

Piano

1rs Vons

2ds Vons

Altos

Velles

C-B. 3

Unles arco

ôtez la sourdine

ôtez la sourdine

*f*

Gdes Fl. 1 2 à 2  
 Gde Fl. 4 4<sup>o</sup>  
 Gdes Fl. 5 6 à 2  
 Hautb. 1 2 à 2  
 3  
 Cor A.  
 Pte Cl.  
 Clar. 1 2 à 2  
 3  
 Clar. B.  
 Bous 1 2 à 2  
 3  
 Cors 1 2  
 3 4  
 Tromp. 1 2 un peu en dehors  
 3 mf un peu en dehors  
 Tromb. 1 2 à 2 p sost.  
 3 3<sup>o</sup> p sost.  
 Timb.  
 Gr. C. // pp f > non troppo mf  
 Piano  
 1rs Vons  
 2ds Vons  
 Altos  
 Velles pizz.  
 C-B. Unles arco pizz. ff

... à laquelle Cydalise finit par se mêler.

134



1 2  
Gdes Fl.

4  
Gde Fl.

5 6  
Gdes Fl.

1 2  
Hautb.

3  
Hautb.

1 2  
Cl.

3  
Cl.

1 2  
Tromp.

3  
Tromp.

1 2  
Tromb.

3  
Tromb.

Timb.

Caisse Cl.

Gr. C.

1rs Vons

2ds Vons

Altos

Velles

C-B.

*a 2*

*f sost.*

*f*

*mf*

*mf*

*mf*

*p*

*arco*

*arco*

*sf*

Gdès Fl. 1 2 *f* *à 2*

3<sup>e</sup> Fl. *f*

Gdès Fl. 1 2 *f* *à 2*

Hautb. 1 2 *f* *cresc.*

3 3 *f* *cresc.*

Cor A. *f* *cresc.*

Clar. 1 2 *f* *cresc.*

3 3 *f* *cresc.*

Clar. B. *f* *cresc.*

Bons 1 2 *f* *cresc.*

3 3 *f* *cresc.*

C-Bon *f* *cresc.*

Corns 1 2 *f* *cresc.*

3 3 *f* *cresc.*

4 4 *f* *cresc.*

Tromp. 1 2 *mf* *cresc.*

3 3 *mf* *cresc.*

Trômb. 1 2 *mf* *cresc.*

3 3 *mf* *cresc.*

Timb. *f* *cresc.*

Caisse Cl. *p* *cresc.*

8

1<sup>rs</sup> Vons *cresc.*

2<sup>ds</sup> Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C-B. *cresc.*

135

à 2

Gdes Fl. 1 2

Gde Fl. 4

Gdes Fl. 5 6

Hautb. 1 2 3

Cor A.

pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2 3

C-Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Caisse Cl.

Gr. C.

135

Tout le monde est gagné par ce mouvement frénétique  
Danse générale

1rs Vons

2ds Vons

Altos

Velles

C-B.

(arco)

un poco allarg. revenez au 1<sup>o</sup> Tempo

136 1<sup>o</sup> Tempo

à 2

Gdes Fl. 1 2

Gde Fl. 4

Gdes Fl. 5 6

Hautb. 1 2 3

Cor A.

pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2 3

C-Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

*f caloroso*

*en dehors*

*pp*

*pp*

*pp*

*mf*

*p un poco sost.*

*p un poco sost.*

*pp*

*pp*

*mf*

*mf*

un poco allarg. revenez au 1<sup>o</sup> Tempo

au cours de laquelle Cydalise et Styra s' enlacent...

136 1<sup>o</sup> Tempo

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

arco pizz.

arco pizz.

*pp*

*pp*

*p*

Gdes Fl. 1  
 Gde Fl. 4  
 Gdes Fl. 5  
 Hautb. 1  
 Hautb. 3  
 Cor A. 1  
 Pte Cl. 1  
 Clar. 1  
 Clar. B. 1  
 Bons 1  
 C-Bon 1  
 Cors 1  
 Tromb. 1  
 Tromb. 3  
 Tuba 3  
 Timb. 1  
 Gr. C. 1  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe  
 1<sup>rs</sup> Vons  
 2<sup>ds</sup> Vons  
 Altos  
 Velles  
 G. B.

Musical score for page 139, featuring various instruments and dynamics. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), harp, and strings (Violins, Violas, Cellos, Double Basses). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *poco*, *gliss.*, *Unies*, *Div.*, and *pizz.*.

poco allarg. revenez au 1<sup>o</sup> Tempo

Gdes Fl. 1 2  
 Gde Fl. 4  
 Gdes Fl. 5 6  
 Hautb. 1 2 3  
 Cor A.  
 Pte Cl.  
 Clar. 1 2 3  
 Clar. B.  
 Bons 1 2 3  
 C-Bon  
 Cors 1 2 3 4  
 Tromp. 1 2 3  
 Tromb. Tuba 3  
 Timb.  
 Gr. C.  
 1<sup>rs</sup> Vons  
 2<sup>ds</sup> Vons  
 Altos  
 Velles  
 C-B.

poco allarg. revenez au 1<sup>o</sup> Tempo  
 poco allarg. revenez au 1<sup>o</sup> Tempo  
 arco pizz. arco pizz. arco pizz.

137 1<sup>o</sup> Tempo

Gdes Fl. 1 2 *p* *f*

Gde Fl. 4 *p* *f*

Gdes Fl. 5 6 *p* *f*

Hautb. 1 2 3 *p* *f*

Cor A. *f caloroso*

Pte Cl. *f caloroso*

Clar. 1 2 *mf*

Clar. B. *mf*

Bons 1 2 3

C-Bon 1 2 3

Cors 1 2 3 4

Tromp. 3 *en dehors*

Tromb. 1 2 *mf sost.*

Tromb. Tuba 3 *mf sost.*

Timb.

1<sup>re</sup> Harpe *f*

2<sup>e</sup> Harpe *f*

137 1<sup>o</sup> Tempo

s' enlacent si étroitement que le fermier général et le Capitaine interviennent et

1<sup>rs</sup> Vons *f appass.*

2<sup>ds</sup> Vons *f appass.*

Altos *mf*

Velles *mf*

C-B. *mf*

*en dehors*

*f appass.*

Div. en 3

The page contains a full orchestral score for page 142. The instruments and their parts are as follows:

- Gdes Fl.**: Flutes in G major, parts 1 and 2.
- pte Fl.**: Piccolo Flute.
- Gdes Fl.**: Flutes in G major, parts 4, 5, and 6.
- Hautb.**: Oboes, parts 1 and 2.
- Cor A.**: Horns in A major, part 1.
- pte Cl.**: Piccolo Clarinet.
- Clar.**: Clarinets in A major, parts 1 and 2.
- Clar. B.**: Clarinet in Bb major.
- Bons**: Bassoons, parts 1 and 2.
- C-Bon**: Contrabassoon.
- Cors**: Horns in A major, parts 1, 2, 3, and 4.
- Tromp.**: Trumpets in A major, part 3.
- Tromb.**: Trombones in A major, parts 1 and 2.
- Tromb. Tuba**: Trombone/Tuba in A major, part 3.
- Timb.**: Timpani.
- Gr. C.**: Grand Cymbal.
- 1<sup>re</sup> Harpe**: First Harp.
- 2<sup>e</sup> Harpe**: Second Harp.
- 1<sup>rs</sup> Vons**: First Violins.
- 2<sup>ds</sup> Vons**: Second Violins.
- Altos**: Violas.
- velles**: Violoncelles (Celli).
- C-B.**: Contrabasses.

Key musical markings and instructions include:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte).
- Performance instructions: *en dehors* (played outside the instrument), *arco* (arco), *pizz.* (pizzicato).
- Tempo/Character: *entrainement* (entrainement), *Cydalyse* (Cydalyse).
- Other markings: *Unis* (unison).



Gdes Fl. 1 2 à 2  
 Pte Fl. 3  
 Gdes Fl. 4 5 à 3  
 Hautb. 1 2 à 2  
 3  
 Cor A. 1 2 à 2  
 3  
 Pte Cl. 1 2 à 2  
 3  
 Clar. 1 2 à 2  
 3  
 Clar. B. 1 2 à 2  
 3  
 Bons 1 2 à 2  
 3  
 C-Bon 1 2 à 2  
 3  
 Cors 1 2 à 2  
 3 4  
 Tromp. 1 2 à 2  
 3  
 Tromb. 1 2  
 2  
 Tromb. 3  
 Tuba  
 Timb.  
 Gr. C.  
 138 Avant de sortir, elle jette à  
 1rs Vons  
 2ds Vons  
 Altos  
 velles  
 C-B. arco pizz arco pizz

à 2

Gdes Fl. 1 2

Pte Fl. 3

Gdes Fl. 4 5 6

Hautb. 1 2 3

Cor A. 1 2 3

Pte Cl. 1 2 3

Clar. 1 2 3

Bons 1 2 3

C-Bon 1 2 3 4

Gors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tromb. Tuba

Cymb. // Cymb. avec baguette de Timb.

1rs Vons

2ds Vons

Altos

Velles

C-B.

*ff*

Styrax la rose de sa ceinture

Div.

Musical score for orchestral instruments including woodwinds, brass, strings, and percussion. The score is for measures 139 through 145. Instruments listed on the left include:  
Gdes Fl. (1, 2)  
pte Fl. (3)  
Gdes Fl. (4, 5, 6)  
Hautb. (1, 2, 3)  
Cor A.  
pte Cl.  
Clar. (1, 2, 3)  
Clar. B.  
Bons.  
C-Bon.  
Cors (1, 2, 3, 4)  
Tromp. (1, 2, 3)  
Tromb. (1, 2)  
Tromb. Tuba (3)  
Timb.  
Caisse Cl.  
Cymb.  
Gr. C.  
Piano

et Syrax lui donne la fleche de l'amour qu'il

Continuation of musical score with vocal parts and string accompaniment. The score includes:  
1<sup>re</sup> Vons Div. en 3 (3 staves)  
2<sup>de</sup> Vons Div. en 3 (3 staves)  
Altos  
Velles  
C-B. (Unies arco)

*cresc. e string. un poco*

Gdes Fl. 1 2  
 P<sup>te</sup> Fl. 3  
 Gdes Fl. 4 5 6  
 Hautb. 1 2 3  
 Cor A.  
 P<sup>te</sup> Cl.  
 Clar. 1 2 3  
 Clar. B.  
 Bons 1 2 3  
 Cors 1 2 3 4  
 Tromp. 1 2 3  
 Tromb. 1 2 3  
 Tromb. Tuba  
 Timb.  
 Caisse Cl.  
 Cymb.  
 Piano  
 1<sup>rs</sup> Vons Div. en 3  
 2<sup>ds</sup> Vons Div. en 3  
 Altos  
 velles  
 C. B.

This musical score is for page 147 of a symphony or opera. It features a full orchestral ensemble and a vocal choir. The instruments are arranged as follows:

- Flutes: Gdes Fl. (1, 2), Pte Fl. (3), Gdes Fl. (4, 5, 6)
- Woodwinds: Hautb. (1, 2, 3), Cor A. (1, 2, 3), Pte Cl. (1, 2, 3), Clar. (1, 2, 3), Clar. B. (1, 2, 3)
- Brass: Bons (1, 2, 3), C-Bon (1, 2, 3), Cors (1, 2, 3, 4), Tromp. (1, 2, 3), Tromb. (1, 2, 3), Tromb. Tuba (1, 2, 3), Timb., Tri., Cymb., Gr. C.
- Piano
- Vocal Choir: 1<sup>rs</sup> Vons, 2<sup>ds</sup> Vons, Altos, Velles, C-B.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*, *stacc.*), and performance instructions like *à 2*, *à 3*, and *Unis*. The vocal line features the lyrics: "Styrax brandit la rose comme un trophée et danse". The piano part includes a melodic line with some chromaticism and a bass line with chords. The brass and woodwind parts provide harmonic support and rhythmic patterns. The percussion includes timpani rolls and cymbal accents.

140 (Le mouv! de plus en plus animé jusqu'à la fin)

Gdes Fl. 1 2

Ptes Fl. 3 4 *la 4<sup>e</sup> prend la p<sup>te</sup> Fl.*

Gdes Fl. 5 6 *5<sup>e</sup> et 6<sup>e</sup> à 2*

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2 3

Cors 1 2 3 4 *cuiurez*

Tromp. 1 2 3 *(pavillon en l'air) ff*

Tri.

Caisse Cl. *f*

Xyl. *f cresc.*

Piano

sa victoire et sa joie

140 (Le mouv! de plus en plus animé jusqu'à la fin)

Tous l'imitent.

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C-B.

Gdes Fl. 1 2  
 ptes Fl. 3 4  
 Gdes Fl. 5 6  
 Hautb. 1 2 3  
 Cor A.  
 pte Cl.  
 Clar. 1 2 3  
 Clar. B.  
 Bons 1 2 3  
 C-Bon  
 Cors 1 2 3 4  
 Tromp. 1 2 3  
 Tromb. 1 2  
 Tromb. Tuba 3  
 Timb.  
 Caisse Cl.  
 Xyl.  
 Gr. C.  
 Piano  
 1rs Vons  
 2ds Vons  
 Altos  
 Velles  
 C-B.

Musical score for a large orchestra, page 149. The score includes parts for woodwinds (Gdes Fl., ptes Fl., Hautb., Cor A., pte Cl., Clar., Clar. B.), brass (Bons, C-Bon, Cors, Tromp., Tromb., Tromb. Tuba, Timb.), percussion (Caisse Cl., Xyl., Gr. C.), piano, and strings (1rs Vons, 2ds Vons, Altos, Velles, C-B.). The score is written in a key with two flats and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. There are also performance instructions like *à 2* and *Div. arco*.

à 2

Gdes Fl. 1 2

ptes Fl. 3 4

Gdes Fl. 5 6

Hautb. 1 2

3

Cor A

pte Cl. 1 2

3

Clar. 1 2

3

Clar. B.

Bons

C-Bon

Tromb. 1 2

3

Tromb. Tuba

Timb.

Gr. C.

1rs Vons

2ds Vons

Altos

Velles

G-B.

à 2





à 2

8

Gdes Fl. 1 2

Ptes Fl. 3 4

Gdes Fl. 5 6

Hautb. 1 2 3

Cor A.

Pte Cl. 1 2

Clar. 1 2 3

Clar. B.

Bons 1 2 3

C-Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2

Tromb. Tuba 3

Caisse Cl.

1rs Vons

2ds Vons

Altos

Velles

C-B.

*appass.*

*appass.*

*appass.*

*Div.*

1 2  
 Gdes Fl.

3 4  
 Ptes Fl.

5 6  
 Gdes Fl.

1 2  
 Hautb.

3  
 Cor A.

Pte Cl.

1 2  
 Clar.

3  
 Clar. B.

1 2  
 Bons

3  
 C-Bon

1 2  
 Cors

3 4  
 Cors

1 2  
 Tromp.

3  
 Tromp.

1 2  
 Tromb.

3  
 Tromb. Tuba

Timb.

Caisse Cl.

Cymb.

Xyl.

Gr. C.

Piano

1 2  
 1<sup>rs</sup> Vons

3 4  
 2<sup>ds</sup> Vons

Altos

Velles

C-B.

142

à 2 mains

sec

RIDEAU

Div.

Unis

Div.

à 2 **allarg.**

Gdes Fl. 1 2

ptes Fl. 3 4

Gdes Fl. 5 6

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2 3

C. Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2

Tromb. 3

Tuba

Timb.

Caisse Cl.

Cymb.

Gr. C.

Piano

1rs Vons

2ds Vons

Altos

Velles

G-B.

*Unis*

*sec*

*ff*

**allarg.**