

2nd Quatuor  
1st Violin

DOUBLE QUATUOR

Louis Spohr.

I

Allegro vivace

3

pp

1

dim.

p

3

cres - - - cen - - - do

arco

pizz.

f

f

dim.

p

pp

5

pizz.

5

arco

pp

1

1

2

1

p

pp

1

2

1

1

pizz.

1

dim.

p

cresc.

f

arco

3

0

2

3

pp

p

3



*dim.* *pp* *tr* *pp* *f* *dim.* *pp*

**Trio**

Menuetto D.C. senza replica e poi la Coda.

**Coda**

*f* *f* *ff* *dim.* *pp* *morendo.*

III

**Larghetto con moto.**

*mf* *p* *pp* *cresc.* *f* *p* *cresc.* *f*

*p*

*p*

*pp*

*f* *dim.* *p*

*cresc.* *f*

*morendo.*

This section consists of ten staves of music. The first two staves begin with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

IV

Allegretto.

*pp* *fz* *fz*

*fz* *mf* *p* *pp*

*fz*

*fz* *cresc.* *fz* *dim.* *p* *pp*

This section consists of four staves of music. The first staff has a piano (*pp*) dynamic. The second staff has a piano (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic.

2nd Quartoor  
1st Violin

The musical score for the 1st Violin part of the 2nd Quartet, page 5, is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 15 staves of music. The dynamics range from *fz* (forzando) to *pp* (pianissimo). The piece includes various articulation marks such as accents, slurs, and breath marks. There are several triplet and sixteenth-note passages. The score ends with a double bar line and a repeat sign. The number 11 is written above the 11th staff.

This musical score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are marked with numbers 1-5. There are also some performance markings like accents and slurs. The score concludes with a final chord marked *ff* (fortissimo).