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CAPRIOLIEN

FIVE
SIMPLE PIECES
FOR THE PIANO

by
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OP. 32

*Wald- und Bergmusik - Die lustige Flageolet-Wirge
- Die Wälder - Die alte Tenöre - Auser-Wäizer
- Die alte Tenöre - Die alte Tenöre - Die alte Tenöre
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M. 2.52

Vertrieb der Verlagshandlung für alle Länder

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Papillon brûla les ailes

Falters Flammentod ♣ Butterfly singed its Wings

Leggiero con vivacità

Eugen d'Albert, Op. 32 No. 1

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth notes with slurs, while the bass line provides a simple accompaniment.

The second system continues the piece with two staves. It maintains the same key signature and time signature. The piano (*p*) dynamic is indicated at the beginning. The melodic line in the upper staff continues with eighth notes and slurs, showing a slight upward and then downward movement.

The third system features two staves. The upper staff has a dotted line above it, indicating a first ending. The music includes eighth notes and slurs. The piano (*p*) dynamic is maintained. The bass line continues with a steady accompaniment.

The fourth system consists of two staves. The upper staff has a dotted line above it. The music includes eighth notes and slurs. The dynamic changes to mezzo-forte (*mf*) at the start of this system. The key signature remains two flats.

The fifth system consists of two staves. The upper staff has a dotted line above it. The music includes eighth notes and slurs. The dynamic remains mezzo-forte (*mf*). The piece concludes with a final cadence in the upper staff.

dim.

pp
mf cantabile

dim.

p

p

Grand staff with piano (p) dynamic marking. The music consists of eighth and sixteenth notes in both hands.

Grand staff with *molto cresc.* and *stringendo* markings. The music features arpeggiated chords with slurs and a fermata over the final measure.

Grand staff with eighth-note arpeggiated chords, slurs, and a fermata over the final measure.

Grand staff with eighth-note arpeggiated chords, slurs, and a fermata over the final measure. The dynamic marking *fff* is present.

Grand staff with *ritardando* and *sord.* markings. The music includes slurs and a fermata over the final measure.

Grand staff with *Adagio* tempo marking. The music includes slurs and a fermata over the final measure. Dynamics include *p*, *pp*, *ppp*, and *ff*. Markings *senza sord.* and *sord.* are present.

2

Cosy Waltz

Valse tendre ♪ Kose-Walzer

Eugen d'Albert, Op. 32 No. 2

Tempo di Valse

pp cantabile

pp

The first system of musical notation for 'Cosy Waltz' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*pp*) and cantabile marking. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, with a long, sweeping slur over the first four measures. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the right hand continues with a similar rhythmic pattern, maintaining the cantabile character. The left hand accompaniment consists of chords and moving lines that support the overall mood of the piece.

The third system of musical notation shows the continuation of the waltz. The right-hand melody remains the focus, with the left hand providing a steady accompaniment. The musical language is simple and elegant, typical of the composer's style.

poco cresc..

The fourth system of musical notation includes the instruction *poco cresc..* (poco crescendo). The music continues to develop, with the right-hand melody showing some melodic variation while the left hand accompaniment remains consistent in style.

mf *dimin..*

The fifth and final system of musical notation on this page includes the markings *mf* (mezzo-forte) and *dimin..* (diminuendo). The piece concludes with a final cadence in the right hand, while the left hand accompaniment ends with a few final chords. The overall mood is tender and graceful.

smorz. pp

p cantabile pp

poco a poco rallentando più p smorz.

Rose im Schnee

Rose sous la neige ♪ Rose-bud neath the snow

Eugen d'Albert, Op. 32 No. 3

Andante con moto

p semplice

pp
p press.

p

poco cresc.

poco stringendo
piu cresc.

un poco più mosso

Musical notation for the first system, featuring piano (*p*) dynamics and a key signature of two sharps. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the second system, continuing the piece with similar dynamics and key signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the third system, including markings like *sempre accelerando*, *ritard.*, and *Tempo primo*. It also features *molto cresc...* and *ff* dynamics. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. There are also some markings like *Tra* and *** below the bass staff.

Musical notation for the fourth system, including markings like *p* and *più p*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. There are also some markings like *Tra* and *** below the bass staff.

Musical notation for the fifth system, including markings like *poco rit.*, *mf*, *p*, *dim.*, and *pp*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. There are also some markings like *Tra* and *** below the bass staff.

4 Missie - Massa

Eugen d'Albert, Op. 32 No. 4

Lento lamentoso

p *molto espressivo*
mf
p *sempre mf ed espressivo*
p
mf *dim.*
p *riten.*

Vivacissimo

First system of musical notation, featuring treble and bass clefs. The music consists of eighth and sixteenth notes with various chords. Dynamics include *p* (piano) and accents.

Second system of musical notation. Includes a *Ped.* (pedal) instruction with an asterisk and a *p* dynamic marking.

Third system of musical notation. Includes a *dim.* (diminuendo) instruction and a *cresc.* (crescendo) instruction.

Fourth system of musical notation. Includes a *glissando* instruction in the bass line, a *ff* (fortissimo) dynamic, and *Ped.* instructions with asterisks.

Fifth system of musical notation. Includes a *p* dynamic marking and a *cresc.* instruction.

Sixth system of musical notation. Includes a *p* dynamic, a *cresc.* instruction, and a *ff* dynamic. A *Ped.* instruction with an asterisk is also present.

5

Der Zirkus kommt!

Le cirque arrive ♪ The Circus is coming

Eugen d'Albert, Op. 32 No. 5

Allegro vivace *gioiamente e con slancio*

f *p*
senza Ped.

f *p* *f* *p*
Ped. *Ped.*

p

cresc..

First system of musical notation. The right hand features a melodic line with a trill marked '1' and a triplet marked '2' and '3'. The left hand provides a harmonic accompaniment. Dynamics include *ff* and *pp*.

Second system of musical notation. The right hand continues the melodic line with various ornaments. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a series of chords and a melodic flourish. Dynamics include *cresc.*, *f*, and *dim.*

Fourth system of musical notation. The right hand has a melodic line with a trill. Dynamics include *p* and *piu p*.

Fifth system of musical notation. The right hand has a melodic line with a trill. Dynamics include *pp* and *p*.

Sixth system of musical notation. The right hand has a melodic line with a trill. Dynamics include *cresc.*, *ff*, *p*, *pp*, and *ff*. A measure is marked with a circled '8'.