

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto I in B e A.

I.

Allegro. *Tr-be I e II* **2** **Lento. in B**

**1** *morendo* **6** **2** *SOLO* *a piacere* *in tempo* *in tempo* **1** **1**  
(*muta in A*) *f* *dim.*

*p dolce* **3** **2** **3** **2** *pp*

**2** **4** *SOLO* *a piacere* *f*

*in tempo* *f* *f* *f*

**5** *Moderato assai.* *p* *rit. poco* **6** *a tempo* **1**  
*dim.*

*p* **1** **7** **8**

The musical score is written for Clarinet I in B and A. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro.' and the key signature change to B major. The second staff includes the instruction 'morendo' and a dynamic of 'f'. The third staff features 'p dolce' and 'pp'. The fourth staff has 'SOLO' and 'a piacere' markings. The fifth staff continues with 'SOLO' and 'a piacere'. The sixth staff is marked 'in tempo' and 'f'. The seventh staff is also 'in tempo' and 'f'. The eighth staff is 'Moderato assai.' with 'p' and 'rit. poco' markings. The ninth staff is 'a tempo' with 'p' and 'dim.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in B e A.

8 *ff* *dim.* *rit. poco* (*muta in B*) *mor.*

9 *Andantino.* 18 *ob.* *in B* 10 *p* *pp*

11 *simile*

12 *SOLO* 6 2 *pp dolce*

13 2

14 *Allegro assai.* *in A* 1 8 6 *f* (*muta in A*)

15 *p cresc.* *ff* *p* *tr.* *tr.* *trb* *trb*

16 *Allegro non troppo.* 1 *p cresc.* *Allegro assai.* *cresc. molto* *sf* *sf* *f* *p allarg. molto*

Clarinetto I in B e A.

Andantino.

*SOLO*  
*pp* *pp* *dolce*

17 18 19 20 21 22

Moderato.(alla breve)

II.

*p* *p* *p* *p* *pp* *pp*

23 24

# Clarinetto I in B e A.

25

pp p

p

26

in A (alla breve)

(muta in A) pp PP

27

p dim. P dim.

28 SOLO

p dim. mor. p dolce

## III.

Andantino. 16

29

in B

Allegretto.

p

32

Cl. II.

pp p f

p f p

SOLO

p

# Clarinetto I in B e A.

33 *p*

*string.*  
*cresc.*

34 Allegro giocoso.  
8 in A

(muta in A) *mf* *f*

35 Animato.  
*ff*

36 *mf*

37 Vivace.  
*ff*

1

Presto. 3 1  
Meno mosso, pesante. 1  
*ff*

38 Animato.  
*f dim. p cresc. f*

Meno mosso. 1  
Allegretto. 20  
*mf dim. p poco rit. cresc.*

40 Fl. Ob. 8  
*p*

### Clarinetto I in B e A.

Musical score for Clarinet I, measures 41-48. The score is written on a single treble clef staff. Measure 41 starts with a 4-measure rest, followed by a series of eighth-note triplets. Measure 42 begins with a 6-measure rest, then a half note, followed by quarter notes. Measure 43 contains a half note, a quarter note, and a quarter rest. Measure 44 starts with a 15-measure rest, followed by a quarter note. Measure 45 begins with a 3-measure rest, followed by eighth-note triplets. Measure 46 contains a quarter rest, followed by quarter notes. Measure 47 starts with a 2-measure rest, followed by quarter notes. Measure 48 begins with a half note, followed by quarter notes and eighth-note triplets.

Allegro assai.

28

in A

IV.

Musical score for Clarinet I, measures 28-29. Measure 28 is in 3/4 time and begins with a 3-measure rest, followed by a half note, a quarter note, and a quarter rest. Measure 29 starts with a 17-measure rest, followed by a half note, a quarter note, and a quarter rest. The key signature changes from A major to B major.

49

17

in B

(muta in B)

p



Clarinetto I in B e A.

56

*f*

57

*f* *ff*

58

*ff*

59

60 **Allegro non troppo.**  
6 in A  
(muta in A) *ff* *cresc.* *fff*

61 *lunga*

62 **Allegro.** *sf*

*string: poco*  
*mf cresc.*

*ff* *ff* *Fine.*



Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto II in B e A.

I.

**Allegro.** Tr-be. **Lento. in B**

1 2 3 4

1 2 3 4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*morendo* *in tempo* *SOLO* *in tempo* *dim.* (muta in A)

*ppp* *p* *f* *f* *in tempo* *in tempo*

*3 in A* *4* *3* *in tempo*

*5 Moderato assai.* *6* *a tempo*

*7* *8* *8* *rit. poco* *mor.* (muta in B)

*9* *20* *10*

*p* *pp* *simile*

(muta in A)

(muta in A) *6* *12* *8* *13* *4*

# Clarinetto II in B e A.

**Allegro assai.**

14 2 1 Tr-ba III Tr-ba II. I.

**in A SOLO**

III. 8 f p cresc. ff 15

**Allegro non troppo.**

2 16 1 p cresc.

**Allegro assai.**

cresc. molto sf

**allarg. molto Andantino.**

2 1 SOLO 1 17 2 pp

*dolce*

pp

18 8 19 8

pp

3 p pp ppp 2

**Moderato. (alla breve)**

**II.**

6 in B 1 20 4 p

5 21 6 22 (a 4) I. 1 2 p

Clarinetto II in B e A.

Musical score for Clarinet II, measures 23-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 23 is marked "(alla breve)". Measure 24 is marked "24". Measure 25 is marked "25". Measure 26 is marked "26" and "in A (alla breve) (muta in A)". Measure 27 is marked "27". Measure 28 is marked "28" and "12". Dynamics include *p*, *pp*, and *p dim.*. Fingerings are indicated by numbers 1-5.

III.

Andantino.

Allegretto.

Musical score for Clarinet II, measures 29-31. The score is written in treble clef with a key signature of one flat (B-flat). Measure 29 is marked "29" and "16". Measure 30 is marked "30" and "8 in B". Measure 31 is marked "31" and "4 8". Dynamics include *p*, *pp*, *f*, and *mf*. The word "simile" is used in measure 32. Fingerings are indicated by numbers 1-5.

# Clarinetto II in B e A.

**33** *p*

**34** *string.* *cresc.* **8** *I.* **4** *(muta in A)* **Allegro giocoso.**

**35** *in A* *f* *f* *ff* **Animato.**

**36** *mf*

**37** *ff* **Vivace.**

**38** *Meno mosso, pesante.* *f* *dim.* **Animato.**

**39** *p cresc.* *f* *mf dim.* *p* **Meno mosso.**

*poco rit.* *cresc.* **40** **4** **Allegretto.**

Detailed description: This page contains the musical score for the second clarinet part in B and A. It consists of ten staves of music. The first staff (measures 33-34) begins with a piano (*p*) dynamic and a tempo marking of **Allegro giocoso.** The second staff (measures 34-35) includes a *string.* marking and a *cresc.* dynamic, with a key signature change to A major indicated by *(muta in A)*. The third staff (measures 35-36) features a *ff* dynamic and a tempo marking of **Animato.** The fourth staff (measures 36-37) has a *mf* dynamic. The fifth staff (measures 37-38) is marked **Vivace.** and *ff*. The sixth staff (measures 38-39) is marked **Meno mosso, pesante.** and *f*. The seventh staff (measures 39-40) is marked **Meno mosso.** and *p*. The eighth staff (measures 40-41) is marked **Allegretto.** and *poco rit.* The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B e A.

The image displays a musical score for Clarinet II in B and A, covering measures 41 through 48. The score is written on ten staves of music. Measure 41 begins with a first ending bracket (I.) and includes fingerings 5, 6, 7, and 8. It features a dynamic marking of *p* and a triplet of eighth notes. Measure 42 starts with a dynamic marking of *p* and includes a first ending bracket (I.) with a measure rest. Measure 43 includes a dynamic marking of *f* and a measure rest. Measure 44 begins with a dynamic marking of *p* and contains a triplet of eighth notes. Measure 45 includes a trill (tr) and a dynamic marking of *mf*. Measure 46 starts with a dynamic marking of *p* and includes a triplet of eighth notes. Measure 47 includes a dynamic marking of *ff* and a measure rest. Measure 48 begins with a dynamic marking of *p* and includes a triplet of eighth notes. The score concludes with a first ending bracket (I.) and a measure rest.

# Clarinetto II in B e A.

## IV.

**Allegro assai.**  
**in A 24**

ob.  
25 26 27 28  
*mp*

49  
*ff* *p*

(muta in B) 7 in B  
*p*

50  
*ff* *p*

1 2  
*mp* *mf* *f*

51 **Allegro alla marcia.** 10 5 52  
*sf* *p cresc.* *sf* *p*

53  
*mf* *p cresc.* *f*

Detailed description: This is a page of a musical score for Clarinet II in B and A. It contains ten staves of music. The first staff is marked 'Allegro assai. in A 24' and includes an 'ob.' (oboe) part. Measures 25-28 are indicated. The second staff has measure 49 boxed and dynamic markings *ff* and *p*. The third staff has measure 7 boxed and the instruction '(muta in B) in B'. The fourth staff has measure 50 boxed and dynamic markings *ff* and *p*. The fifth staff has measures 1 and 2 boxed. The sixth staff has dynamic markings *mp*, *mf*, and *f*. The seventh staff is marked '51 Allegro alla marcia.' and includes measures 10, 5, and 52 boxed, with dynamic markings *sf*, *p cresc.*, *sf*, and *p*. The eighth staff has dynamic markings *mf* and *sf*. The ninth staff has measure 53 boxed and dynamic markings *mf*, *p cresc.*, and *f*.

Clarinetto II in B e A.



Clarinetto II in B e A.

The musical score for Clarinet II in B and A consists of nine staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 58 is marked with a box containing the number 58 and a first ending bracket. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60 and includes the tempo instruction 'Allegro non troppo.' and the key signature change 'in A'. Measure 61 is marked with a box containing the number 61 and includes the tempo instruction 'Allegro.' and the dynamic marking 'mf cresc.'. Measure 62 is marked with a box containing the number 62 and includes the dynamic marking 'ff'. The score concludes with the word 'Fine.' at the end of the final staff.

*ff*

*ff*

2 **58** 1 *ff*

*3* *3* *3* *3*

**59**

**60** Allegro non troppo. *ff* *cresc.* *tr:* *in A*

**61** *string. poco* *lunga* *mf cresc.*

**62** Allegro. *f* *ff*

*ff* *Fine.*



Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto basso.

I.

in B.  
Allegro.  
Tr-be.

Lento.  
4

1 2 3 4

1 1 5 2 1 *in tempo*

(Muta in A.)

*pp* *in tempo* in A. *p*

3 4 3 *in tempo* 1

*ppp* *f* *f*

Moderato assai. *rit.* *a tempo*

5 6 2 6 8 7 8 8

*ff*

*rit. poco* 1 2 9 *Andantino.*

*dim.* *mor.* *pp*

20 10 18 11 10 12 8 13 4

14 *Allegro assai.* 2 17 15 12 16 *Allegro non troppo.* 6 *Allegro assai.* 3

*allarg. molto* 2 4 17 18 18 8 19 19

Clarinetto basso.

in B.

II.

Moderato. (*alla breve*)

11 20 4 1. 5 p 5

21 6 22 (a 4) p

2 p

(*alla breve*) 23 3 3 pp

24 6 (Muta in A.) p pp

in A.

25 10 26 2 Bassi. (alla breve) p 3

1 pp 2

27 14 28 4 p 4

# Clarinetto basso.

in B  
Andantino.

## III.

16 29 7 30

Allegretto.

31 8 32

Allegro giocoso.

8 33 4 4 *string.* 34 16 35 4

*p* 3 *cresc.* 3 (Muta in A.)

in A.  
Animato

36 8

37 Vivace.

1 1 1 1

Presto.

Meno mosso, pesante.

Animato.

1 1 38 1

*ff* *mf*

Meno mosso.

*poco rit.*

1 2

Clarinetto basso.

Allegretto.

Musical score for Bass Clarinet, measures 39-48. The score is written on ten staves. Measure numbers are boxed: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. Dynamics include *pp*, *sfp*, *f*, *p*, *mf*, and *ff*. Fingerings and breath marks are indicated. A first ending bracket spans measures 39-40. A second ending bracket spans measures 43-44. A final ending bracket spans measures 47-48. The tempo is marked *Allegretto*.

Clarinetto basso.

in A.  
Allegro assai.

IV.

24

Ob.

25 26 27 28

*pp*

5 49

*p*

1

1

(Muta in B.)

14 50 8 in B. 3

*p* *cresc.*

*mp* *cresc.* *mf* *f*

Allegro alla marcia.

51 6 Fl. Ob. 7 52 9

7 8 *p* *sf*

53 3

*f*

54

*f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Clarinetto basso.

55

56 10

57

58

59

60 8 in A 61

62 Allegro.

Allegro non troppo.

lunga string. poco

(muta in A)

*ff* *mf* *cresc.*

*f* *ff* *Fine.*

Detailed description: This page contains the musical score for the Bass Clarinet part of Rimsky-Korsakov's 'Le Coq d'Or', measures 55 through 62. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 55-57 feature complex rhythmic patterns with triplets and slurs. Measure 56 includes a measure rest of 10 measures. Measure 58 contains a series of triplets. Measure 59 is a simple eighth-note melody. Measure 60 marks a key change to A major (indicated by '8 in A') and a change in tempo to 'Allegro non troppo.' and meter to 3/4. Measure 61 includes a 'lunga string. poco' instruction and a dynamic marking of 'mf cresc.'. Measure 62 is marked 'Allegro.' and ends with 'Fine.' The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte).