

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Ausführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

Fritz Kreisler gewidmet.

Konzert für Violine

mit Begleitung des Orchesters.

Felix Weingartner, Op.52.

Allegro placido. 1

2 Flöten.
1 Hoboe.
1 Althoboe (im Finale II. Hoboe).
2 Klarinetten.
2 Fagotte.
4 Hörner.
2 Trompeten.
2 Pauken.

Solo-Violine.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

Allegro placido.

Allegro placido. 1

Klar.
Fag.
Hr.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

p cantabile
pp
div.
mf
mf
mf cantabile
p
p
mf
mf
mf

Fag. Hr.

cresc.

cresc.

unis.

cresc.

cresc.

cresc.

cresc.

2

Fl. a 2

Hob. f

Klar. a 2

Fag. II. f

Hr. f

Tr. f

Pk. f

pizz.

2

f

f

f

f

f

f

f

f

3

Fl. *f* *dim.*

Hob. *f* *dim.*

Klar. *f* *dim.*

Fag. *f* *a 2* *dim.*

Hr. *dim.*

Tr. *dim.*

Pk. *dim.*

I. *p*

Solo-Violine *poco sfp*

dim.

dim.

dim.

dim.

arco *mf*

p

p

p

3

Klar. *p*

4

Fl. I. *pp*

Klar. *p cantabile*

Fag. I. *p*

mf

pp

div. *p*

Vell. *pizz.* *p*

4

Fl. I. *poco cresc.* *p*

Klar. *cresc.*

Fag. *mf*

Hr. I. II. *mf*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Fl. *cresc.*

Fag. *cresc.*

Hr. I. II. *cresc.*

Vcll. *cresc.*

unis. pizz. *cresc.*

pp

Fl. *mf*

Hob. *mf*

Althob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *f*

a 2

5

ff

sf

cresc.

f

mf

arco

mf

arco

mf

pizz.

f

mf

5

Fl. *f*

Hob. *f*

Althob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

a 2

sf

mf

f

cresc.

ff

6

Fl. *p*

Klar. *p*

Fag. *p*

Hr. *p*

p cantabile

mf

p espr.

div. 4 *pp*

div. 4 *pp*

6

Althob. *dolce e cantabile*

Klar. I. *p*

sul A *p* sul D *p*

unis. *pp* div. *pp*

unis. *pp* div. *pp*

Kbaß. arco *pp*

Klar. *p*

mf

poco cresc. *p* unis. *p* unis. *p cantabile*

poco cresc. *p cantabile*

p cantabile

7

Althob.

Pk. *mf cantabile*

pp

mf con passione *più f*

p *f*

p *f*

p *f*

p *f*

7

Piano introduction featuring a complex, arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature.

Klar. *poco accel.*

Fag. *p*

poco accel.

p *cresc.*

poco accel.

Woodwind and piano staves for the second system. Clarinet and Bassoon parts are marked "poco accel." and "p". The piano accompaniment continues with "p" and "cresc." markings.

Fl. *tempo I*

Althob. *tempo I*

Klar. *p*

tempo I

f *cresc.* *pizz.* *3* *f*

cresc. *pizz.* *cresc.* *f*

cresc. *f*

cresc. *f*

tempo I *p* *cresc.* *f*

Third system of music, starting with "tempo I". Flute and Alto Saxophone parts are marked "tempo I". Clarinet part is marked "p". Piano accompaniment features "f", "cresc.", "pizz.", and triplet markings.

10

Hr. *p dolce*
 III.
p dolce

p

p

10

11

Klar.

pp

Hr.

Tr.

pp

Pk.

pp

pp

arco
p
arco
p

pp

tr

11

(ohne Nachschlag)

Fl. *pp*

Klar. *pp*

Tr. I. con sord. *p poco marcato*

mf ma dolce *p*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

12

Fl. (ohne Nachschlag) *p*

Klar. (ohne Nachschlag) *p*

Hr. I. con sord. *p poco marcato*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

div. *p*

div. *p*

12

Fl. *p*

Hob. *p*

Klar. *p*

Fag. I. *p*

mf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

8

8

unis. sul ponticello *pp*

unis. sul ponticello *pp*

sul ponticello *pp*

pizz. *pp*

13 I. *p* poco rit. a tempo

Hob. *pp*

Althob. *pp*

poco rit. a tempo

senza sord. *p*

senza sord. *p*

senza sord. *p*

arco *p*

13 poco rit. a tempo *p*

14

Klar.
Fag.
p
mf
tr
mf
mf
div. unis.
mf
mf
p
mf
p

14

Fl.
Hob.
Althob.
Klar.
Fag.
p
p
p
I.
I.
p
p
Vcll. u. KbaB.
(8)

Fl.
Klar.
Fag.

p

p

p

15

Fag. II.
Hr. IV.
Pk.
mf
p

mf

p

mf espr.

mf espr.

mf

pizz. arco pizz. arco

mf

p

15

Fag.
Pk.

p

8

16

Klar.
Fag.

mf

f

p

pp

pp

f

p

Vcll. u. Kbaß.
(8)

fp

16

Klar.

fp

f

p

fp

pizz.

pp

pp

pizz. poco cresc.

poco cresc.

(ohne Nachschlag)

fp

fp

(8)

17

Fl. I. *mf* *espr.* *mf* *dim.*

Hob. *mf* *espr.* *mf* *dim.*

Althob. *mf* *espr.* *mf* *dim.*

Klar. *mf* *dim.*

Fag. *mf* *dim.*

p *mf* *p* *mf*

arco *p* *mf* *p* *mf*

arco *p* *mf* *p* *mf*

mf *dim.*

(8) *mf* *dim.*

17

dim. *p* *p* *p*

dim. *p* *p* *p*

dim. *pizz.* *arco* *p*

dim. *pizz.* *arco* *p*

dim. *p* *p* *p*

(8) *p* *p* *p* *p*

Fl.
Hob.
Althob.
Klar.
Fag.
P.
p
mf
p
p
p
p

Fl.
Hob.
Althob.
Klar.
Fag.
Pk.
Vcll.
Kbaß.
(ohne Nachschlag)
(ohne Nachschlag)
(ohne Nachschlag)
I.
pp leggero
p
p ma poco marcato
pp
pizz.
pp
pp
pp

19

Fag.

Pk.

poco cresc.

mf

p

mf

poco cresc.

p

mf

poco cresc.

p

mf

p

mf

8

Detailed description: This system contains the first two staves of the score. The top staff is for the Bassoon (Fag.) and the bottom staff is for the Percussion (Pk.). The Fag. part features a melodic line with a 'poco cresc.' instruction. The Pk. part has a rhythmic pattern. Below these are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The string parts include a 'poco cresc.' instruction and various dynamics like 'p' and 'mf'. A 'trm' (trill) marking is present in the Violin I part.

19

Fl.

Hob.

Althob.

Klar.

f

f

f

f

f

f

f

f

f

trm

trm

trm

trm

3

3

3

8.....

Vcll. u. Kbaß.

(8)

Detailed description: This system contains the woodwind and string parts. It includes staves for Flute (Fl.), Horn (Hob.), Alto Saxophone (Althob.), Clarinet (Klar.), Violins and Double Basses (Vcll. u. Kbaß.), and a continuation of the Percussion (Pk.) part. The woodwinds and strings play a rhythmic pattern with a 'f' (forte) dynamic. The Pk. part features a complex rhythmic figure with 'trm' (trill) markings and triplet ('3') and eighth-note ('8.....') patterns.

8..... (ohne Nachschläge) 20

sf *sf* *sfp cresc.*

p *p* *cresc.* *cresc.* *cresc.*

sempre pizz. *p* *cresc.*

20

21 *a 2*

Fl. *f*

Hob. *f*

Althob. *f*

Klar. *f*

Fag. *f*

Hr. *p* *f*

sf *sf* *sf* *sfp* *ff*

mf *mf* *mf* *f* *pizz.*

arco *mf* *f*

21

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Horn (Hob.), Alto Horn (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), and Piano (P.). The key signature is one sharp (F#). The score features various musical notations including trills, accents (a 2), and dynamic markings. The piano part includes an 'arco' marking.

Musical score for measures 22-35. The score includes parts for Flute (Fl.), Horn (Hob.), Alto Horn (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The key signature changes to one flat (Bb). The score features various musical notations including trills, accents (a 2), and dynamic markings such as *ff* and *p*. The piano part includes an 'arco' marking.

Fl.
Hob.
Althob.
Klar.
Fag.
Hr.
Tr.
Pk.

23

Fl.
Hob.
Klar.
Fag.
Hr. I. II.
Tr.
Pk.
Vell.

23

Fl.
Althob.
Klar.
Hr.
Pk.
Vell.
KbaB.

p
p
p
I. II.
p
dim.
pizz.
mf
dim.

unis. pizz.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Alto Saxophone (Althob.), Clarinet (Klar.), Horn (Hr.), Percussion (Pk.), Violin (Vell.), and Double Bass (KbaB.). The Flute part features a melodic line with slurs and ties. The Alto Saxophone and Clarinet parts have similar melodic lines. The Horn part includes first and second endings. The Percussion part has a rhythmic pattern. The Violin part has a melodic line with slurs. The Double Bass part has a rhythmic pattern with dynamic markings like *dim.* and *pizz.*.

Fl.
Hob.
Althob.
Klar.
Fag.
Hr. I. IV.
Tr.
Pk.
Vell.
KbaB.

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p
p poco a poco cresc.
p
arco
pizz.
arco
poco a poco cresc.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Hob.), Alto Saxophone (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Vell.), and Double Bass (KbaB.). The Flute, Horn, Alto Saxophone, Clarinet, and Bassoon parts all have a melodic line with the instruction *p poco a poco cresc.*. The Horn part also includes first and fourth endings. The Trumpet part has a melodic line. The Percussion part has a rhythmic pattern. The Violin part has a melodic line with slurs. The Double Bass part has a rhythmic pattern with dynamic markings like *p* and *arco*.

Hob. *p cantabile*
 Althob. *p cantabile*
 Klar. *p cantabile*
 Fag. *p*
 Hr. *p* IV. *p* *cresc.*

div. pizz. *p*

25
 Fl. *p*
 Klar. *p*
 Fag. *p*
 Hr. *mf dolce cantabile* *mf* *mf* *mf* *cresc.*

p dolce *p dolce* *cresc.* *cresc.*
p *mf* *p* *mf* *p* *cresc.* *cresc.*
p *mf* *p* *mf* *p* *cresc.* *cresc.*

25

27

Fl. I. *p dolce*

Althob. *p dolce*

Klar. I. *p molto dolce*

II. *p espr.* *p*

Hr. *pp*

8 *pp*

27

28

Fl. I. *p molto dolce*

Althob.

Klar. II. *p*

Hr. *pp*

IV. *p*

8 *pp*

p *mf*

cantabile *arco* *p cantabile*

28

Fl. *mf*

Hob.

Klar. I. *mf*

Hr.

p espr.

p espr.

mf

p

p

p

Vcll. u. Kbaf. *p*

(8)

29
poco a poco

Hob. *f*

Klar. *f*

Pk. *pp*

piu f

mf cresc.

f

f

f

f

p

p

p

poco a poco

(8)

29
poco a poco

accelerando
Hob.

Althob.

Klar.

Fag.

mf

f

a 2

f

Vivo.

accelerando

sempre cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

Vivo.

(8)

accelerando

cresc.

Vivo.

30

Fl.

Hob.

Althob.

Klar.

Fag.

Hr.

a 2

f

più f

più f

a 2

f

f

Vivo.

III.

più f

più f

più f

più f

più f

(8)

Fl. *cresc.*

Hob. *cresc.*

Althob. *fp cresc.*

Klar. *fp cresc.*

Fag. *cresc.*

Hr. *mf cresc.*

Vcll. *fp cresc.*

Kbaß. *fp cresc.*

31

ff

mf

Vcll. u. KbaB.

fp *fp*

sempre f *poco a poco dim.*

poco sfp *poco a poco dim.*

32

tempo I

Fl.

Hob.

Klar.

I. *p*

I. *p*

tempo I

pp

pp

pp

pp

tempo I

32

Fl.

Hob.

p

p

p

p

33

con sord.

Tr.

Pk. coperti *pp*

pp

8

2 Soli con sord. *pp*

tutti senza sord. *pp*

(8)

33

pp

Allegro molto.

33

Fl. a 2

Hob. *f*

Althob. *f*

Klar. *p*

Fag. *p*

Hr. *p*

III. *p*

IV. *f*

Allegro molto.

Vell. *p*

Kbaß. *p*

Allegro molto.

f

4

This musical score is for Part B. 2337 and features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Horn (Hob.), Alto Saxophone (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in G major and 2/4 time. It begins with a dynamic of *f* and includes first and second endings (I. and II.). The woodwinds have various articulations, including accents and slurs, and some parts are marked *a 2*. The strings play a rhythmic accompaniment with various articulations and dynamics, including *f*, *p*, and *ff*. The score concludes with a final chord and a fermata.