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N. Simrock.

Serenade.

I.

Solo - Violine.

(Preis Mk 5.-)

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N. Simrock.

Andante con moto. M. M. ♩ = 76. SOLO

Max Bruch, Op. 75.

Tutti *Bläser.* *Viol.* *pp* *p* *A* *3* *cresc.* *p* *cresc.* *fespr.* *espress.* *rit.* *a tempo* ♩ = 80. *Tutti* *Bläser.* *SOLO* *pp* *cresc.* *espr.* *mf* *f* *trm* *poco rit.* *a tempo* *D* *trm* *p* *cresc.* *tranquillo* *p* *cresc.* *E* *f* *calando* *ptrang.* *p* *Tutti* *Bratschen* *p*

Solo-Violine.

SOLO

Tutti Viol. **F** SOLO

pp *espress.* *sfz*

fz *f* *10* *tratt.*

fz *f* *10*

fz *3* *3* *11* *2* *1*

fz *cresc.* *f* *p* *3*

p *cresc.* *f* *espress.* *fz* *3*

calando e decresc. *pp* *pp* *a tempo* *Tutti*

SOLO *espress.* *f* *espress. e tratt.* *3*

f *Tutti Basse* *SOLO* *fz* *fz*

H *sul G* *f*

p *3* *3* *3* *3*

Solo - Violine.

3 3 3 *morendo* *poco cresc.* *rit.*

a tempo *p cresc.* *fz* *espress.*

f *tranquillo* *cresc.* *fz*

p *tranquillo* *cresc.*

cresc. *1* *0*

p *cresc.*

f *trun* *3* *3* *rit.* *p* *cresc.*

decrese. *f* *p* *cresc.* *p* *cresc.*

sul D *f* *3* *trun* *calando*

L *a tempo* *pizz.*

un poco rallent. *pp* *cresc.* *p*

Solo - Violine.

ten. *ten.* 1. 2.



Tutti.
ff



D *L'istesso tempo.*
SOLO. animato



f *ff* *ffz* *ffz*



ffz *ffz* *f* *ffz* *ffz*



ffz *ff* *ffz* *ffz* *ffz*



ffz *ffz* *ffz* *ffz* *ffz*




ffz *ffz* *ffz* *ffz* *ffz*



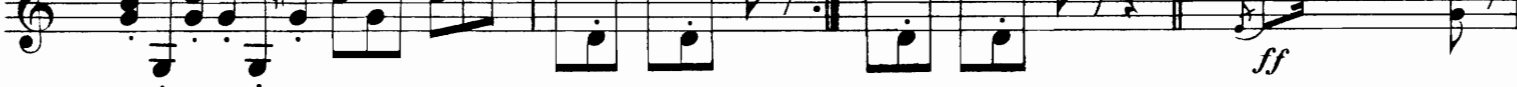
ffz *ffz* *ffz* *ffz* *ffz*



ffz *ffz* *ffz* *ffz* *ffz*



E *Tutti.* *ff* *ten.*



Solo - Violine.

p <=> *tranquillo* *cresc.*

p <=> *cresc.*

p *pp* *cresc.*

espress. *f* *pp rit.* *cresc.* 3 3

1. 2. *a tempo* *cresc.* *f* *rit.*

H *p* *cresc.* *rfz* *rfz* *rfz* *rfz* *tr* *rfz* *rfz* *rfz*

ff *Tutti.* *ten.* 3 *ten.* 3 *ten.*

ten. *ff*

rfz *rfz* *rfz* *rfz* *rfz* *rfz*

8 *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *trem.*

Solo - Violine.

SOLO. *con brio*

f *sf* *sf* *sf*

rit. *trm* *trm* *trm* *Un poco meno vivo.* *K* *ten.* *ten.* *3* *p*

ff *cresc.* *grazioso* *12* *16* *10* *cresc.*

1 *ten.* *11* *trm* *11* *grazioso* *6* *6* *p*

0 *1* *4* *1* *6* *6* *2* *11* *4* *6* *6*

1 *2* *10* *6* *6* *13* *6* *6*

15 *trm* *L* *Tempo I.* *string.* *f* *con brio* *1* *2* *0* *1* *2*

cresc.

Solo - Violine.

Musical score for Violin Solo, measures 18-24. The score is written on three staves. The first two staves contain a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4). The third staff features a long, sweeping melodic line starting with a *tr* (trill) and ending with a fermata. Dynamics include *sfz*, *ff*, and *sfz*. A measure number '24' is written below the third staff.

III. (Notturmo.)

Andante sostenuto.

Musical score for III. (Notturmo.) in 2/4 time. The score is written on eight staves. The first staff includes the instruction 'Tutti. Horn. Clar. SOLO.' and dynamics *p* and *cresc.*. The second staff has dynamics *f*, *p morendo*, and *p*. The third staff has *pp molto espress.*. The fourth staff has *p cresc.*, *pp*, and *cresc.*. The fifth staff has *cresc.*, *pp*, *cresc.*, *f*, and *cresc.*. The sixth staff has *p* and *pp*. The seventh staff has *cresc.*, *p*, and *cresc.*. The eighth staff has *p cresc.*, *espress.*, *poco rit.*, *Da tempo Tutti.*, and *p cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo - Violine.

SOLO.

f *espress.* *p* *cresc.*

sul G - *f* *f molto espress.*

f *tr* *poco rit. E a tempo* *espress.*

sul G - *f* *pp* **Tutti.**

F SOLO. *un poco string.* *pp* *cresc.*

f *tr* *ifz* *rit.*

cresc. *ifz* *7* *tr* *rit.*

Tempo I. *p* *molto espress.* *cresc.*

f molto espress. *ifz*

espress. *ifz*

Solo - Violine.

p *cresc.* *f*

tr

trm

cresc.

trmm

p cresc. *tr* *trmm* *cresc.* *sul G* *trmm*

f *trmm* *H* *Tutti. Viol.* *p* *cresc.*

SOLO u. Tutti. *f* *p* *cresc.* *f*

sempre decresc. *p*

I a tempo *Tutti. SOLO.* *sul G* *rit.* *pp* *pp* *pp* *cresc.* *molto espress.*

K *cresc.* *cresc.*

p *decresc.* *pp*

Solo - Violine.

IV.

Allegro energico e vivace.

Tutti. *Viol.* *SOLO. A* *sul G* *restez* *ff* *B* *tr* *ff* *restez* *ff*

Solo - Violine.

C Tutti.

Viol.

sempre f

f *f* *f*

f *f* *f*

ff

SOLO.

restez

fp

crese.

f *p* *crese.*

tr

ifz *ifz* *ff*

ifz *ifz*

ff

ff

ifz

Tutti. *con brio*

ff

Solo -Violine.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ten.* (trill) and features repeated sixteenth-note patterns. Dynamics include *sfz*.
- Staff 2:** Marked **SOLO.** and *ff*. Features a sixteenth-note scale with a *0* (natural) marking. Dynamics include *sfz*.
- Staff 3:** Features a sixteenth-note scale. Dynamics include *sfz* and *ff*. Includes the instruction *G sul G.* and *con forza*.
- Staff 4:** Features a sixteenth-note scale. Dynamics include *sfz* and *ff*. Marked **Tutti.**
- Staff 5:** Features a sixteenth-note scale. Dynamics include *f*, *sfz*, *ff*, and *f*. Marked **SOLO.**, **Tutti.**, **SOLO.**, **Tutti.**, and **SOLO.**. Includes fingerings *1 3 4* and *2*.
- Staff 6:** Features a sixteenth-note scale with slurs and accents. Dynamics include *sfz*.
- Staff 7:** Features a sixteenth-note scale with trills. Dynamics include *p*, *cresc.*, and *poco rit.*. Includes the instruction *un poco calando*.
- Staff 8:** Features a sixteenth-note scale. Dynamics include *f*, *p*, *leggiero*, and *espress.*. Marked **Tutti.**
- Staff 9:** Features a sixteenth-note scale. Dynamics include *ff* and *sfz*.
- Staff 10:** Features a sixteenth-note scale. Dynamics include *sfz* and *fp*. Marked **SOLO.** and **I**.
- Staff 11:** Features a sixteenth-note scale. Dynamics include *f espress.* and *espress.*

Solo -Violine.

f *sul G* *f* *f* *trm* *con forza* *f*

poco rit. vfz *K a tempo* *f*

vfz *vfz* *vfz* *vfz*

vfz *vfz* *vfz* *vfz*

vfz *vfz* *vfz* *vfz*

vfz *ff* *L* *Tutti. Viol.* *vfz*

vfz *vfz* *vfz* *vfz*

vfz *vfz* *vfz*

vfz *vfz* *sempre ff*

Solo -Violine.

Musical score for Solo Violin, page 18. The score consists of ten staves of music in G major. It features various dynamics including *sfz*, *ff*, *fp*, and *f*, as well as performance instructions like "SOLO.", "Tutti.", "ff con brio", and "sul G". The music includes complex rhythmic patterns, triplets, and slurs.

f *p* *cresc.* *tr.*

tr. *espress.* *mf* *p* 1

Listesso tempo, un poco tranquillo

P 2 3 4 5 6 *sempre p* *cresc.*

tr. *espress.* *p* 1 2 3 4

tr. *espress.* *p* 1 2 3 4

sul G. *decresc.* *ritard.* Tutti. *SOLO.* *molto rit.* Viol.

Q Andante con moto.

p *cresc.*

sempre cresc. *f con gran espressione*

ritard. *morendo pp* *dol. p* *cresc.* R *a tempo*

p *cresc.* *S f* sul D

calando e decresc. *p a tempo* *rit.* *pp*