

Schraner No. II.
4. Fach 25. Lage.

No. 5.) Concerto.

co Violini Viola e
Basso. 6. St.
del Sig. Förster.



Musica	
2723	
0	2

~~6x~~
~~174~~

URFILM 10/1977 № 107

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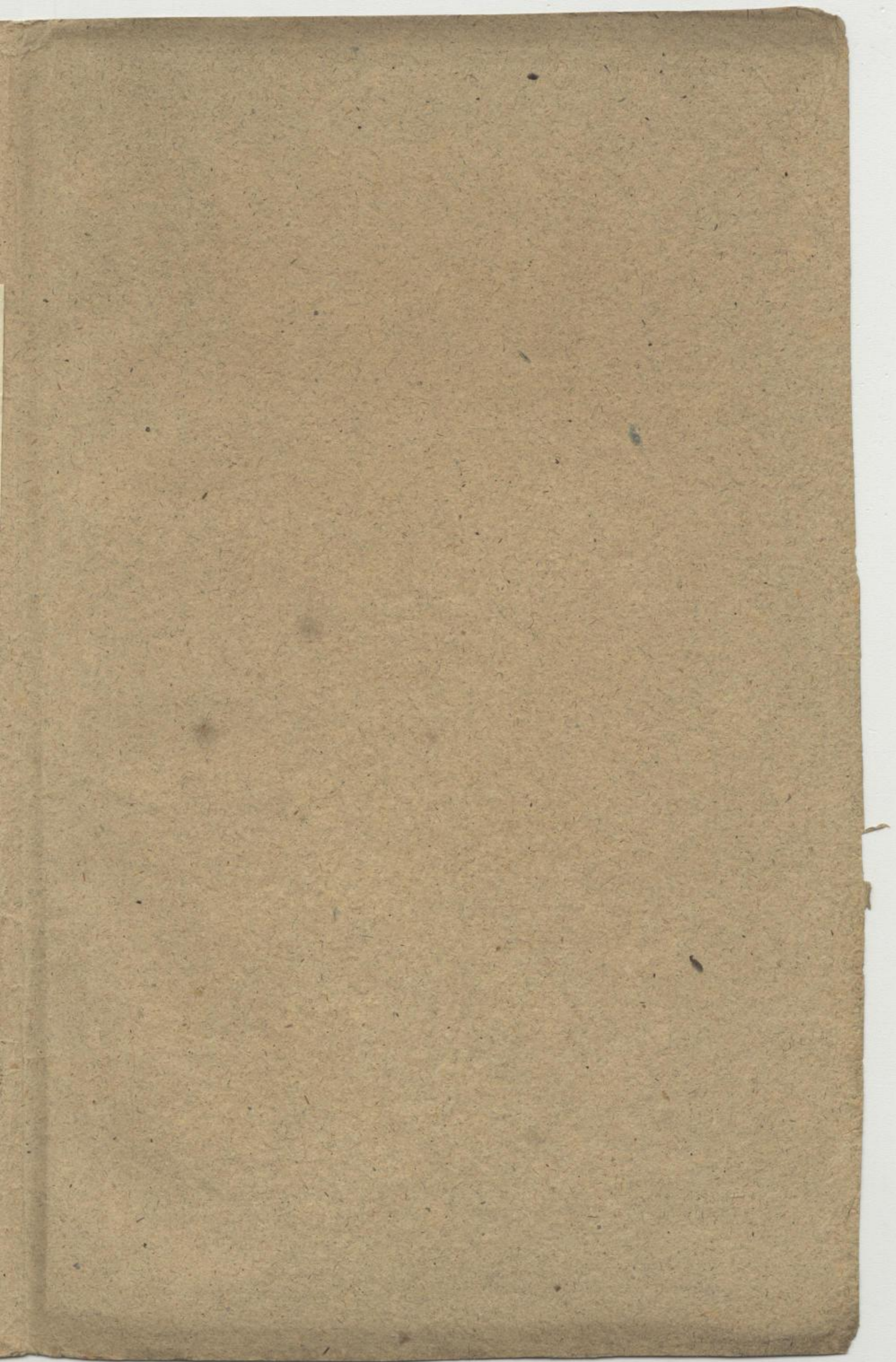
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III/9/165 9672



Manon Molto. Violino. Principale

Allegro

piano

forte

piano

pp.

forte

Solo

piano

3

3

3

3

3

3

3

Tutti

piano

Mus. 2723-0-2

Co 474 (1-131)



2 X

Volti X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Forte* written at the beginning of the first staff.
- Solo* written at the end of the first staff and above the eighth staff.
- tutti* written below the seventh staff.
- A small *3* (triple) marking below the eleventh staff.
- A small *2* (double) marking below the sixth staff.
- A small *3* (triple) marking below the tenth staff.
- A small *2* (double) marking below the ninth staff.
- A small *3* (triple) marking below the eighth staff.
- A small *2* (double) marking below the seventh staff.
- A small *3* (triple) marking below the sixth staff.
- A small *2* (double) marking below the fifth staff.
- A small *3* (triple) marking below the fourth staff.
- A small *2* (double) marking below the third staff.
- A small *3* (triple) marking below the second staff.
- A small *2* (double) marking below the first staff.

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has dynamic markings "2^a tutti" and "2^a piano". The third staff has "Soli" written above it. The fourth staff has "1^a tutti" written above it. The fifth staff has "Tutti" written above it. The sixth staff has "piano" and "pp." written below it. The seventh staff has "forte" written below it. The eighth staff ends with a double bar line and the number "140."

V. S. V. S.

Ca 174

2⁴

13

Larghetto 4

Soli

Tutti

Soli

Tutti

4 5 63.

Allegro 4/4

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Volte

6

Solo

Sutti

Soli

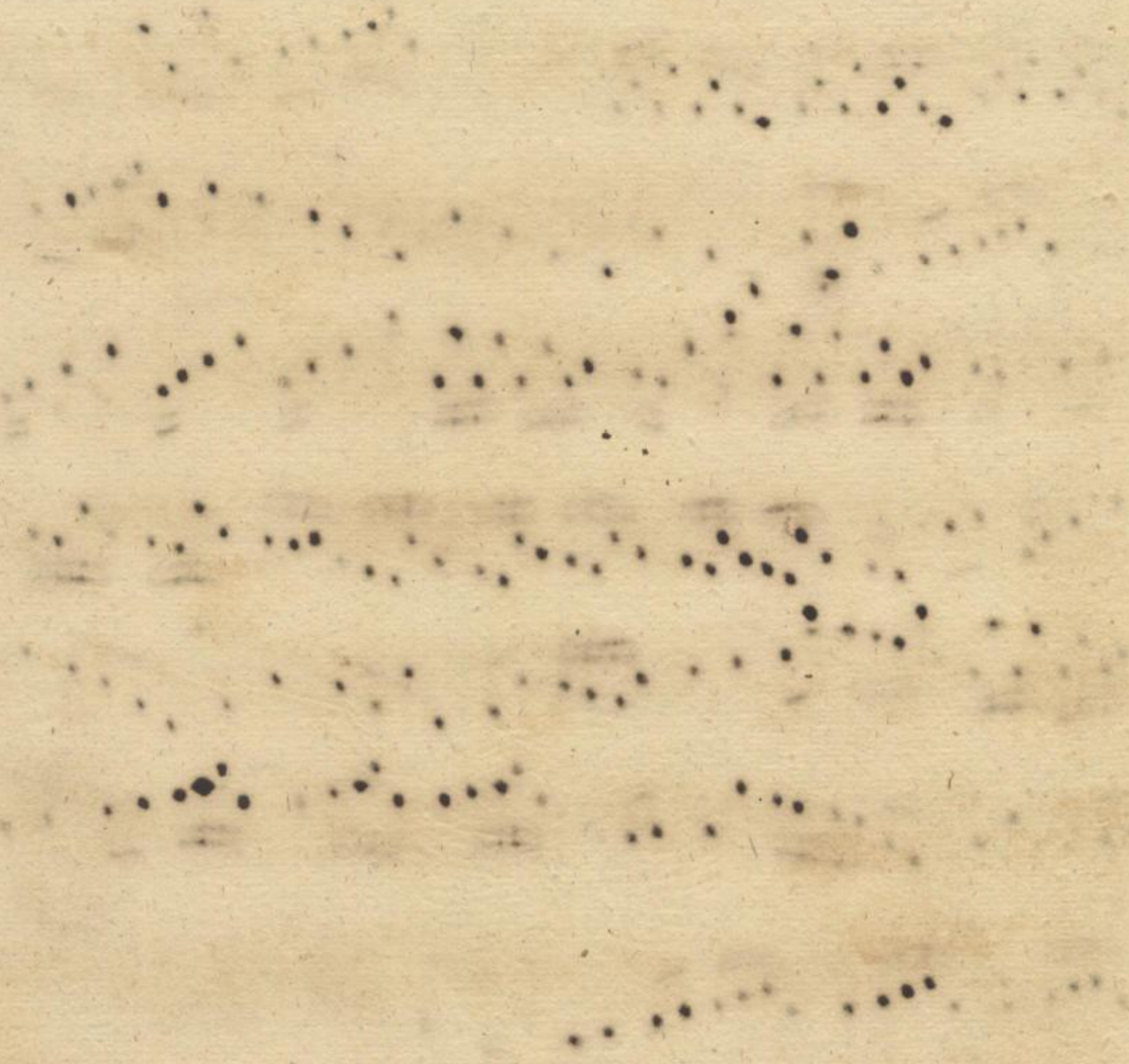
6

2423

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff is marked "Tutti". The third staff is marked "Solo". The fifth staff is marked "Tutti". The seventh staff ends with a double bar line, a diagonal slash, and the number "239".

~~✶~~

~~✶~~



23
0.2

ma non Molto.

Violino Primo.

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a common time signature. The music is written in a treble clef with a key signature of two flats. Dynamics include *piano*, *forte*, *pp.*, *f*, and *futti*. There are also markings for *piano solo* and *3.* (triplets). The notation includes various rhythmic values, slurs, and ornaments.

Carl 171

Mus. 2723-0-2



72

Forse
Tutti

1.
4.
3.
Tutti
piano.
10.
0 140

Volh

20

2

Larghetto 4/4

piano

3.

piano

1. *Forte*
tutti

pianissimo

piano

2.

p.

4.

Forte

03.

Presto 4/4

piano

Forte

piano

2.

70

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *tutti*. The score is organized into measures, with some measures containing first and second endings (e.g., 1., 2., 3., 4., 5., 7., 8.). The piece concludes with a double bar line and a large 'X' mark.

239.

12

ma non Molto.

Violino Secondo.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Allegro" and the dynamic "piano". The second staff is marked "Forte". The third staff contains markings for "piano.", "pp.", and "For: tutti". The fourth staff has a "6." marking and "pia:". The fifth staff has a "3." marking. The sixth staff has a "4." marking, a "1." marking, and "Tutti". The seventh staff is marked "Forte". The eighth staff is marked "piano". The ninth staff has a "70." marking and "Tutti". The tenth staff has a "9." marking and "piano".

C. A. H.
Mus. 2723-0-2



at 73

Tutti

piano

10. Forte

piano pp: ~~140.~~

Larghetto

2.

piano 1.

3. piano piano 1. Forte Tutti

1.

Solo piano 1.

6. 4. Forte 2.

3.

14 X

X3

Presto $\frac{2}{4}$ *piano*

forte

piano *piano*

1. piano *1. forte*

tutti

tutti

piano *tutti*

piano

74

15

4. piano

1. 2. tutti

13.

forte

239

fine

Allegro Ma non Molto Alto Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Ma non Molto'. The instrument is 'Alto Viola'. The score includes various dynamic markings: 'piano' (p), 'forte' (f), and 'tutti' (t). There are also performance instructions such as '6.', '3.', '8.', '4.', '11.', '9.', '3.', and '14.' which likely refer to measures or specific musical phrases. The notation includes eighth notes, sixteenth notes, and rests. The paper shows signs of age, including some staining and foxing.

X6
Mus. 2723-0-2



17

Tutti

Larghetto

piano

13.

forte tutti

10.

forte tutti

13.

X4

Presto $\frac{2}{4}$ *piano*

24.

10.

tutti

15.

tutti

2. piano

piano

C. 177

19

4.

7.

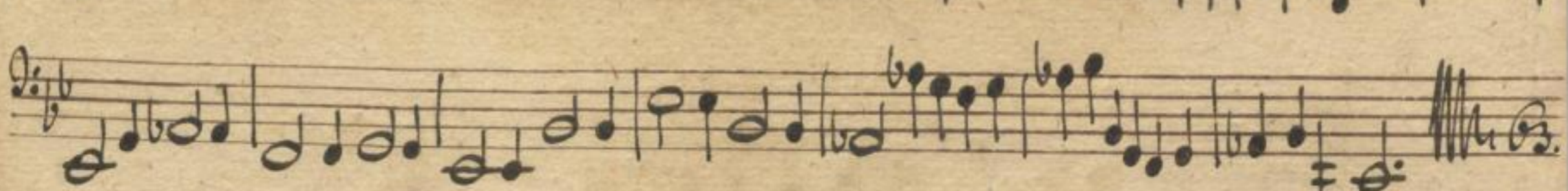
13.

tutti

Fine

20

Allegro
ma non troppo. *Contra Basfo*



Mus. 2723-D-2

Presto.

piano

forte

24.

14.

24.

54.

17.

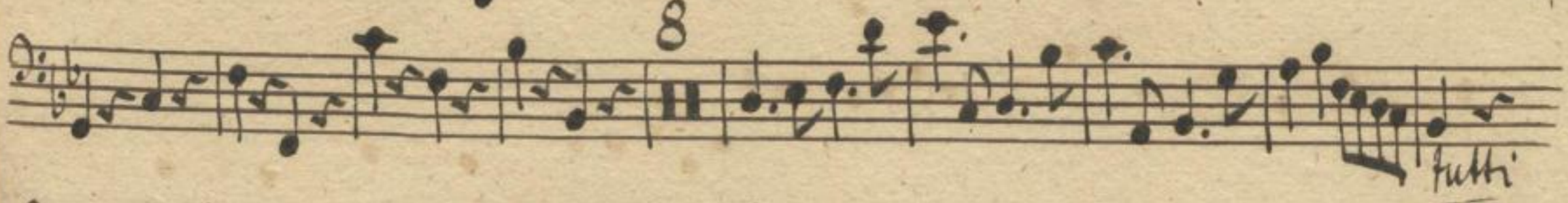
299.

Car 171

22
A

24

Allegro. Ma non molto. Cembalo.



22

Mus. 2723-0-2



23

5/6



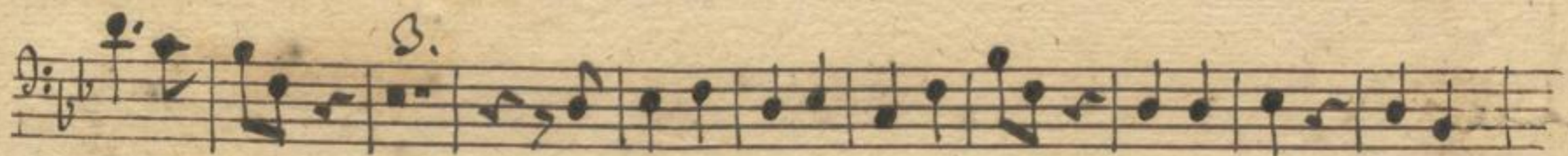
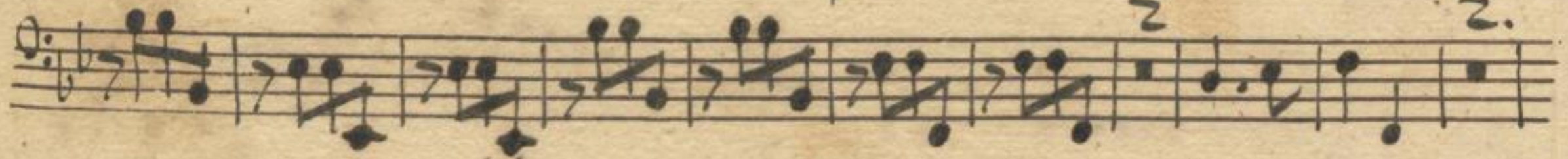
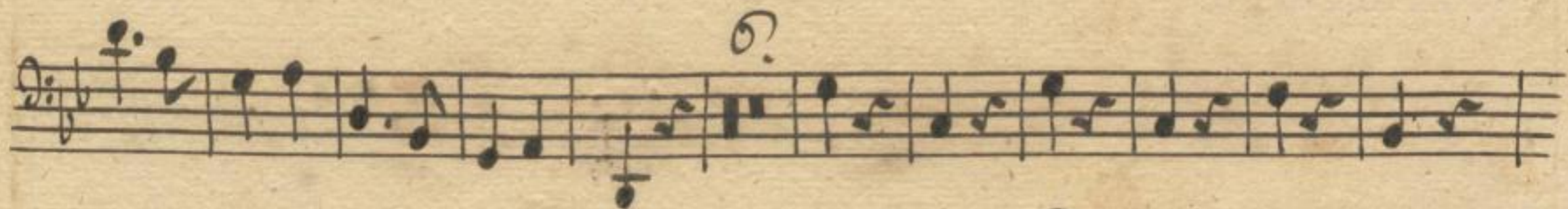
23

Presto 2/4

The page contains ten systems of musical notation. The first system begins with the tempo marking *Presto* and a 2/4 time signature. The music is written in a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *piano* appears on the second, fourth, fifth, and sixth systems; *forte* appears on the second and seventh systems; and *tutti* appears on the fifth system. First and second endings are indicated by '1.' and '2.' above notes. Fingerings are indicated by numbers 1-4 below notes. The piece concludes with a double bar line and a fermata.

24

Handwritten notes and markings at the bottom of the page, including a large '2' and a signature.



[Handwritten signature]

Ca 174

26 *5a*

25