

Schranck No. II.

1. Fach 1. Lage

Quartett

2 Violini Oboi. Fauti

Viola Basso.

Paeterson & Paetsi 19. St.

Del Sig. Fasch



~~Aut.~~  
~~23<sup>ra</sup>~~

Musica  
2423  
N 14a



(URFILM 9 / 1974 N<sup>o</sup> 82 = 83)

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17. 2. 86 Lg

URFILM 6 / 1987 N<sup>o</sup> 51 = 83 Aufh.

Handschrift Nr. 2423 - N-14a

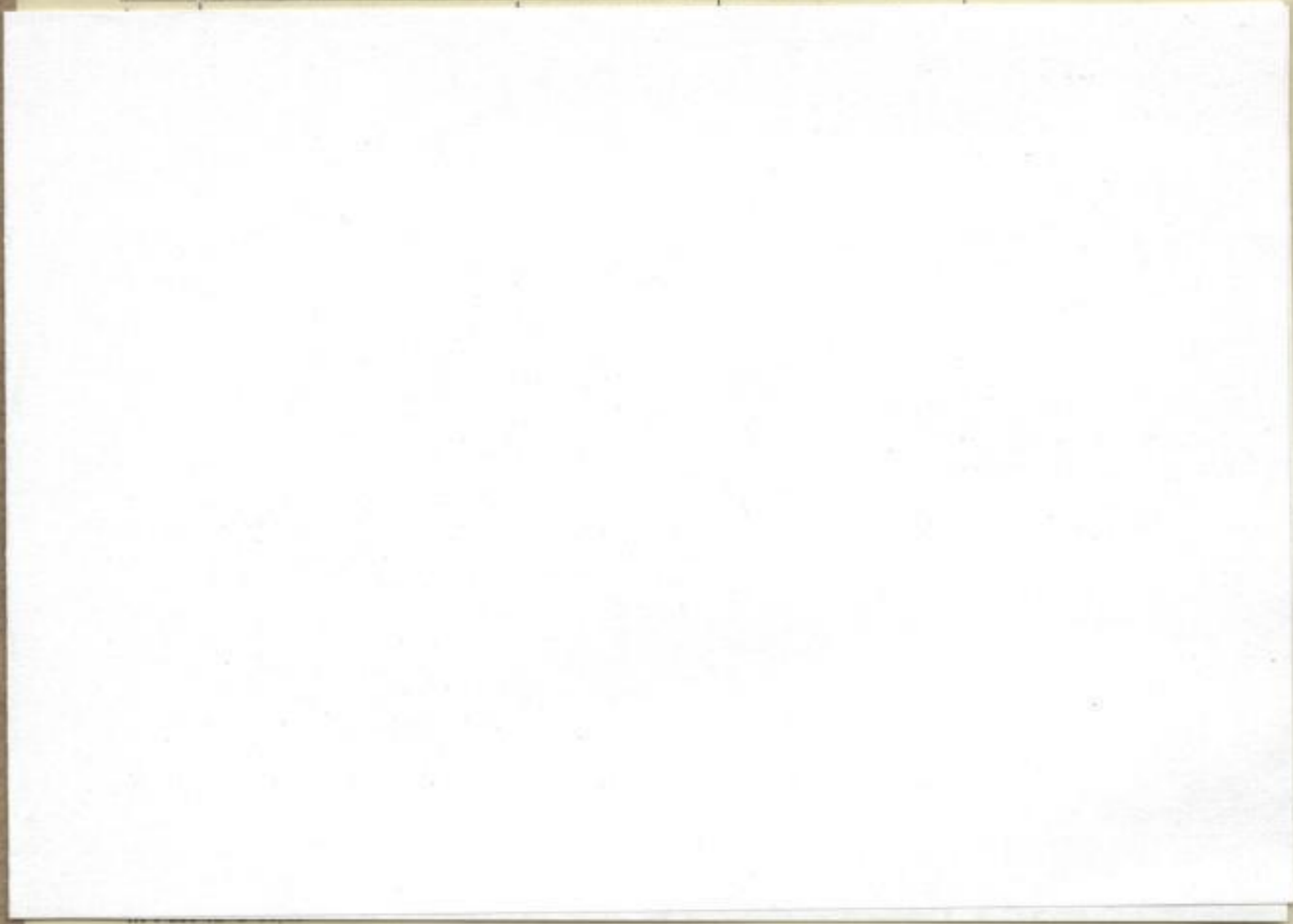
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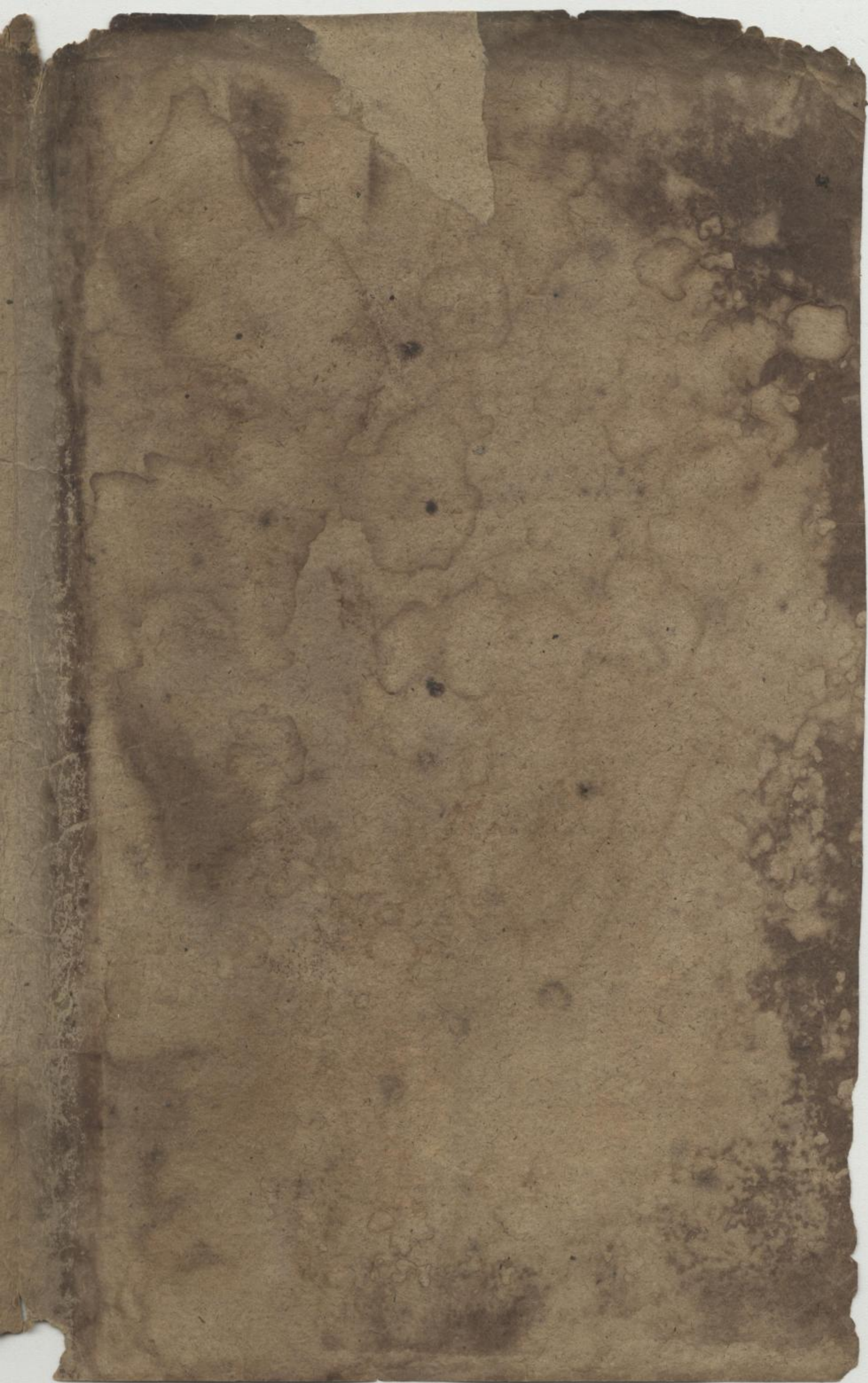
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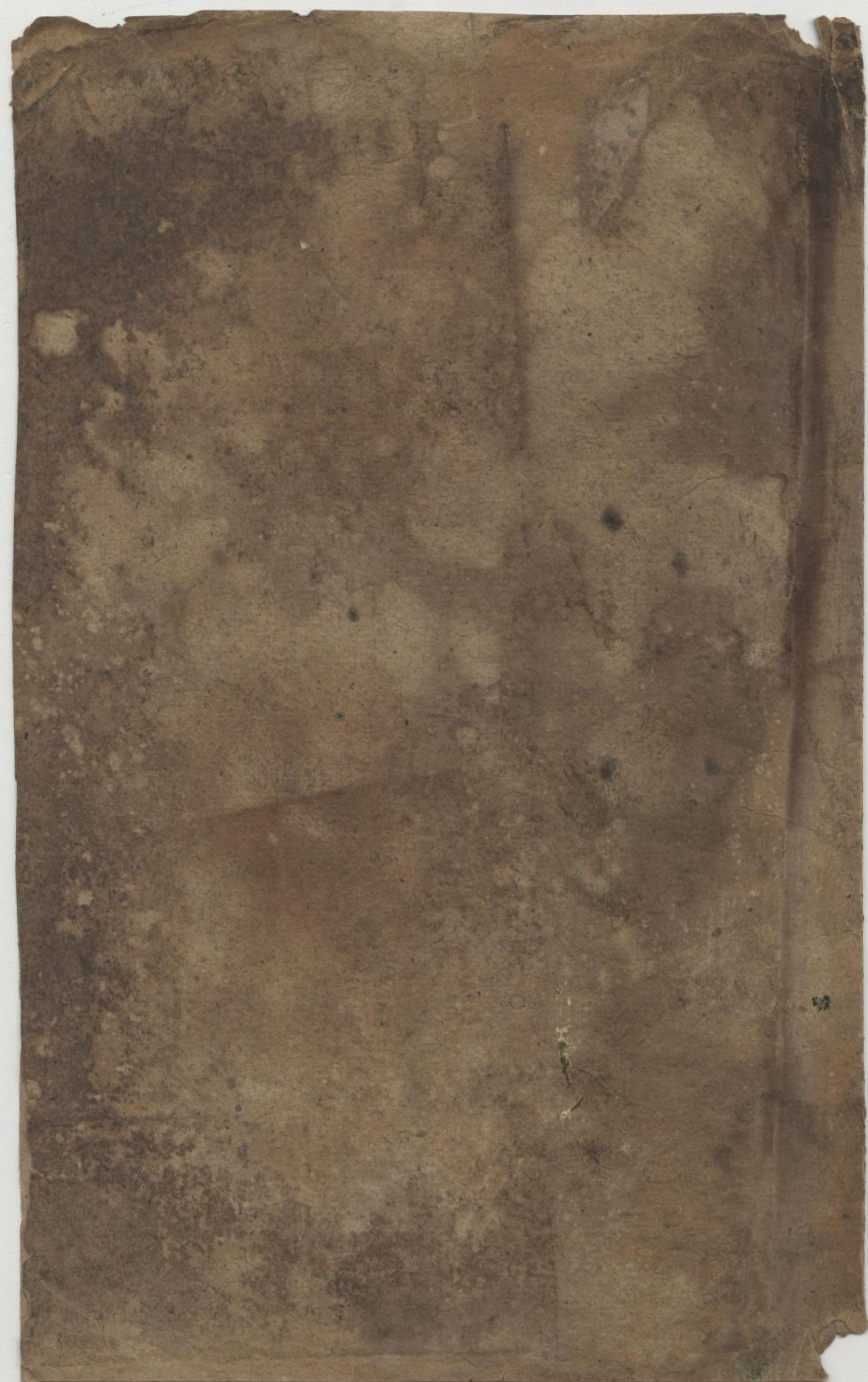
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# Violino Primo Concertat

## Overture

Handwritten musical score for Violino Primo Concertat Overture. The score consists of multiple staves of music, including a treble clef staff and a bass clef staff. The music is written in a historical style with various notes, rests, and dynamic markings. Key markings include *pp.*, *forte*, *piano*, and *pp.*. There are also some handwritten annotations like "3." and "10." above the staves.

Sächs. Landesbibl.

Mus. 2423-N-14a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *tr* (trills). The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The music appears to be a single melodic line with some accompaniment. The staves are numbered 1 through 12 on the left side. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

moderato

Garotte 1. *alternativ*

*pianissimo*

*for.*

1. *piano*

*forte*

Garotte 2. *tacet*

3. *Aria*

*piano*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of dense melodic lines with many beamed notes. Performance markings include "tutti" at the top right, "solo" in the middle, and "piano" and "forte" further down.

Da Capo Am

4.  
Source 1. Op. C  
alternativ!

Handwritten musical score for the first section, consisting of several staves of music with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The notation is dense with many beamed notes.

Source 2. tacet

5.  
Menuet 1. Op. C  
alternativ!

Menuet 2. tacet. ||  
Flauti Soli tout de suite



# Violino Primo.

Quartetto

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamics are indicated by the words *piano*, *forte*, and *pp*. There are also some handwritten markings that look like 'h' or 'li' above certain notes. The paper shows signs of age, with some staining and irregular edges.



*piano pp forte*

(6 \* 250)

Mus. 2423-N-11a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of wear, including water stains and foxing. The key signature is one sharp (F#), and the time signature is 3/4. The music appears to be a single melodic line with accompaniment. The word "Aria" is written in a large, decorative hand at the beginning of the sixth staff. The score concludes with a double bar line and a final cadence.

V. S.

Gavotte 1. #  
alternativ:  $\text{C}\sharp$

piano

pianissimo

piano forte

forte

Gavotte 2. tacet //

3. Aria #

piano

forte piano forte

tutti

Da Capo //

4 Bourée 1. *alternativ:*

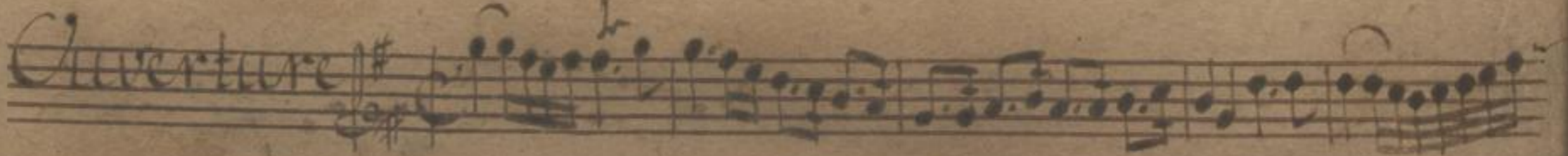
Bourée 2. *Tacet*

5 Menuet 1. *alternativ:*

Menuet 2. *Tacet*

# Violino Primo.

*Adverture*



Sächs.  
Landes-  
Bibl.

Mus. 2423 - N-14a

15

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *ff*. The paper shows signs of wear, including stains and foxing. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with some staves containing multiple voices or instruments.

174 V. S.

2. Gavotte. 1. #  
alternativ: G#

*pianissimo*

1. *piano*

*forte*

*forte*

Gavotte. 2. tacet

3. Aria

*forte* *piano* *forte*

7. *tutti*

9. *Da Capo* *M.*

4. *Bouree. 1.*  
*alternativ:*

7.

*Bouree 2. tacet*

5. *Menuet. 1.*  
*alternativ:*

*Menuet - 2. tacet*



Violino. Secondo.

Overture

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music. The first staff is the melody, and the following staves are accompaniment. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'piano', 'pianissimo', and 'forte'. There are also some handwritten annotations like '3.' and '9.' above certain measures.

Staats-  
Landes-  
Bibl.

(1/6 230)  
Mus. 2423-N-14a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and slurs. Dynamic markings such as *fürte*, *piano*, and *pianiss.* are interspersed throughout the piece. The paper shows signs of age, including foxing and some staining. The overall appearance is that of an early manuscript or a composer's draft.

A. Aria

2423

11/9

V. S.

7 Gavotte 1. *alternativa*

*pianissimo*

*forte*

*forte*

*forte*

*forte*

*forte*

Gavotte 2. Tacet

3. Aria

*piano*

*forte* *piano*

*tutti*

*piano*

9. *Da Capo* *Am*

4 *Bouree. 1.* *alternativ:*

*Bouree. 2. tacet* || *Am*

5. *Menuet. 1.* *alternativ:*

*Menuet. 2. tacet* || *Am*

# Violino Secondo

Handwritten musical score for Violino Secondo, titled "Ouverture". The score consists of 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. There are also some performance instructions like *3.* and *2.* indicating repeat or first/second endings. The paper is aged and shows some staining.

Mus. 2423-N-14a  
(6 x 230)



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections, with the first section starting with a double bar line and the word "Aria" written below the first staff. Dynamic markings include "piano", "forte", and "pianissf.". There are also some handwritten annotations, possibly "la la la la", above certain notes. The paper shows signs of age, including foxing and some staining.

*pianissf.*

V. S.

*Gavotte 1.*  $\sharp$   $\text{C}$   
*alternativ:*  $\sharp$   $\text{C}$

*pianissimo*  
*forte*

*1.*  
*piano*

*forte*

*forte*

*Gavotte 2. Tacet*

*3. Aria*  $\sharp$   $\text{C}$

*piano*

*forte* *piano* *forte*

*2.*  
*tutti*

*piano* *2.*

9. *Da Capo* *M*

4. Bourree. *1.* *alternativ* *2.*

*Bourree. 2. tacet* *M*

5. Menuet. *1.* *alternativ* *2.*

*Menuet. 2. tacet* *M*



# Violino Secondo.

*Adverture*

The musical score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Adverture" is written at the beginning of the first staff. Dynamics such as "piano", "pianissimo", and "forte" are indicated throughout the piece. There are also some handwritten annotations and symbols, including a large "9" and a "2." near the end of the score.



(G. 230)  
Mus. 2423-N-11a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *tr.*, and *pianissimo*. The word "Aria" is written in large, decorative letters on the left side of the page. The paper shows signs of wear, including creases and discoloration.

Aria

*Garotte. 1. alternativ:*

*pianissimo*  
*forte*  
*piano*  
*forte*  
*forte*

*Garotte. 2. Tacet //*

*3. Aria*

*piano*  
*forte*  
*piano*  
*forte*  
*tutti*  
*piano*

9. *Ta Capo A*

4. *Bouree. 1. alternativ.*

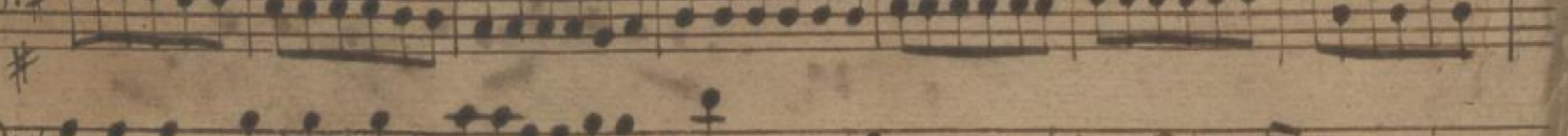
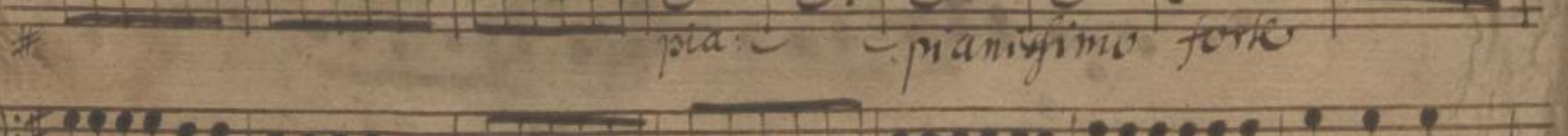
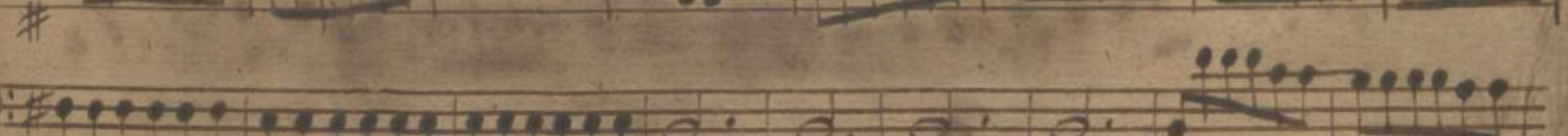
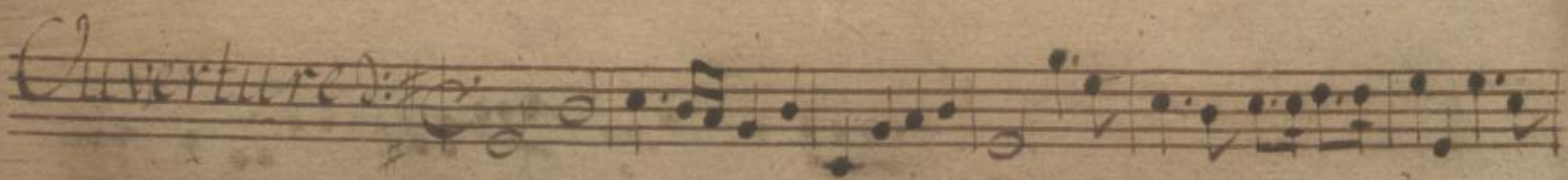
*Bouree. 2. tacet*  $\text{||} \text{m}$

5. *Menuet. 1. alternativ.*

*Menuet. 2. tacet*  $\text{||} \text{m}$

# Cembalo.

Quverture



Sächs.  
Landes-  
Bibl.

(46 \* 2756)

77 Mus. 2423-N-14a

22

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first section is titled 'Aria' and is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and slurs. The second section is titled 'Gavotte alternative' and is also in a treble clef with a key signature of one sharp and a 3/4 time signature. The paper shows signs of wear, including some staining and a small tear at the top right corner.

Violoncello  
Juch Tutti

Gavotte. 2. tavet || V. 785.

3. Aria *D: # C*

*pian* *piano* *forte* *Soli*

*tutti*

*Soli*

*tutti*

*Soli*

*Dufay*

4. Bourée. 1. *D: # C*  
*alternativ: #*

*7.*

*Bourée. 2. tacet* // *A*

5.

Menuet. 1. *alternativ:*

~~Menuet. 2.~~

|| on reprend le premier



# Oboe = Primo

*Overture* #

*trio*

*B. tutti*

*trio* *piano*

*forte*

*tutti*

X 230  
Mus. 2423-N-14a



*piano*  
*Trio* *forte*

*Aria*

*Trio* *tutti*

*Trio* *tutti*

*Trio* *tutti* *trio*

*piano* *forte* *Trio*

2. Gavotte. 1. #  
alternativ: #

tutti

trio

trio

tutti

trio

Gavotte. 2. #

trio

3. Aria #

trio

piano

forte

tutti

Handwritten musical notation on aged paper, featuring treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes complex rhythmic patterns and dynamic markings: *piano*, *forte*, *trio*, and *piano*. A section is marked with a double bar line and the instruction *Da Capo*.

Handwritten musical notation for a section titled *Bourne I.* with the alternative key signature *alternativ: G#*. The notation is dense with notes and rests, featuring dynamic markings *trio* and *tutti*. The piece concludes with a double bar line and a circled cross symbol.



# Oboe = Primo

Bourre. 2. <sup>2</sup> <sup>2</sup>  
trio.

Menuet. 1.   
alternativ

trio tacet //

On reprend le premier Menuet //

~~lx 230~~

242  
1794

# Haut Contre

Overture

Sächs.  
Landes-  
Bibl.

57 (4 x 230)  
Mus. 2423-N-14a

31

*piano pianissimo forte*

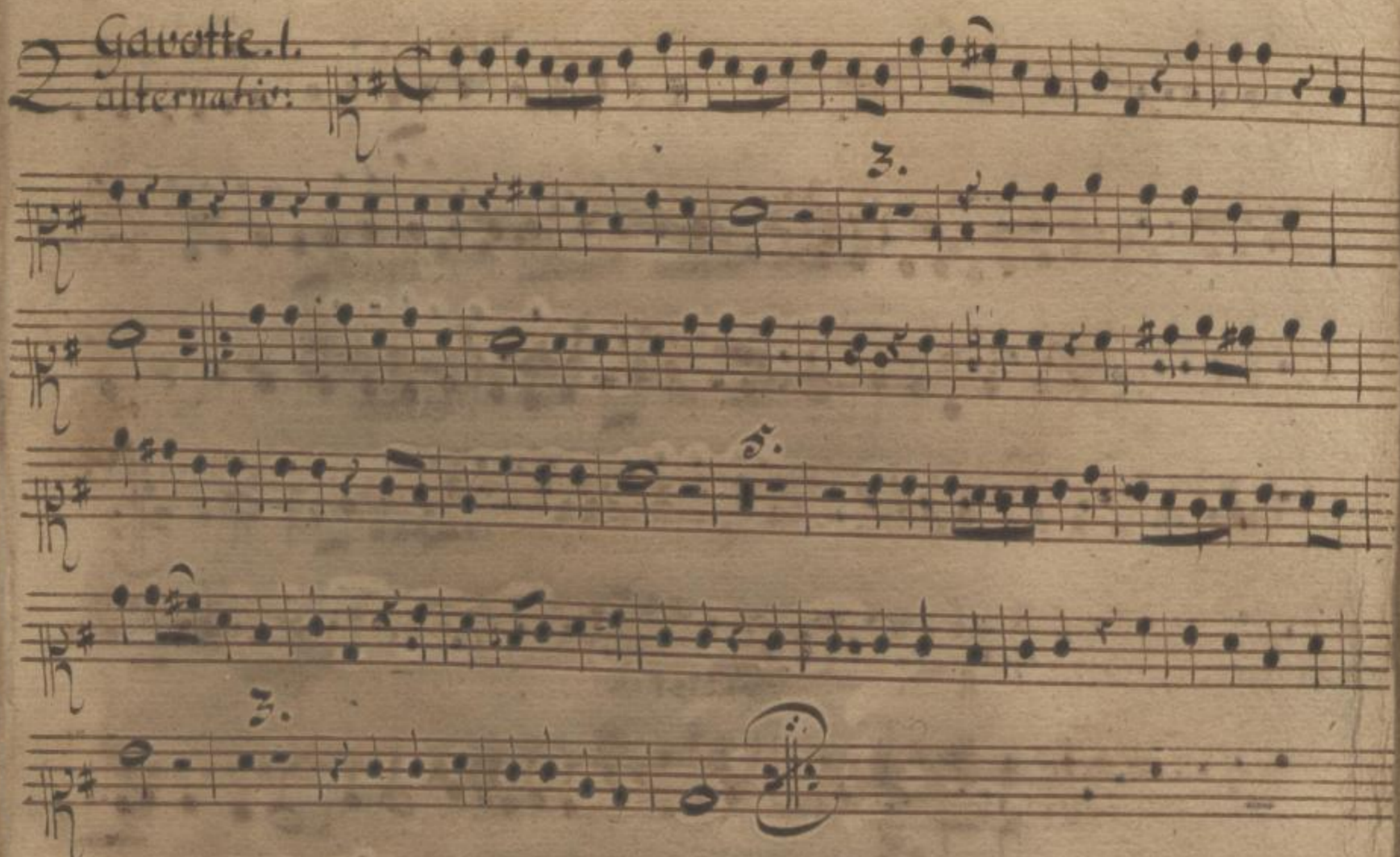
*1. Air*

*piano*

*forte*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. The first staff has the dynamic markings 'piano', 'pianissimo', and 'forte' written across it. The second staff begins with the title '1. Air'. The paper shows signs of wear, including some staining and a small tear near the bottom center. The number '32' is written at the bottom of the page.



Gavotte. 1.  
alternativ: 

Gavotte 2. Tacet // *On reprend le premier Gavotte*

Air 

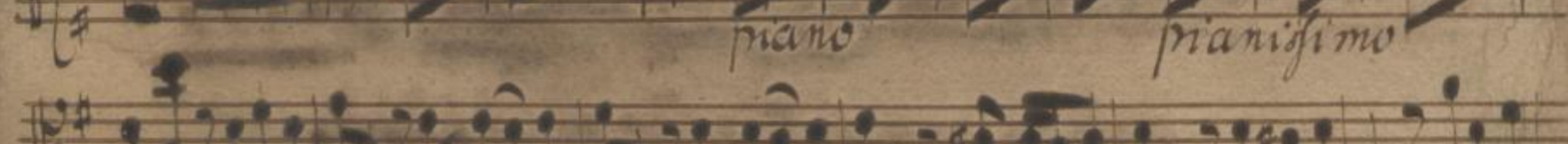

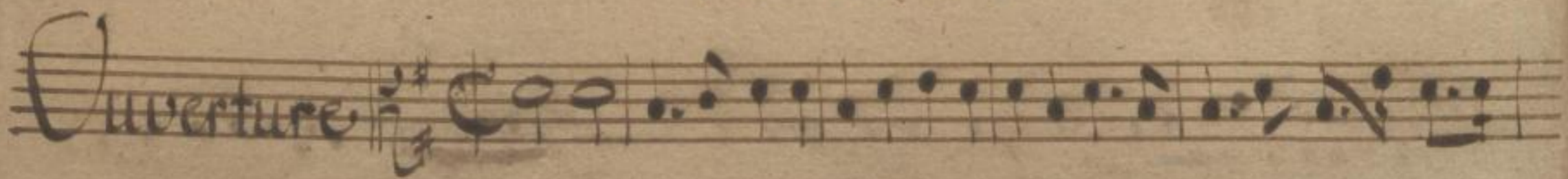
Bouree. 1.  
alternativ: 

Bouree 2. facet // On reprend le premier //  
Bouree

Menuet 2. facet // On reprend le premier //  
Menuet

# Violetta.

Overture



Sächs.  
Landes-  
Bibl.

(f x 250)  
Mus. 2423-N-14a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the dynamic markings *piano*, *pianissimo*, and *forte*. The notation includes various note values, rests, and slurs. A section titled "1. Air" is marked with a 3/4 time signature and a key signature of one sharp. The score features several measures with fingerings (e.g., 4., 7., 10., 6.) and dynamic markings like *piano* and *forte*. The paper shows signs of age, including foxing and some staining.

42  
36  
9174

Gavotte. 1.  
alternativ:

Gavotte 2 tacet // *on reprend le premier* // Gavotte

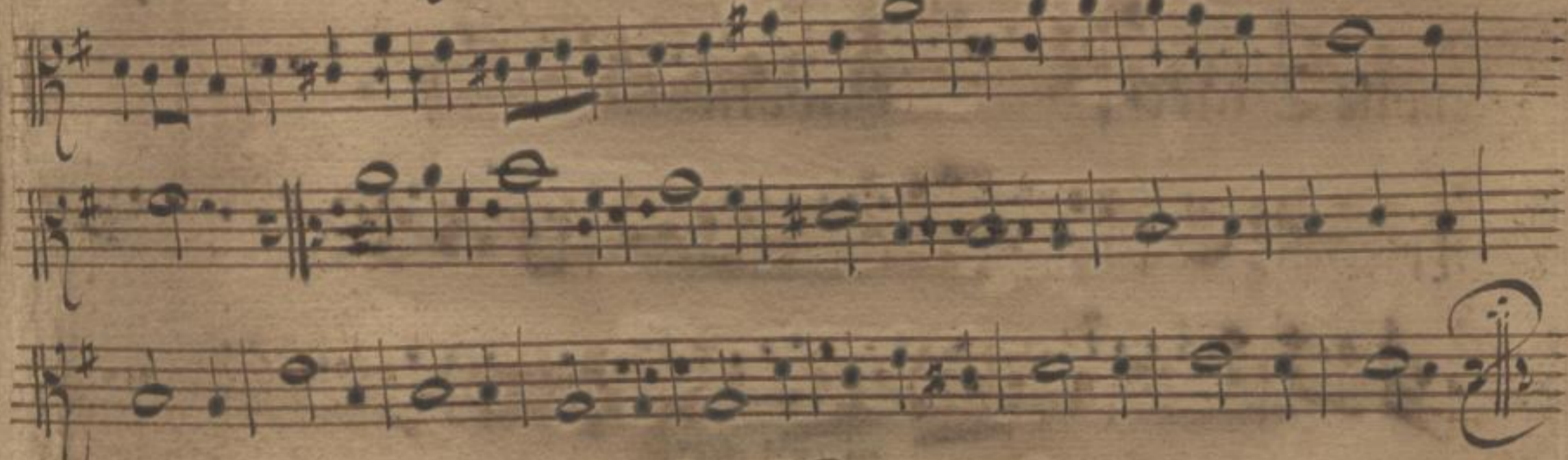
Aria

Bouree. 1.  
alternativ:



Bouree 2<sup>e</sup> faccet // On reprend le premier  
Bouree

Menuet. 1.  $\frac{3}{4}$   
alternativ:  $\frac{4}{4}$



Menuet 2<sup>e</sup> faccet // On reprend le premier  
Menuet

~~fin~~

# Violoncello

Ouverture

24.

10

piano

4.

(4 x 230)  
Mus. 2423 - N - 14a

Sächs.  
Landes-  
Bibl.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in pairs. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a complex rhythmic pattern with many beamed notes. The third staff has a treble clef and a key signature of one sharp. The fourth staff is labeled "I. Aria" in a large, decorative hand. The fifth staff continues the melodic line. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff is marked with a "4." above the staff and the word "Solo" below it. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff continues the melodic line. The tenth staff has a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining.



Gavotte I. *alternativo*

Gavotte 2. *tacet* // *on reprend le premier.* // *Gavotte*

3. Aria

*Bouree 1. alternati*

*Bouree 2. tacet* // *On reprend le premier*  
*Bouree*

*Menuet 1. alternati*

*Menuet 2. tacet* // *On reprend le premier*  
*Menuet*

# Basfo

Quverture



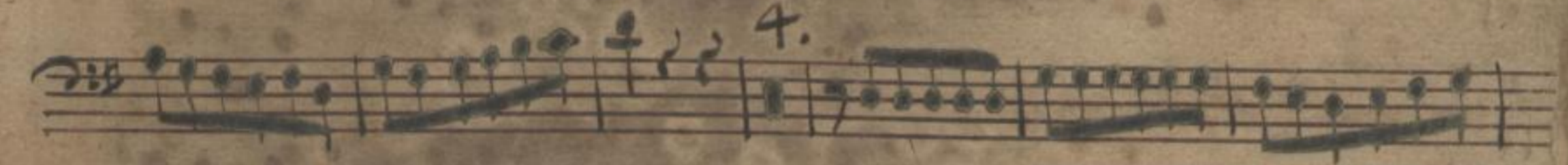
24.



14.



4.



3.



(4 x 230)  
Mus. 2423-N-14a



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a 7/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff is labeled "1. Aria" in a cursive hand, with a treble clef and a 4/4 time signature. The fifth staff has a treble clef and a 7/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The seventh staff has a treble clef and a 4/4 time signature. The eighth staff has a treble clef and a 6/8 time signature. The ninth staff has a treble clef and a 4/4 time signature. The tenth staff is empty. The paper shows signs of age, including foxing and some staining.

Gavotte I. *alternativ*

Gavotte 2 tacet // Gavotte 1. Da Capo //

Air

*piano forte*

Da Capo //

Bourée I. *alternativ*

Bourée 2 tacet || On reprend le premier Bourée

Menuet 2 tacet || Menuet 1. Da Capo ||

# Basfo

## Quvertüre

Mus. 242a - N-14a



2423  
1711

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in pairs. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Aria" is written in a cursive hand at the beginning of the fifth staff. The score is divided into measures, with some measures containing multiple notes. The paper shows signs of age, including foxing and some staining.

(G. 250)



Gavotte. 1. *alternativ*

Handwritten musical score for Gavotte 1. It consists of two staves: a treble staff and a bass staff. The music is written in a style typical of the 18th or 19th century, with various note values, rests, and dynamic markings. The piece is marked 'alternativ' and includes a '3.' marking, likely indicating a triplet or a third ending.

Gavotte 2 tacet // *On reprend le premier Gavotte*

Air

Handwritten musical score for Air. It consists of two staves: a treble staff and a bass staff. The music is written in a style typical of the 18th or 19th century, with various note values, rests, and dynamic markings. The piece is marked 'Air' and includes a '2.' marking, likely indicating a second ending. The dynamic marking 'piano forte' is present. The piece concludes with a 'Da Capo' instruction and a double bar line.

Bouree. 1. *alternativ*

Handwritten musical score for Bouree 1. It consists of two staves: a treble staff and a bass staff. The music is written in a style typical of the 18th or 19th century, with various note values, rests, and dynamic markings. The piece is marked 'alternativ' and includes a '9.' marking, likely indicating a ninth ending.

Handwritten musical notation for a Bourree, consisting of five staves. The notation includes various notes, rests, and bar lines. A sharp sign is visible at the beginning of the first staff, and a '7.' is written above the second staff.

Bourree 2 tacet // *On reprend le premier*  
*Bourree.* //

Handwritten musical notation for a Menuet, consisting of five staves. The notation includes various notes, rests, and bar lines. The first staff is labeled 'Menuet 1.' and '2. alternatif'. A sharp sign is visible at the beginning of the first staff.

Menuet 2 tacet // *On reprend le premier*  
*Menuet* //

*Handwritten scribble or signature*

# Flauto Traversiero Primo

Ouverture



3.  
Trio



futti



piano forte



futti



(L<sup>x</sup> 230)  
Mus. 2423 - N. 14a

*tutti*  
*piano* *forte*

*1. Aria* *trio*

*piano* *4.* *tutti*

*piano* *tutti*

(6<sup>x</sup> 230)

*Gavotte. 1.*  
*alternativa:*

*tutti*  
*trio*  
*tutti*  
*trio*

*Gavotte. 2.*

*trio*  
*On reprend le premier Gavotte.*

*3. Aira*

*trio* *piano* *forte* *piano* *forte*  
*solo* *tutti* *solo*

Handwritten musical score for a multi-measure rest of 7 measures, followed by a series of staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *tutti*, *ritu*, and *tutti*. The piece concludes with a double bar line and a repeat sign.

Da Capo

Bouree. I.  
alternat.

Bouree Secundo





# Flauto Traversiero Primo

Bouree.

Menuet. 1.   
2. alternatif:

Menuet   
2.

On reprend le Premier Menuet

f + 250



# Flauto Traversiero Secondo

Handwritten musical score for Flauto Traversiero Secondo. The score begins with the word "Ouverture" written in a large, decorative script. The music is written on a system of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include "Tutti" appearing twice, "Trio" appearing twice, and "piano forte" appearing once. A "3." marking is also present. The paper shows signs of age, including some staining and foxing.



(76 x 230)  
Mus 2423 - N - 14a

Handwritten musical score for strings, measures 1-10. The notation is on five staves. The first staff is marked *trio*, *piano*, and *tutti*. The music consists of continuous sixteenth-note passages.

1. Aria

Handwritten musical score for strings, measures 11-20. The notation is on five staves. The first staff is marked *trio* and *piano*. The second staff has a measure number *15.* The third staff is marked *tutti*. The fourth staff is marked *piano* and *forte*. The fifth staff ends with the instruction *Voltate*.

Gavotte. I. *alternativo*

trio tutti

trio

tutti

trio

Gavotte

trio

tutti

On reprend le premier Gavotte

Aria

piano forte piano forte

8.

piano

9. Da Capo

Bouree. 1. 4. alternative

Bouree. 2.

Menuet Primo



# Flauto Traversiero Secondo

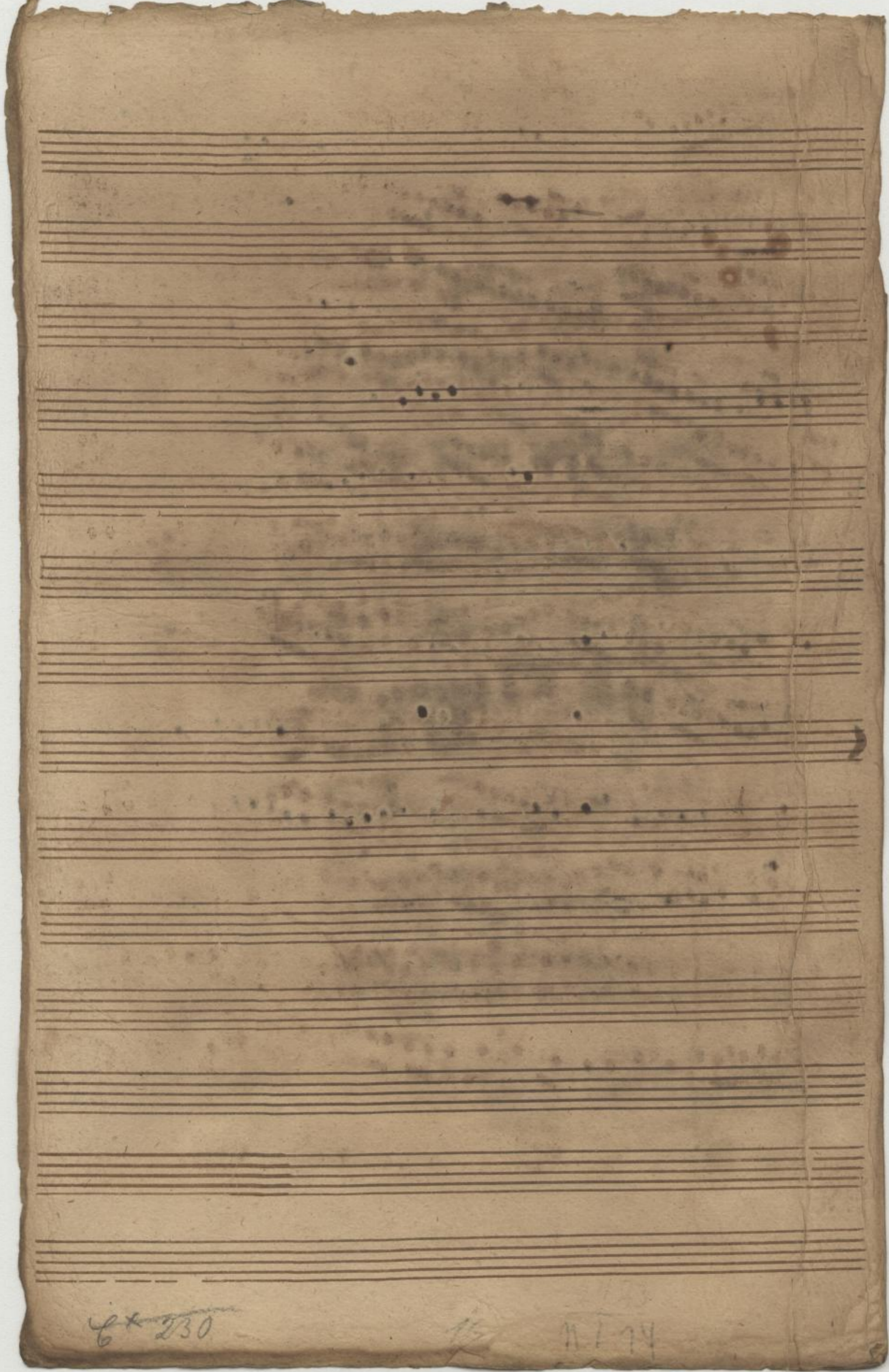
Menuet. 1.  $\text{G}\sharp$   $\frac{3}{4}$   
alternativ:  $\text{G}\sharp$   $\frac{4}{4}$

Handwritten musical notation for the first minuet, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Menuet. 2.  $\text{G}\sharp$   $\frac{3}{4}$

Handwritten musical notation for the second minuet, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A section is marked with a double bar line and the word "trio" above it. Another section is marked with a double bar line and the words "tout de suite" below it. The piece concludes with a large, decorative flourish.

On reprend le premier Menuet



6\* 230

15

11/74

# Oboe Primo Concertato.

Ouverture

(6 \* 2 30)

Sächs.  
Landes-  
Bibl.

Mus. 2423 - N-14 a

*Trio* *piano* *forte*

*1. Aria* *tutti* *trio* *tutti* *trio* *tutti* *trio* *3.* *trio* *piano*

*forte*



Gavotte. I. *♩* *♯*  
*2. alternatiu*

trio tutti

trio

3. tutti

trio

Gavotte. *♩* *♯*

Frio

trio

3. Aria *♩* *♯*

trio piano forte piano forte

piano tutti

Frio

piano Solo

tutti

Solo

Da Capo //

Bourée. I.  
alternativ

trio

tutti

# Oboe Primo



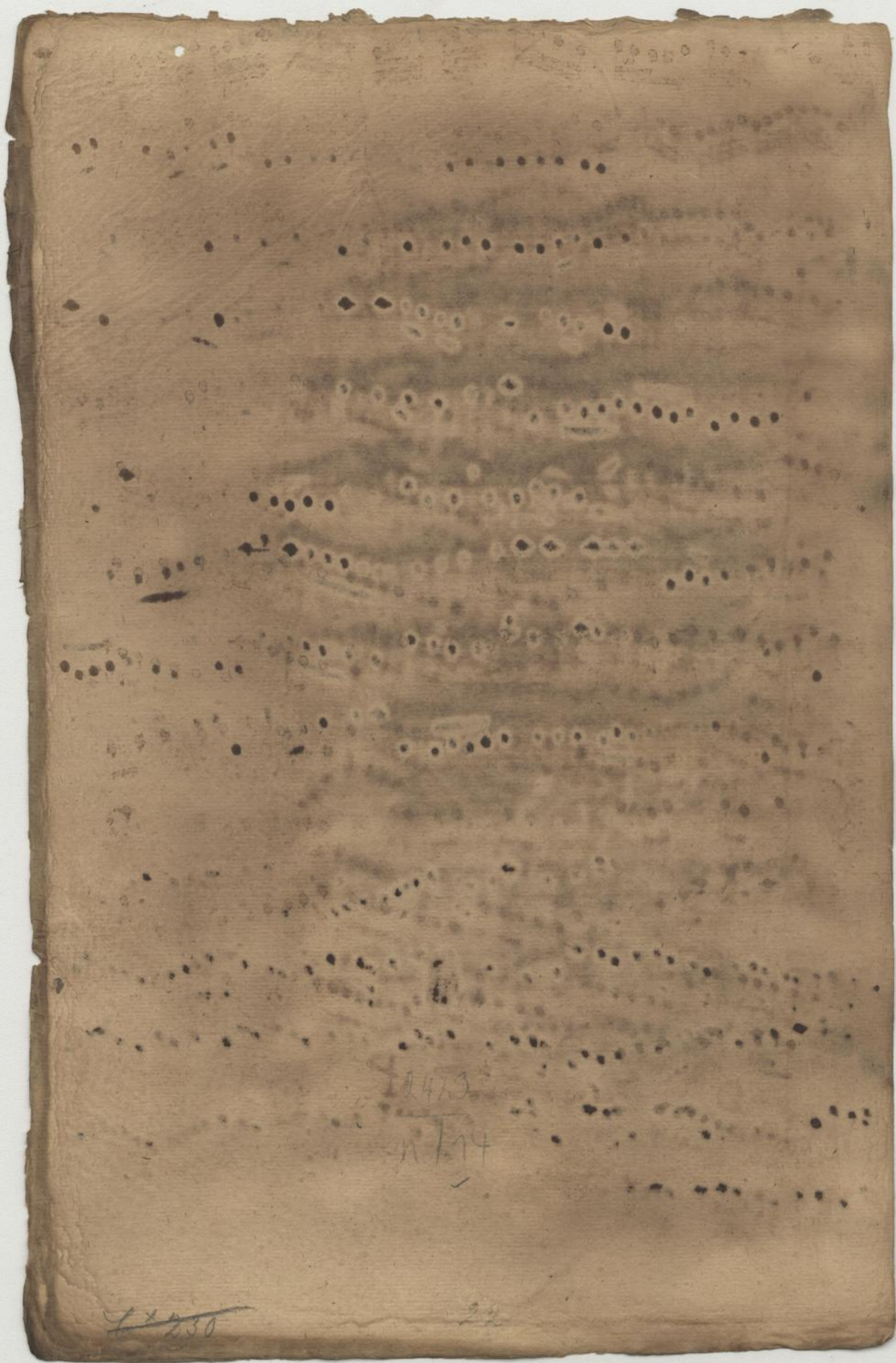
Bouree 2. *trio.*

Menuet. 1. *alternativ:*

~~Menuet 2. do facet~~

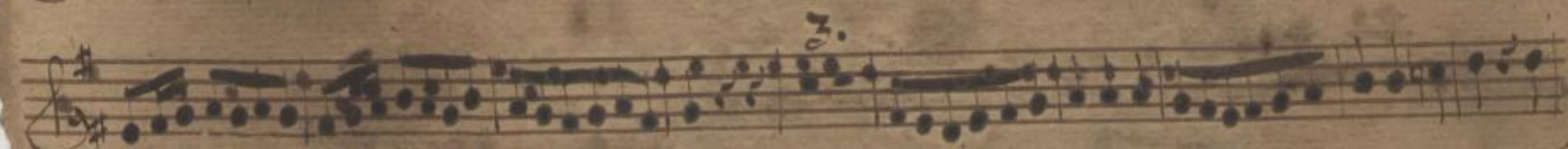
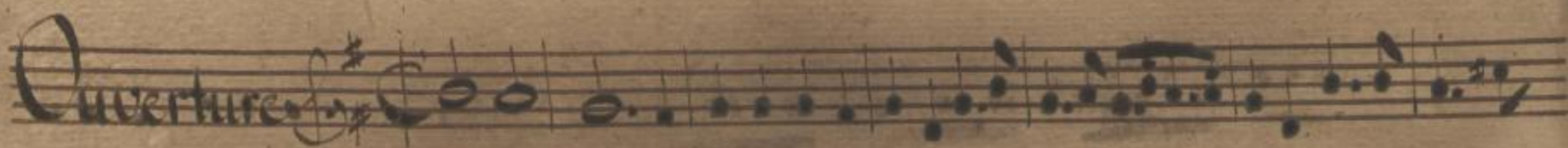
~~On reprend le premier Menuet~~

Menuet 2. *au dolce*



# Oboe Secondo

Overture



Sächs.  
Landes-  
Bibl.

Mus. 2423-N-14a

*trio* *piano* *forte*

*trio* *piano*

*trio*

*tutti* *trio* *tutti*

*trio*

*tutti* *piano* *tutti*

*3.*

*67*

Gavotte. I. *trio*

Musical staff with notes and rests. *trio*

Musical staff with notes and rests.

Musical staff with notes and rests. *trio*

Musical staff with notes and rests.

Musical staff with notes and rests. *trio*

Gavotte. *trio*

Musical staff with notes and rests.

Musical staff with notes and rests.

3. Aria *trio*

Musical staff with notes and rests. *trio* *piano forte forte*

Musical staff with notes and rests. *trio* *tutti* *trio*

Musical staff with notes and rests. *piano*

Musical staff with notes and rests. *Da capo*

4 Bouree. 1. *trio*  
4. *alternatio*

Bouree 2 *trio*

Menuet 1. *trio*  
3. *alternatio*

On reprend le Premier Menuet

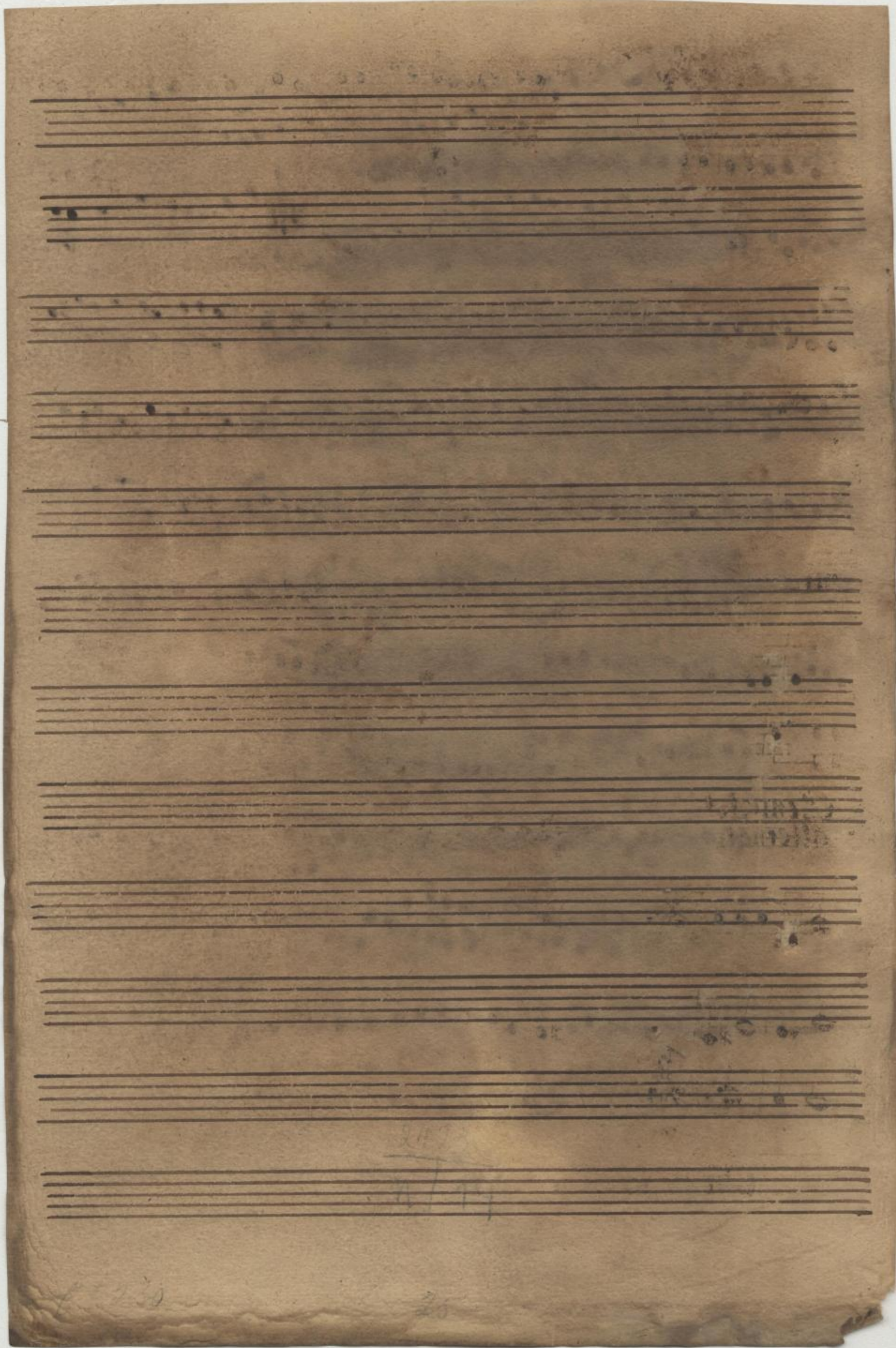


13 Oboe 2<sup>o</sup>

*Muet* *trio* *dolce* *tr*

*tout de suite*

*on reprend le premier*



# Basfano

Ouverture

9.

3.

6.

tutti

4.

piano pianissimo furo forte

4.

piano pianissimo tutti



(46 230)  
Mus. 2423-N-14a

171

Volta

72 28  
PI

Gavotte 1.  
alternativ

3. 3. 3.

Al

Gavotte 2.

Al

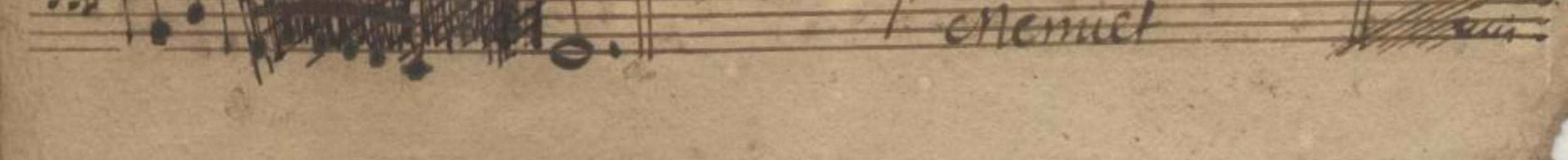
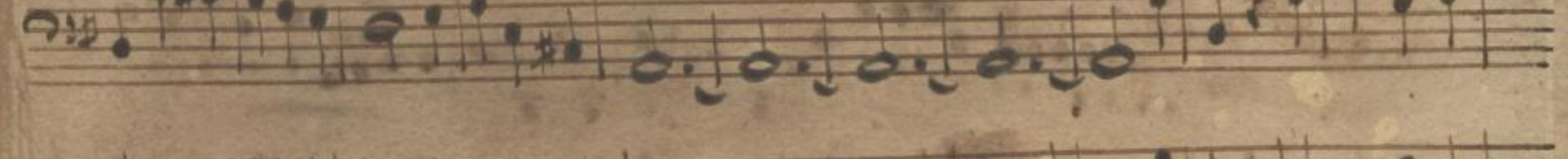
piano

10. 9.

Da Capell

Bouree 1.  
alternativ

Al



# Basfeno

Overture

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

*piano* *pianissimo* *tutti forte*

*tutti* *piano* *pianissimo* *tutti*

(f 1230)

Mus. 2423 - N - 14a



75

I. Aria

Voltate

2.23  
A 114



Gavotte. 1.  
alternativ.

3.  
3.  
3.  
3.

*Al* *tutti*

Gavotte 2

*Al*

On reprend le premier Gavotte

3. Air

1. 2. *piano*

*piano forte*

10.

9. Da Capo ||

Bouree  
alternativement

1.

Handwritten musical score for the first section of a piece, consisting of six staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Bouree 2. *colli*

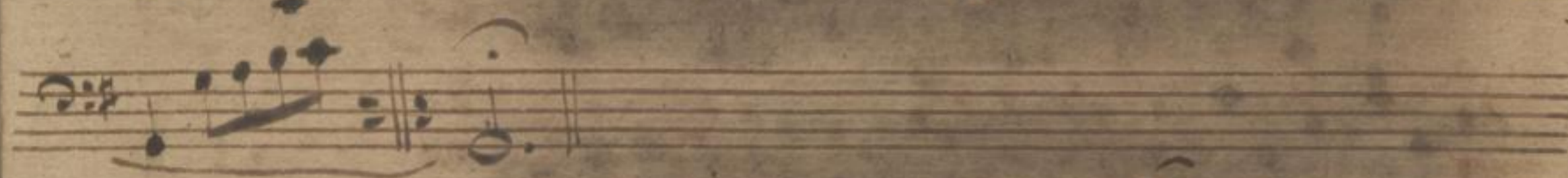
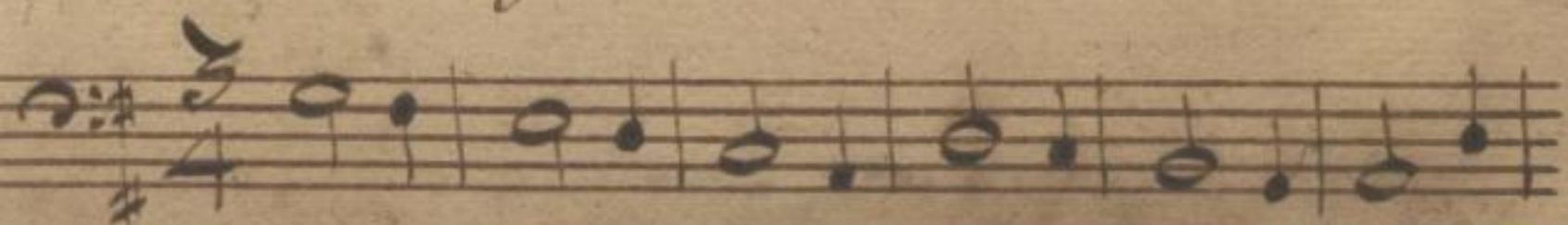
Handwritten musical score for the second section, "Bouree 2.", consisting of four staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

⊙ Menuet Primo

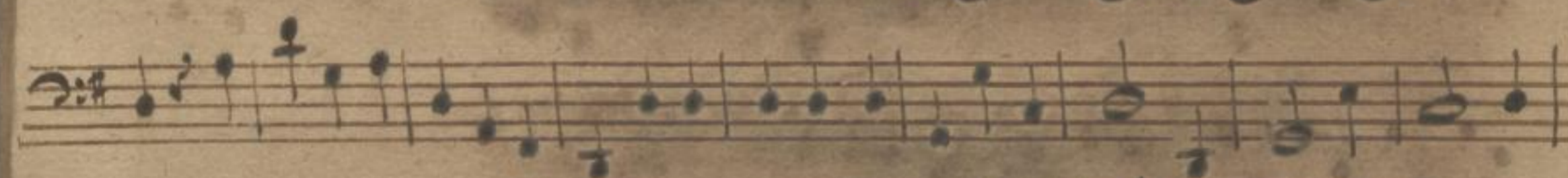


# Bassono

Menuet. 1.  
alternativ:



Menuet 2.



On reprend le premier  
Menuet



C<sup>x</sup> 200

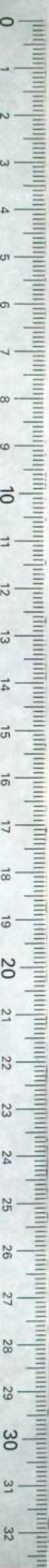
59

2423  
N 174



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 staves of music, featuring various note values, rests, and clefs. The ink is dark and the paper is aged and yellowed. Some faint text is visible between the staves, including the word "alternant".

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 15 staves of music, similar to the left page. The notation includes various note values and clefs. Some faint text is visible between the staves, including the words "alternant" and "Benedict".



Handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and stems. The paper shows signs of wear, including a large dark smudge on the second staff and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the notes are small and closely spaced. The overall appearance is that of an old, well-used manuscript.