

Shadows



WORDS BY
E. R. BORGMAN

MUSIC BY
PERLEY DUNN ALDRICH



THE JOHN CHORSE COMPANY
CINCINNATI, O.
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c

Shadows.

3

Solo Voice.



E. R. FOREMAN.

PERLEY DUNN ALDRICH.

Moderato.

p
All the pret-ty shad - ows, When the day is sweet,

p

Play up - on the mead - ows, Dance a - cross the wheat.

mf
When the day is o - ver Ev - 'ry shad - ow flees

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Cud-dies in the clo-ver, Slum-bers on the trees.—

Tempo di Valse.

Shad - ows, shad - ows, On the earth and

sea — Al - ways shad - ows! But

where is love for me. _____

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melodic line with a fermata over the word 'me'. The piano accompaniment features a flowing bass line and chords in the right hand.

L.H.

The second system is primarily piano accompaniment on grand staff. It continues the melodic and harmonic material from the first system. The label 'L.H.' is placed above the right-hand staff.

Moderato.

Love is sun - ny weath - er, Shad - ows are the heart,

The third system begins with the tempo marking 'Moderato.' and a dynamic marking 'p' (piano). It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line has a melodic line with a fermata over the word 'heart'. The piano accompaniment features a flowing bass line and chords in the right hand.

Should be close to - geth - er, Can - not live a - part.

mf
Shad - ow hearts are sing - ing, Ere love light has fled,

p
When the love is wing - ing, Then the hearts are dead.

Tempo di Valse.

p
Shad - ows, shad - ows, On the

earth and sea, Al - ways

shad - ows! But where is love for me,

Al - ways shad - ows! But where is

love for me.

much slower *p a tempo I.* *pp*