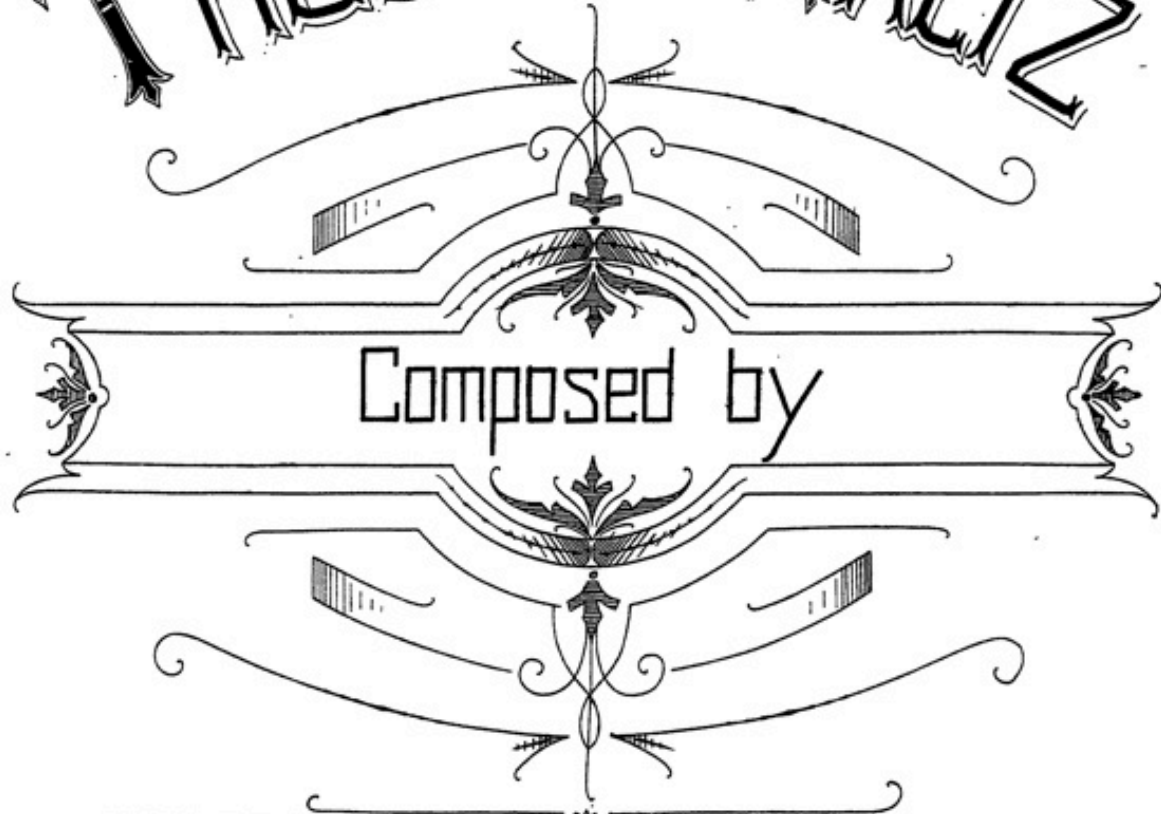


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DEDICATED TO
The Thespian Club.
(NEW-HAVEN, CONN.)

THESPIAN WALTZ



Composed by

ANTHONY J. DAVIS.



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NEW-HAVEN, Conn.,

Gaget NY.

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AGENT FOR THE GENUINE "MATHUSHEK" PIANOS.

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THESPIAN WALTZ.

Anthony J. Davis.

INTROD.

WALZE.

First system of musical notation, featuring a treble and bass clef. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a first and second ending bracket. The first ending leads to a repeat, and the second ending concludes the phrase.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, ending with a double bar line and the instruction *D. S.* (Da Capo).

♩ Coda.

Sixth system of musical notation, labeled as the Coda. It features a forte (*f*) dynamic and concludes the piece with a final cadence.