

Entertaining Etudes

F. T. Blatt, Op. 24.

Allegro.

1. 

Allegro moderato.

2.

f

p

p

mf

p *f*

f

p

p

Allegretto.

3.

p

p

p

risoluto

The first section of the music consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second staff starts with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking. The third staff features a mezzo-piano (*mp*) dynamic marking. The fourth and fifth staves continue the melodic development, with the fourth staff ending in a forte (*f*) dynamic marking.

Poco Andante.

The second section of the music begins at measure 4. It is marked *Poco Andante* and starts with a forte (*f*) dynamic marking. The music is written in a 3/4 time signature and a key signature of one flat. The first staff of this section contains a complex melodic line with triplets and sixteenth-note patterns. The second staff continues this intricate texture. The third staff concludes the section with a double bar line. The fourth through eighth staves continue the melodic and harmonic development, featuring various rhythmic patterns, slurs, and dynamic markings such as *f* and *mp*.

5. *Allegretto.*

f

ritard. *p* *a tempo*

cresc.

f

6. *Andantino.*

mf

s fz *s fz* *s fz* *s fz*

p *f* *risoluto*

sfz
f

Allegro molto.

7. *mf*

dolce
ritard. *a tempo*
p
f
pp *f*
f
p *mf*
f *f* *f*

Andante.

8. *p* *mf* *f* *p* *f* *p* *f* *ff* *p* *ff* *f*

Allegrissimo.

9.

mf

poco rallent. *a tempo*

p *mf*

p *f*

f *p* *f*

The musical score consists of 14 staves of music in 3/8 time, written in a key with two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf* and a tempo of *Allegrissimo*. The first six staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The seventh staff marks a change in tempo to *a tempo* and includes a *poco rallent.* instruction. Dynamics fluctuate throughout, with *p* (piano) and *f* (forte) markings appearing frequently. The piece concludes with a final cadence on the fourteenth staff.

Andante.

10. *f*

p

Andantino.

11. *mf leggiero*

dolce

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and a final note.

Tempo giusto.

12.

The second system of music, numbered 12, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *f* (forte). The third staff includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff concludes the system with a double bar line and a final note.

13. *Allegro moderato.*
f con forza

f
p
f

14. *Moderato.*
f

f
p
f
p

*)

f

Allegro capriccioso.

15. *mf*

dolce

perdendosi

f