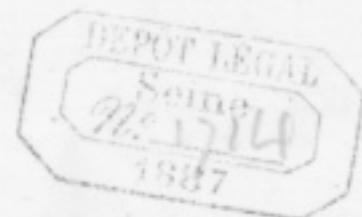


G. 1887



ŒUVRES
DE
ED. CHAVAGNAT

Op: 100	Canzonetta	5!		Op: 150	Fantaisie Orientale		
Op: 101	Méditation et Scherzo				N° 1 Danse de Bayadères	5!	
	N° 1 Méditation	5!			N° 2 Réverie Indienne	5!	
	N° 2 Scherzo	3!			N° 3 Caprice de la Sultane	5!	
			Les Deux réunis				Les Trois réunis
Op: 102	Au Clair de la Lune	7! 50	<i>Fantaisie</i>	Op: 152	Grande Fantaisie	9!	<i>Morceau de Concert</i>
Op: 103	Sur le lac	5!	<i>1^{re} Barcarolle</i>	Op: 154	Caprice Napolitain	6!	
Op: 118	Un Jour de Fête		<i>Petit Ballet Pastoral</i>	Op: 155	Concert du Petit Pâtre		<i>Suite p^r Piano</i>
	N° 1 Entrée	5!			Mélancolie		1 ^{re} Suite
	N° 2 Menuet	5!			Gaieté		
	N° 3 Final	5!			Espoir		2 ^e Suite
			Les Trois réunis		Joyeuseté		7! 50
Op: 135	Les Bateliers du Nil	5!	<i>2^{me} Barcarolle</i>				Les Deux Suites réunies
Op: 138	Arpa	5!	<i>Petite Etude de Salon</i>	Op: 156	Les Présentations	5!	<i>Menuet</i>
Op: 139	Pensées fugitives		<i>3 Pièces</i>	Op: 157	Les Épousailles		<i>Petit Ballet Louis XV</i>
	N° 1 Berceuse	5!			Entrée à la Chapelle		<i>Cortège</i> } 1 ^{re} Suite
	N° 2 Vieille Ronde	5!			Les Félicitations		<i>Menuet</i> }
	N° 3 Minuetto	5!			La Promenade		<i>Marche</i> } 2 ^e Suite
			Les Trois réunis		La Danse		<i>Chacone</i> }
Op: 140	Au bord du Ruisseau	5!	<i>Réverie</i>				Les Deux Suites réunies
Op: 141	Au bon vieux temps		<i>Marche Villageoise</i>	Op: 158	Deux Mélodies expressives		
	A deux Pianos 4 Mains				N° 1 Mélancolie	5!	
Op: 142	Le Capriccioso		<i>3 Valses</i>		N° 2 Contemplation	5!	
	N° 1 Valse en La mineur	5!					Les Deux réunis
	N° 2 " en Mi majeur	5!		Op: 159	Au gré des Vents		<i>3 Valses</i>
	N° 3 " en La majeur	5!			N° 1 Valse en Ré mineur	6!	
			Les Trois réunis		N° 2 " en Si b majeur	6!	
Op: 143	Nuit de Mai		<i>Poème</i>		N° 3 " en Ré majeur	6!	
	N° 1 Au Crépuscule	5!	<i>Chanson du Pâtre</i>				Les Trois réunis
	N° 2 Au Clair de Lune	5!	<i>Sommeil de la Nature</i>	Op: 160	Douze Etudes Caprice	15!	
	N° 3 A Minuit	6!	<i>Ronde de Lutins</i>	Op: 161	Dans un rêve	5!	<i>Mazurka-Impromptu</i>
			Les Trois réunis		Pifferaro	5!	
Op: 145	Histoire d'une Marionette		<i>Petit Poème</i>				
	N° 1 Dormez Mignonne	5!	<i>Berceuse</i>				
	N° 2 La Chasse aux Papillons	5!	<i>Villanelle</i>				
	N° 3 Les petits Pantins	5!	<i>Marche</i>				
	N° 4 La Leçon de Clavecin	5!	<i>Gavotte</i>				
	N° 5 Le Bal	5!	<i>Menuet</i>				
			Les cinq réunis				
Op: 146	Ondine	7! 50	<i>Grande Valse</i>				
Op: 149	Les Souris et les Chats	7! 50					
	Air de Ballet à 4 mains	7! 50					



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à Madame GALLIANO

AU GRÉ DES VENTS

Valse en RÉ mineur.

№ 1.

POUR PIANO

ED. CHAVAGNAT.

Allegro. (♩ = 92)
un poco malinconico.

Op:159.

PIANO.

dolce.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef staff containing a series of eighth notes and quarter notes, with a slur over the first four measures. The bass clef staff contains a simple accompaniment of quarter notes. Pedal markings 'Ped.' with a circled cross symbol are placed below the bass staff at the end of the first, third, and fifth measures.

un poco rit.

a Tempo.

dolce.

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff has a slur over the first four measures. The bass staff accompaniment continues. Pedal markings 'Ped.' with a circled cross symbol are placed below the bass staff at the end of the first, third, and fifth measures.

a Tempo.

ritenuto.

dolce.

The third system of musical notation continues the piece. It features the same two-staff format. The treble staff has a slur over the first four measures. The bass staff accompaniment continues. Pedal markings 'Ped.' with a circled cross symbol are placed below the bass staff at the end of the first, third, and fifth measures.

un poco rit.

a Tempo.

dolce.

The fourth system of musical notation concludes the piece. It features the same two-staff format. The treble staff has a slur over the first four measures. The bass staff accompaniment continues. Pedal markings 'Ped.' with a circled cross symbol are placed below the bass staff at the end of the first, third, and fifth measures.

un poco più animato.

ritenuto. *mf*
a Tempo.

Ped. Ped. Ped.

un poco rit.

Ped. Ped. Ped. Ped.

a Tempo. *Tempo 1º*

a Tempo. *Tempo 1º*
ritard. *dolce.*

Ped. Ped. Ped. Ped.

un poco rit. *a Tempo.*

un poco rit. *a Tempo.*
dolce.

Ped. Ped. Ped.

riten. *mf* *p*

riten. *mf* *p*
a Tempo. *a Tempo.*

Ped. Ped. Ped.

(♩ = 120)
leggierissimo.

Più vivo.

Ped.

p

Ped.

Ped.

p

Ped.

a Tempo.

ritenuto.

p

Ped.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings are present below the bass line.

Musical notation for the second system, including a piano (*p*) dynamic marking and pedal markings.

Musical notation for the third system, including an *a Tempo* marking and multiple pedal markings.

Musical notation for the fourth system, concluding with a pedal marking.

First system of musical notation, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Tempo 1^o (♩ = 92)

Second system of musical notation. Includes the instruction *riten.* (ritardando) and *dolce.* (dolce). Pedal markings (Ped.) with a circled cross symbol are present below the bass staff.

un poco rit. *a Tempo.*

Third system of musical notation. Includes the instruction *dolce.* Pedal markings (Ped.) with a circled cross symbol are present below the bass staff.

un poco più animato.

Fourth system of musical notation. Includes the instruction *mf a Tempo.* Pedal markings (Ped.) with a circled cross symbol are present below the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various phrasing slurs. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation, including dynamic markings *un poco rit.* and *a Tempo.* The notation continues with eighth and sixteenth notes and phrasing slurs.

un poco rit. *a Tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation, including the tempo marking *Tempo 1^o* and the dynamic marking *dolce.* The notation features eighth and sixteenth notes with phrasing slurs.

Tempo 1^o *dolce.*

ritard.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of musical notation, including dynamic markings *un poco rit.* and *a Tempo.* The notation continues with eighth and sixteenth notes and phrasing slurs.

un poco rit. *a Tempo.* *dolce.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of musical notation, including dynamic markings *riten.*, *p*, and *pp*. The notation concludes with a final cadence and a double bar line.

riten. *p* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕

à Madame GALLIANO

AU GRÉ DES VENTS

Valse en SI bémol majeur.

№ 2.

POUR PIANO

ED. CHAVAGNAT.

Op: 159.

*Allegro, leggierrissimo
e capricciosamente.* (♩ = 96)

PIANO. *mf*

First system of musical notation, measures 1-4. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *mf*. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, incorporating a *cresc.* (crescendo) and *poco a* (poco a poco) markings. The left hand accompaniment includes a *riten. dim.* (ritardando and decrescendo) marking. Dynamics range from *p* to *a*. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Third system of musical notation, measures 9-12. The tempo is marked 'a Tempo'. The right hand has a melodic line with slurs. The left hand accompaniment features a *p* dynamic. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line. The left hand accompaniment includes a *p* dynamic. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line. The left hand accompaniment includes a *p* dynamic. Pedal points are indicated by 'Ped.' and a circled cross symbol.

il canto ben espressivo.

mf *legatissimo.* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

mf *p*

Ped. Ped. Ped. Ped.

a Tempo.
un poco rit. *mf* *p* *cresc.*

Ped. Ped. Ped.

rull:

Ped. Ped. Ped. Ped.

a Tempo.

mf f mf f mf f

Ped. Ped. Ped.

f f f f

Ped. Ped. Ped. Ped.

dim: p pp

1a

Ped. Ped. Ped. Ped.

p dim: poco a poco

2a

Ped. Ped.

mf

Ped. Ped.

First system of musical notation. Treble clef, bass clef. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure). Dynamic markings: *p* (second measure), *mf* (fourth measure).

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped. (first measure), Ped. (second measure), Ped. (fourth measure), Ped. (sixth measure). Dynamic markings: *p* (second measure), *mf* (fourth measure).

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure). Dynamic markings: *p* (second measure), *mf* (fourth measure), *p* (sixth measure), *mf* (eighth measure).

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. (second measure), Ped. (fourth measure), Ped. (sixth measure), Ped. (eighth measure). Dynamic markings: *p* (first measure), *mf* (third measure), *p* (fifth measure), *mf* (seventh measure), *p* (ninth measure).

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). Dynamic markings: *mf* (first measure), *p* (third measure), *mf* (fifth measure), *p* (seventh measure), *mf* (ninth measure), *cresc:* (eleventh measure).

poco *a* *poco* *riten. dim: -*

Ped. Ped. Ped. Ped.

p *a Tempo.*

Ped. Ped.

Ped. Ped. Ped.

p

Ped. Ped. Ped.

p *pp*

Ped. Ped.

à Madame GALLIANO

AU GRÉ DES VENTS

Valse en RÉ majeur.

№ 3.

POUR PIANO.

ED. CHAVAGNAT.

Op: 159.

*Allegro, grazioso
e con delicatezza. (♩ = 100)*

PIANO. *p*

p

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Pedal markings are present below the bass staff. A *cresc:* marking is placed above the treble staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. Pedal markings are present. A *dim:* marking is placed above the treble staff.

Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff has accompaniment. Pedal markings are present. A *p* marking is placed above the treble staff.

Fourth system of musical notation. This system consists of two staves, both containing accompaniment. Pedal markings are present below the bottom staff.

Fifth system of musical notation. The treble staff has a melodic line with a slur and an *8* marking above it. The bass staff has accompaniment. Pedal markings are present. A *p* marking is placed above the treble staff, and a *cresc:* marking is placed above the bass staff.

8
poco a poco
stringendo.

dim.
p
Ped.

Ped. Ped.

cresc.
Ped. Ped. Ped.

dim.
Ped. Ped.

un poco tristezza e ben legato.

p
Ped. una corda. Ped.

cresc: poco a poco
Ped. Ped.

dim: poco
Ped. Ped. Ped.

a poco
p
Ped.

Ped.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a crescendo marking. The bass clef staff contains a harmonic accompaniment with a 'Ped.' marking and a circled cross symbol. The markings include *cresc:*, *poco*, *a*, and *poco*.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a decrescendo marking. The bass clef staff continues the harmonic accompaniment with a 'Ped.' marking and a circled cross symbol. The marking is *dim:*.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a piano marking. The bass clef staff features a harmonic accompaniment with a 'Ped.' marking and a circled cross symbol. The marking is *p*. The text *- tre corde.* is written in the left margin.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo marking. The bass clef staff contains a harmonic accompaniment with a 'Ped.' marking and a circled cross symbol. The markings include *cresc:*, *poco*, *a*, and *poco*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a decrescendo marking. The bass clef staff contains a harmonic accompaniment with a 'Ped.' marking and a circled cross symbol. The marking is *dim:*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of quarter notes. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with a melodic line, showing a *cresc:* (crescendo) marking over the first two measures and a *dim:* (diminuendo) marking over the last two measures. The left hand accompaniment remains consistent. Pedal markings are present.

Third system of musical notation. The right hand features a prominent melodic line with a wide intervallic leap. The left hand accompaniment continues. Pedal markings are present.

Fourth system of musical notation. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand accompaniment continues. Pedal markings are present.

Fifth system of musical notation. The right hand features a melodic line with a *cresc:* marking. The left hand accompaniment continues. Pedal markings are present.

poco stringendo a poco - dim: -

a Tempo. p Ped. Ped.

cresc: Ped. Ped. Ped. Ped.

mf un peu à l'aise. cresc: vivo. f Ped. Ped.

ff Ped.