

# Canzona "La Vaga"

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Intavolierung - Anton Höger

Musical score for the first system, featuring four voices (L-1 to L-4) in a 2/4 time signature. The key signature is D major. The notation includes treble clefs and guitar-specific symbols (T, A, B) for strings. The notes are written in a simplified notation using letters (a, b, c, d) and accidentals (sharps, flats, naturals).

**L-1 in d'**  
**L-2 in a'**  
**L-3 in g'**  
**L-4 in D**

Musical score for the second system, continuing the piece. It features four voices (L-1 to L-4) in a 3/4 time signature. The notation includes treble clefs and guitar-specific symbols (T, A, B) for strings. The notes are written in a simplified notation using letters (a, b, c, d) and accidentals (sharps, flats, naturals). A dynamic marking 'f' is present in the second voice.

11

11

3/4 a b d b a d d c | 2/4 . d | b a b d b d | b . d a . b d a b | a

11

3/4 b d b d c d | 2/4 . d e d d . b d . e | b b b e | d b b e d . a | b a

11

3/4 d a c d c a d a d b a | 2/4 . c | c b c | a . c a . b d c . a | b a c | c b c | a . c a . b d c d

11

3/4 b a c a b d c | 2/4 . d | | | a d | c b c a . c a . b

16

16

7/4 a d a d a c . d f d c a . c | d d d c a | 3/4 a e a d b . a d a | 2/4

16

d d b d b . d a . b | d b | a . a d b | 3/4 a . d b a d a b | 2/4

16

b . a d a | d . a c . a a a a | d d . a c . d a | 3/4 a c c a d c a . d b d | 2/4

16

d | c b d | b . d a . b d | d | 3/4 a c d b | 2/4

20

20

2/4 b | | | d b d b a d | a | d c d c a d | a | a d a d b a

20

2/4 b a b a d b d . b d b d c | d b d b a d a b a | b | a d a d b a | b . . . .

20

2/4 b . . . . | c d c d a c | a . . . . | d c d c a d a d

20

2/4 b a b a d b | d | a | b a b a c a . . . . | a d a d b a b . b

24

*c d c d d b d b a d a d d . c a c* : *d d* *f d f d b a b b a b a d b d d c a c*

24

*d b d b a d a* *e . b d* : *d d d d b d b e d e d d*

24

*d c a d* *d b d b a c a* : *a d a d b a b c b d d a a a*

24

*d a a . d c* : *a d b d b d c d . c a a d d a*