WHITE'S EDITION

1032

TWELVE CHARACTERISTIC PIECES

FOR

VIOLIN,

With Accompaniment for

PIANO.

BY H. LÉONARD.

Op. 57.

EDITED BY

CHARLES N. ALLEN.

Contents — First Series.

I. The Captive.
II. Gigue.
III. Sadness.
IV. The Old Amateur.
V. Evening Prayer.
VI. Waltz.

Contents — Second Series.

VII. The Two Turtle Doves.
VIII. In a Dream.
IX. Pastorale.
X. Scherzino.
XI. To a Star.
XII. Perpetual Movement.

BOSTON;
PUBLISHED BY
JEAN WHITE
226 WASHINGTON ST.

WHITE'S EDITION OF
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1311. Dancla, Chas. School of Mechanism for the Violin, being Fifty Daily Exercises, composed and designed for the movement of the left hand, and to give to the fingers independence, equality of strength and flexibility. The value of such a work, to be used in conjunction with the regular instruction book, will at once be apparent to all teachers and students, while professional players will find it very helpful in remedying defects of early training.
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This is one of the finest editions of these Celebrated Studies, printed on the best of paper, from large size music plates, and is similar and every way equal to the two dollar and fifty cent edition.
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1081. DeBeriot, Chas. Violinist's First Guide, consisting of elementary studies for violin.
The finest set of elementary violin studies in existence. Indispensable to all teachers and students.
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1323. Alard, D. Twenty-four Italian Melodies for *Violin Solo*, from the favorite Operas of Bellini, Donizetti, Mercadante, Rossini, and Verdi, arranged by D. ALARD, Professor of the Violin at the Conservatory of Music, Paris. These solos are adapted to the use of amateurs of good attainments as well as professional musicians, and will be found quite helpful in cultivating a taste for music of a high order.
Price of the Twenty-four Melodies, net . .75

TWO VIOLINS.

1315. DeBeriot, Chas. Twelve Easy and Progressive Duets for Two Violins. DEBERIOT'S works have long held a high place in the esteem of violin students. These duets combine many of his more prominent characteristics, are quite easy at commencement, and very progressive: and on this account of great value to teachers and students of the violin.
Price of the Twelve Duets, for two violins, complete, net 75

1052. Alard, D. Conservatoire Studies for the Violin. A collection of easy and progressive studies for the violin, arranged in the form of duets. By D. ALARD, Professor of the Violin at the Conservatoire of Music, Paris.
The above celebrated studies are a standard work in the Conservatoire of Music, Paris, and are just the thing needed by all teachers of the violin.
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These celebrated duets have a world-wide reputation, and should be in the possession of every teacher and beginner.
Price, two parts complete, net 50

1318*b*. Wichtl, G. Operatic Boquet, consisting of Themes of the favorite Standard Operas, arranged by G. WICHTL, for two violins, in the first position—instructive, easy, and brilliant. The Themes are from "Il Trovatore" (Verdi), "La Traviata" (Verdi), "The Merry Wives of Windsor" (Nicolai), "Orphee aux Enfers" (Offenbach), "Ernani" (Verdi), "Faust" (Gounod), "The Star of the North" (Meyerbeer), "Rigoletto" (Verdi), "The Prophet" (Meyerbeer), 'The Jewess" (Halevy), "'The Sicilian Vespers" (Verdi), and "The Bohemian Girl" (Balfe).
This arrangement is admirably adapted for the use of amateurs and players of fair acquirements.
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Price of the entire work, arranged for Two Violins, net 1.00

VIOLIN AND PIANO.

1310. DeBeriot, Chas. Twelve Italian Melodies for the Violin, with accompaniment for Piano. Arranged by CHAS. DEBERIOT.
These are issued in the best style possible, and adapted for use in public or in the home circle.
CONTENTS.

Non giova il Sospirar,	Mille Sospiri e lagrime,
Vanne al mio bene,	De! non voler constingere,
Al dolce-guidami,	Come l'aurette placide,
A torto ti lagno,	Stanca di pascolar,
E Vezzose si la roso,	Quel Suono,
La verginella,	Prendimi teco.

Price for the Twelve Pieces, arranged for Violin and Piano, complete, net . $1.00

1309. Thirlwall, J.W. Favorite Airs, arrang'd with Variations for the Violin, with Piano Accompaniment, consisting of favorite English, Scotch, Irish, and Welsh Airs.
This work contains sixty elegantly engraved, large sized music pages, and is published in the very best style. Each part separate.
CONTENTS.

English Air,
Scotch Air, (Annie Laurie),
Ye Banks and Braes,
Welsh Air, (Poor Mary Ann),
Irish Air, (Sprig of Shillalah),
Old English Song, (Malibran's Favorite),
Northumbrian Air, (Weel may the Keel Row).

Price, Violin and Piano parts complete, net 1.50

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CONTENTS.

Norma Semiramide Elisire,
Le Freyschutz,
Redowa de Wallerstein,
Donnadel Lago. Air Suisse,
Hymne Autrichien. Don Juan,
Derniere Pensee de Weber,
Cenerentola,
Fleuve du Tage. La Romanesca,
Les Puritains,
Les Noces de Figaro. Crociate,
Le Cordes Alpes. Valse du Freyschutz,
Plaisir d'Amour.

Price of the above Twelve Pieces, arranged for Violin and Piano, complete, net . 1.00

1312. Dancla, Chas. Eight Very Pleasing Melodies for the Violin, with an accompaniment for the Piano. Each part separate. Prof. DANCLA'S reputation as an instructor is abundantly justified by his compositions designed for pupils who have reached various degrees of proficiency.
CONTENTS.

Valse,	Petite Etude Chantante,
Petit Fragment de Sonate,	Petite Bolero,
Petit Air de Ballet,	Berceuse,
Melodie Elegante,	Petite Gavotte.

Price of the above Eight Pieces (Violin and Piano, complete), net . . . 1.00

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Price of the Three Pieces, with Piano accompaniment (each part separate), net .75

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Price, Violin and Piano complete, net . 2.00

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Amateurs and violin students will find these fantasias very useful and pleasing, either as pastimes or for practice. The music is all of an entertaining and instructive character.
Price, Violin and Piano, complete, net . 1.00

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This arrangement is admirably adapted for the use of amateurs and players of fair acquirements.
Price of the Twelve Pieces for Violin and Piano, complete, net $1.00

TWO VIOLINS AND PIANO.

1129. Dancla, Chas. Six Easy Melodic Pieces, for Two Violins, with Piano Accompaniment. Each part separate.
CONTENTS.

Andante Cantabile,	Barcarolle,
Valse,	Nocturne,
Andante Cantabile,	Priere.

Price, Two Violins and Piano, complete, net 1.00

1318*d*. Wichtl, G. Operatic Boquet, consisting of Themes of the favorite Standard Operas, arranged by G. WICHTL for Two Violins and Piano, in the first position—instructive, easy, and brilliant. The Themes are from "Il Trovatore" (Verdi), "La Traviata" (Verdi), "The Merry Wives of Windsor" (Nicolai), "Orphee aux Enfers" (Offenbach), "Ernani" (Verdi), "Faust" (Gounod), "The Star of the North" (Meyerbeer), "Rigoletto" (Verdi), "The Prophet" (Meyerbeer), "The Jewess" (Halevy), "The Sicilian Vespers" (Verdi), and "The Bohemian Girl" (Balfe).
This arrangement is admirably adapted for the use of amateurs and players of fair acquirements.
Price of the Twelve Pieces, for Two Violins and Piano, complete, net. 1.25

1313. Dancla, Chas. "Three Petite Symphonies," for Two Violins, with Piano Accompaniment. These exquisite gems are published in the very best style, and will constitute a most welcome addition to a violinist's collection.
Petite Symphonie No. 1.
Petite Symphonie No. 2.
Petite Symphonie No. 3.
Price of the Three Petite Symphonies, for Two Violins with Piano Accompaniment, complete, net 1.00

CORNET AND PIANO.

1320. Molique, B. Six lovely Melodies, for Cornet and Piano, designed for Amateur use in the parlor.
This addition to the collections of Musicians of fair attainments will be most welcome. The titles of the "Six Melodies" are
If o'er the Boundless Sky.
Fair Annie.
When the Moon is Brightly Beaming.
Come all ye Glad and Free.
Come, Dearest, Come.
O, that my Woes were Distant.
Price of the Six Melodies, arranged for Cornet and Piano, complete, net . .75

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Fantasie from Lucia Di Lammermoor,
" " Der Freischutz,
" " Martha,
" " Il Trovatore,
" " Don Giovanni,
" " Masaniello.
Price of the Six Fantasies, arranged for Cornet and Piano, complete, net . 1.50

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105729

TWELVE CHARACTERISTIC PIECES

for

VIOLIN and PIANO.

2d. Series.

THE TWO TURTLE DOVES.

№ 7.

H. LÉONARD. Op. 57.
Edited by CHAS. N. ALLEN.

Andante con moto.

VIOLIN.

p tranquillement

Andante con moto.

Piano.

p

dim.

p sec.

sec.

sec.

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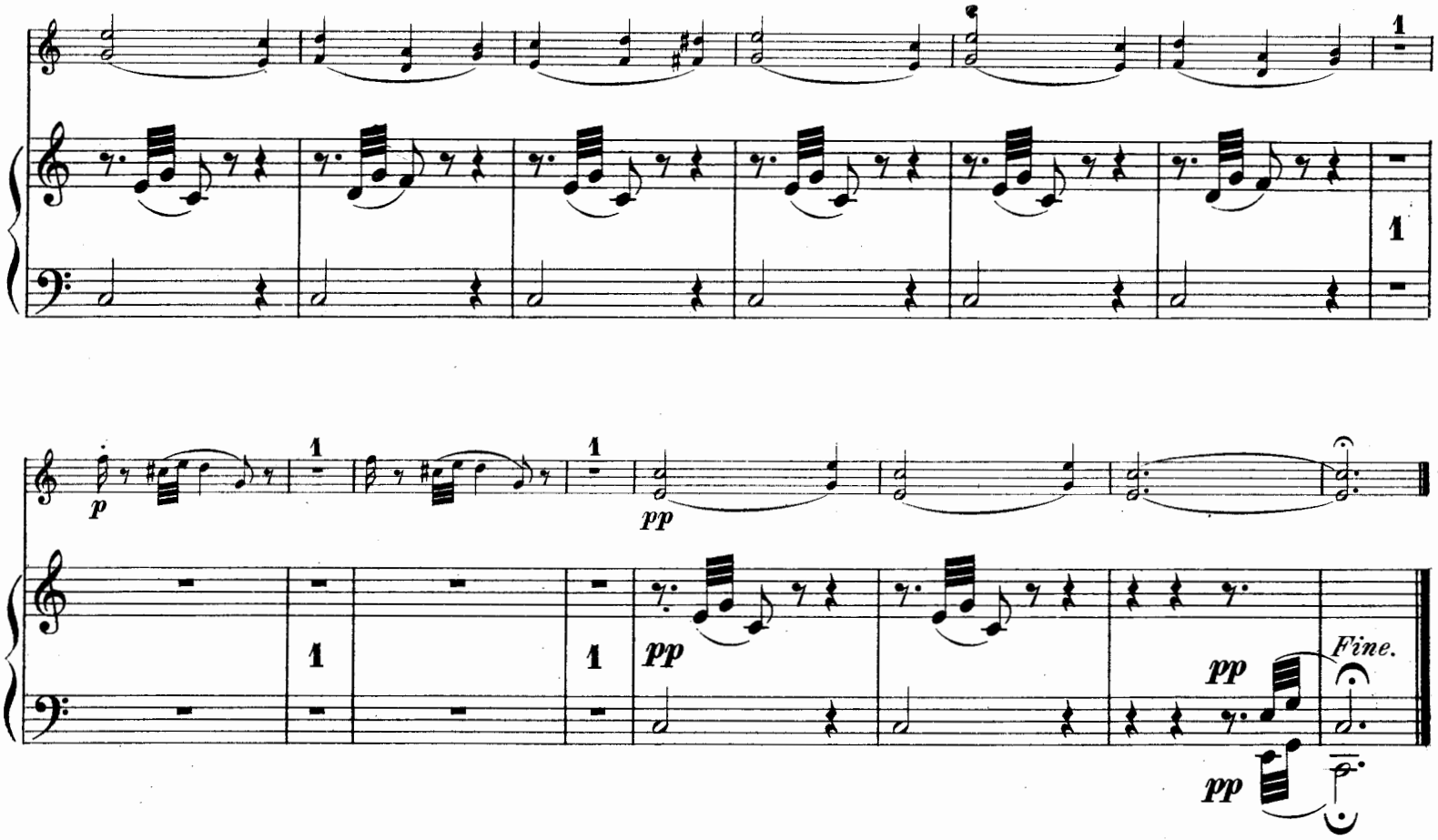
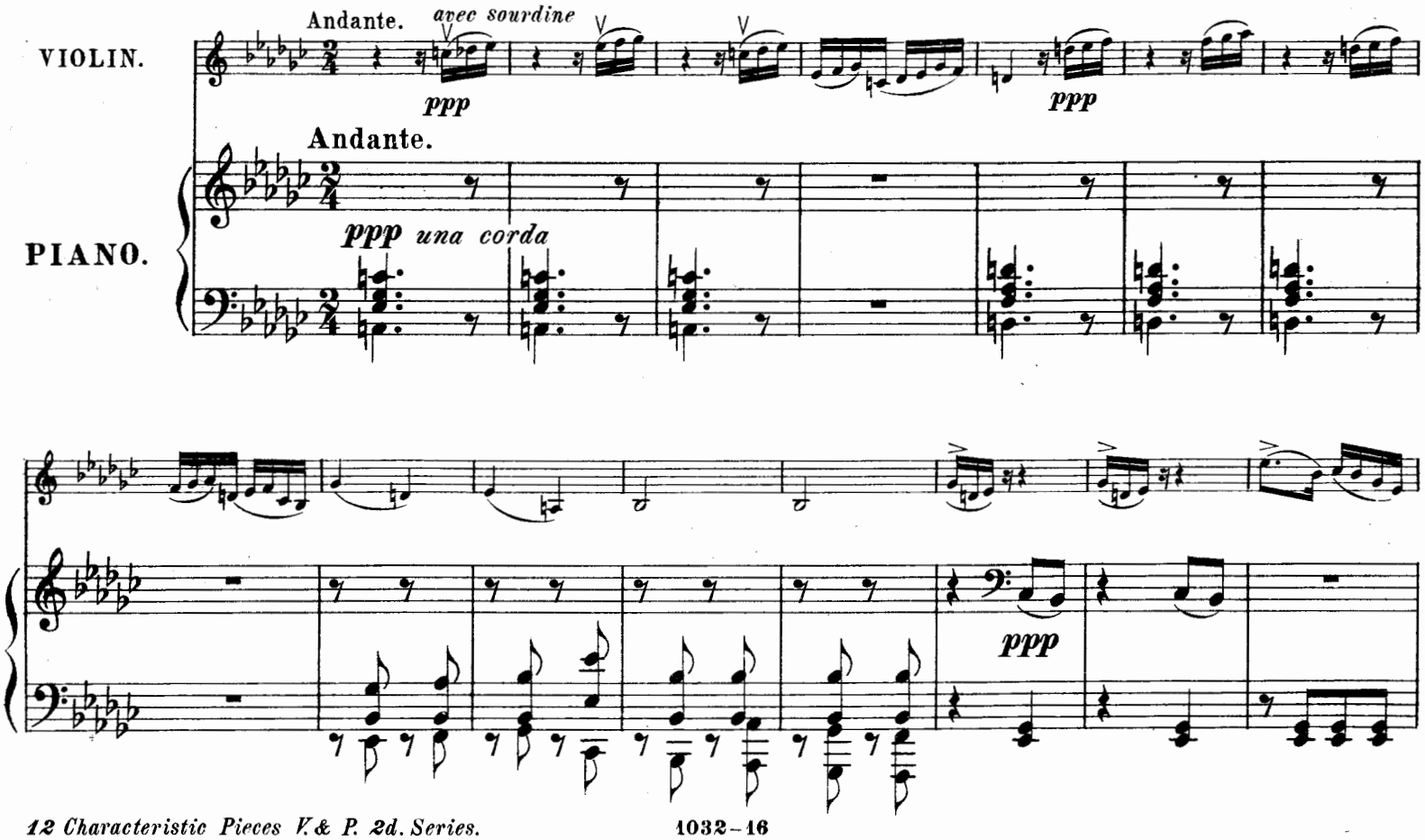
sec.


p
pp
pp
pp
pp
Fine.

THE DREAM.

№ 8.


VIOLIN.
Andante.
avec sourdine
ppp
ppp
PIANO.
Andante.
ppp una corda
ppp

dolcissimo

p

pp

dim.

rall.

a tempo

ppp

a tempo

rall.

ppp

Religioso.

p

an poco piu vivo

p

espress.

p

p

pp

pp

rall.

a tempo

ppp

rall.

rall.

a tempo

ppp

ppp

Fine.

PASTORALE.

№ 9.

VIOLIN.

PIANO.

Andante.

Andante.

dolce

dolce

simplement

p

f

mf

p

p

p

pp

dim.

Fine.

Fine.

SCHERZINO.

№ 10.

VIOLIN.

PIANO.

Allegretto non troppo.(♪= 138)

Allegretto non troppo.(♪= 138)

p *legerement*

p

p

p

p

p

f

f

f animato

Piu vivo.(♩. = 84)

appassionato

Piu vivo.(♩. = 84)

mf

p

p animato

cresc.

p animato

cresc.

f

p

cresc.

p

f

rall.

Tempo I.

p

Tempo I.

p

p

p

p

f

ff

f

f

Fine.

TO A STAR.

№ 11.

Assez lent. (♩ = 66)

VIOLIN.

ppp

dolcissimo

pp

Assez lent. (♩ = 66)

PIANO.

ppp

dolcissimo

cresc.

cresc.

cresc.

pp

Même mouvement.

p

Même mouvement.

pp

pp

dolce

dim.

rall.

p

Tempo I.

Tempo I.

ppp

ppp

dolce

mf

pp

p

pp

pp

p

pp

pp

rall.

rall.

Fine.

PERPETUAL MOVEMENT.

№ 12.

VIOLIN.

PIANO.

Allegro. (♩ = 152)

p *cresc.* *f*

Allegro. (♩ = 152)

leggier

p

p

cresc.

f

p

cresc.

f *p* *p*

cresc.

cresc.

f

ff

cresc.

f

f

f

p

p

cresc.

f

dim.

f

dim.

Fine.

cresc.

f

Fine.

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BOSTON,
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226 WASHINGTON ST.

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THE TWO TURTLE DOVES.

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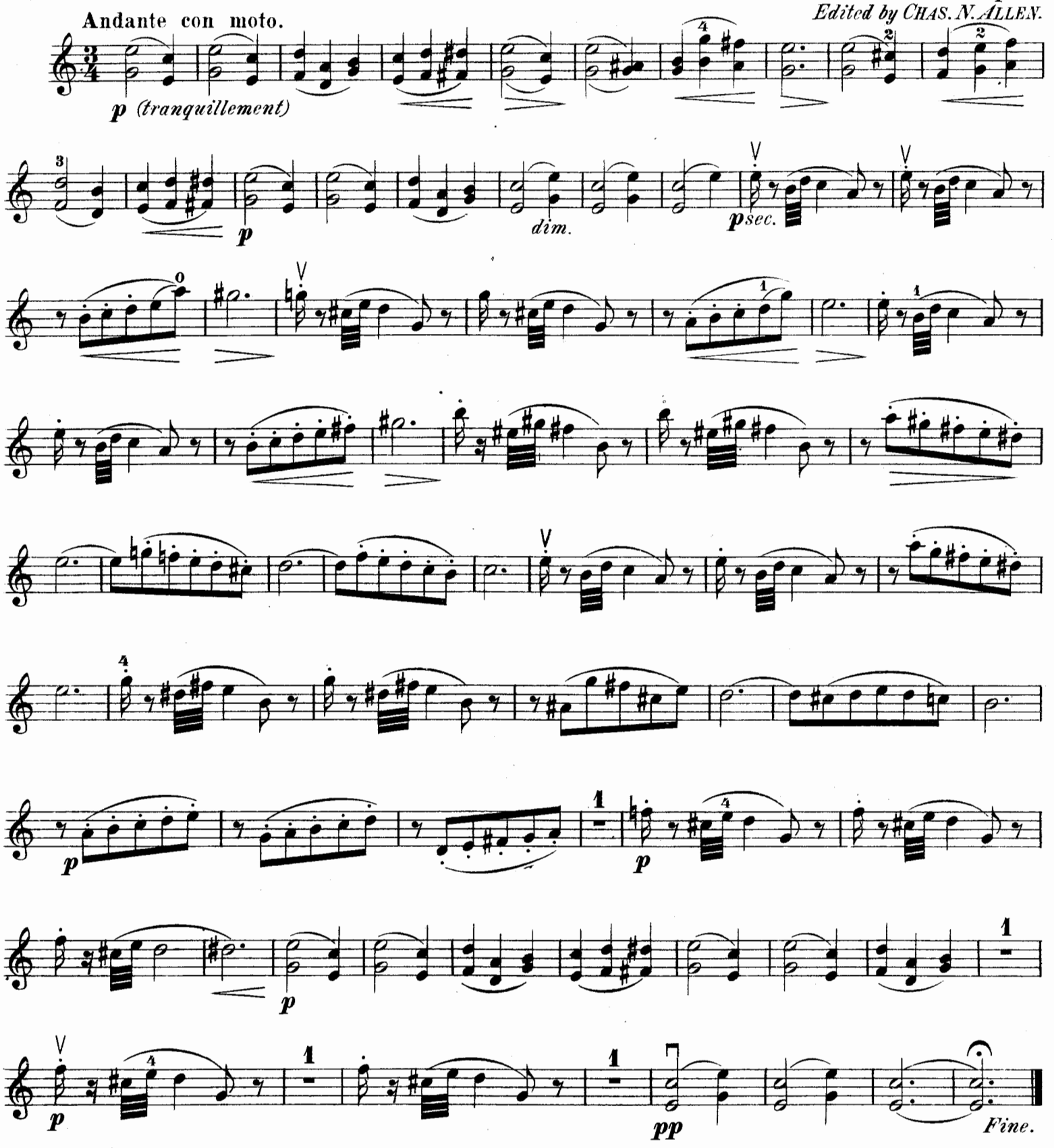
Andante con moto.



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10574

THE DREAM.

№ 8.

Andante. *(avec sourdine)*

ppp

(Mysterieusement)

ppp

dolcissimo

pp

p

p

dim.

rall.

a tempo

ppp

Religieusement

p

un poco piu vivo

espress.

Tempo I.

ppp

rall.

rall.

Fine.

№ 9. PASTORALE.

Andante.

Piano

dolce

(simplement)

III

f *restez*

dolce

p

p

pp

Fine.

№ 10. SCHERZINO.

Allegretto non troppo. (♪ = 138)

p *legerement*

p

cresc

restez

restez

p

f

restez

animato

Piu vivo. (♩.= 84)

appassionato

p

cresc.

p animato

cresc.

f appassionato

pointe

cresc.

f *restez*

rall.

Tempo I.

p

p

cresc.

restez

p

f

f

Fine.

TO A STAR.

№ 11.

Assez lent. (♩ = 66)

dolcissimo

ppp

pp

dolce

cresc.

pp

Même mouvement.

p

dolce

dim.

restez

rall.

Tempo I.

dolce

pp

cresc.

p *dolce*

p

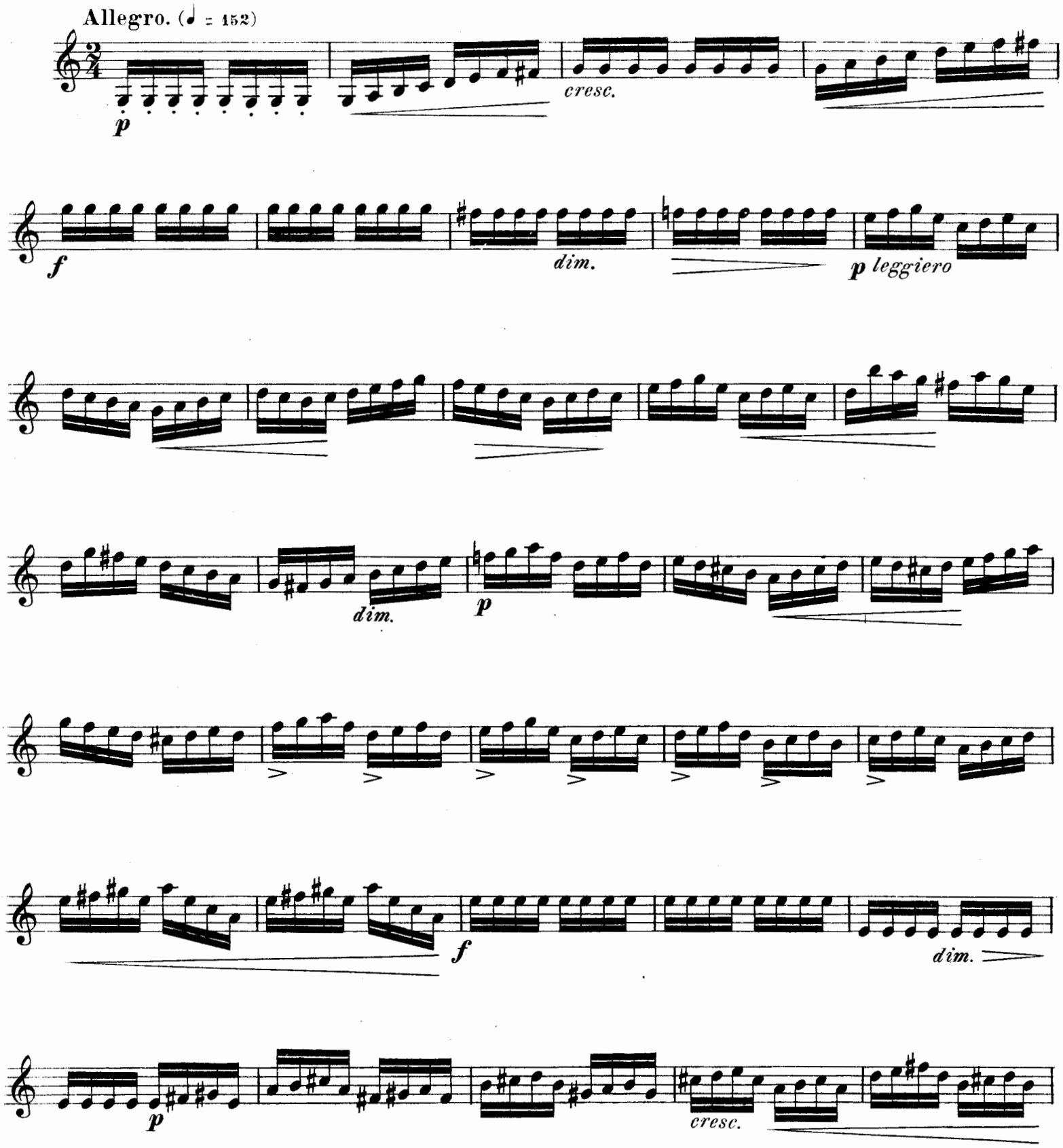
pp

rall.

Fine.

PERPETUAL MOVEMENT.

№ 12.



f *ff*

f

dim. *p*

cresc.

f

dim.

f *Fine.*

Ossia:

Fine.