


GRAINGER



IN A
NUTSHELL
•
SUITE

- 1 Arrival platform humlet
- 2 Gay but wistful
- 3 Pastoral
- 4 "The Gum-suckers" March

FULL ORCHESTRAL SCORE

SCORE \$15.00 NET

PARTS \$20.00 NET

NEW YORK: G. SCHIRMER (INC.)
BOSTON: THE BOSTON MUSIC CO.

GRAINGER

Performances

SUITE:

"IN A NUTSHELL"

(G. Schirmer, Inc.)

Since its first performance at the Norfolk, Conn., Festival (Conductor, Dr. Arthur Mees) last June this suite has already enjoyed **13** performances by leading Symphony Orchestras in the United States, including the following:

New York Philharmonic (Josef Stransky)
New York Symphony (Walter Damrosch)
Chicago Symphony (Frederick Stock)
St. Louis Symphony (Max Zach)
San Francisco Symphony (Alfred Hertz)
Minneapolis Symphony (Emil Oberhoffer)

"A man who can play a long piano concerto so that one is genuinely sorry when it stops, and can write music that will stimulate a symphony audience into demonstrative good humor, IS A GREAT MAN."

Henry Adams Bellows in "The Bellman."

Pending Performances

(New and Recent Works)

"THE MERRY WEDDING." Cantata. (Oliver Ditson Co.)

By Harmonic Club, Cleveland, Ohio, April 26, 1917, and at Evanston, Ill., Festival, June 2, 1917.

"THE WARRIORS." (New.) For full orchestra.

First performance (conducted by Percy Grainger) at the Norfolk, Conn., Festival, June 7, 1917.

"MARCHING SONG OF DEMOCRACY." (New.) For chorus, orchestra and organ. (G. Schirmer, Inc.)

First performance at Worcester, Mass., Festival, September, 1917.

1917-18 TOUR NOW BOOKING

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