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HENRY PURCELL.

ODE ON

S^T CECILIA'S DAY

(1692)

TWO SHILLINGS.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

ODE ON ST. CECILIA'S DAY (1692)

("HAIL, BRIGHT CECILIA")

THE WORDS WRITTEN BY

DOCTOR NICHOLAS BRADY

THE MUSIC COMPOSED BY

HENRY PURCELL.

EDITED, AND THE PIANOFORTE ACCOMPANIMENT ARRANGED, BY
J. A. FULLER MAITLAND.

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LONDON & NEW YORK
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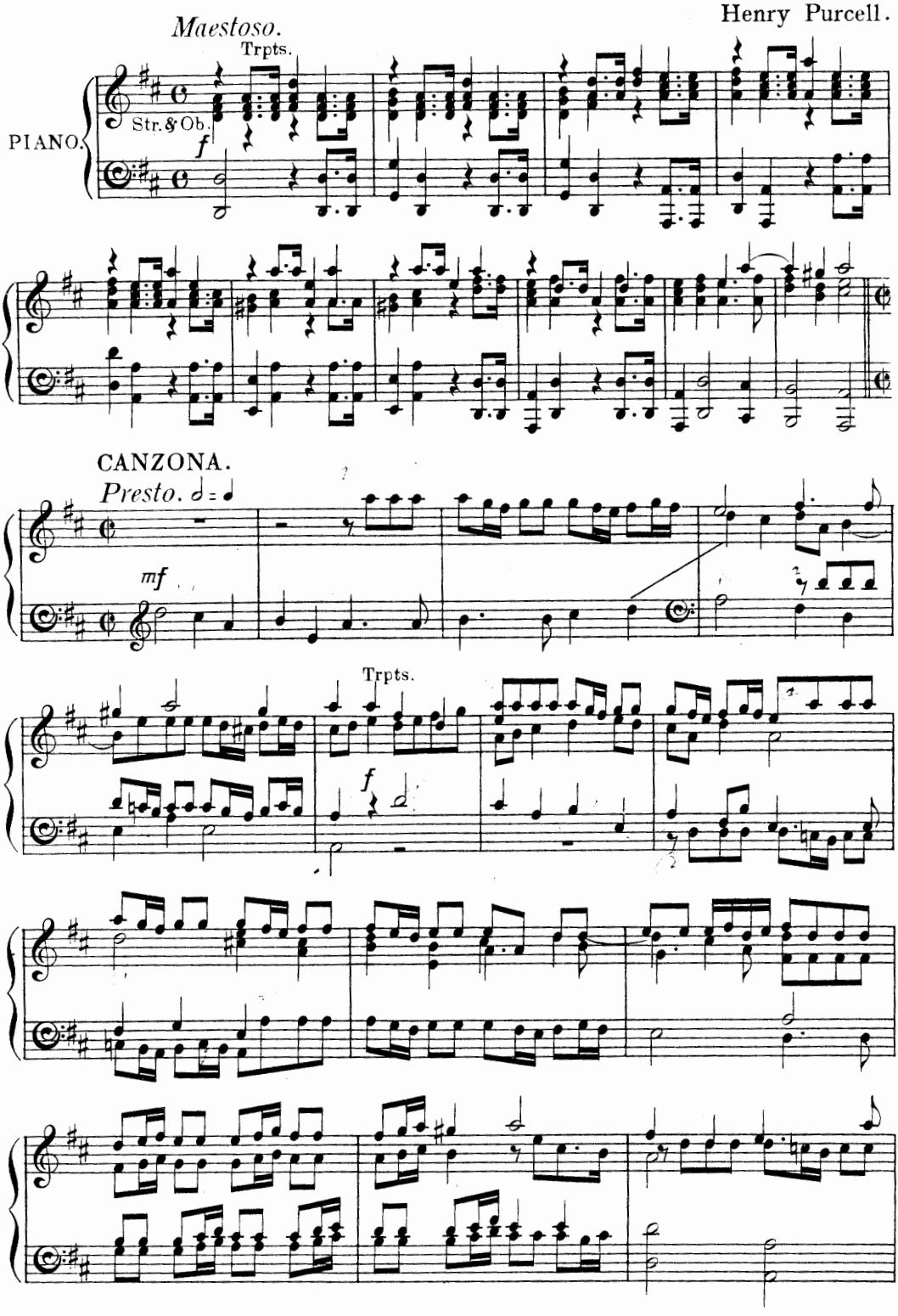
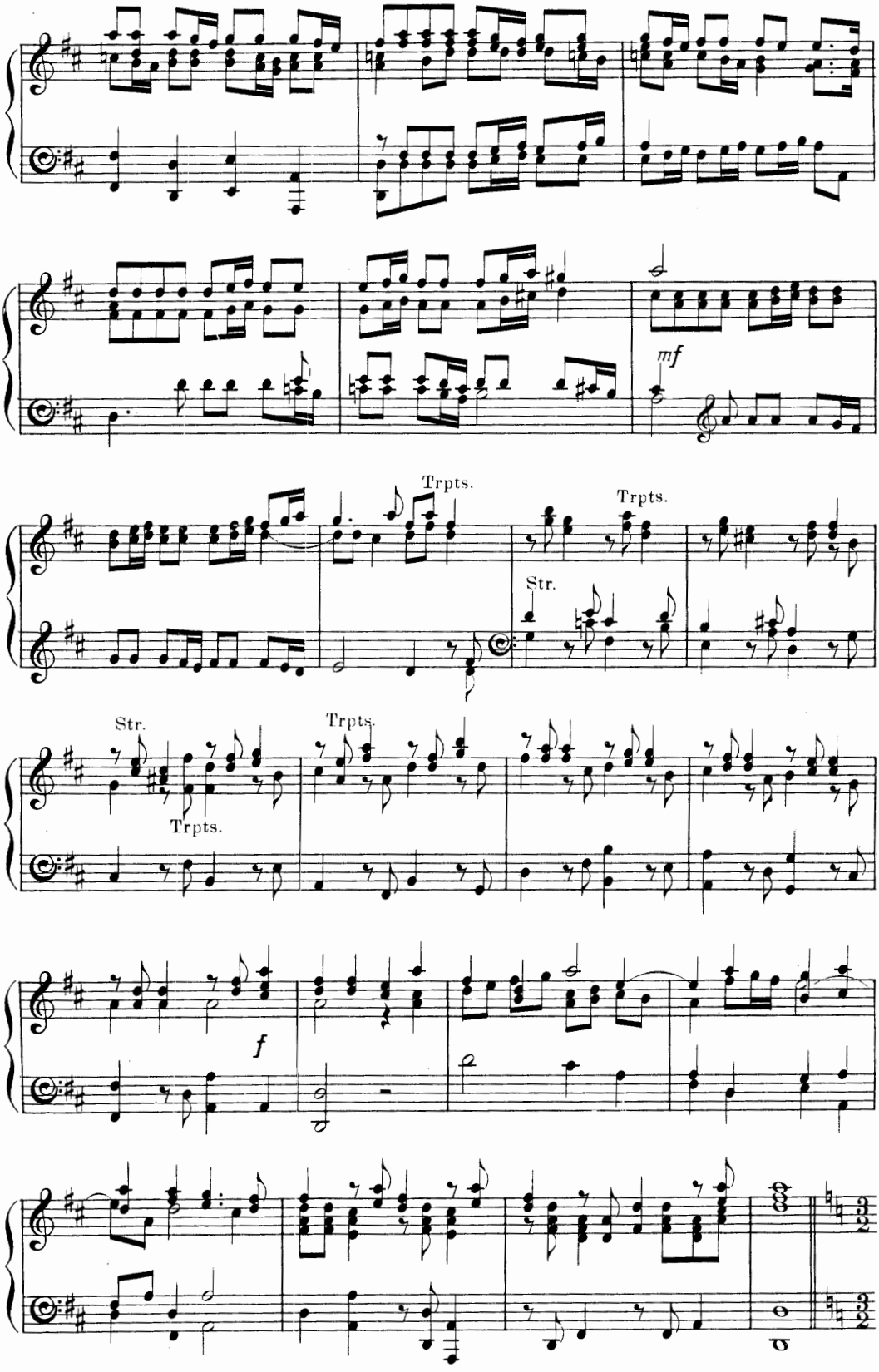
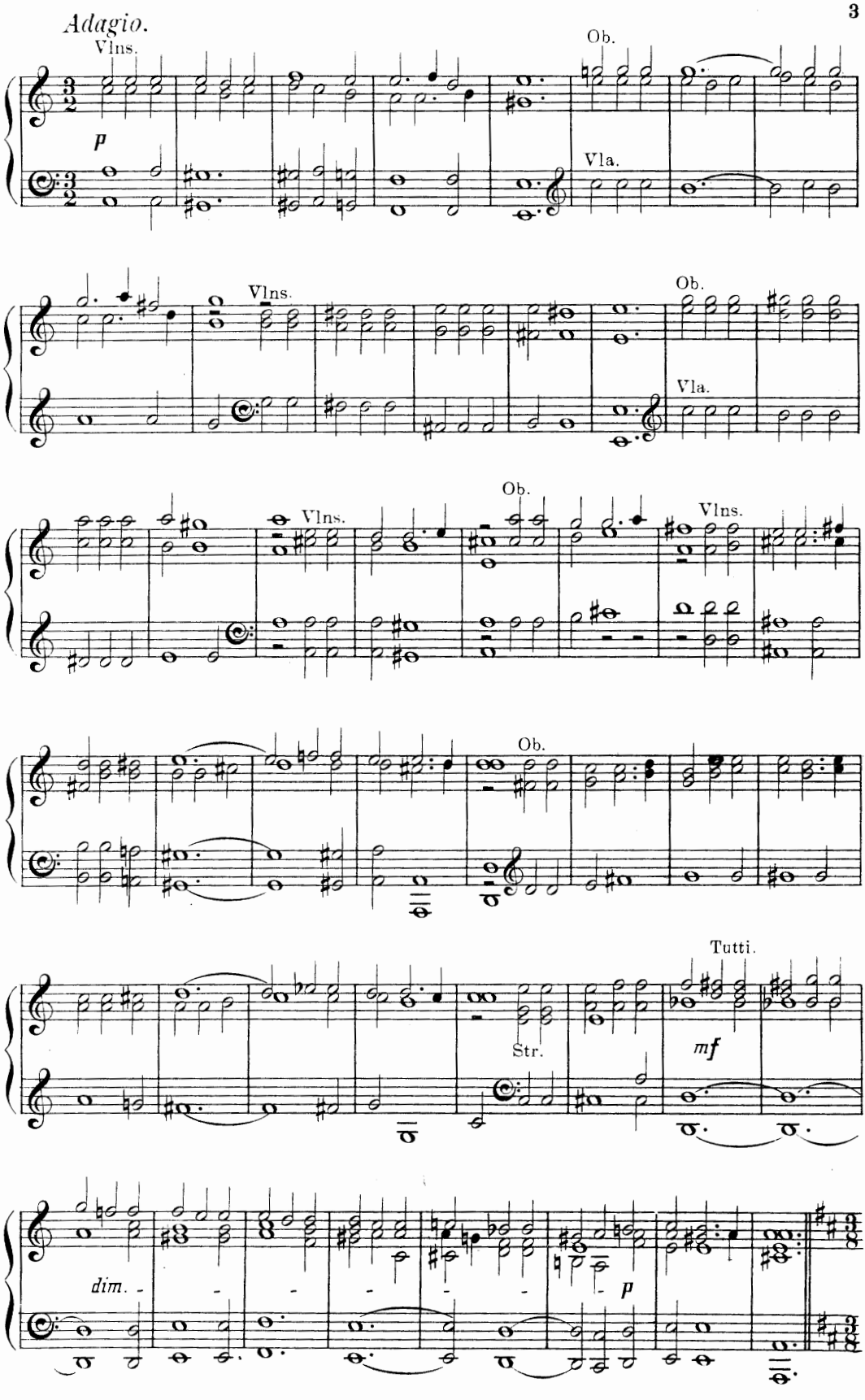
ODE ON ST CECILIA'S DAY.

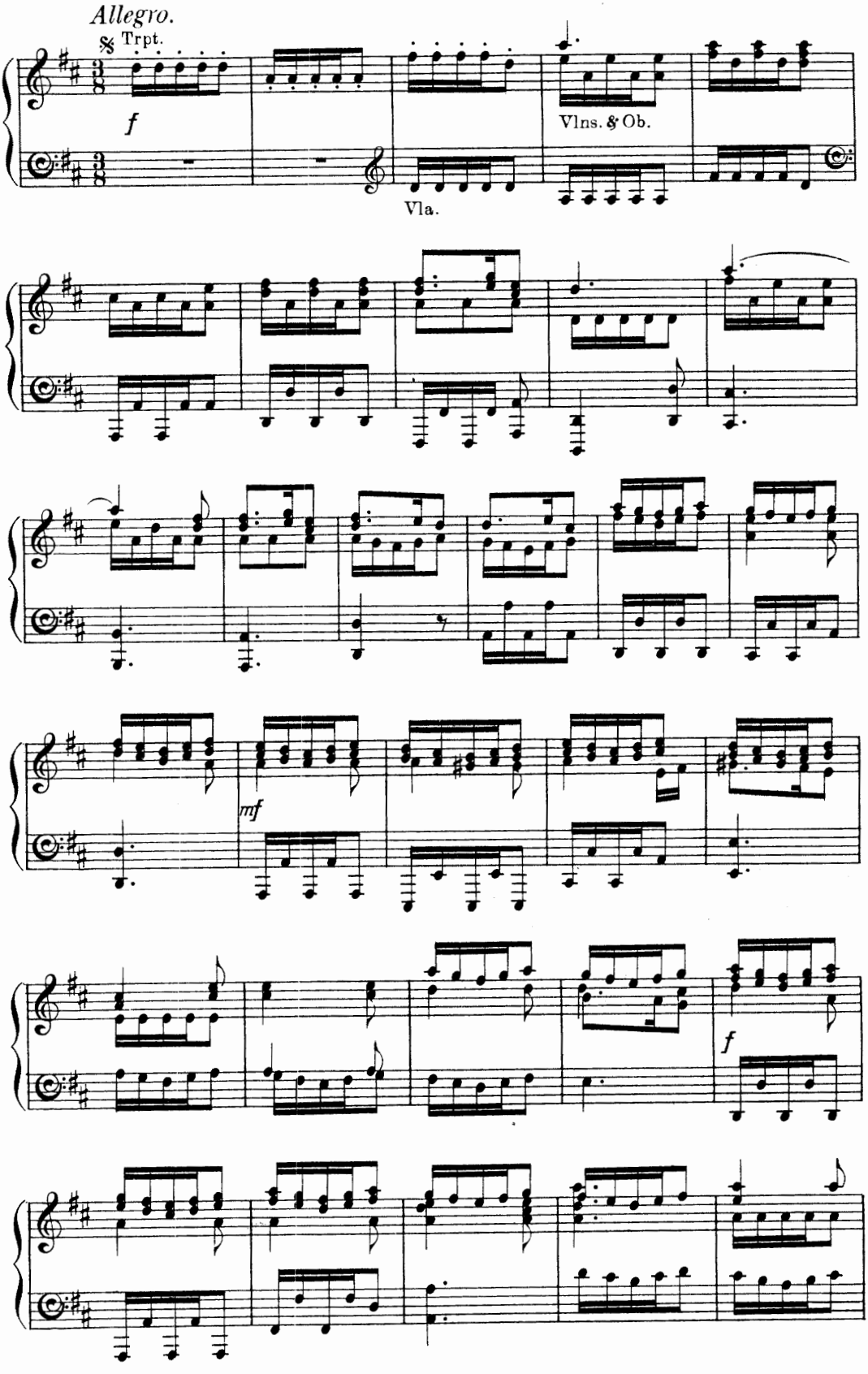
OVERTURE.

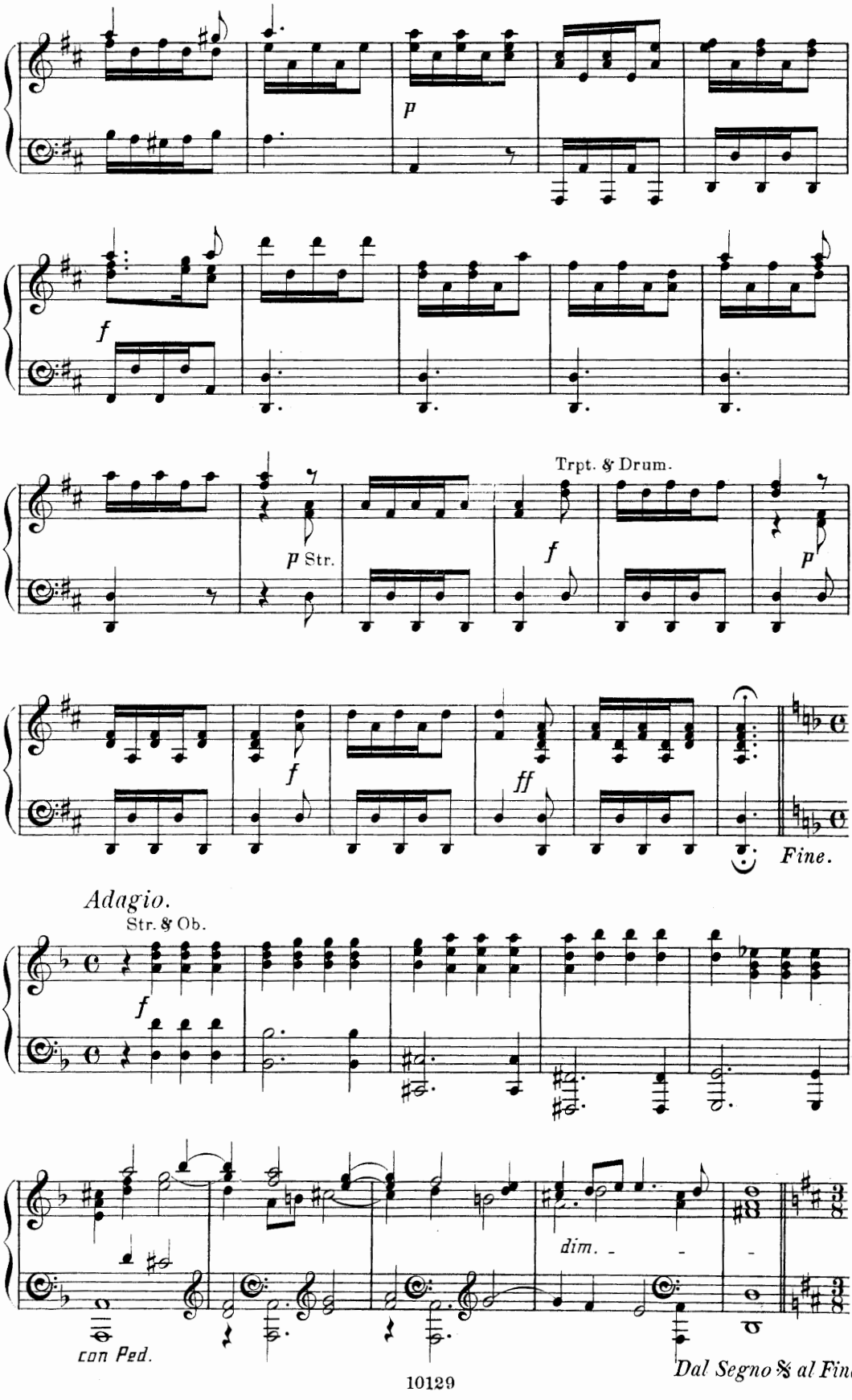
Henry Purcell.



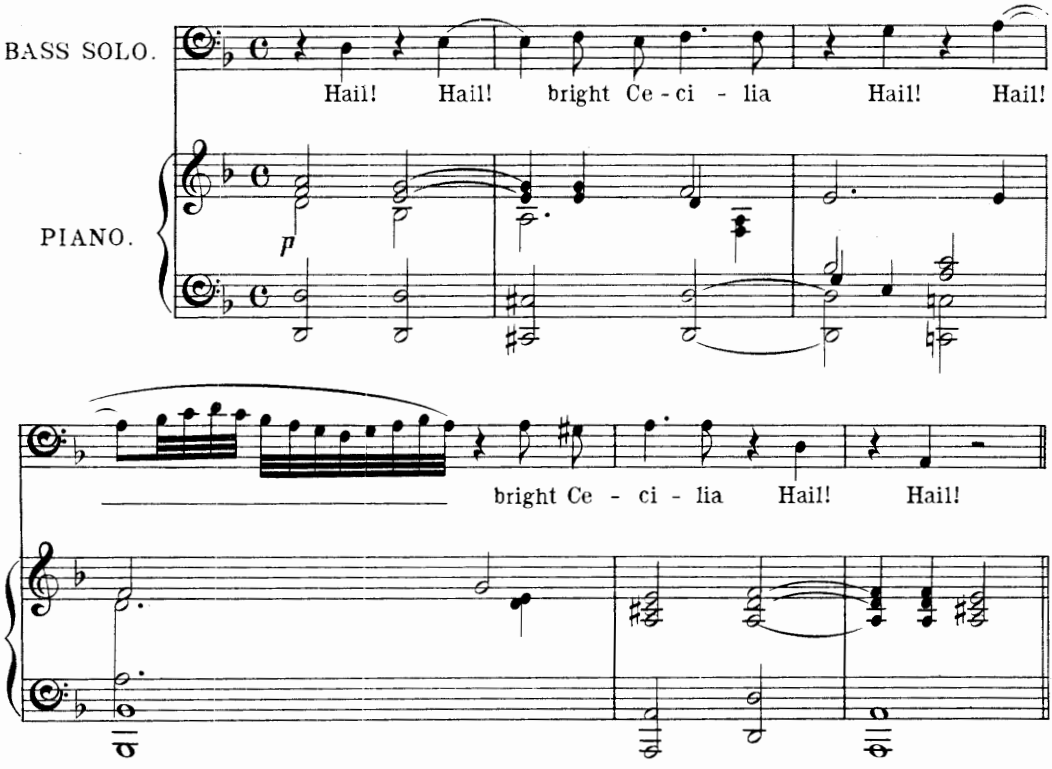

mf
Trpts.
Trpts.
Str.
Str.
Trpts.
Trpts.
f


Adagio.
Vlns.
p
Ob.
Vla.
Vlns.
Ob.
Vla.
Ob.
Vlns.
Vlns.
Ob.
Tutti.
Str.
mf
dim.
p

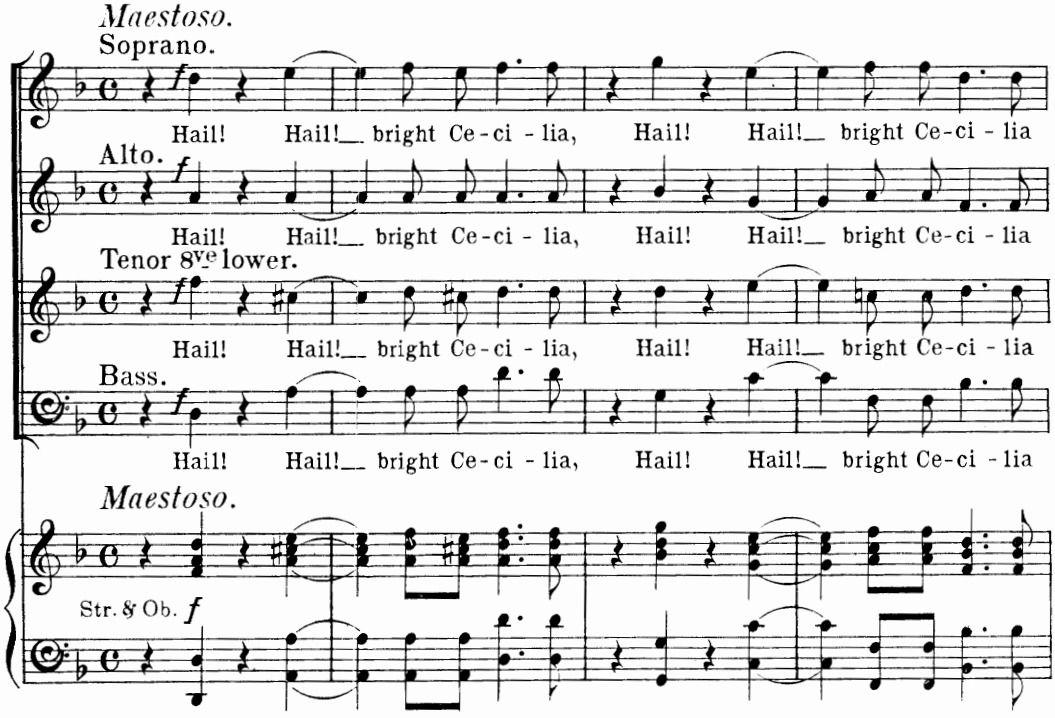

Allegro.
Trpt.
f
Vlns. & Ob.
Vla.
mf
f

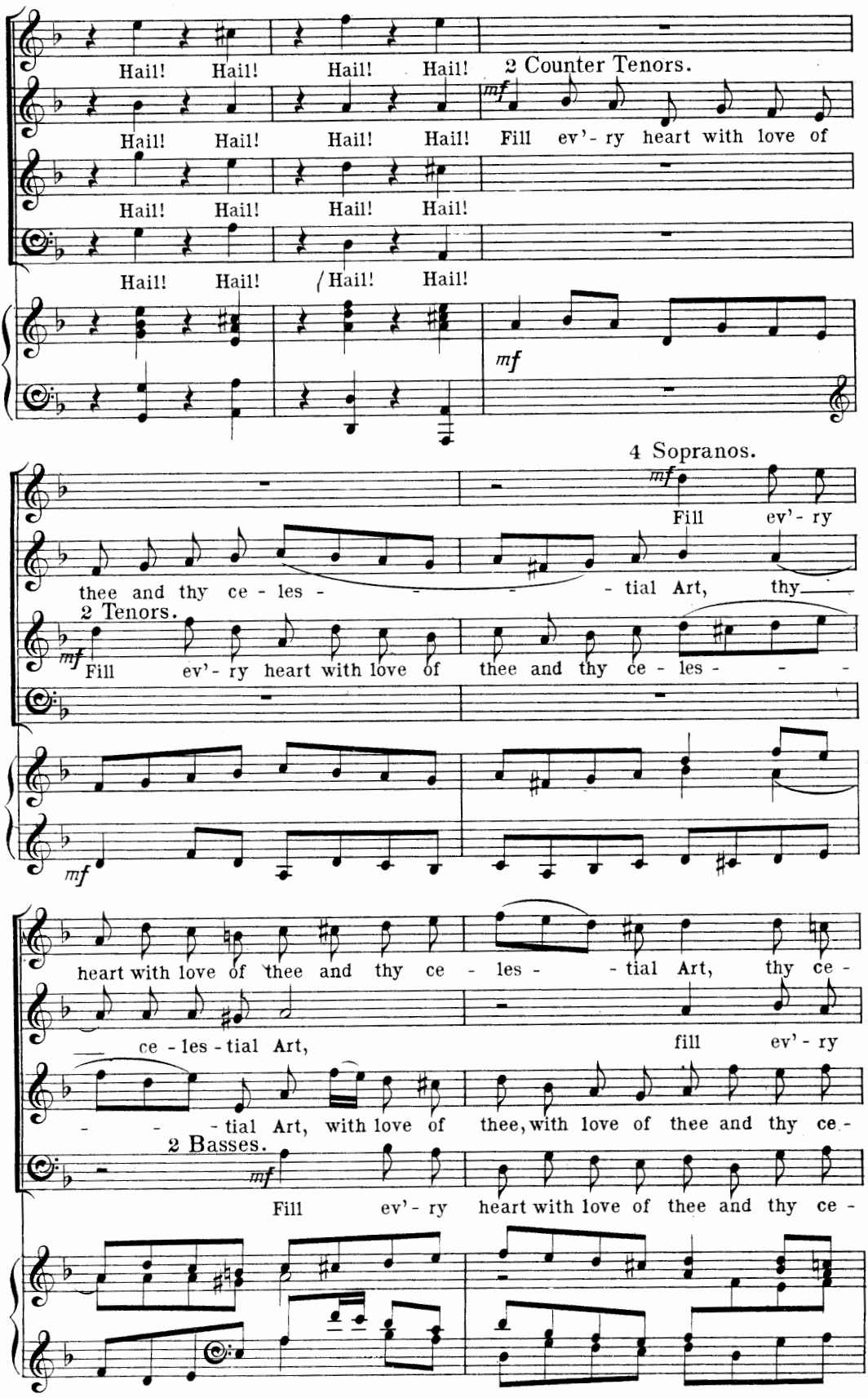

p
f
p Str.
Trpt. & Drum.
f
p
f
ff
Fine.
Adagio.
Str. & Ob.
f
dim.
con Ped.
Dal Segno 𝄋 al Fine.

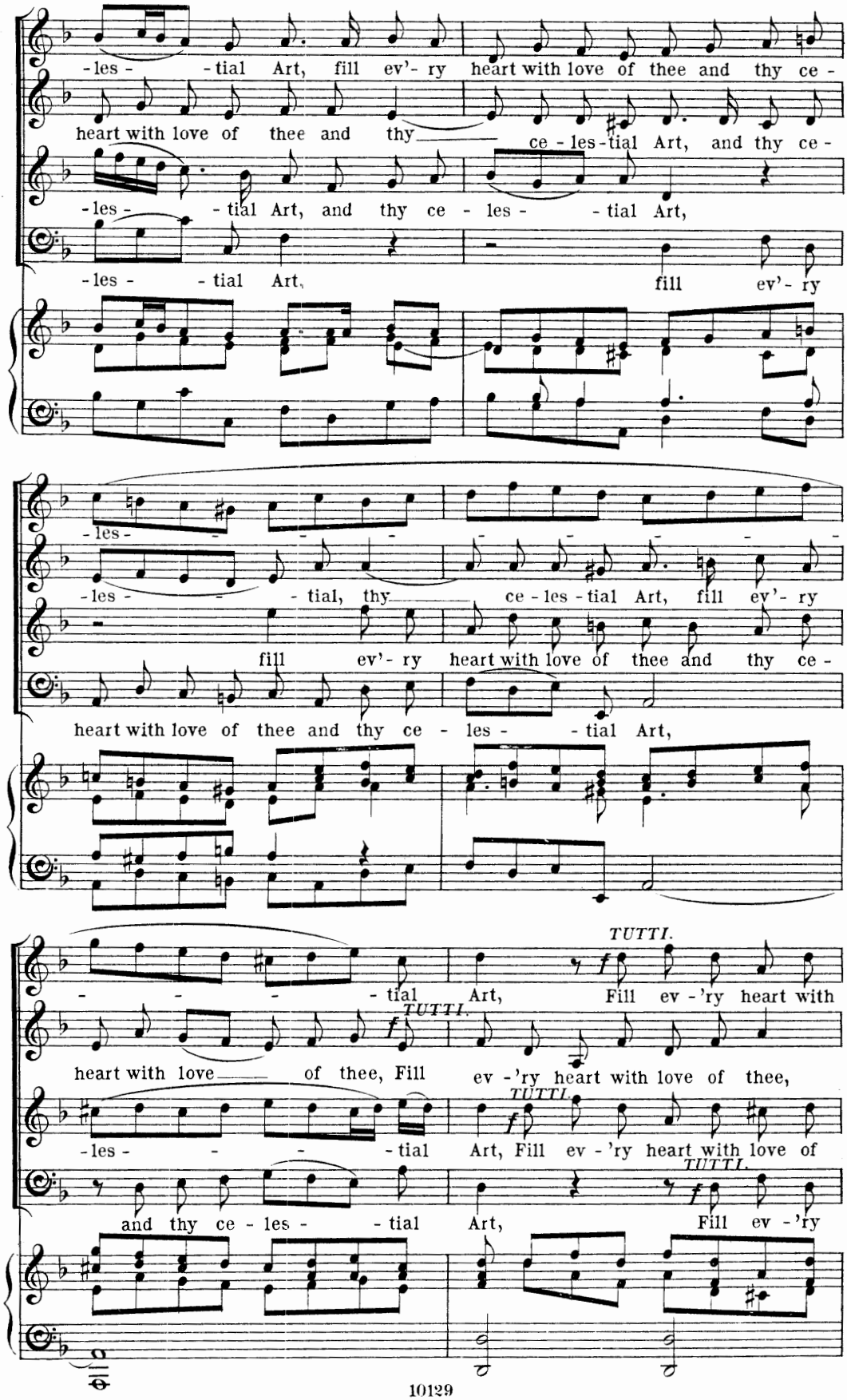
Nº 1. RECIT. HAIL! BRIGHT CECILIA.

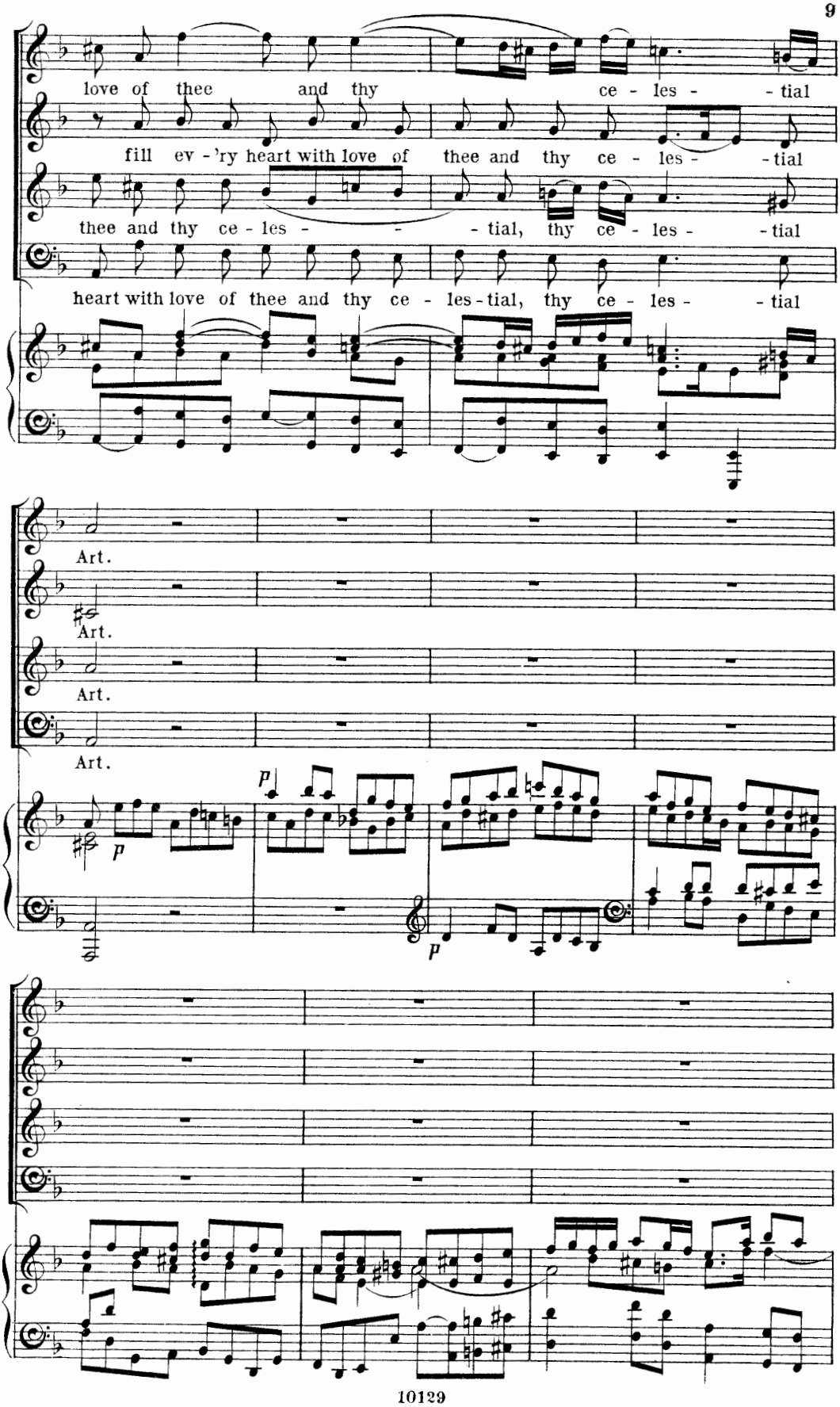


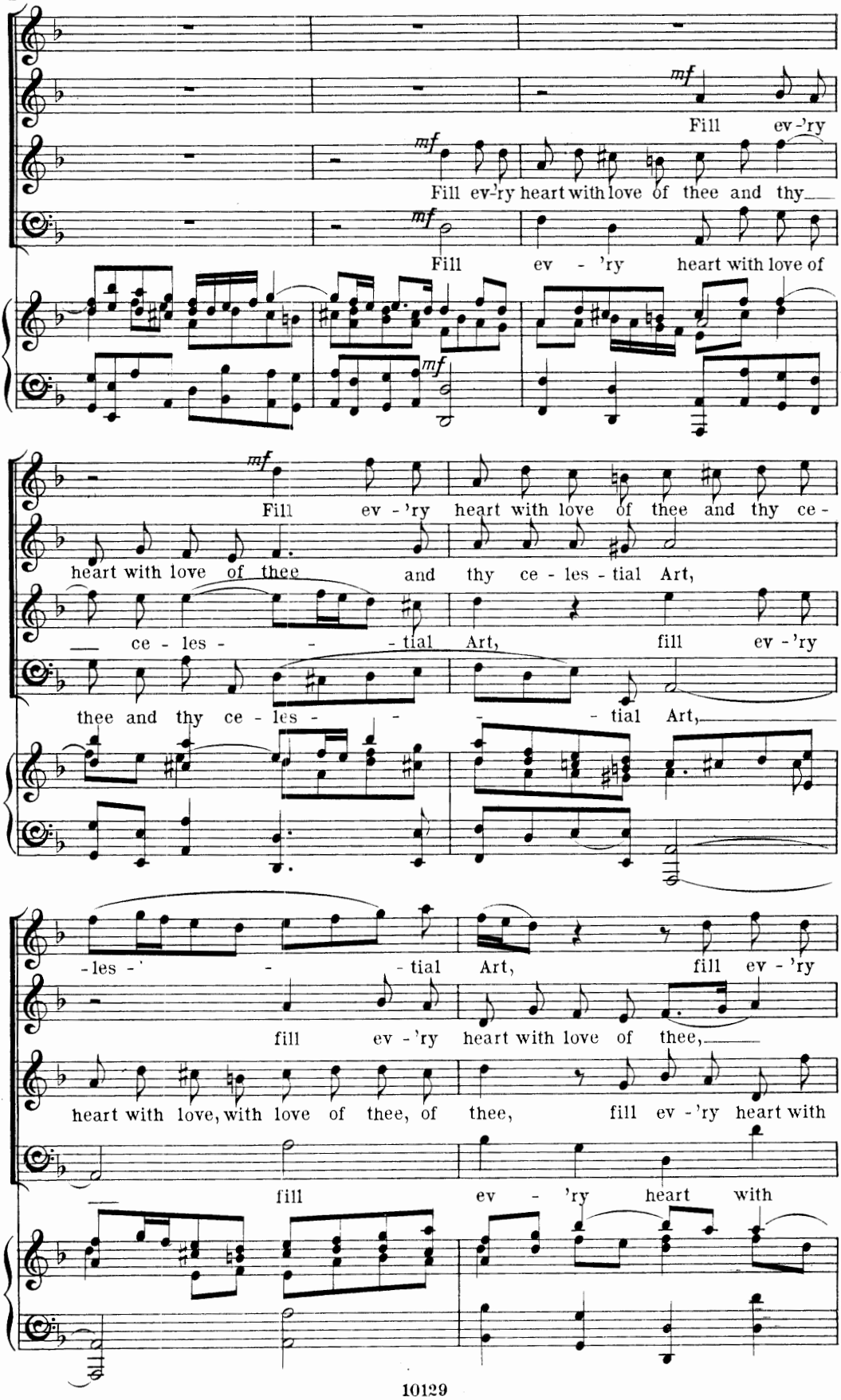
Nº 2. CHORUS. HAIL! BRIGHT CECILIA.

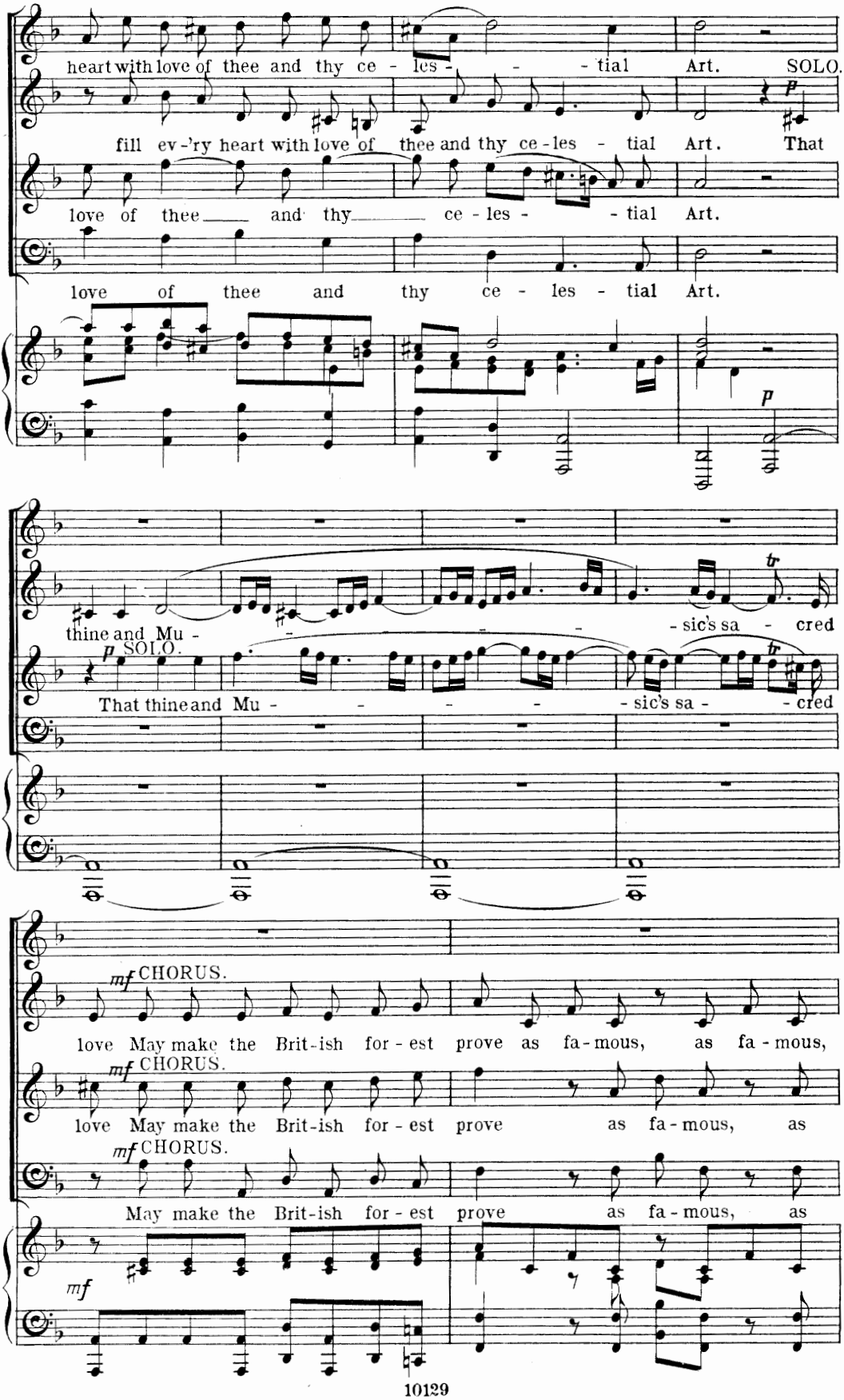


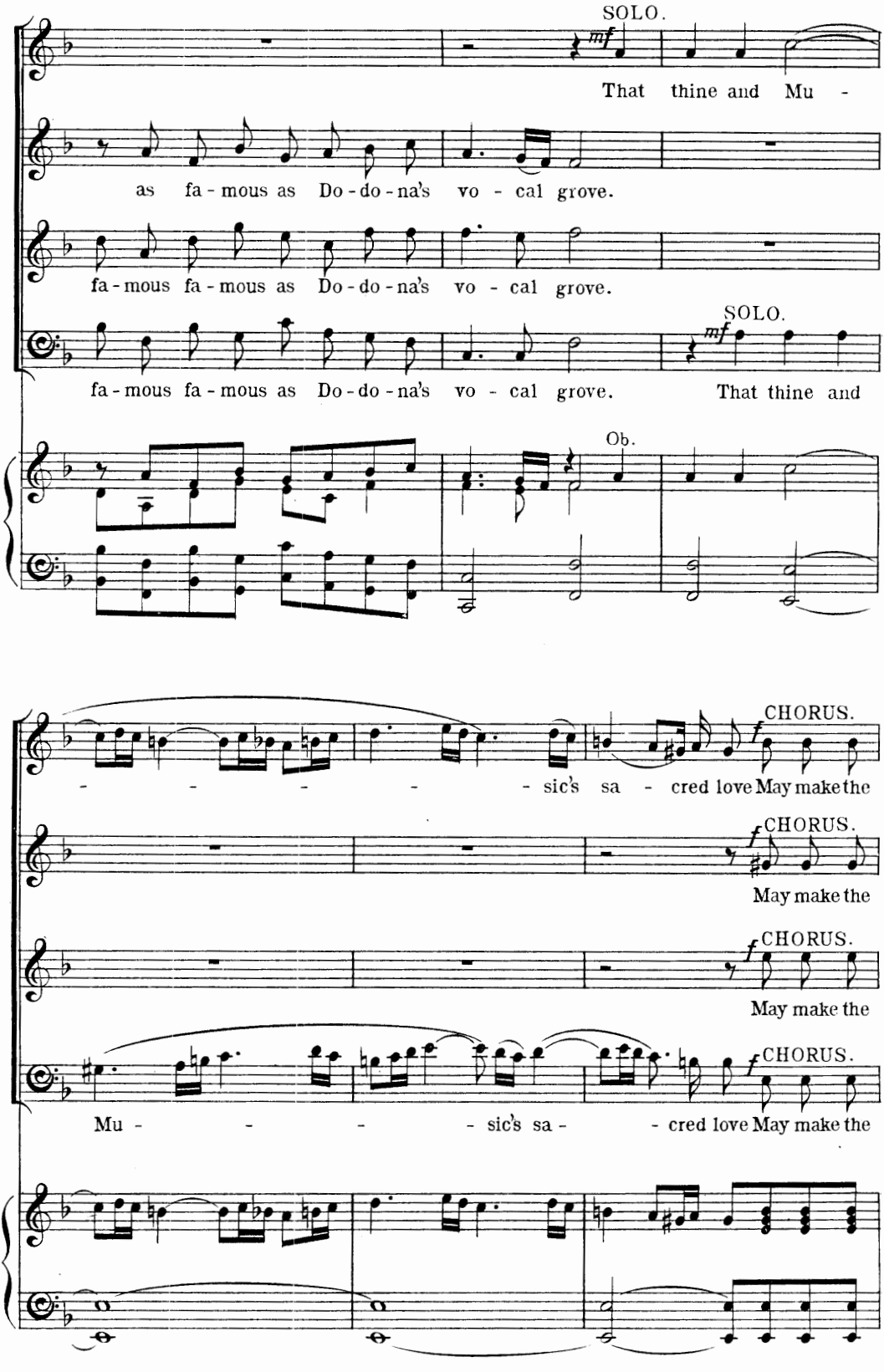

Hail! Hail! Hail! Hail!
2 Counter Tenors.
Hail! Hail! Hail! Hail!
mf
Fill ev'- ry heart with love of
Hail! Hail! Hail! Hail!
Hail! Hail! Hail! Hail!
mf
4 Sopranos.
mf
Fill ev'- ry
thee and thy ce - les - - - - tial Art, thy
2 Tenors.
mf
Fill ev'- ry heart with love of thee and thy ce - les - - -
mf
heart with love of thee and thy ce - les - - tial Art, thy ce -
ce - les - tial Art,
fill ev'- ry
- - - tial Art, with love of thee, with love of thee and thy ce -
2 Basses.
mf
Fill ev'- ry heart with love of thee and thy ce -

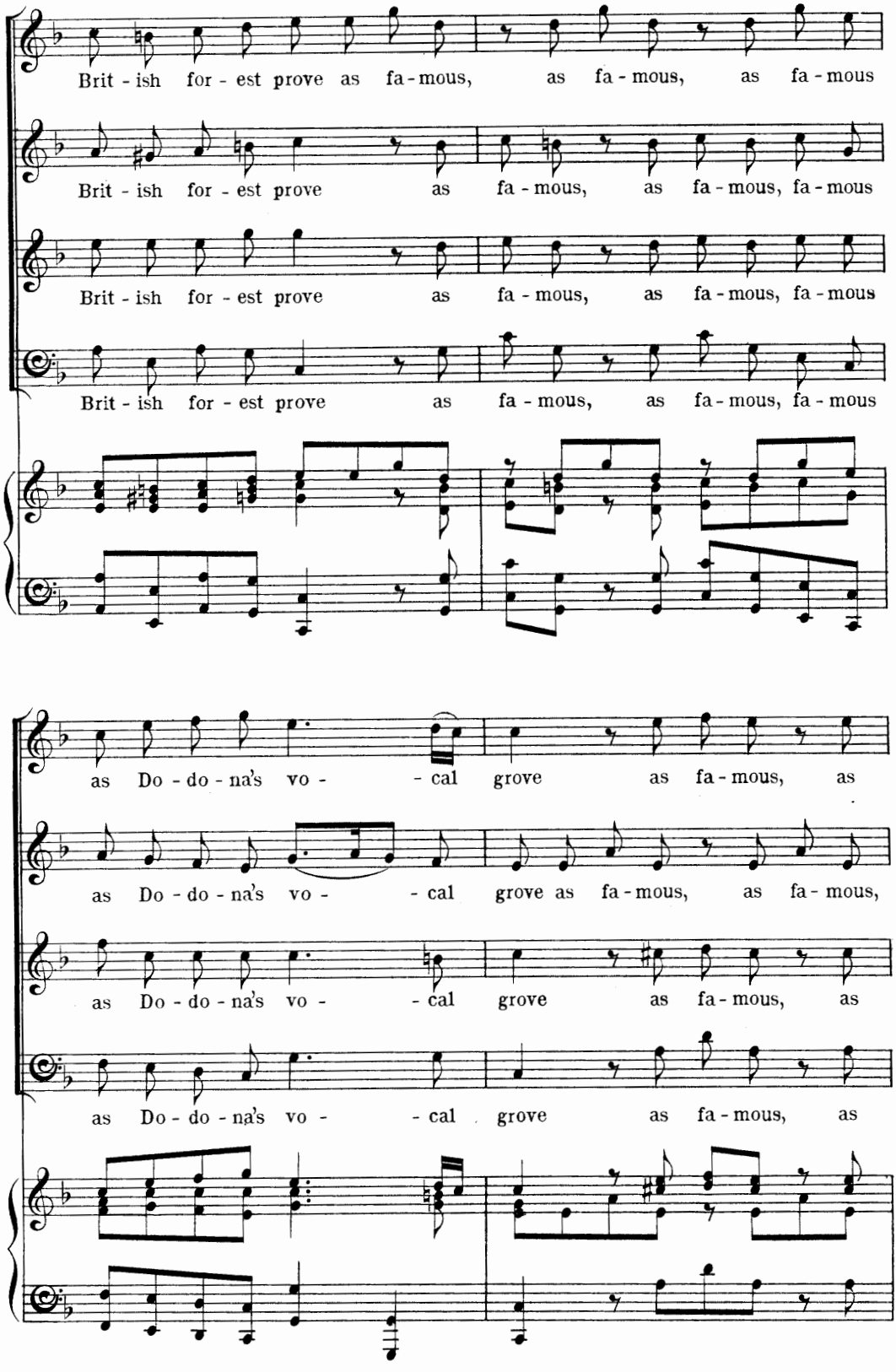

-les- -tial Art, fill ev'- ry heart with love of thee and thy ce -
heart with love of thee and thy ce - les - tial Art, and thy ce -
-les- -tial Art, and thy ce - les- -tial Art,
-les- -tial Art, fill ev'- ry
-les- -tial, thy ce - les - tial Art, fill ev'- ry
fill ev'- ry heart with love of thee and thy ce -
heart with love of thee and thy ce - les- -tial Art,
- - - - tial Art, TUTTI. Fill ev -'ry heart with
heart with love of thee, Fill TUTTI. ev -'ry heart with love of thee,
-les- - - - tial Art, Fill TUTTI. ev -'ry heart with love of
and thy ce - les- -tial Art, TUTTI. Fill ev -'ry

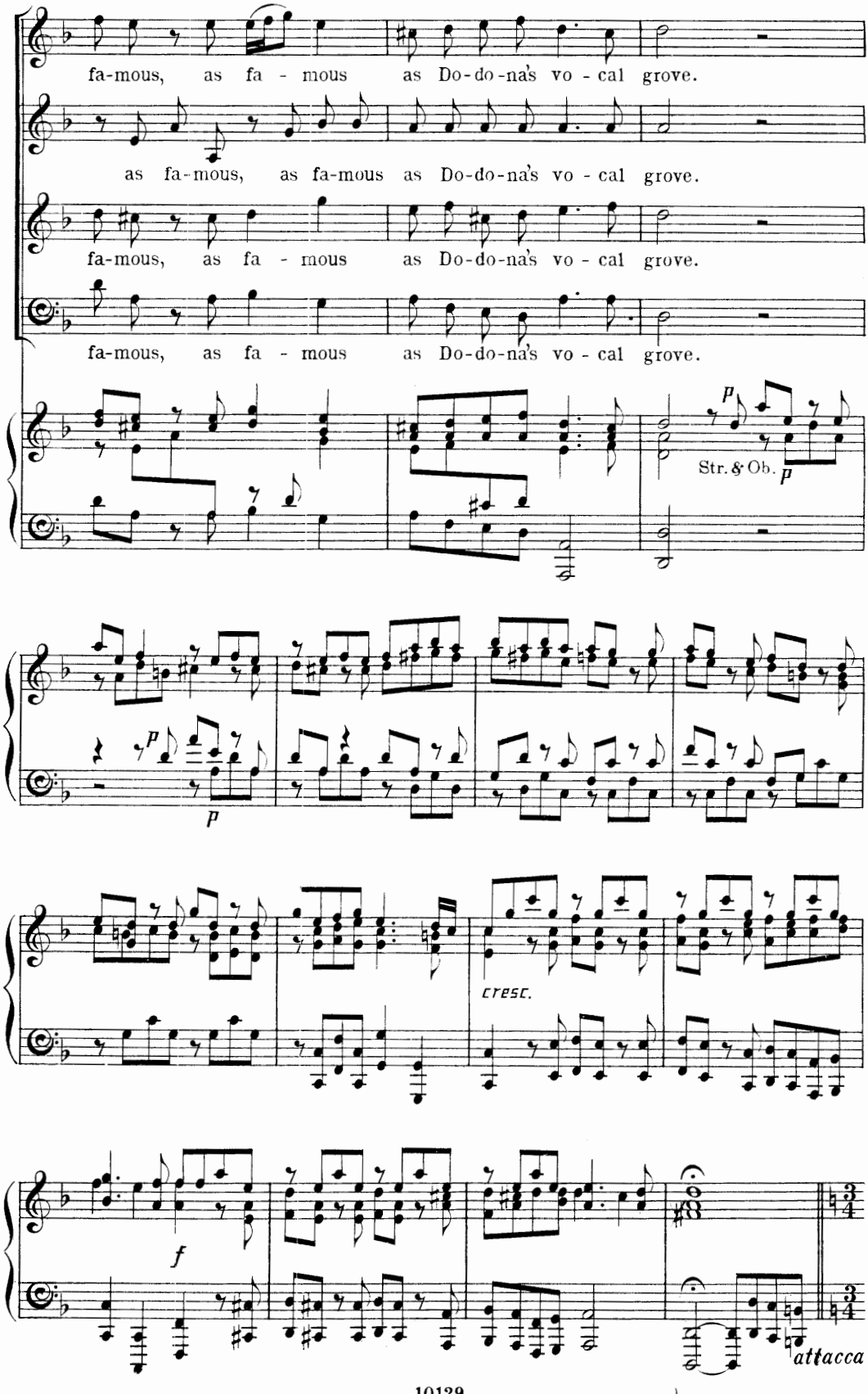

love of thee and thy ce - les - - tial
fill ev - 'ry heart with love of thee and thy ce - les - - tial
thee and thy ce - les - - - tial, thy ce - les - - tial
heart with love of thee and thy ce - les - tial, thy ce - les - - tial
Art.
Art.
Art.
Art.
p
p
p


mf
Fill ev-'ry
mf
Fill ev-'ry heart with love of thee and thy
mf
Fill ev - 'ry heart with love of
mf
Fill ev - 'ry heart with love of thee and thy ce-
heart with love of thee and thy ce - les - tial Art,
ce - les - - - tial Art, fill ev - 'ry
thee and thy ce - les - - - tial Art,
-les - - - tial Art, fill ev - 'ry
fill ev - 'ry heart with love of thee,
heart with love, with love of thee, of thee, fill ev - 'ry heart with
fill ev - 'ry heart with

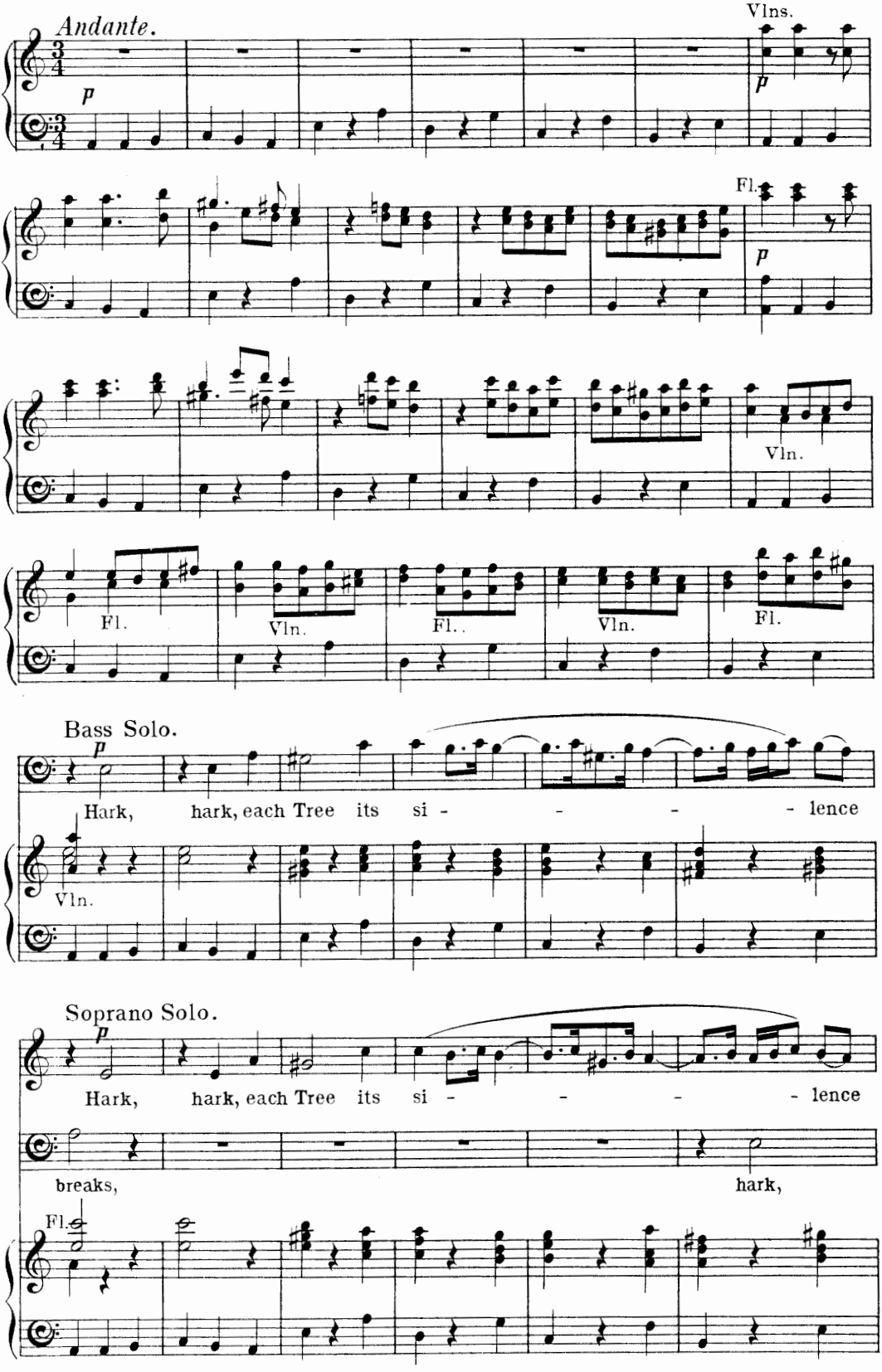

heart with love of thee and thy ce - les - - - tial Art. SOLO.
fill ev-'ry heart with love of thee and thy ce-les - tial Art. That
love of thee and thy ce - les - - tial Art.
love of thee and thy ce - les - tial Art.
p
thine and Mu - - - - - sic's sa - cred
p SOLO.
That thine and Mu - - - - - sic's sa - - cred
tr
mf CHORUS.
love May make the Brit-ish for - est prove as fa - mous, as fa - mous,
mf CHORUS.
love May make the Brit-ish for - est prove as fa - mous, as
mf CHORUS.
May make the Brit-ish for - est prove as fa - mous, as
mf

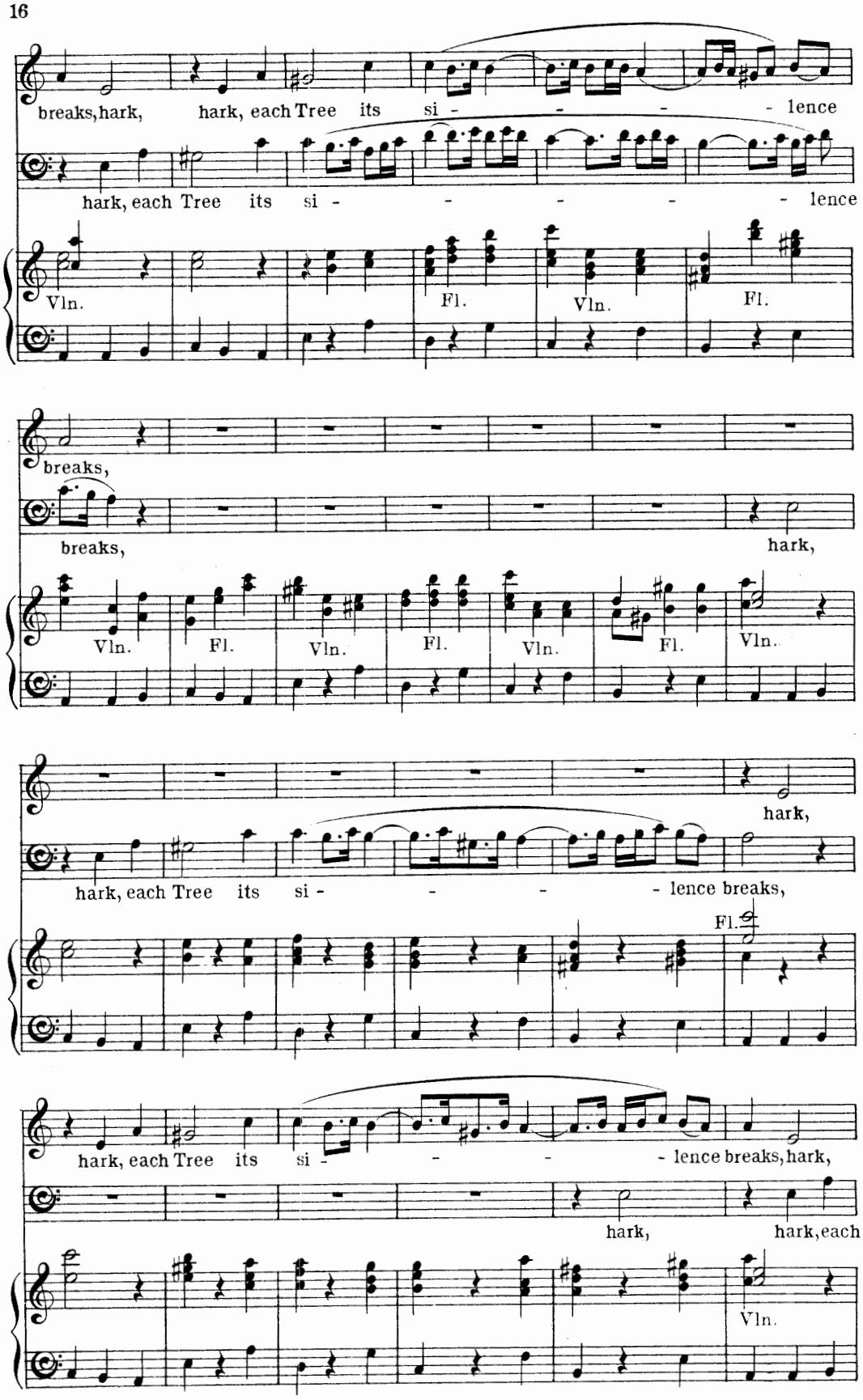

SOLO.
mf
That thine and Mu -
as fa - mous as Do - do - na's vo - cal grove.
fa - mous fa - mous as Do - do - na's vo - cal grove.
SOLO.
mf
fa - mous fa - mous as Do - do - na's vo - cal grove. That thine and
Ob.
CHORUS.
f
- - - - - sic's sa - cred love May make the
CHORUS.
f
May make the
CHORUS.
f
May make the
CHORUS.
f
Mu - - - - sic's sa - - cred love May make the

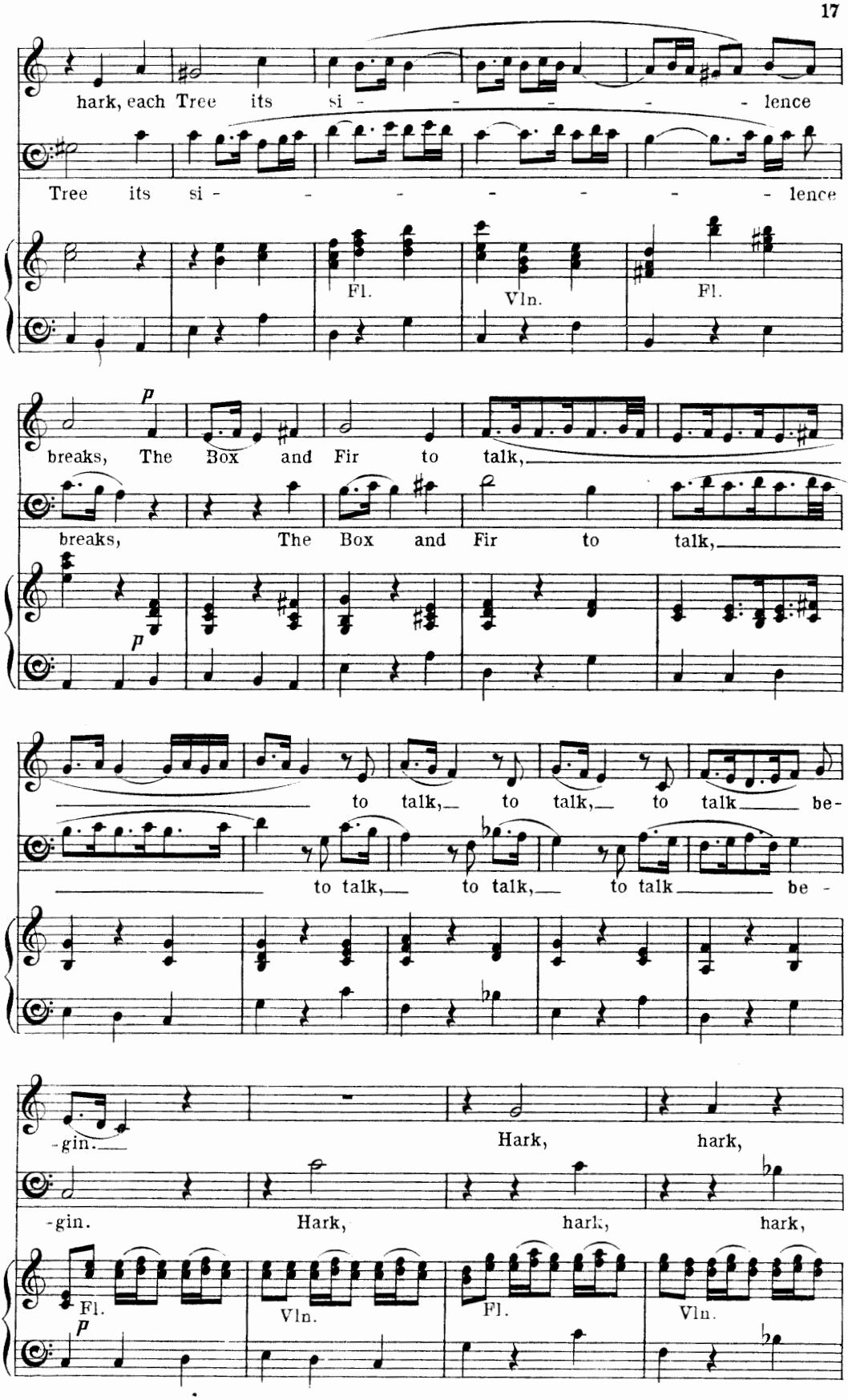

Brit - ish for - est prove as fa - mous, as fa - mous, as fa - mous
Brit - ish for - est prove as fa - mous, as fa - mous, fa - mous
Brit - ish for - est prove as fa - mous, as fa - mous, fa - mous
Brit - ish for - est prove as fa - mous, as fa - mous, fa - mous
as Do - do - na's vo - - cal grove as fa - mous, as
as Do - do - na's vo - - cal grove as fa - mous, as fa - mous,
as Do - do - na's vo - - cal grove as fa - mous, as
as Do - do - na's vo - - cal grove as fa - mous, as

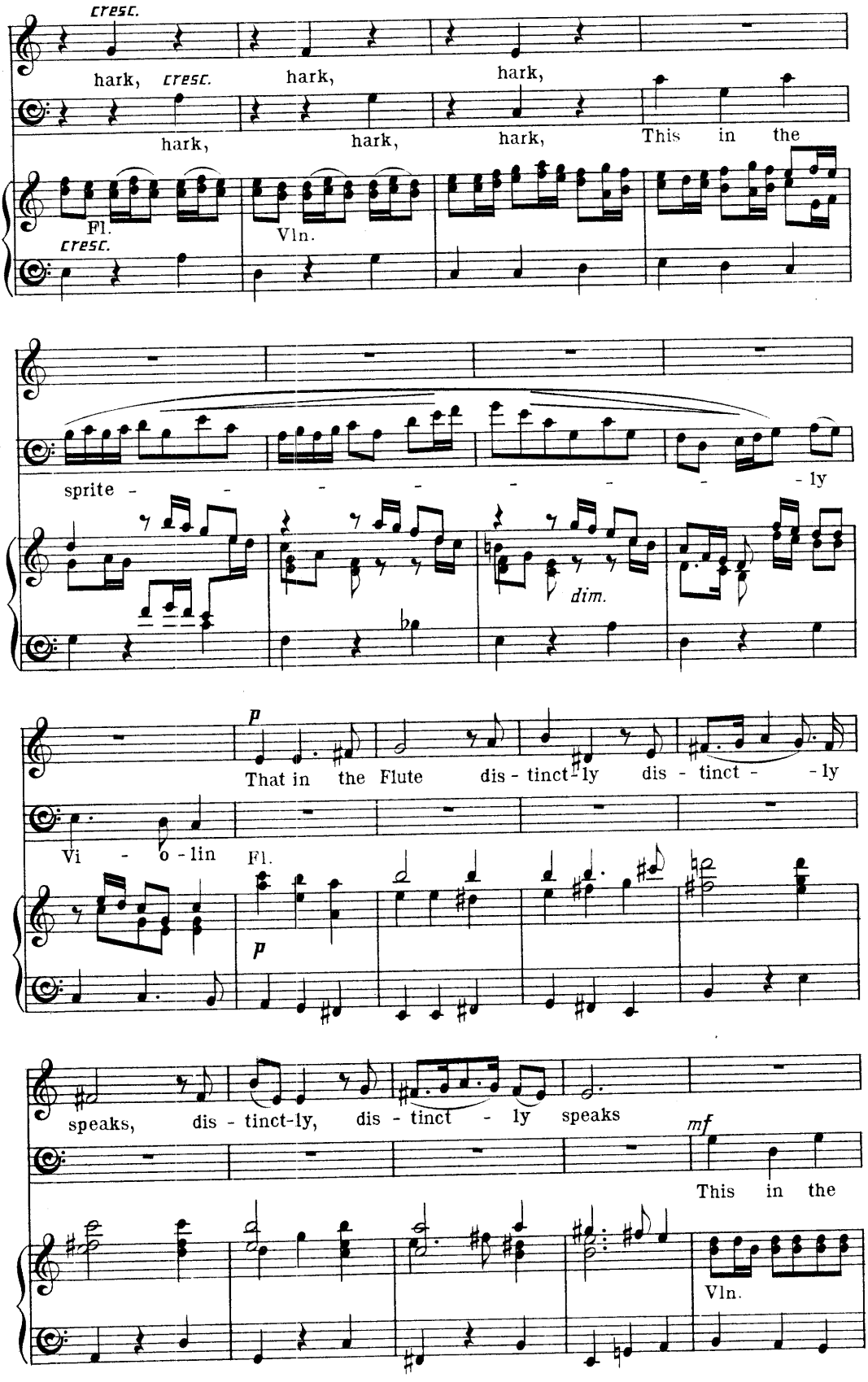

fa-mous, as fa - mous as Do-do-na's vo - cal grove.
as fa-mous, as fa-mous as Do-do-na's vo - cal grove.
fa-mous, as fa - mous as Do-do-na's vo - cal grove.
fa-mous, as fa - mous as Do-do-na's vo - cal grove.
Str. & Ob.
cresc.
attacca

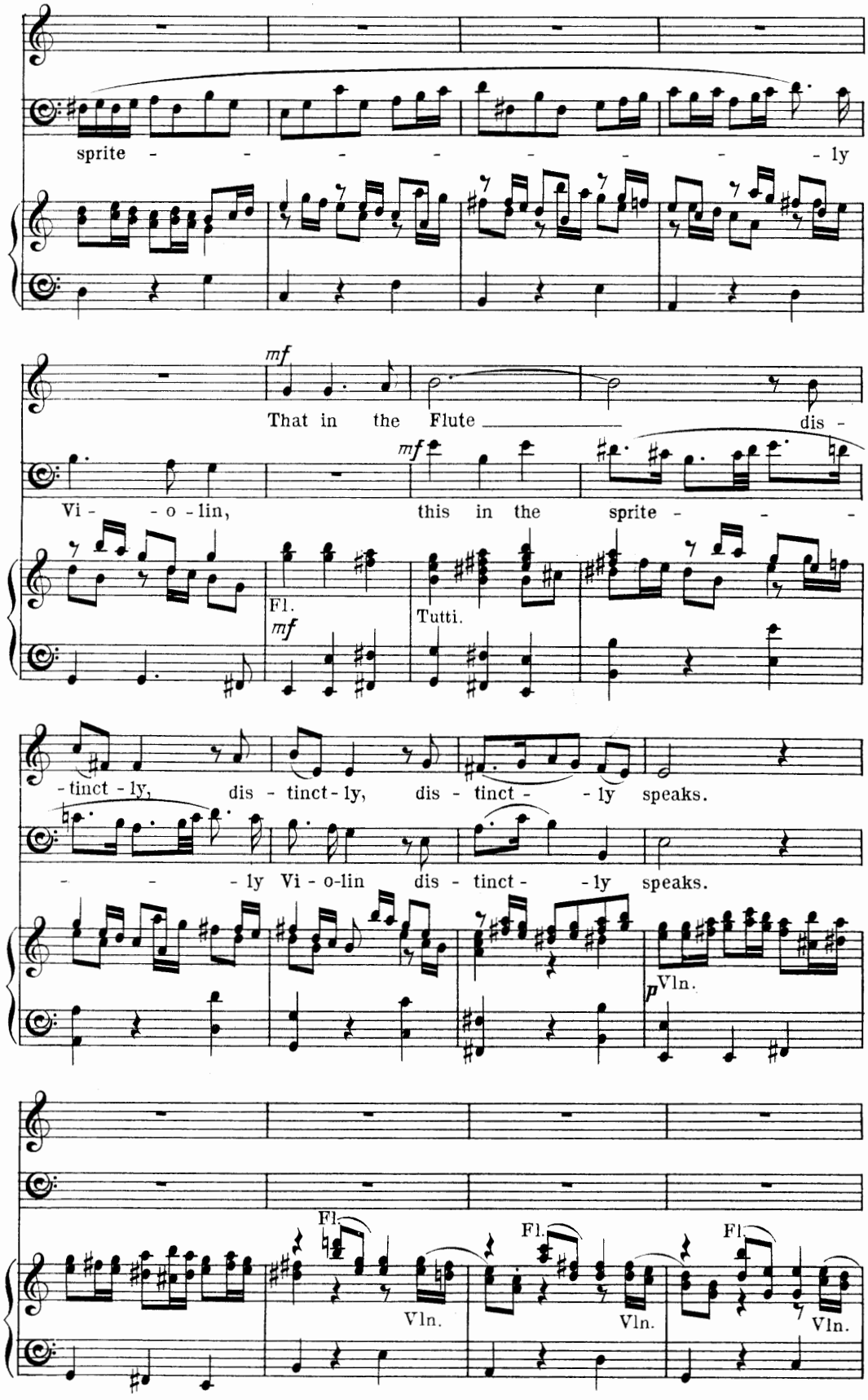
Nº 3. DUET. HARK, EACH TREE.

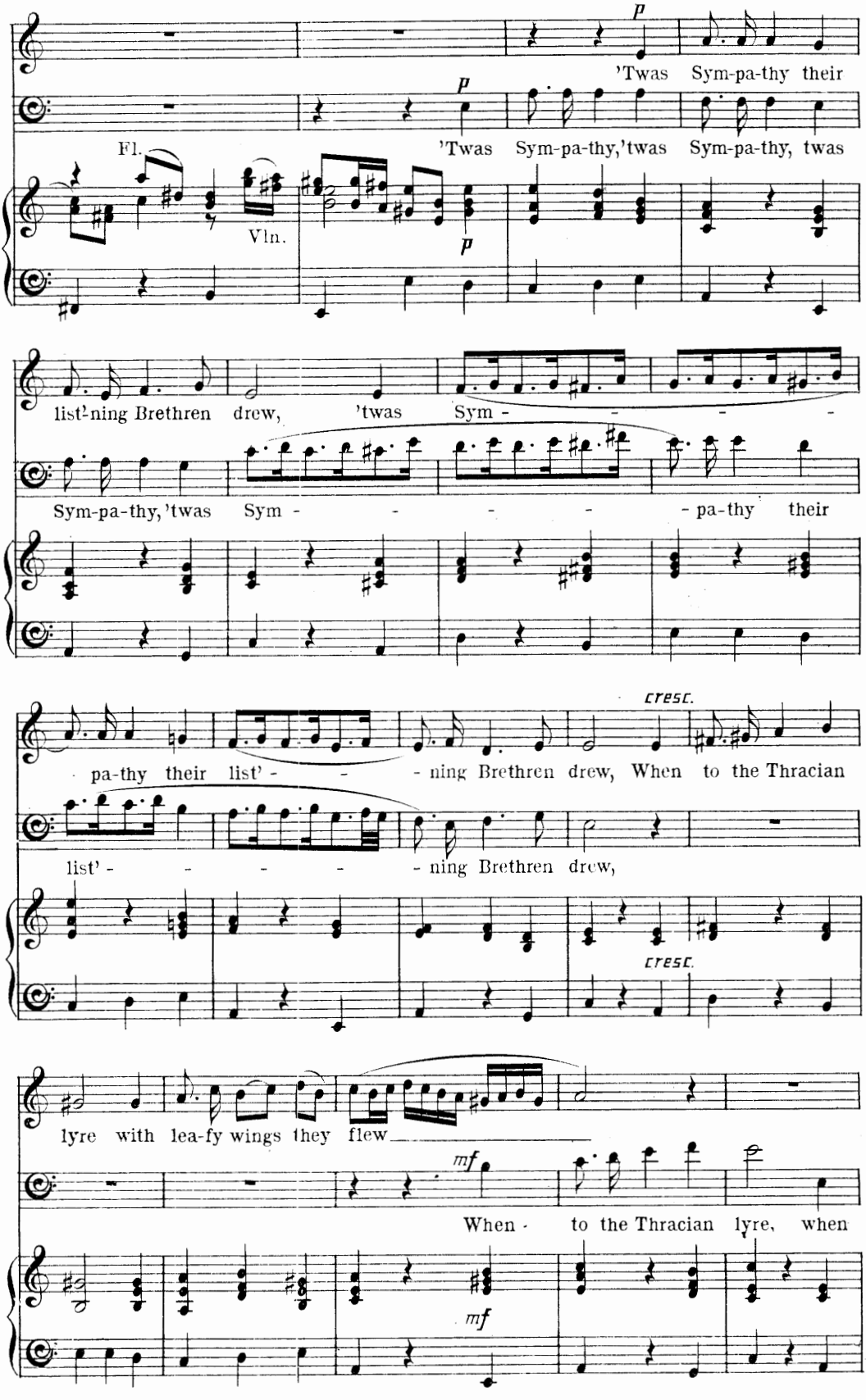


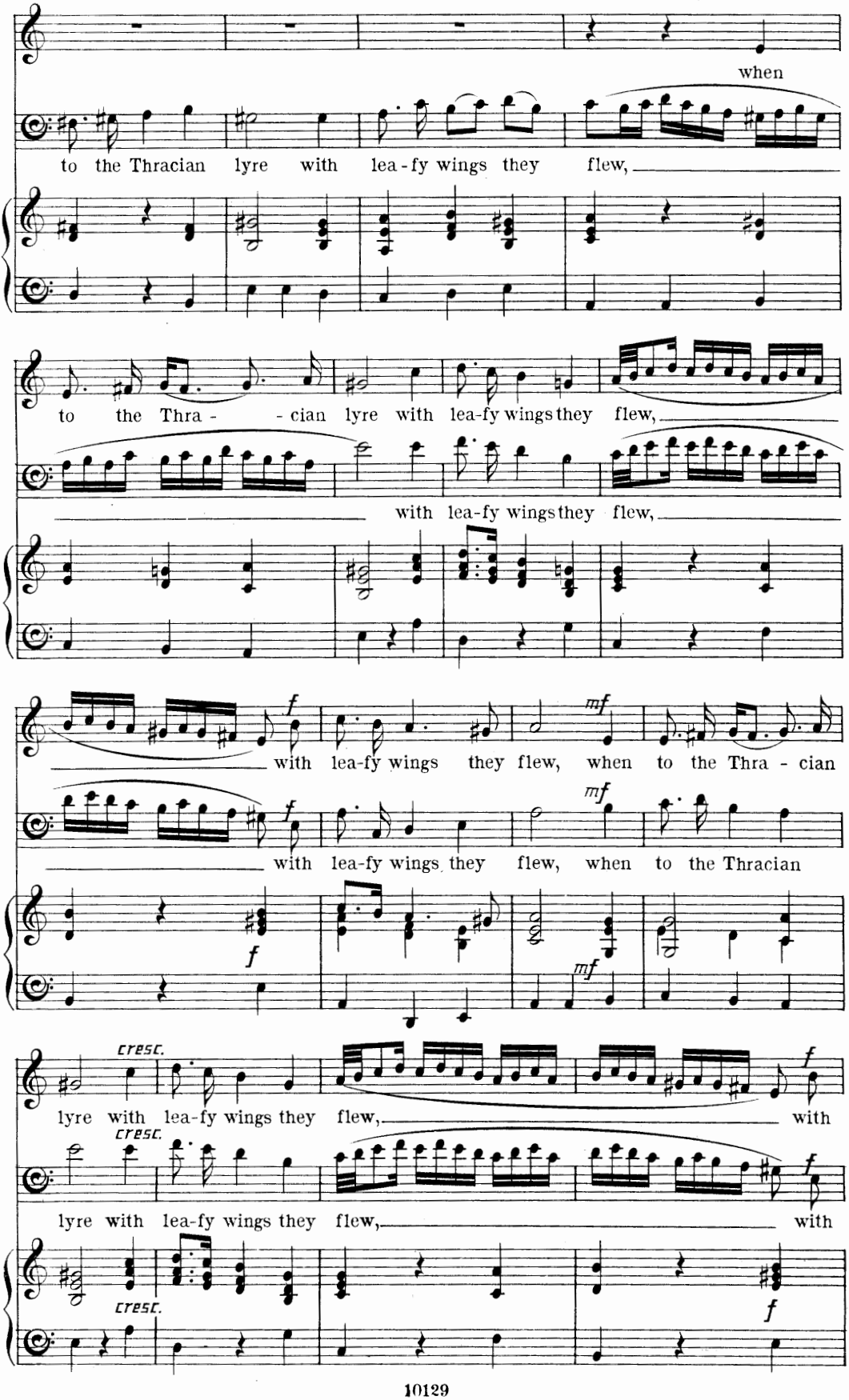

breaks, hark, hark, each Tree its si - - - - lence
hark, each Tree its si - - - - lence
Vln.
Fl.
Vln.
Fl.
breaks,
breaks,
hark,
Vln.
Fl.
Vln.
Fl.
Vln.
Fl.
Vln.
hark,
hark, each Tree its si - - - - lence breaks,
Fl.
hark, each Tree its si - - - - lence breaks, hark,
hark,
hark, each
Vln.

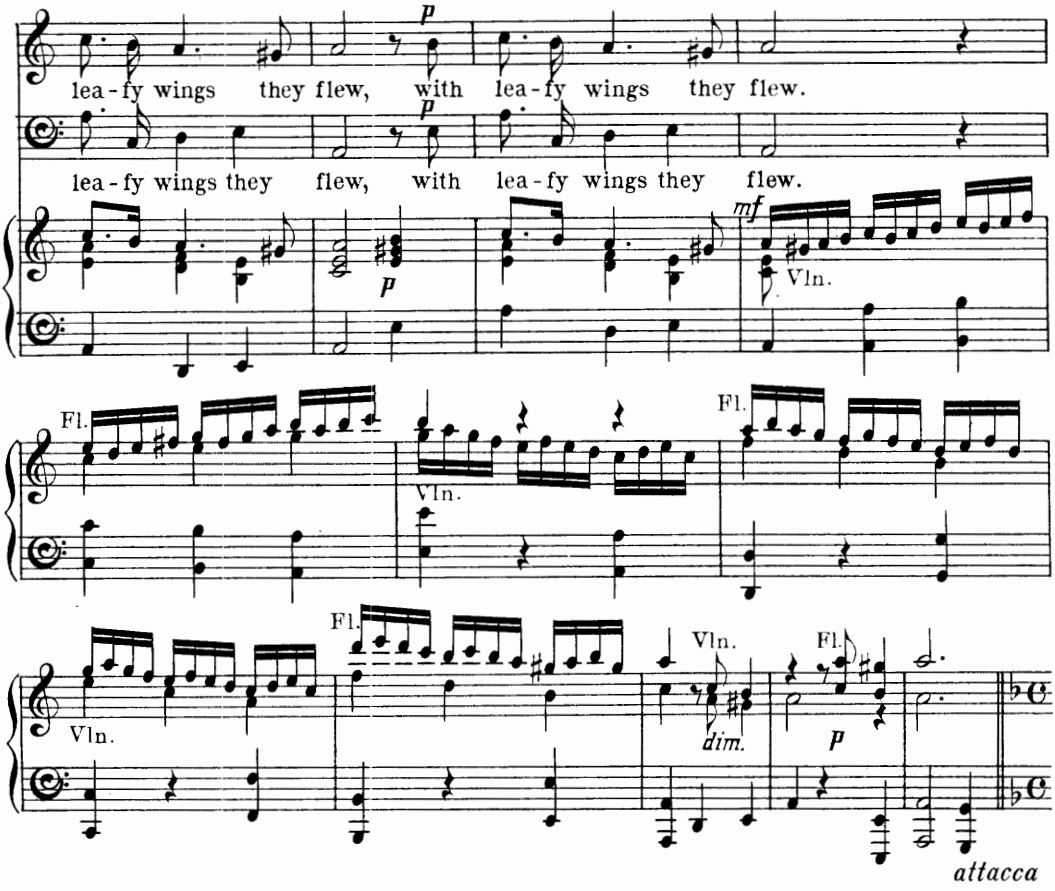

hark, each Tree its si - - - - - lence
Tree its si - - - - - - lence
Fl.
Vln.
Fl.
p
breaks, The Box and Fir to talk,
breaks, The Box and Fir to talk,
p
to talk, to talk, to talk be-
to talk, to talk, to talk be -
-gin.
Hark, hark,
-gin. Hark, hark, hark,
Fl.
Vln.
Fl.
Vln.
p


cresc.
hark, cresc. hark, hark,
hark, hark, hark, This in the
Fl.
Vln.
cresc.
sprite - - - - - - - - - ly
dim.
p
That in the Flute dis - tinct-ly dis - tinct - - ly
Vi - o - lin
Fl.
p
speaks, dis - tinct-ly, dis - tinct - ly speaks
mf
This in the
Vln.

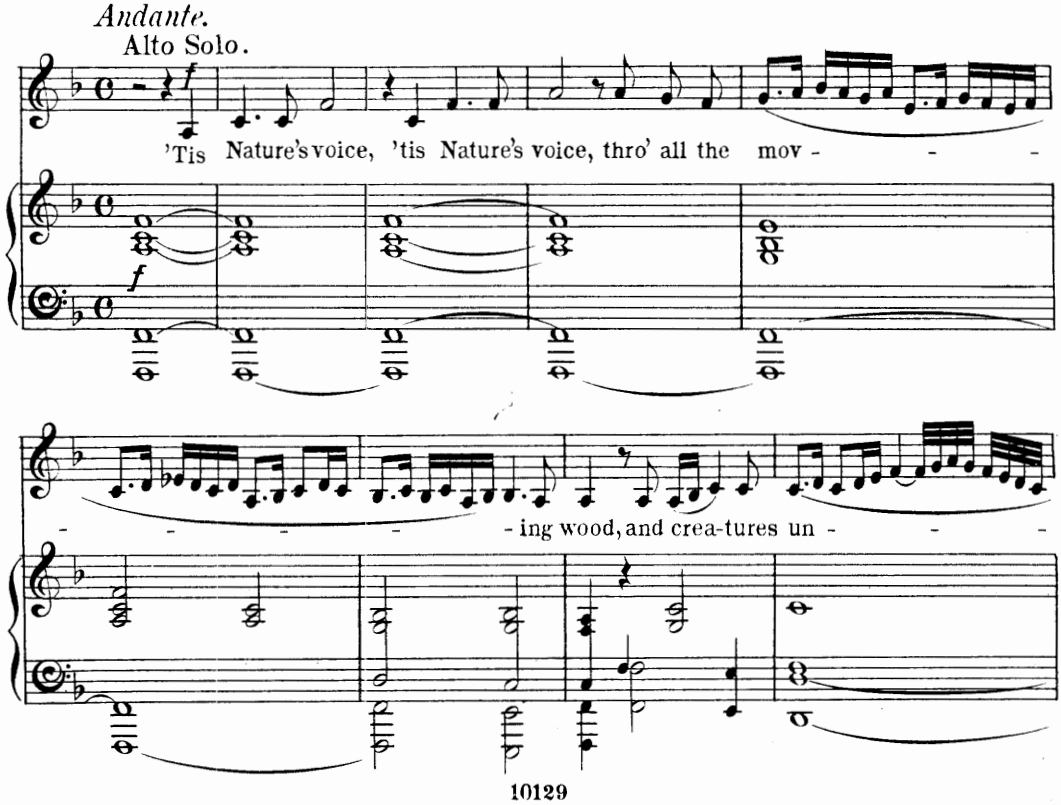

sprite - - - - - - - - ly
mf
That in the Flute dis -
mf
Vi - - o - lin, this in the sprite - - -
Fl.
mf
Tutti.
- tinct - ly, dis - tinct - ly, dis - tinct - - ly speaks.
- - - ly Vi - o-lin dis - tinct - - ly speaks.
p Vln.
Fl.
Vln.
Fl.
Vln.
Fl.
Vln.

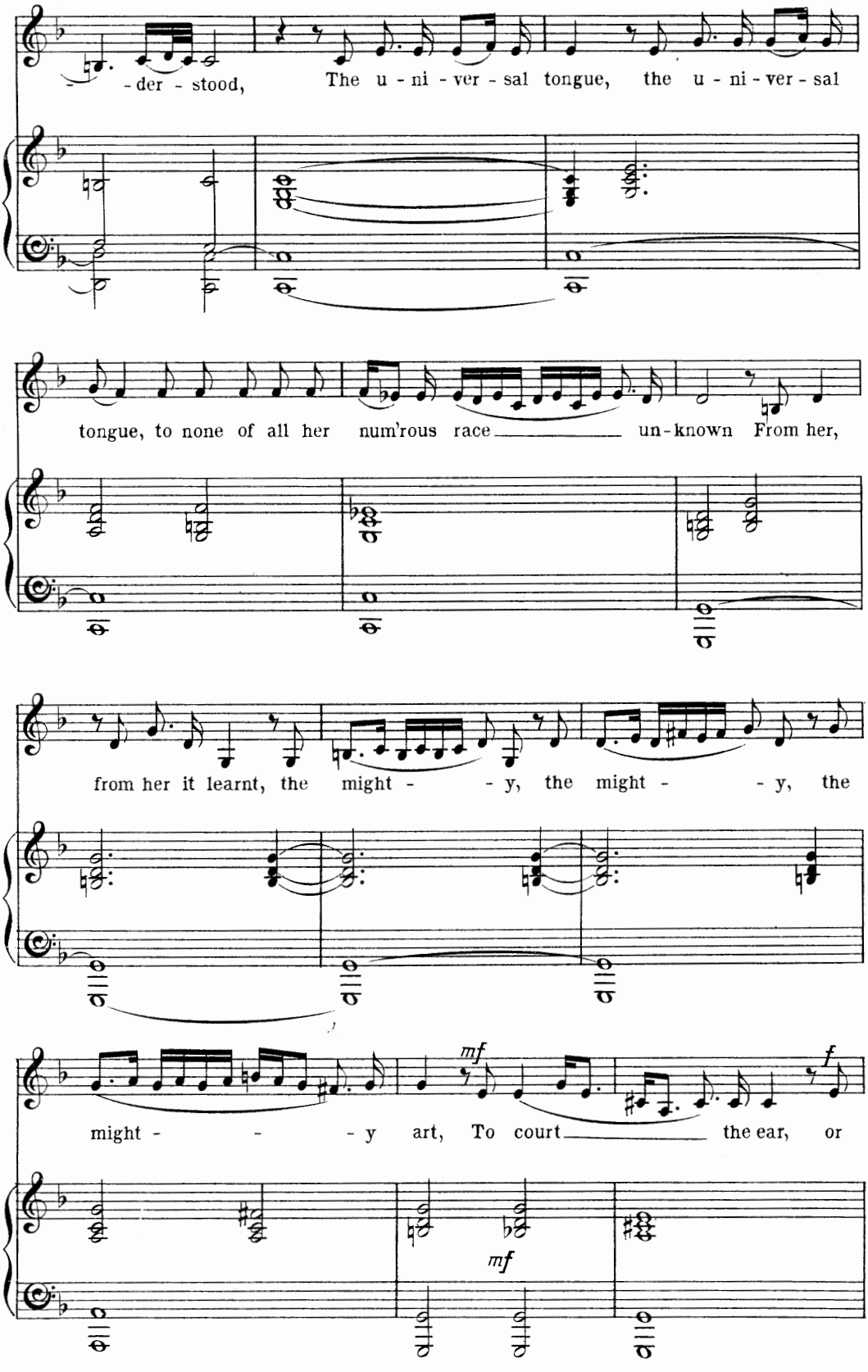

p
'Twas Sym-pa-thy their
p
'Twas Sym-pa-thy,'twas Sym-pa-thy, twas
Fl.
Vln.
p
list'-ning Brethren drew, 'twas Sym - - - -
Sym-pa-thy,'twas Sym - - - - - pa-thy their
cresc.
pa-thy their list' - - - ning Brethren drew, When to the Thracian
list' - - - - - ning Brethren drew,
cresc.
lyre with lea-fy wings they flew
mf
When - to the Thracian lyre, when
mf

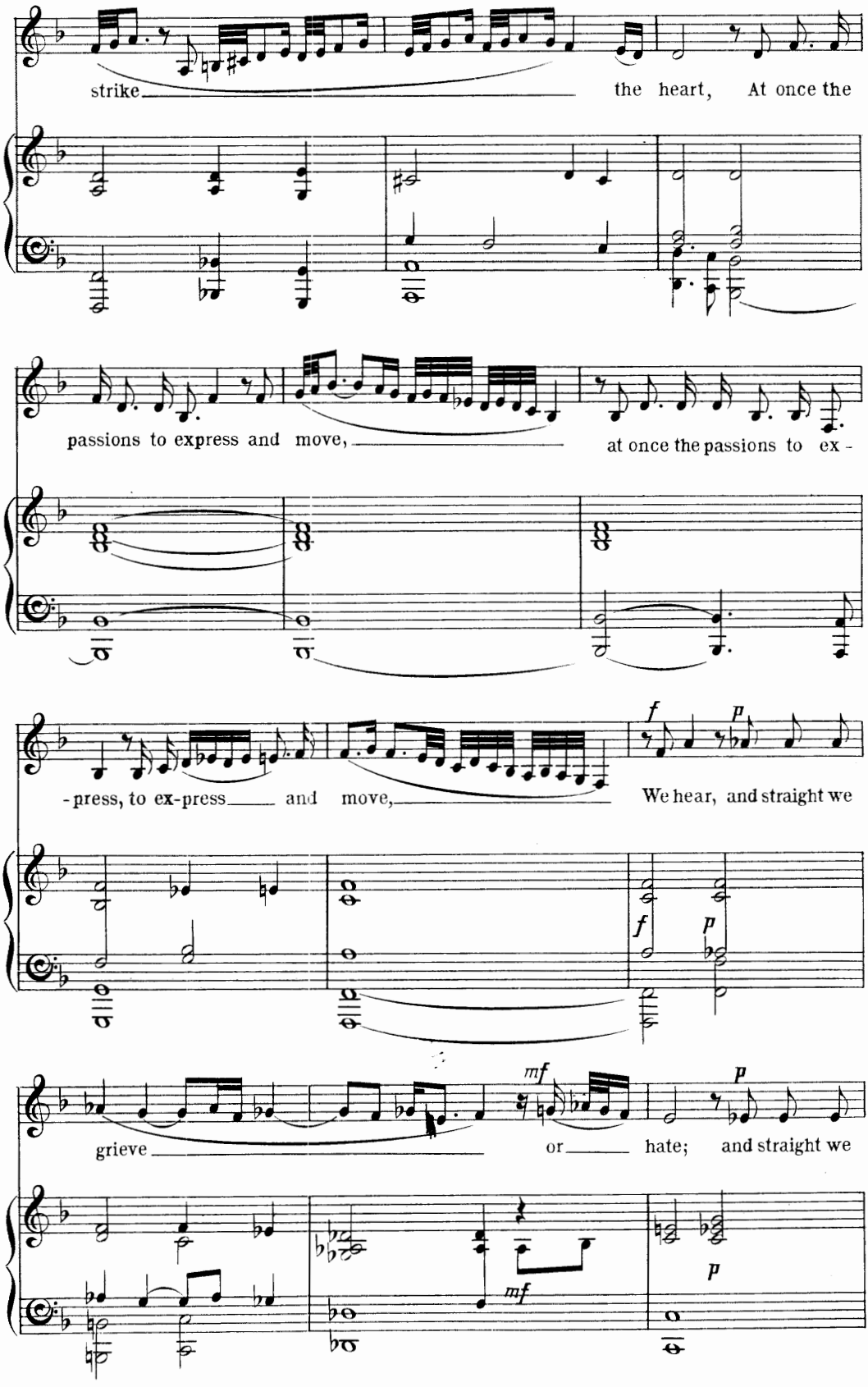

when
to the Thracian lyre with lea-fy wings they flew,
to the Thra - - cian lyre with lea-fy wings they flew,
with lea-fy wings they flew,
with lea-fy wings they flew, when to the Thra - cian
with lea-fy wings they flew, when to the Thracian
cresc.
lyre with lea-fy wings they flew, with
lyre with lea-fy wings they flew, with

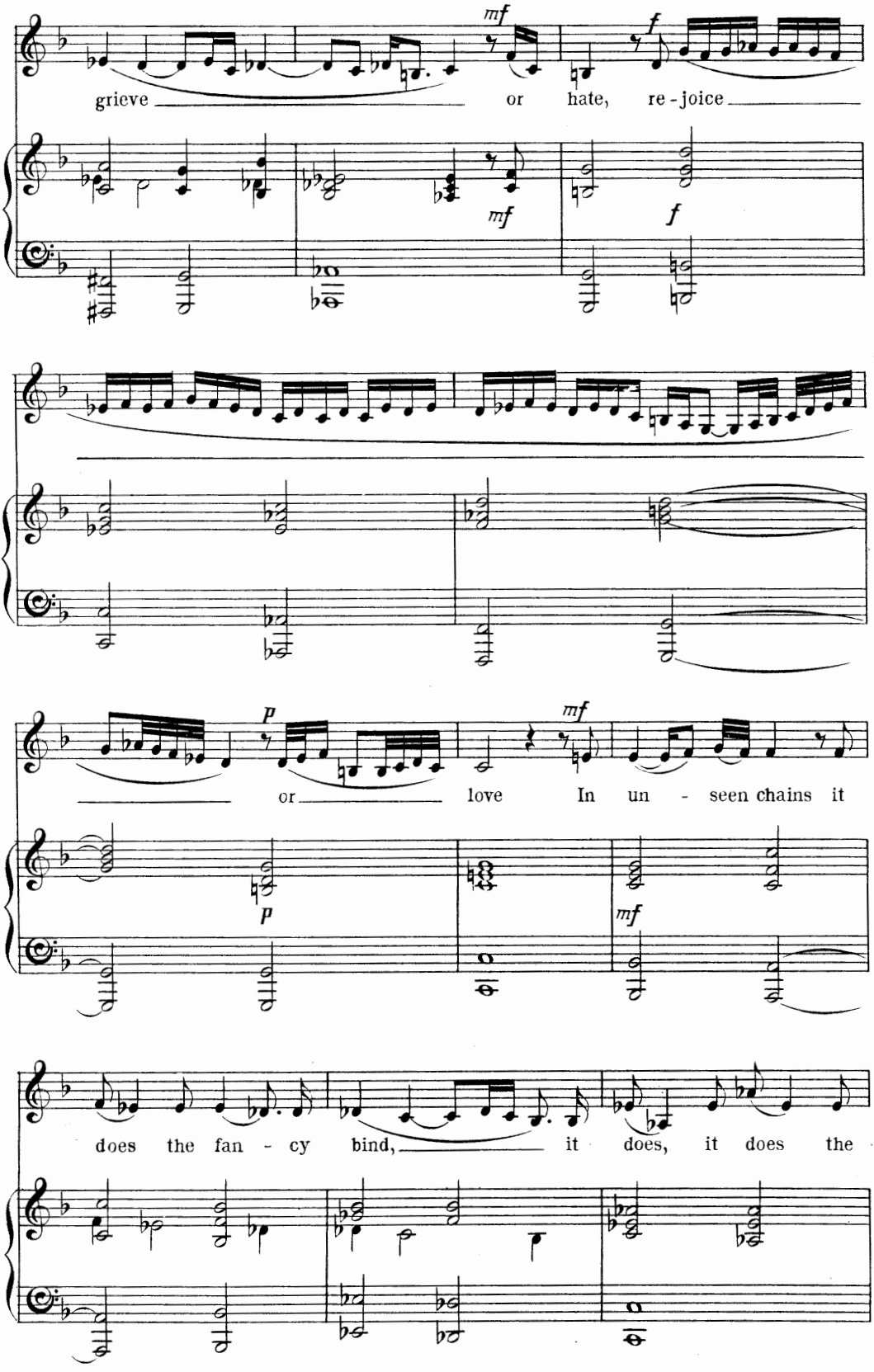


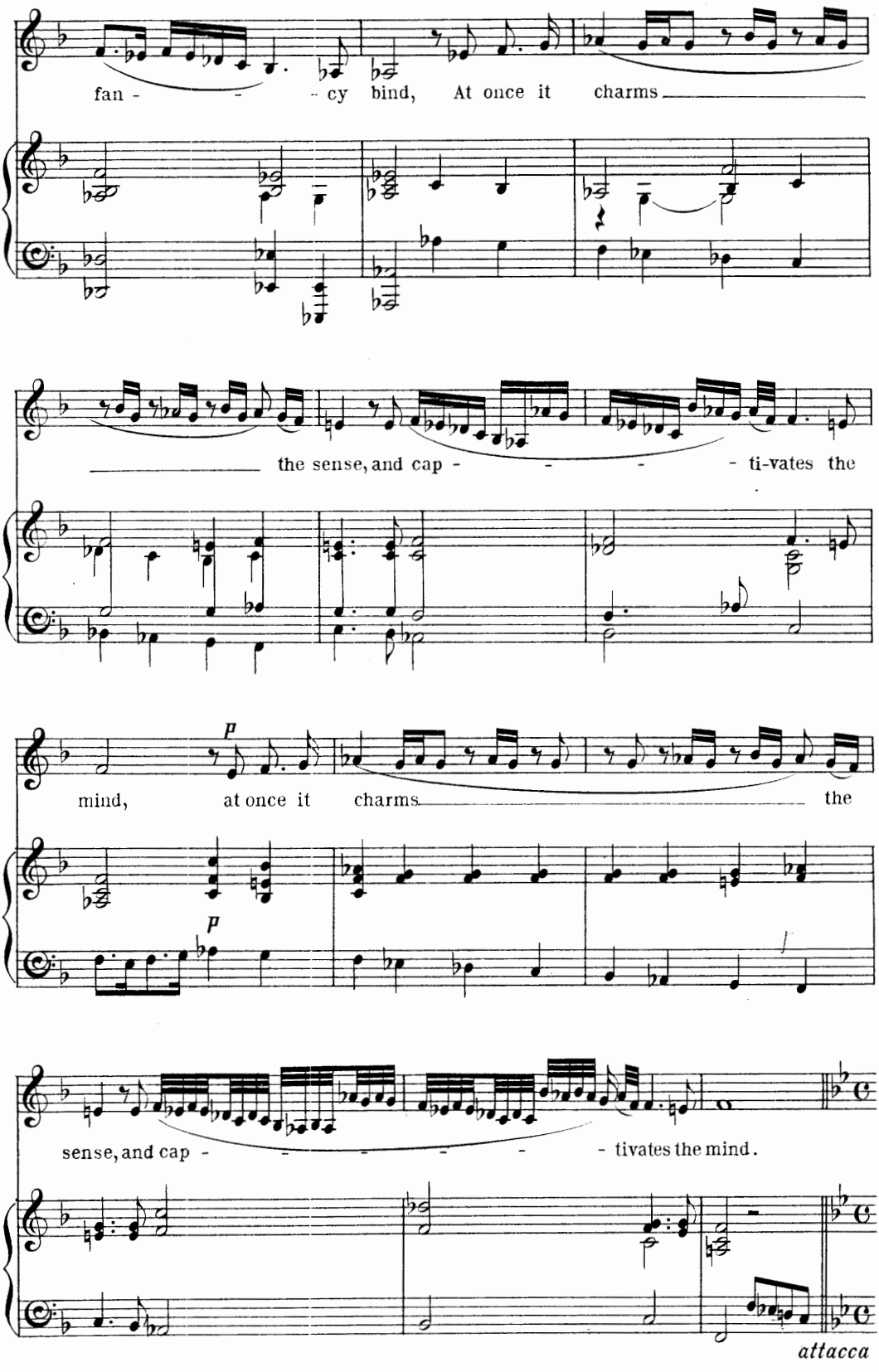
Nº 4. ALTO SOLO. 'TIS NATURE'S VOICE.



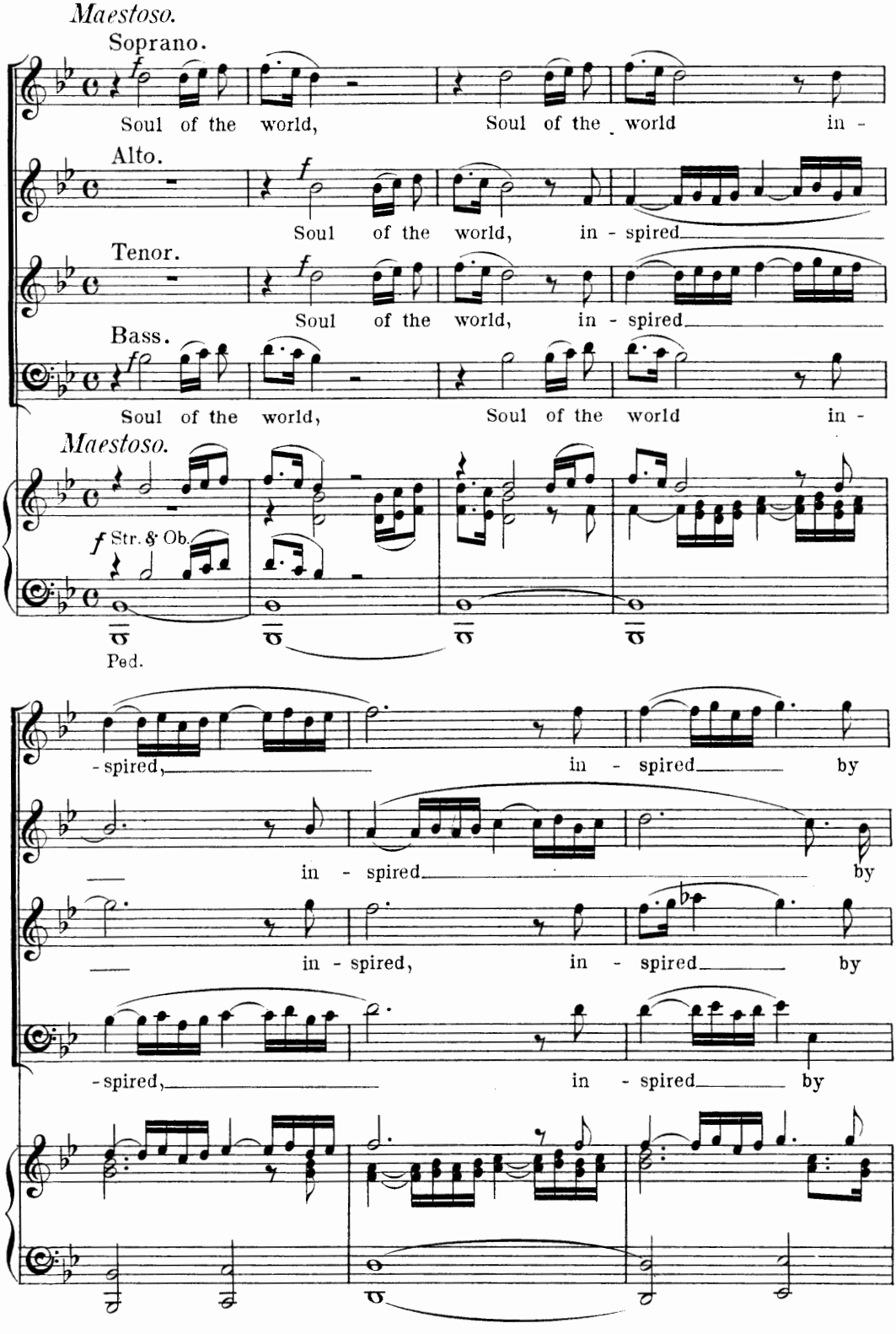

-der - stood, The u - ni - ver - sal tongue, the u - ni - ver - sal
tongue, to none of all her num'rous race un-known From her,
from her it learnt, the might - - y, the might - - y, the
might - - - y art, To court the ear, or
mf
mf
f

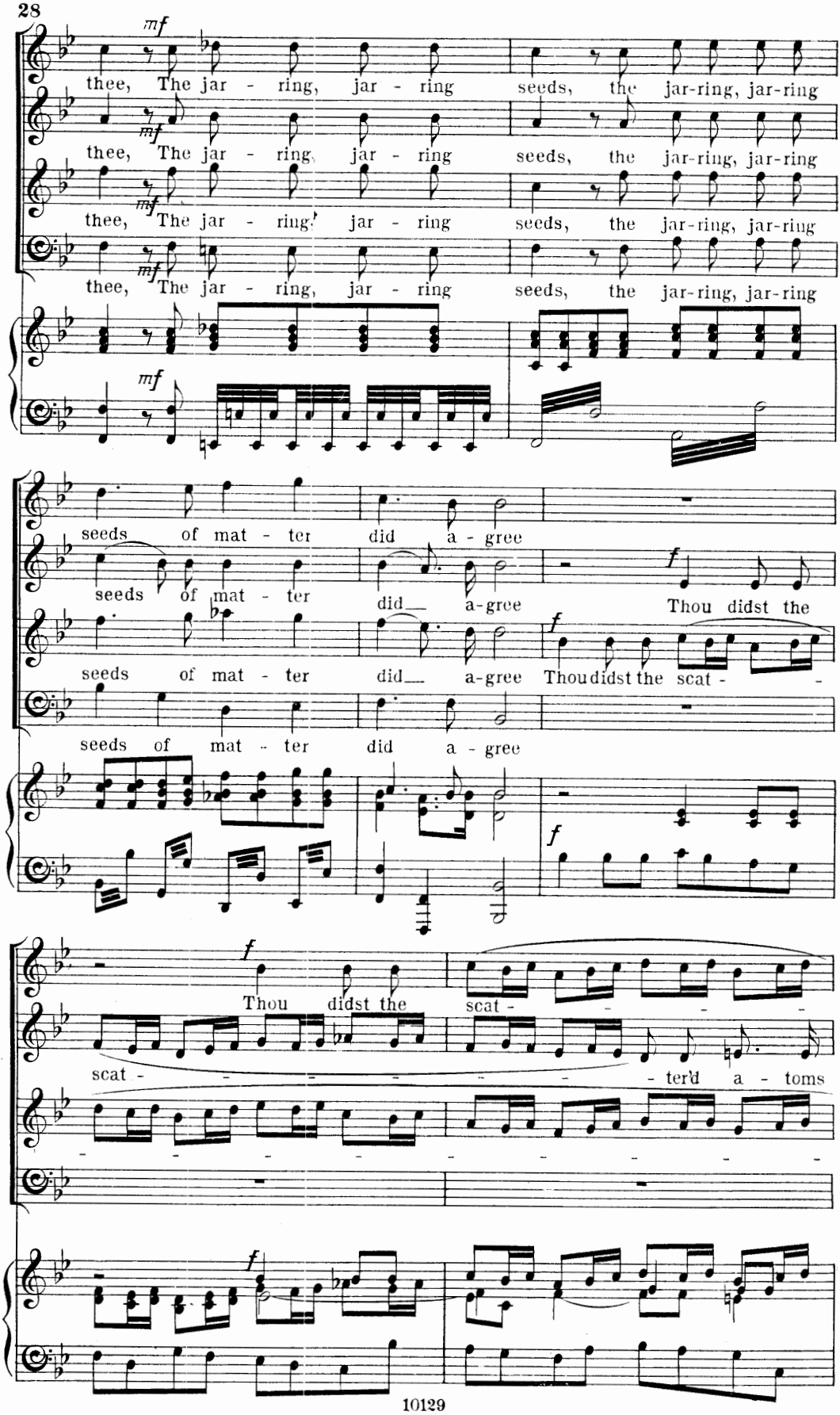

strike the heart, At once the
passions to express and move, at once the passions to ex -
-press, to ex-press and move, We hear, and straight we
grieve or hate; and straight we

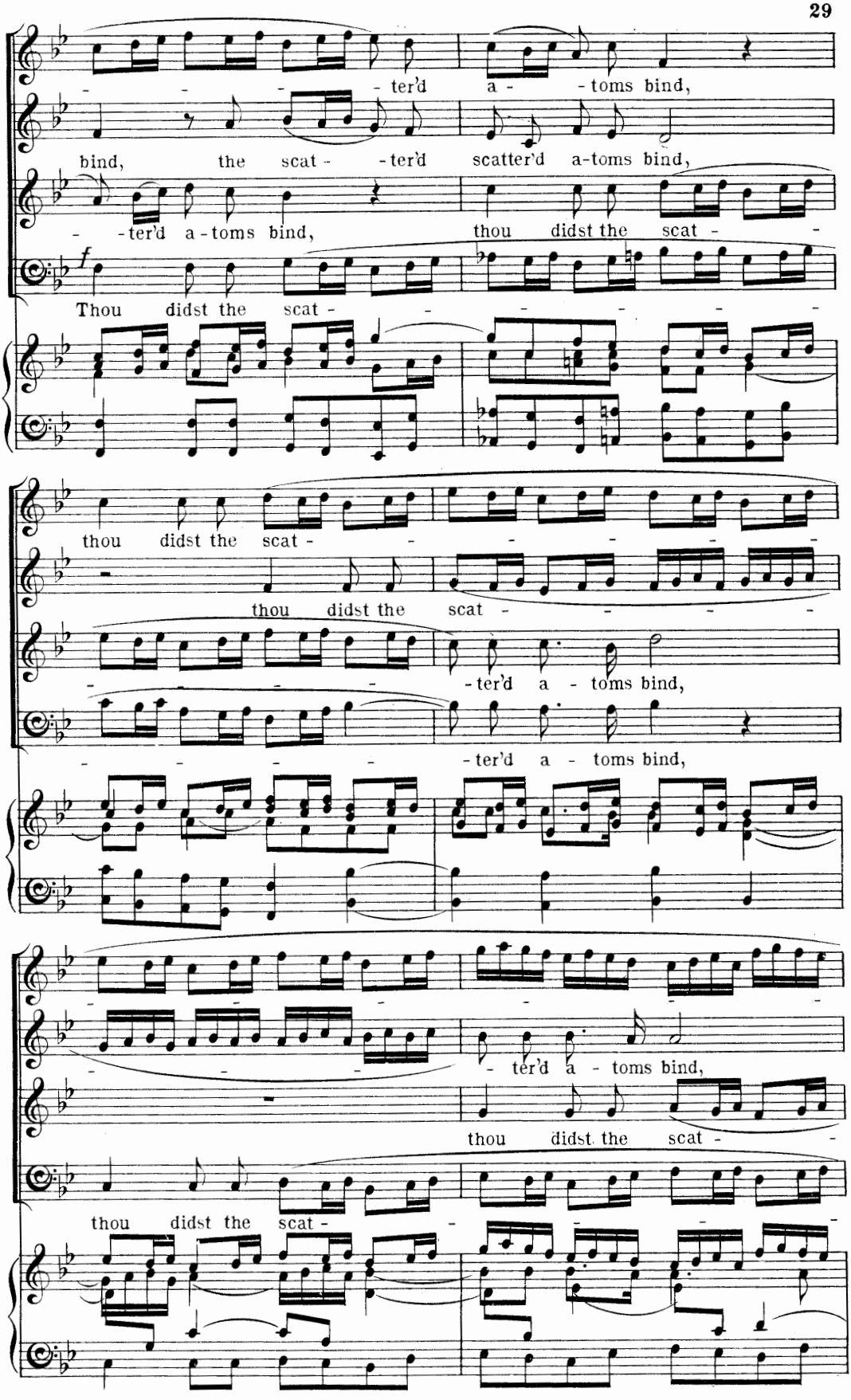

mf
f
grieve
or
hate,
re - joice
mf
f
p
mf
or
love
In
un - seen chains it
p
mf
does the fan - cy bind,
it
does,
it
does the

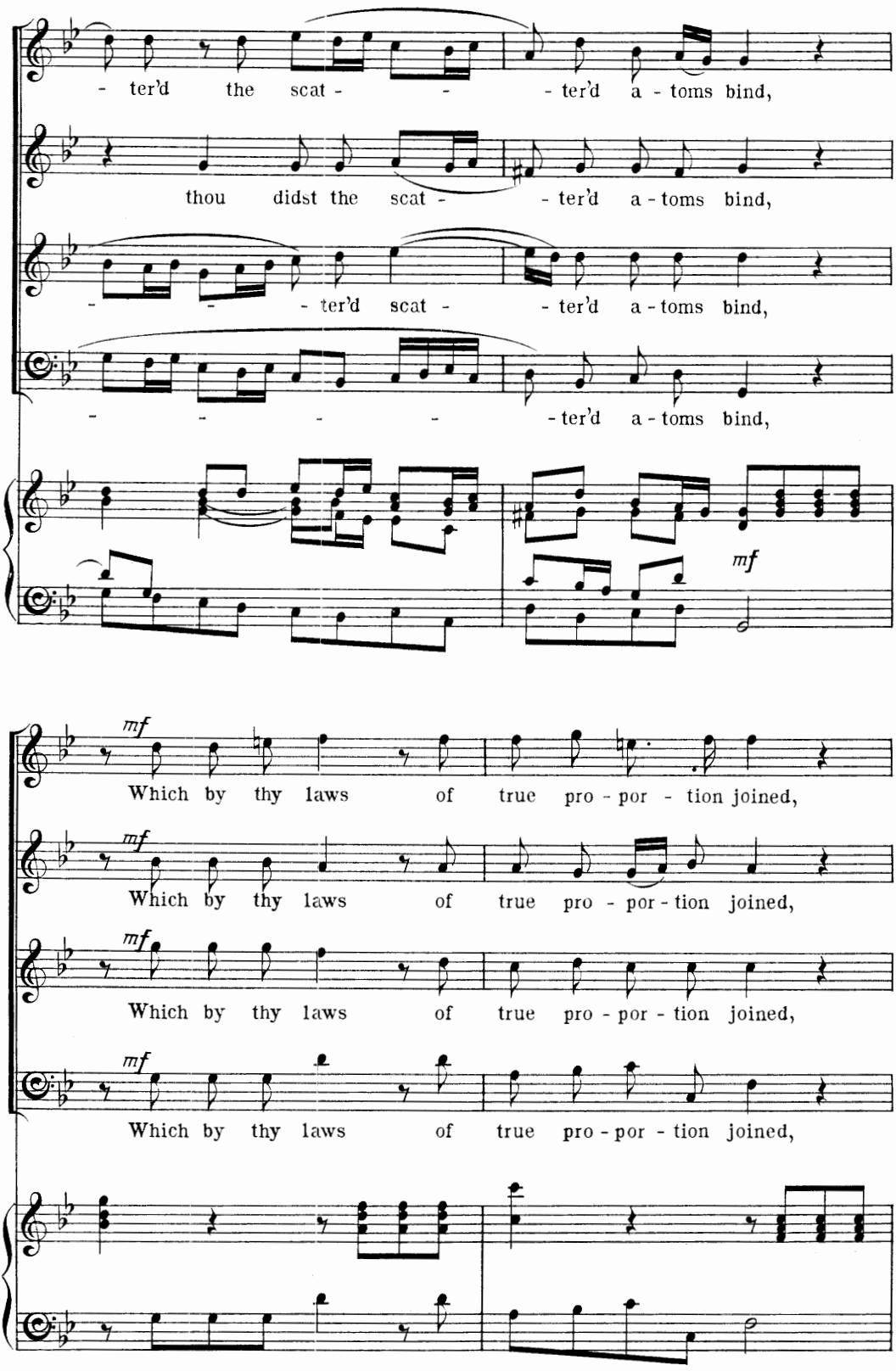

fan - - - cy bind, At once it charms
the sense, and cap - - - - ti-vates the
p
mind, at once it charms the
p
sense, and cap - - - - - tivates the mind.
attacca

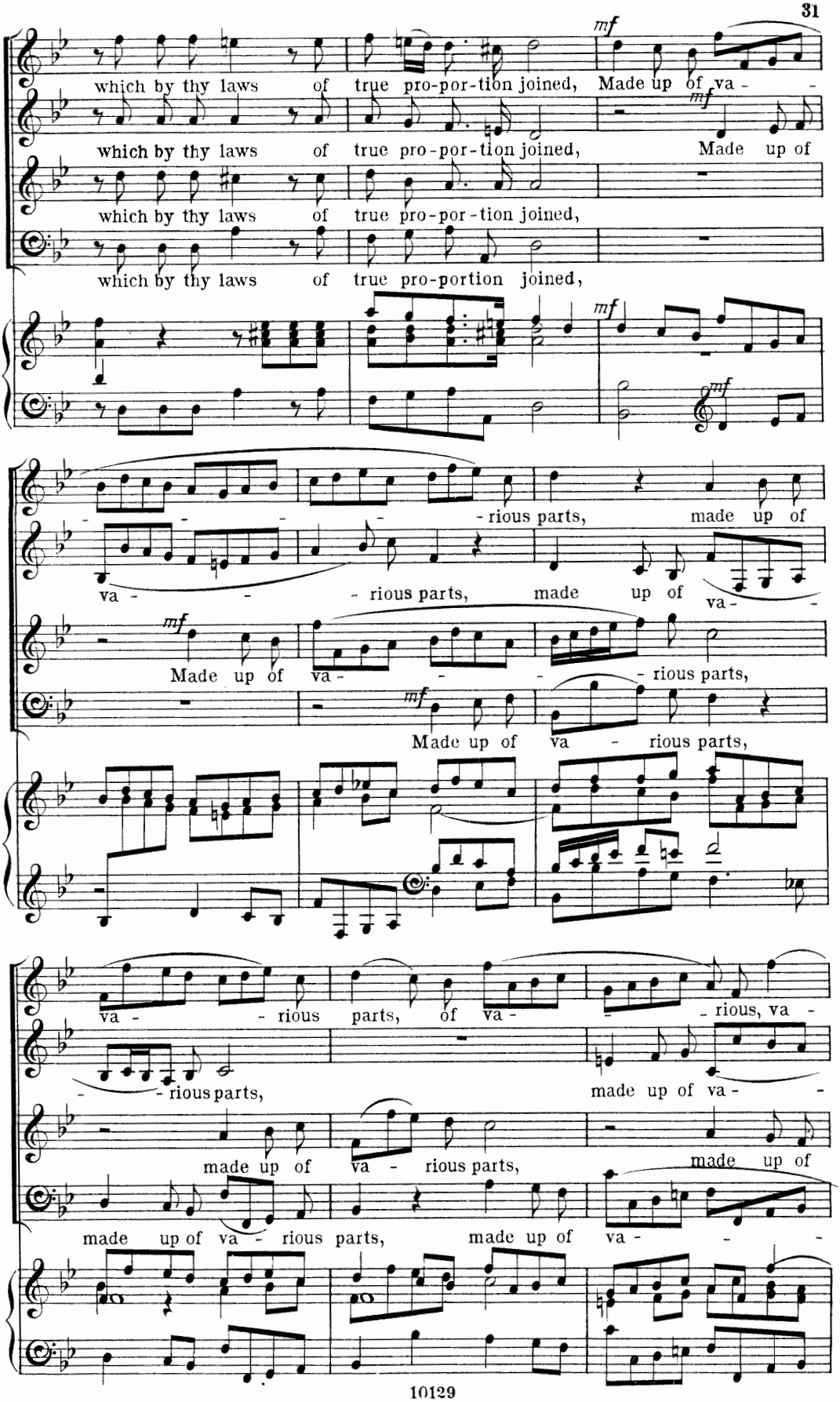
Nº 5. CHORUS. SOUL OF THE WORLD.



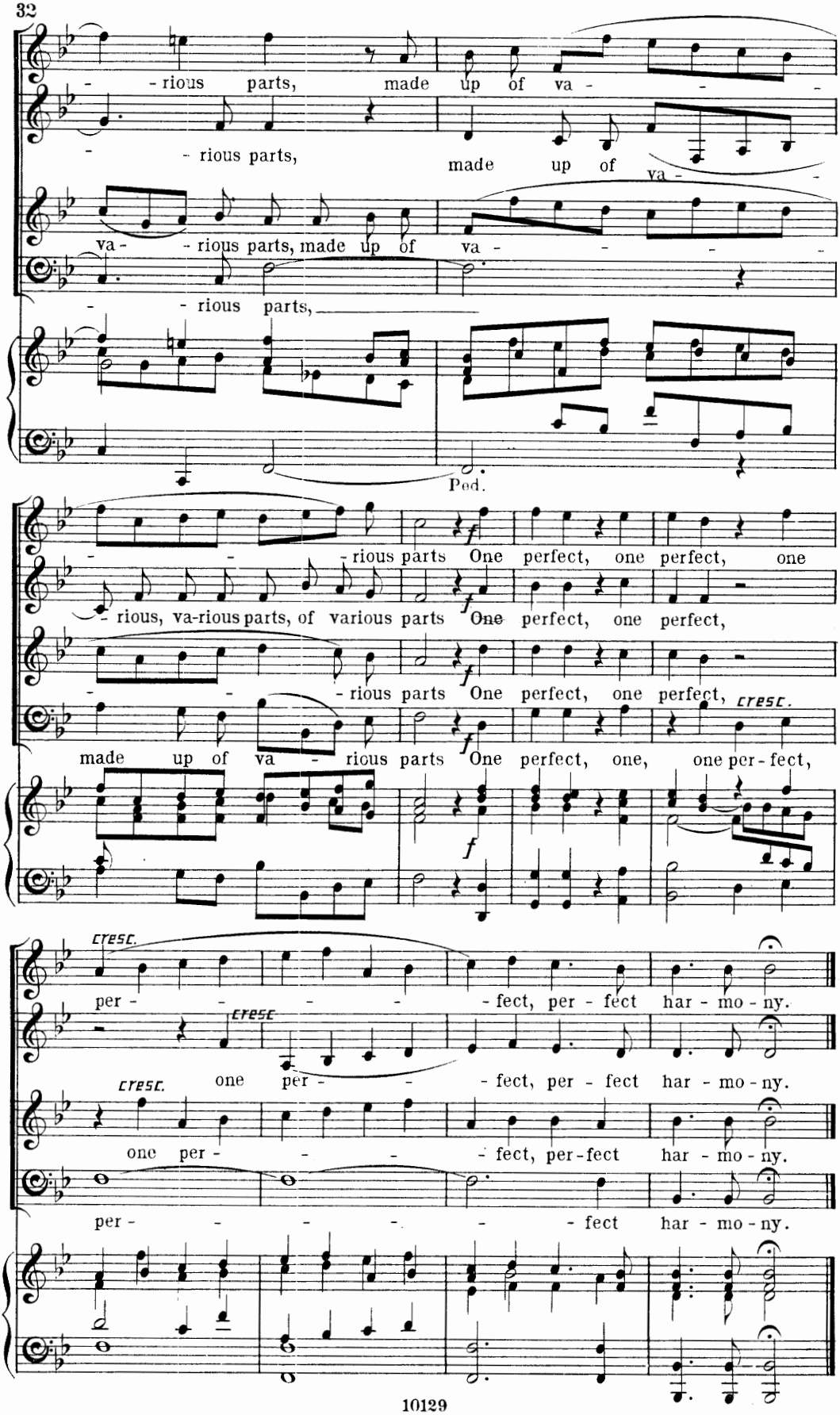

mf
thee, The jar - ring, jar - ring seeds, the jar-ring, jar-ring
thee, The jar - ring, jar - ring seeds, the jar-ring, jar-ring
thee, The jar - ring, jar - ring seeds, the jar-ring, jar-ring
thee, The jar - ring, jar - ring seeds, the jar-ring, jar-ring
seeds of mat - ter did a - gree
seeds of mat - ter did a-gree Thou didst the
seeds of mat - ter did a-gree Thou didst the scat -
seeds of mat - ter did a - gree
f
Thou didst the scat -
scat - ter'd a - toms


ter'd a - toms bind,
bind, the scat - ter'd scatter'd a-toms bind,
- ter'd a-toms bind, thou didst the scat -
Thou didst the scat -
thou didst the scat -
thou didst the scat -
- ter'd a - toms bind,
- ter'd a - toms bind,
- ter'd a - toms bind,
thou didst the scat -
thou didst the scat -


- ter'd the scat - - - ter'd a - toms bind,
thou didst the scat - - ter'd a - toms bind,
- - - ter'd scat - - ter'd a - toms bind,
- - - - - ter'd a - toms bind,
mf
mf
Which by thy laws of true pro - por - tion joined,
mf
Which by thy laws of true pro - por - tion joined,
mf
Which by thy laws of true pro - por - tion joined,
mf
Which by thy laws of true pro - por - tion joined,


which by thy laws of true pro-por-tion joined, Made up of va - -
which by thy laws of true pro-por-tion joined, Made up of
which by thy laws of true pro-por-tion joined,
which by thy laws of true pro-portion joined,
- - - - rious parts, made up of
va - - - rious parts, made up of va - -
Made up of va - - - rious parts,
Made up of va - rious parts,
va - - rious parts, of va - - rious, va -
- rious parts, made up of va - -
made up of va - rious parts, made up of
made up of va - rious parts, made up of va - - -

81946


- - rious parts, made up of va - - -
- - rious parts, made up of va -
va - - rious parts, made up of va - - -
- - rious parts,
Ped.
- - - rious parts One perfect, one perfect, one
- rious, va-rious parts, of various parts One perfect, one perfect,
- - - rious parts One perfect, one perfect, cresc.
made up of va - rious parts One perfect, one, one per-fect,
cresc.
per - - - - - fect, per - fect har - mo - ny.
cresc
cresc. one per - - - fect, per - fect har - mo - ny.
one per - - - fect, per-fect har - mo - ny.
per - - - - - fect har - mo - ny.

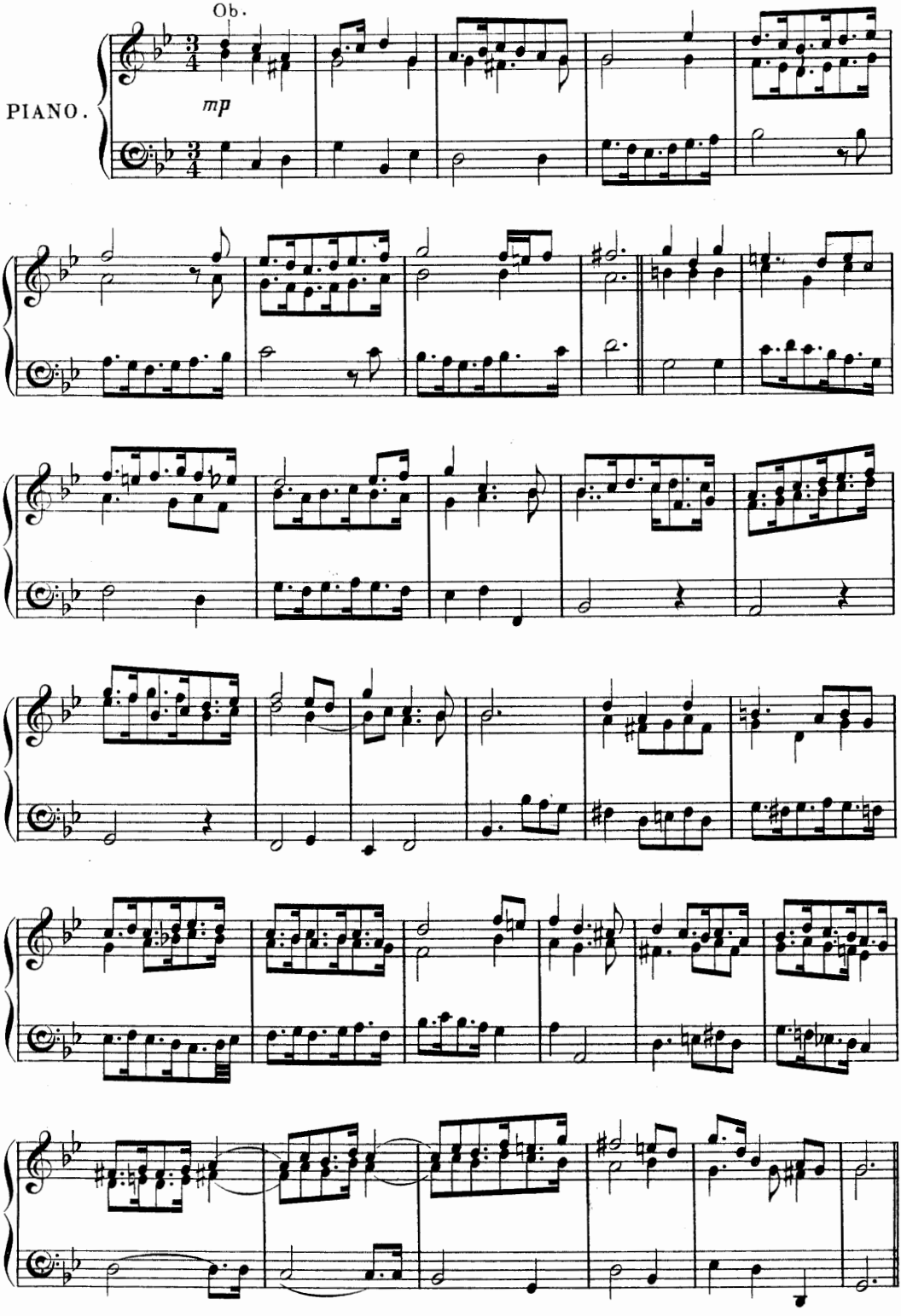
Nº 6. AIR & CHORUS. THOU TUN'ST THIS WORLD.

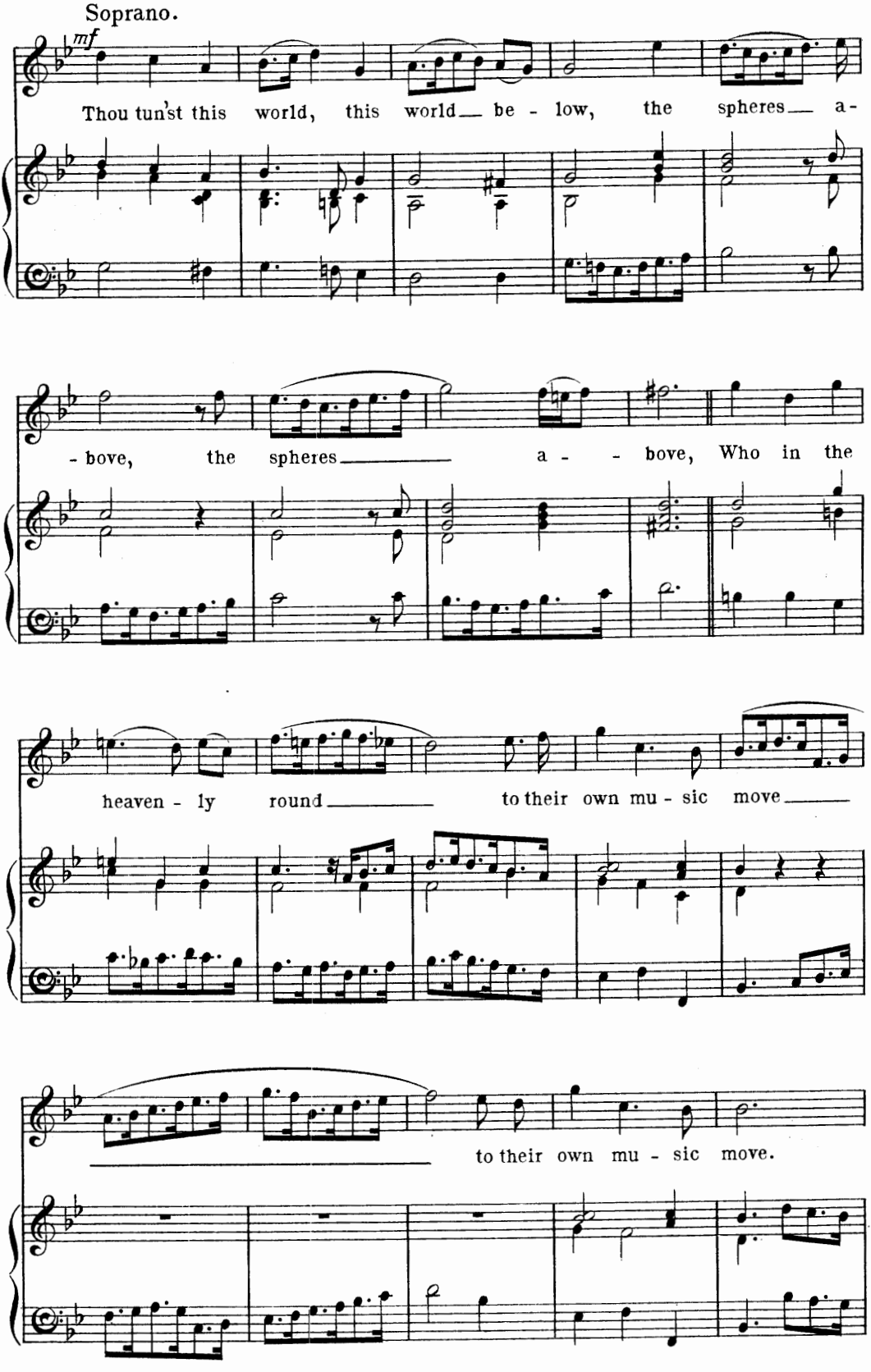
Andantino.

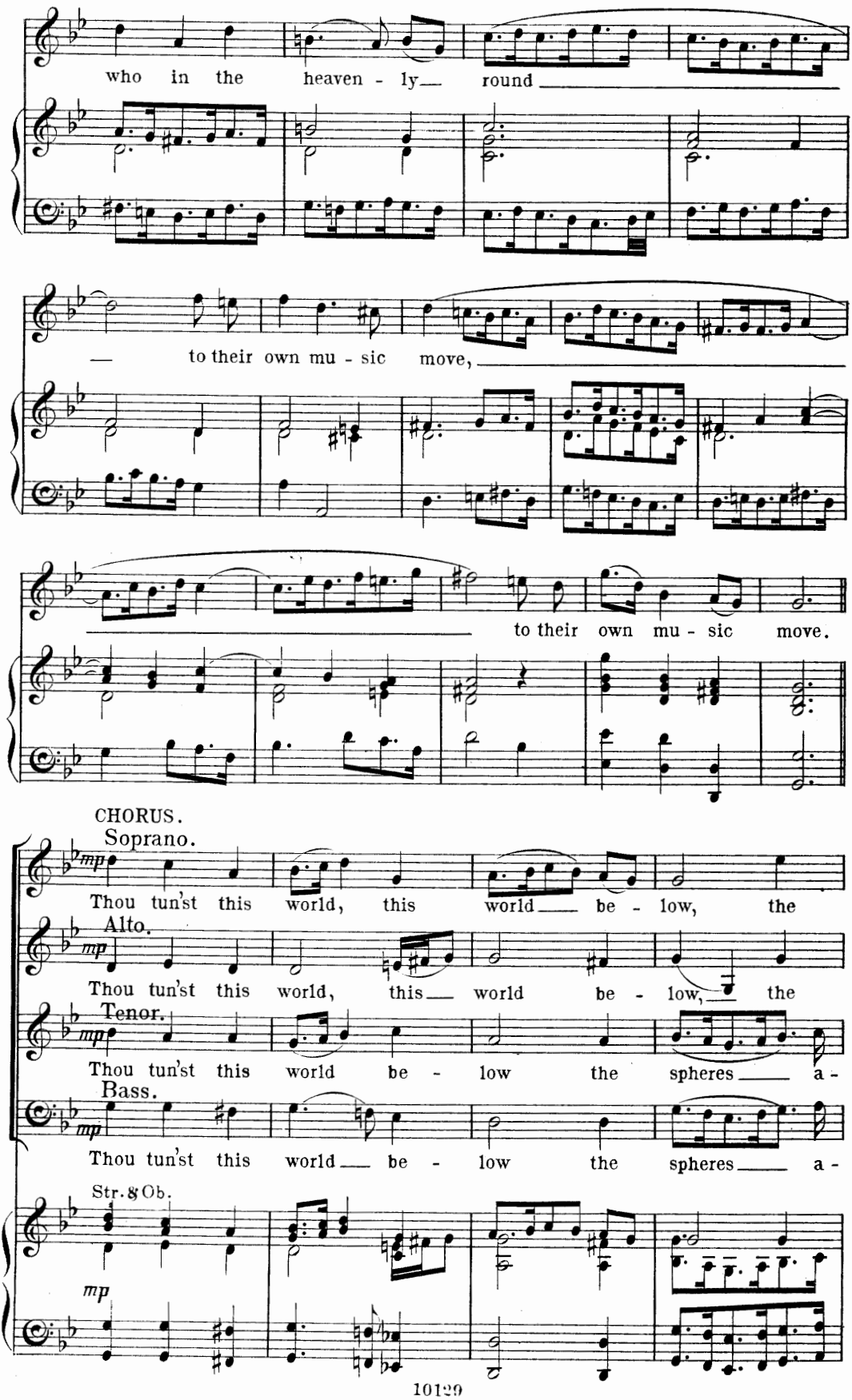
Ob.

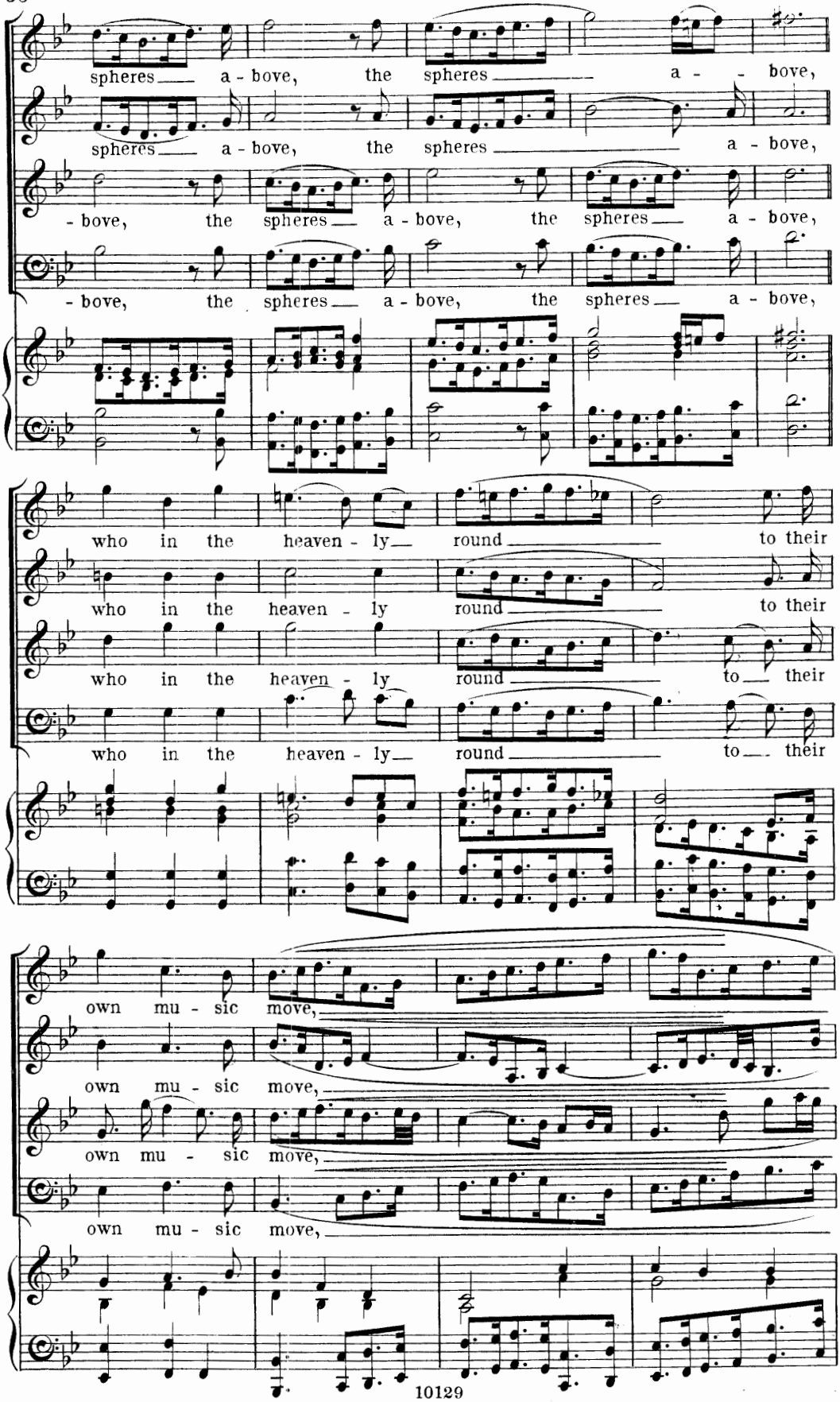
PIANO.

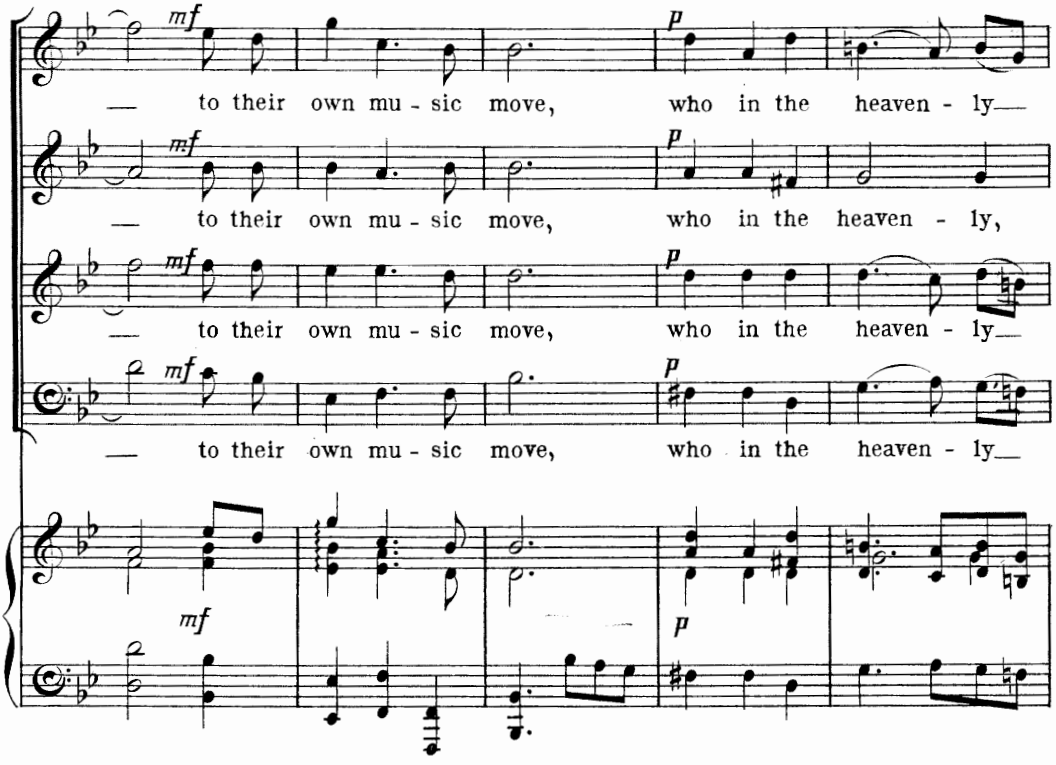
mp

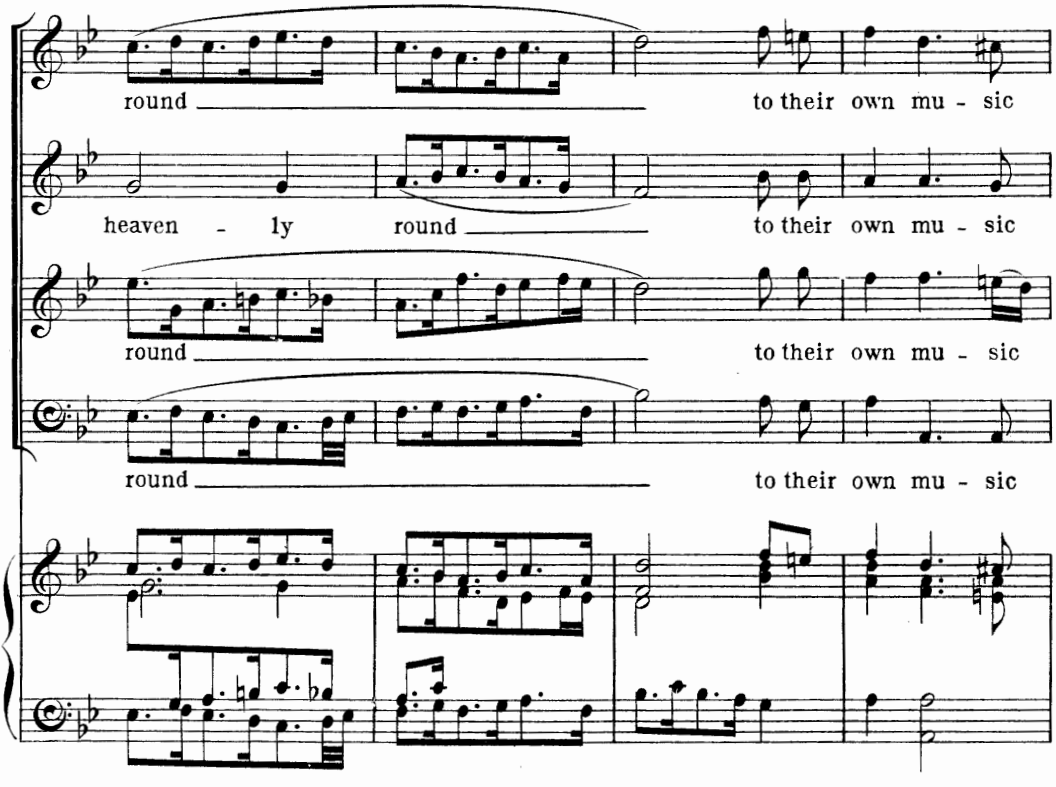


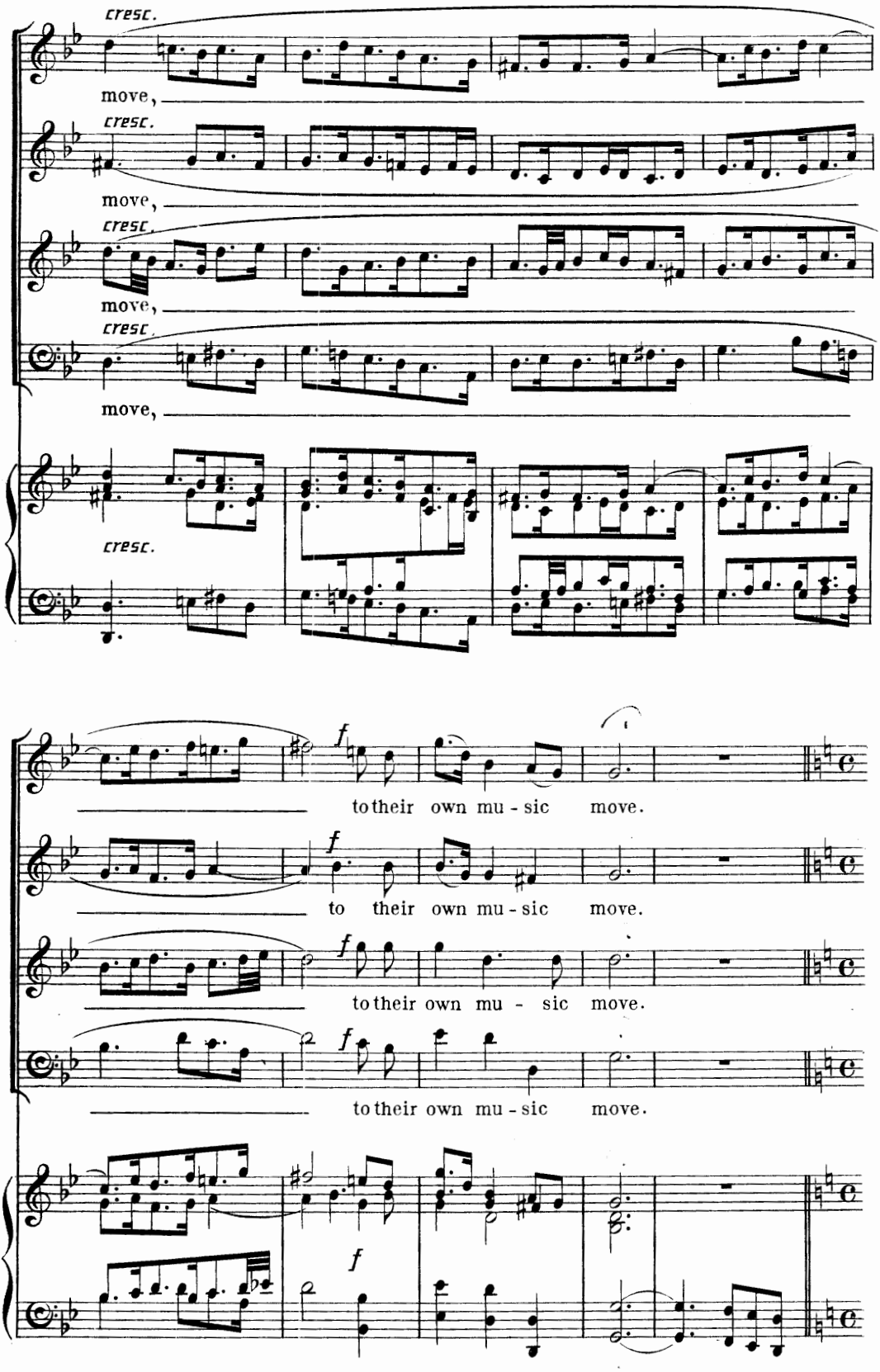

Soprano.
mf
Thou tun'st this world, this world be - low, the spheres a -
- bove, the spheres a - - bove, Who in the
heaven - ly round to their own mu - sic move
to their own mu - sic move.


who in the heaven - ly round
to their own mu - sic move,
to their own mu - sic move.
CHORUS.
Soprano.
mp
Thou tun'st this world, this world be - low, the
Alto.
mp
Thou tun'st this world, this world be - low, the
Tenor.
mp
Thou tun'st this world be - low the spheres a -
Bass.
mp
Thou tun'st this world be - low the spheres a -
Str. & Ob.
mp

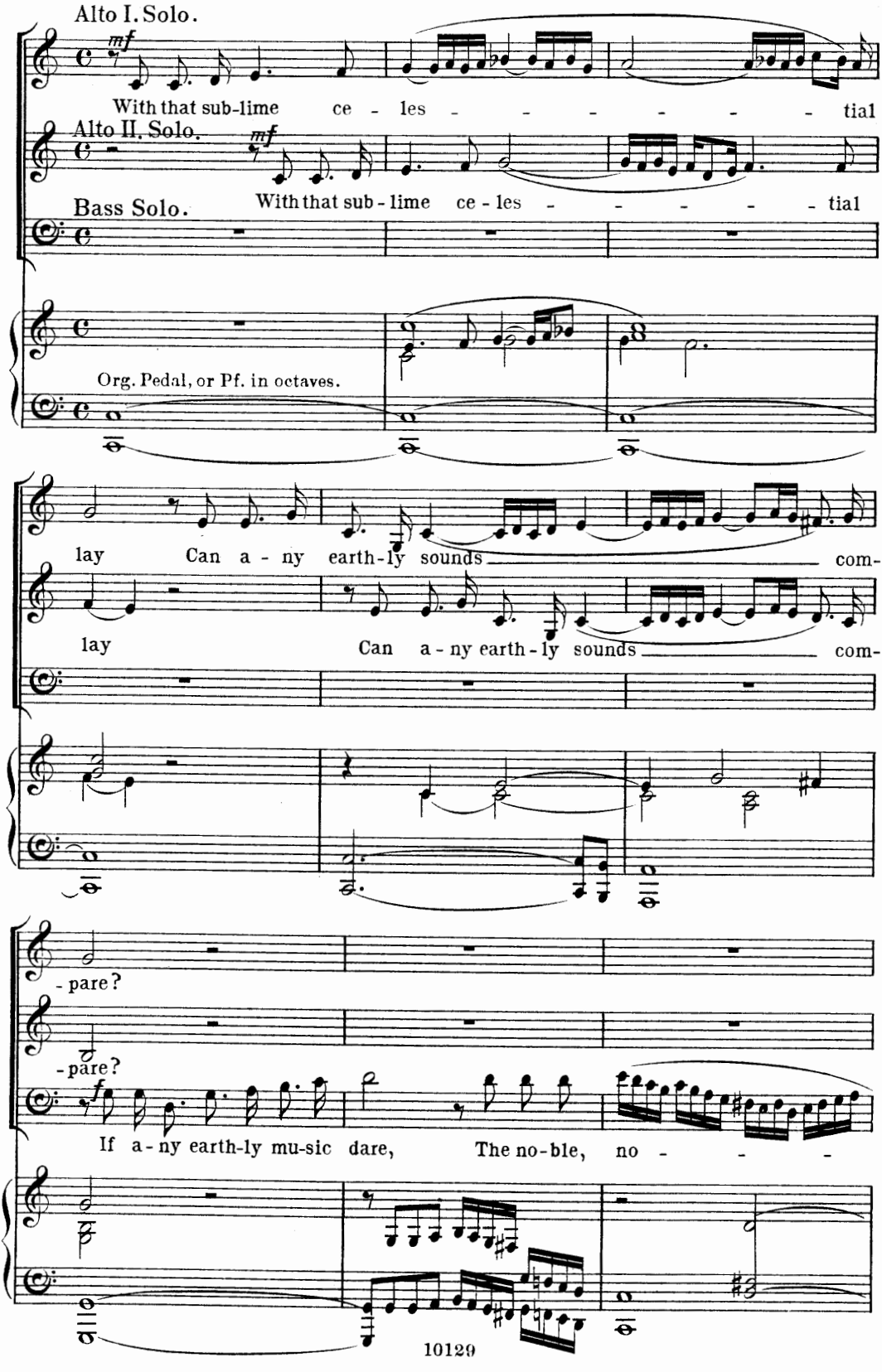

spheres a - bove, the spheres a - bove,
spheres a - bove, the spheres a - bove,
- bove, the spheres a - bove, the spheres a - bove,
- bove, the spheres a - bove, the spheres a - bove,
who in the heaven - ly round to their
who in the heaven - ly round to their
who in the heaven - ly round to their
who in the heaven - ly round to their
own mu - sic move,
own mu - sic move,
own mu - sic move,
own mu - sic move,

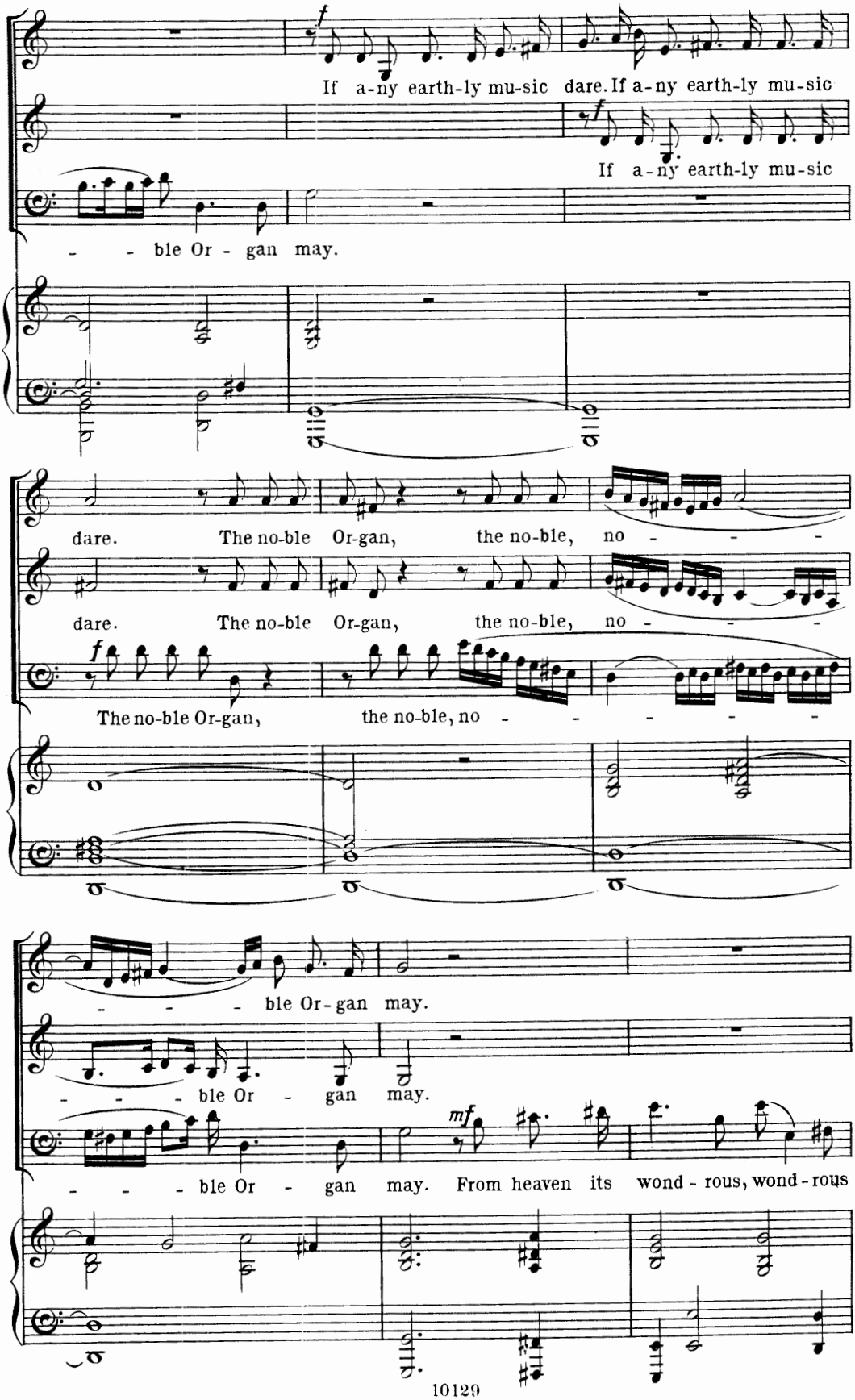

mf
p
— to their own mu - sic move, who in the heaven - ly—
— to their own mu - sic move, who in the heaven - ly,
— to their own mu - sic move, who in the heaven - ly—
— to their own mu - sic move, who in the heaven - ly—

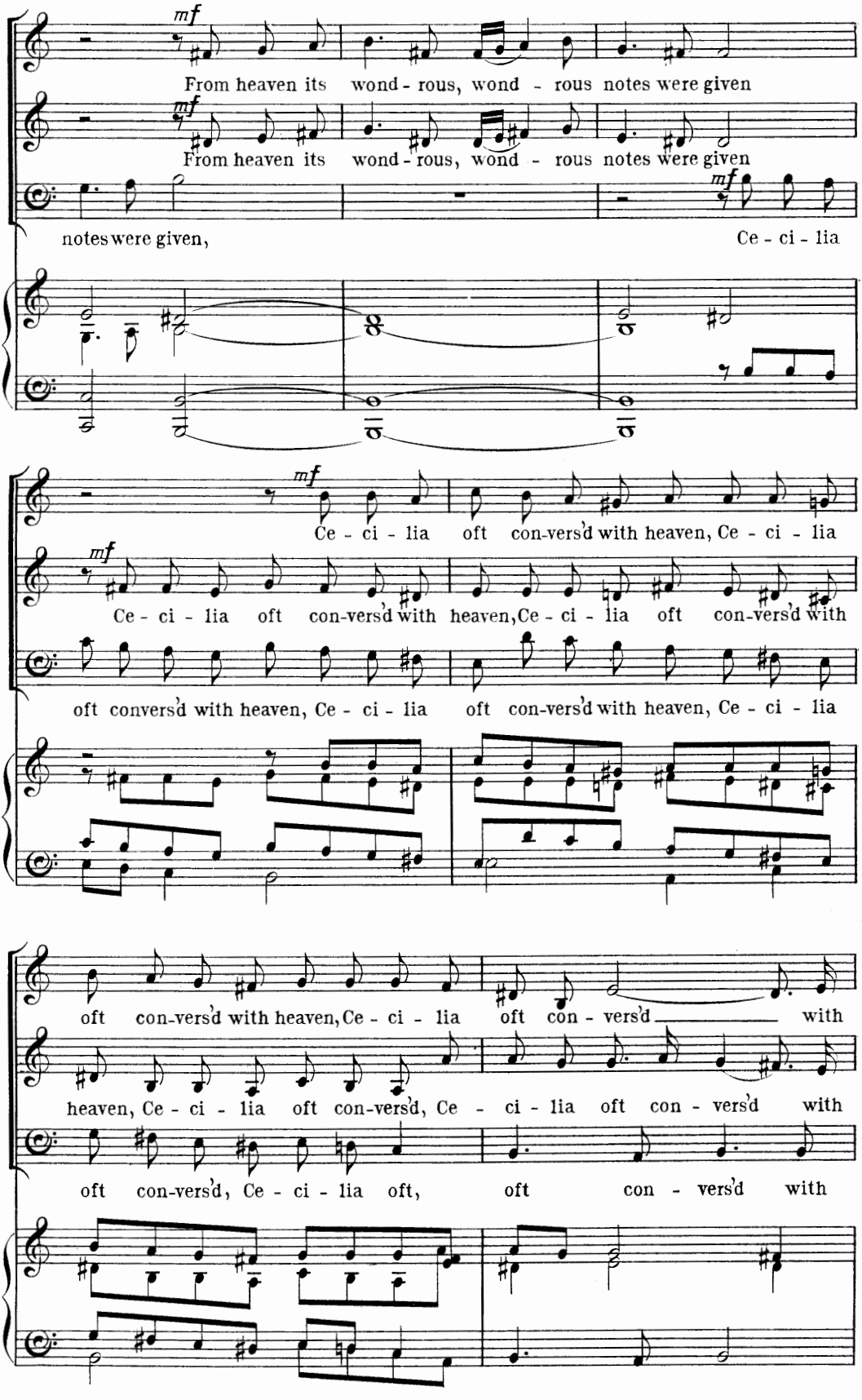

round — to their own mu - sic
heaven - ly round — to their own mu - sic
round — to their own mu - sic
round — to their own mu - sic

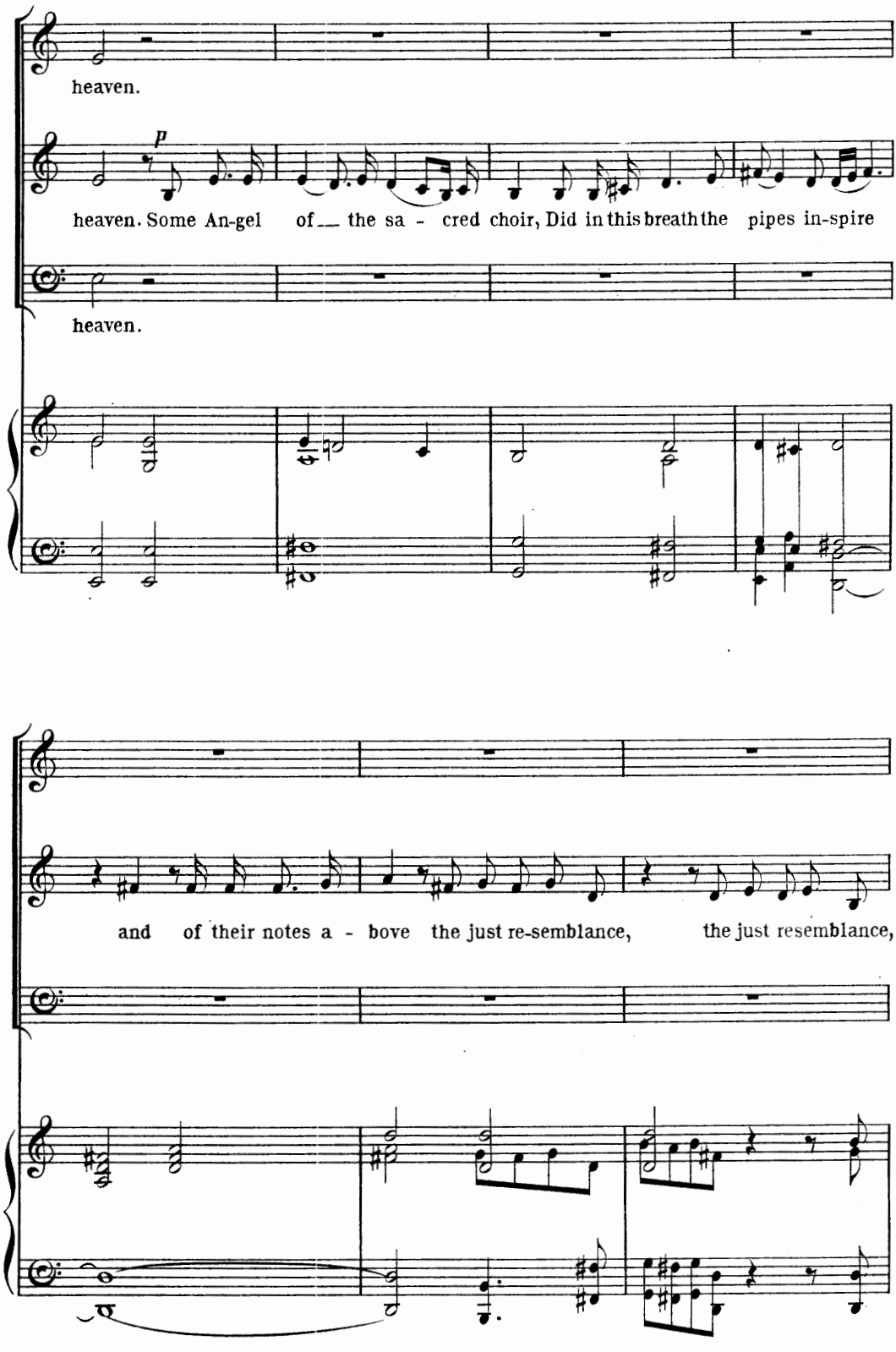

cresc.
move,
cresc.
move,
cresc.
move,
cresc.
move,
cresc.
f
to their own mu - sic move.
f
to their own mu - sic move.
f
to their own mu - sic move.
f
to their own mu - sic move.
f

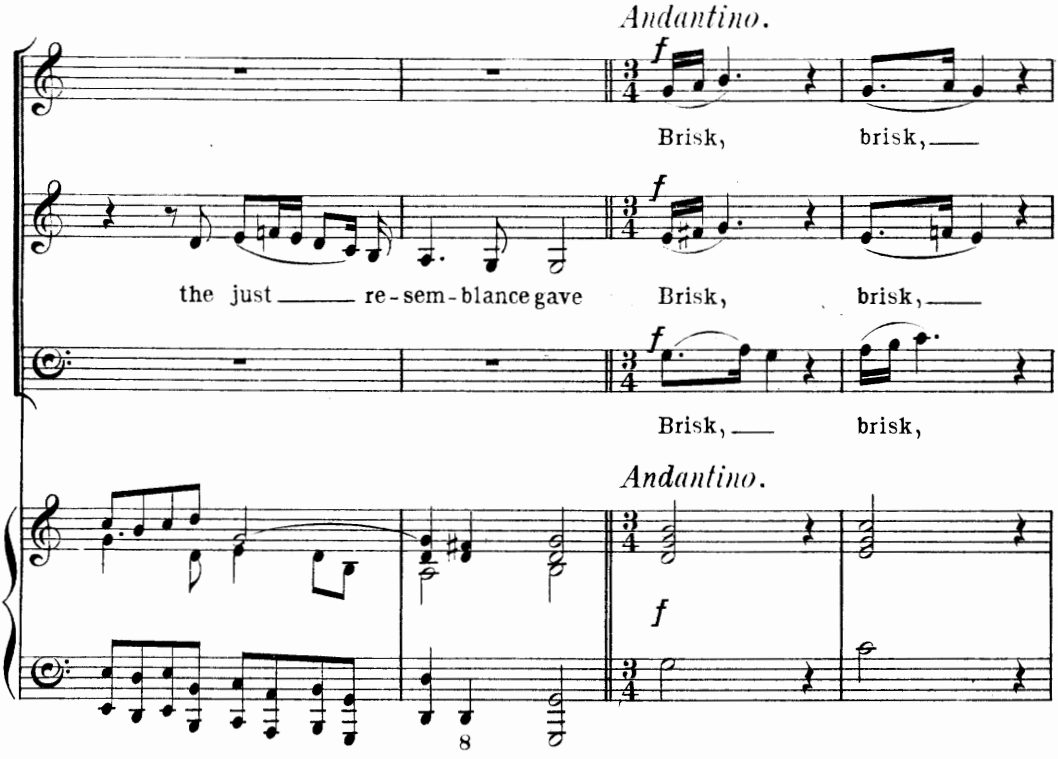
Nº 7. TRIO. WITH THAT SUBLIME CELESTIAL LAY.

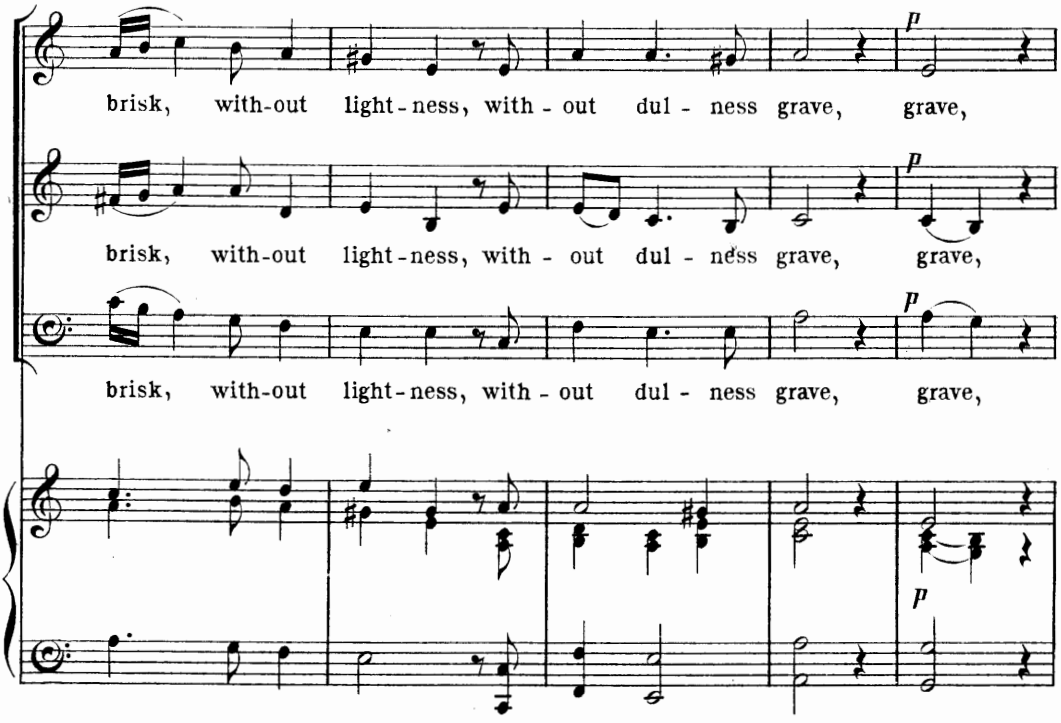


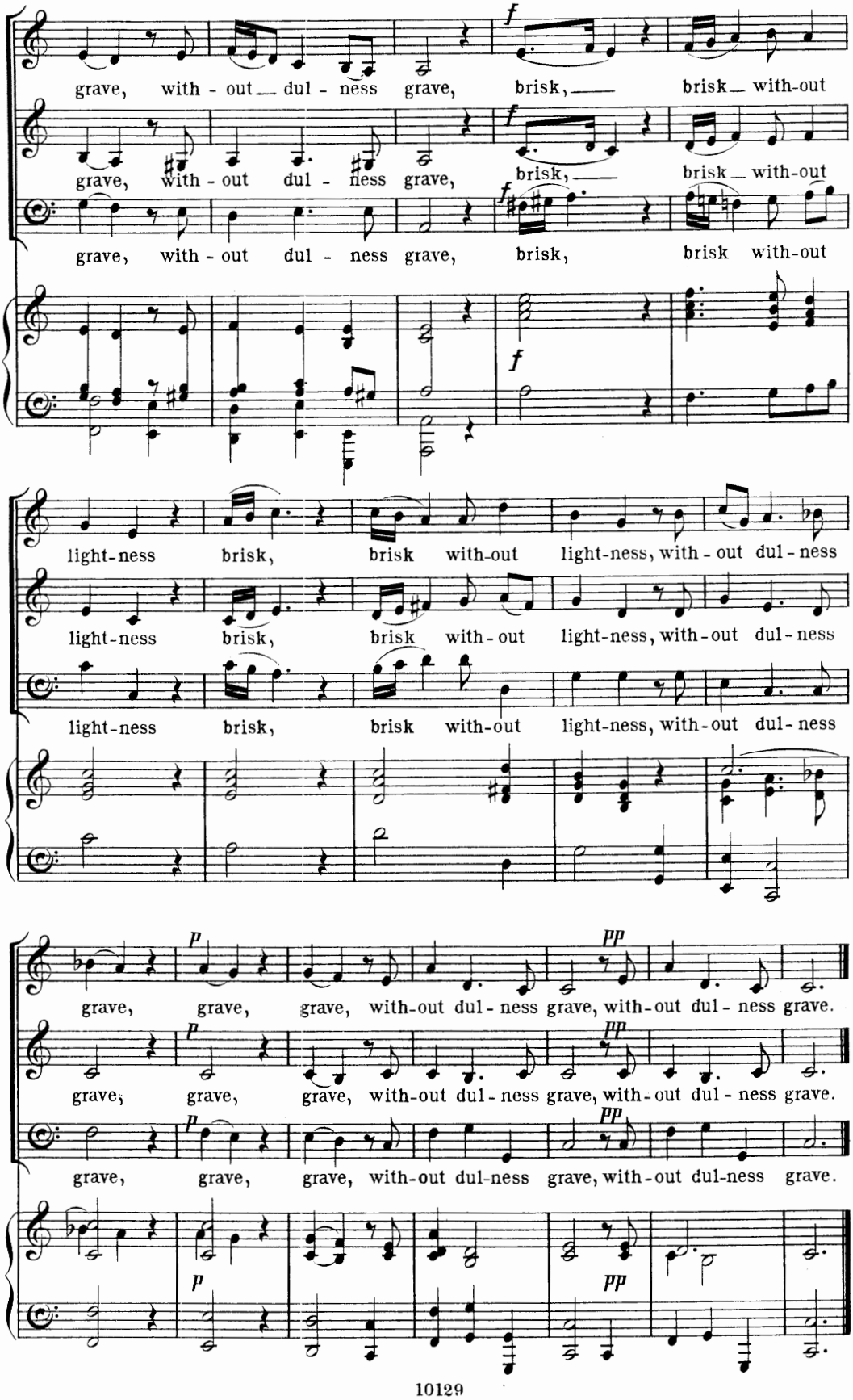

If a-ny earth-ly mu-sic dare. If a-ny earth-ly mu-sic
If a-ny earth-ly mu-sic
- - ble Or - gan may.
dare. The no-ble Or-gan, the no-ble, no - - -
dare. The no-ble Or-gan, the no-ble, no - - -
The no-ble Or-gan, the no-ble, no - - - - - -
- - - ble Or-gan may.
- - - ble Or - gan may.
- - - ble Or - gan may. From heaven its wond - rous, wond - rous


mf
From heaven its wond - rous, wond - rous notes were given
mf
From heaven its wond - rous, wond - rous notes were given
notes were given,
mf
Ce - ci - lia
mf
Ce - ci - lia oft con-vers'd with heaven, Ce - ci - lia
mf
Ce - ci - lia oft con-vers'd with heaven, Ce - ci - lia oft con-vers'd with
oft convers'd with heaven, Ce - ci - lia oft con-vers'd with heaven, Ce - ci - lia
oft con-vers'd with heaven, Ce - ci - lia oft con - vers'd with
heaven, Ce - ci - lia oft con-vers'd, Ce - ci - lia oft con - vers'd with
oft con-vers'd, Ce - ci - lia oft, oft con - vers'd with

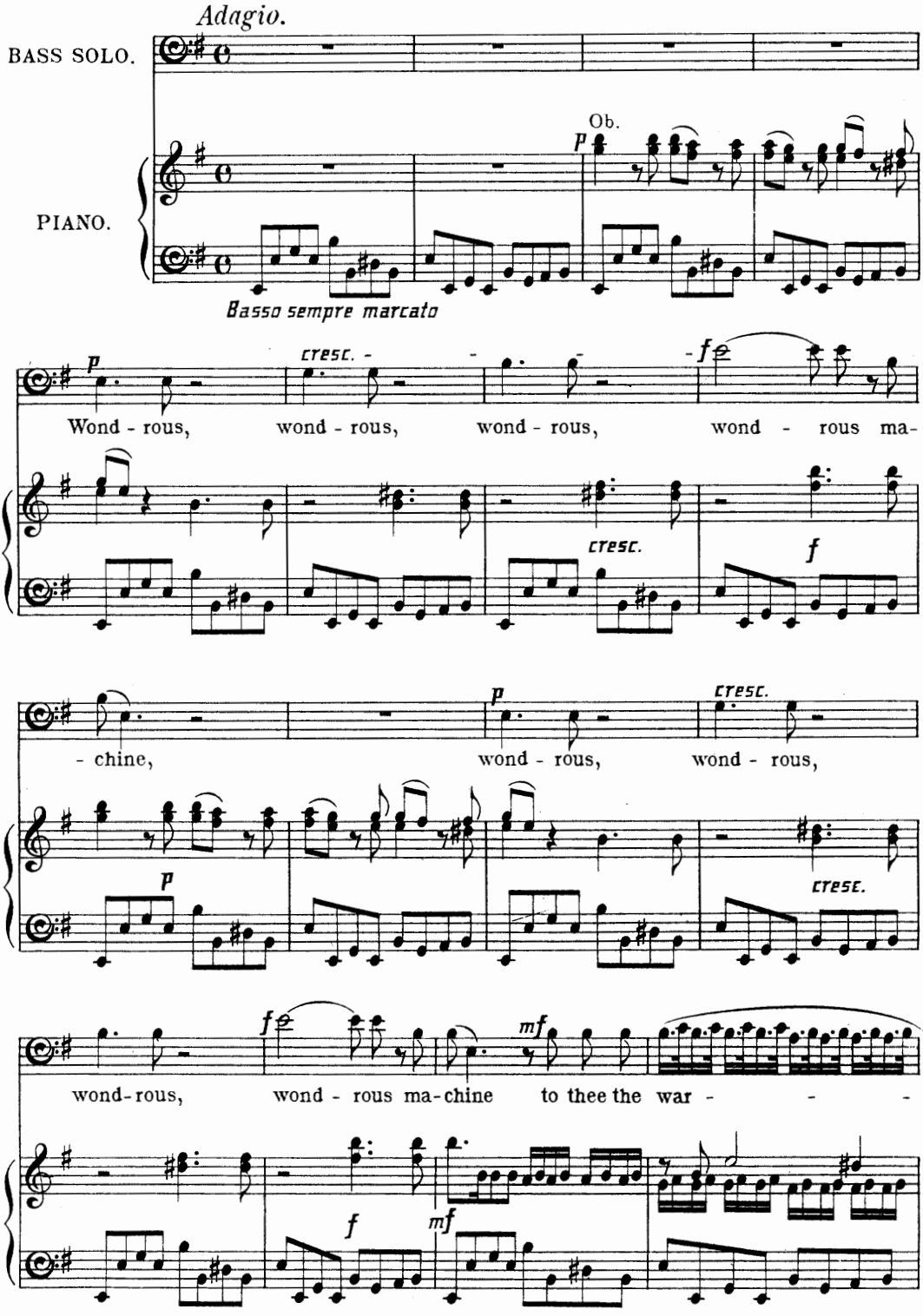

heaven.
p
heaven. Some An-gel of the sa - cred choir, Did in this breath the pipes in-spire
heaven.
and of their notes a - bove the just re-semblance, the just resemblance,

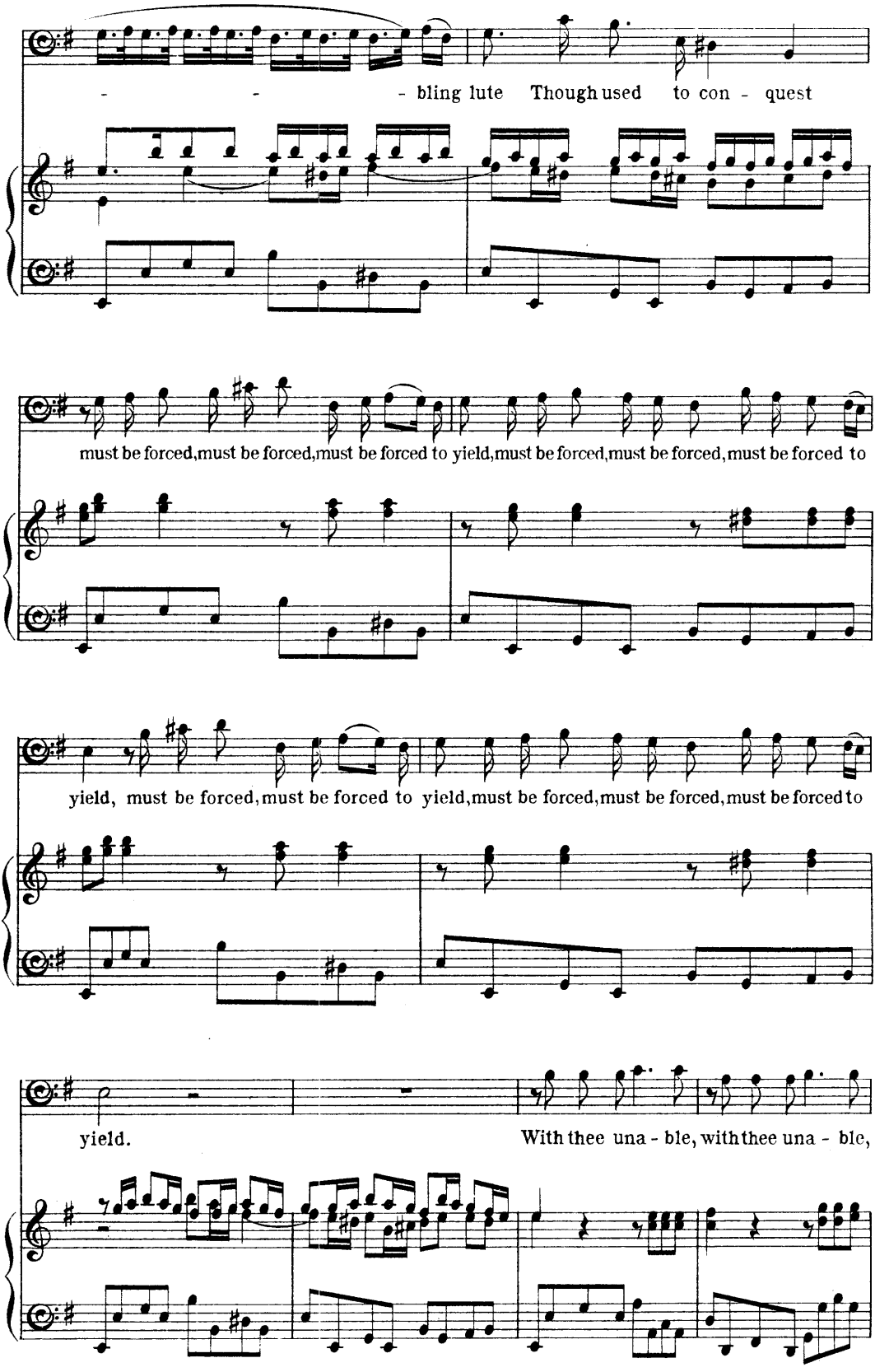

Andantino.
f
Brisk, brisk,
the just re-sem-blance gave
Brisk, brisk,
Brisk, brisk,
Andantino.
f
8

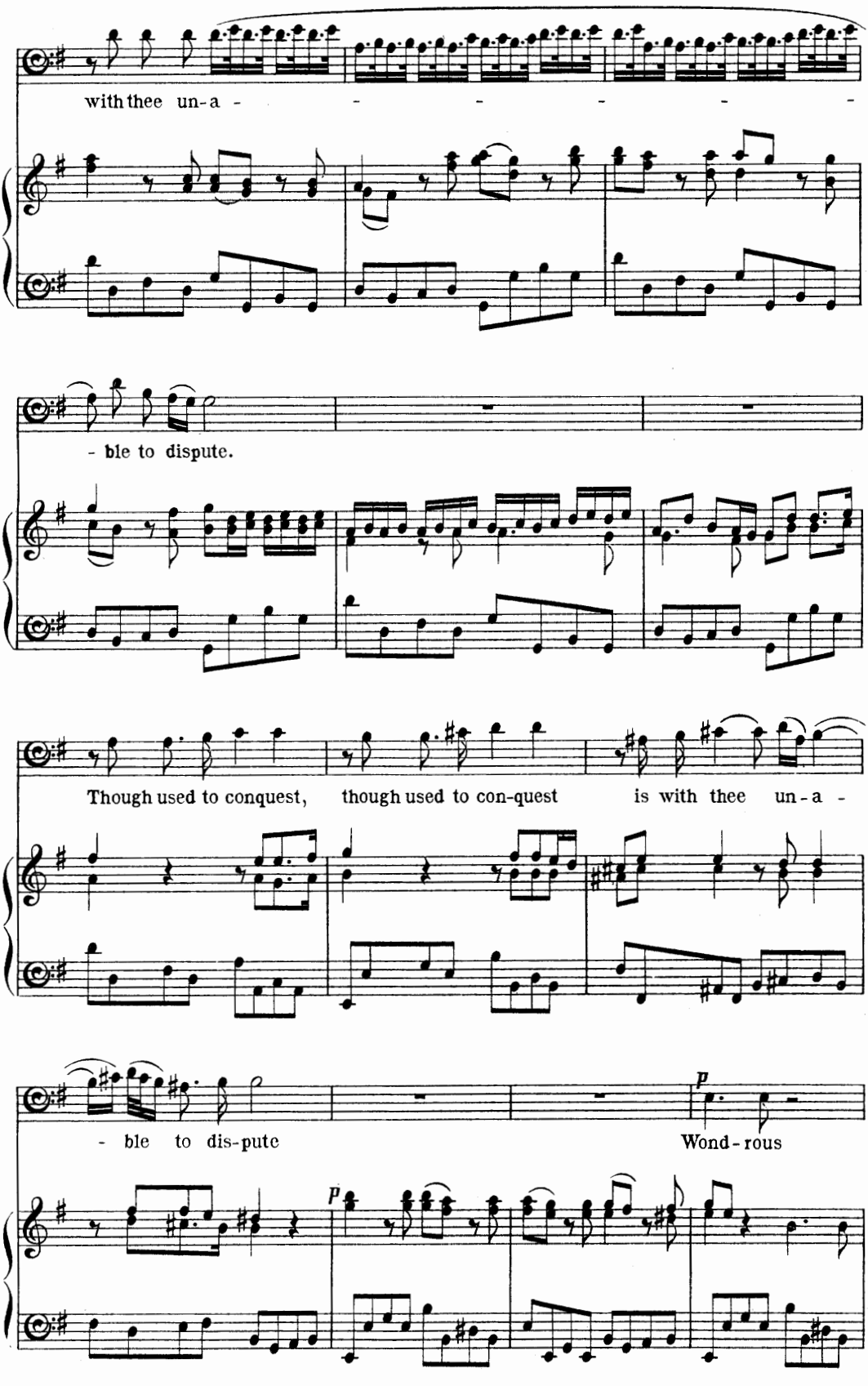

p
brisk, with-out light-ness, with-out dul-ness grave, grave,
brisk, with-out light-ness, with-out dul-ness grave, grave,
brisk, with-out light-ness, with-out dul-ness grave, grave,
p
p

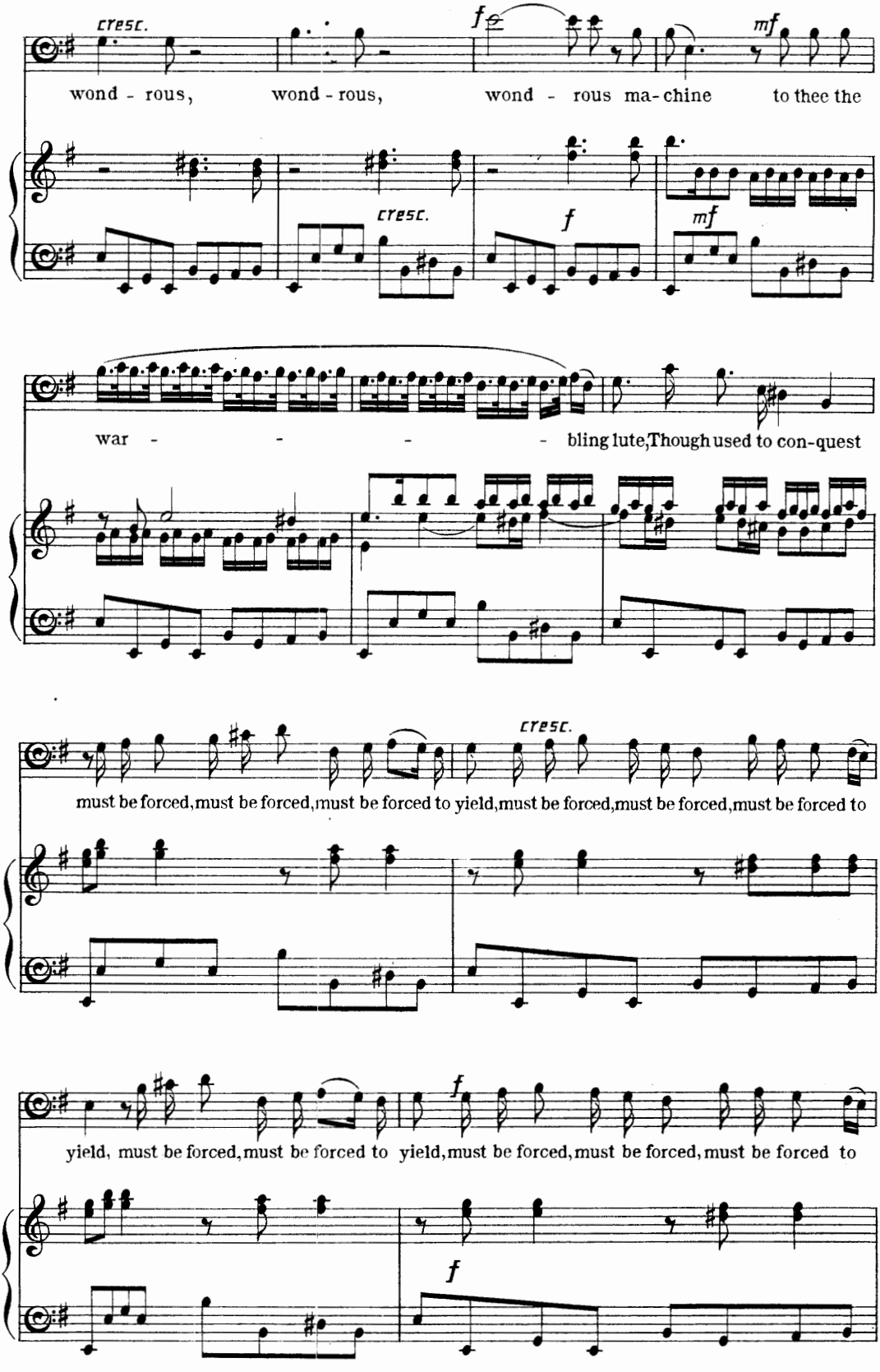

grave, with - out dul - ness grave, brisk, brisk with-out
grave, with - out dul - ness grave, brisk, brisk with-out
grave, with - out dul - ness grave, brisk, brisk with-out
light-ness brisk, brisk with-out light-ness, with - out dul - ness
light-ness brisk, brisk with-out light-ness, with - out dul - ness
light-ness brisk, brisk with-out light-ness, with-out dul - ness
grave, grave, grave, with-out dul - ness grave, with-out dul - ness grave.
grave, grave, grave, with-out dul - ness grave, with-out dul - ness grave.
grave, grave, grave, with-out dul-ness grave, with-out dul-ness grave.

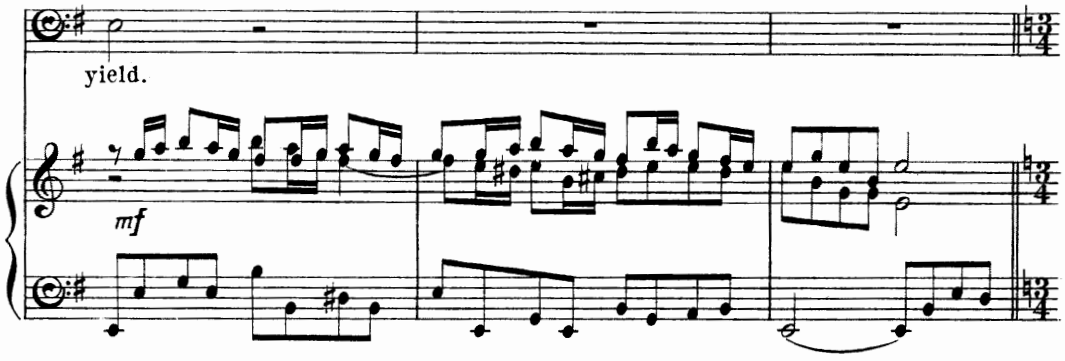
Nº 8. SOLO. WONDROUS MACHINE.




- - - bling lute Though used to con - quest
must be forced, must be forced, must be forced to yield, must be forced, must be forced, must be forced to
yield, must be forced, must be forced to yield, must be forced, must be forced, must be forced to
yield.
With thee una - ble, with thee una - ble,

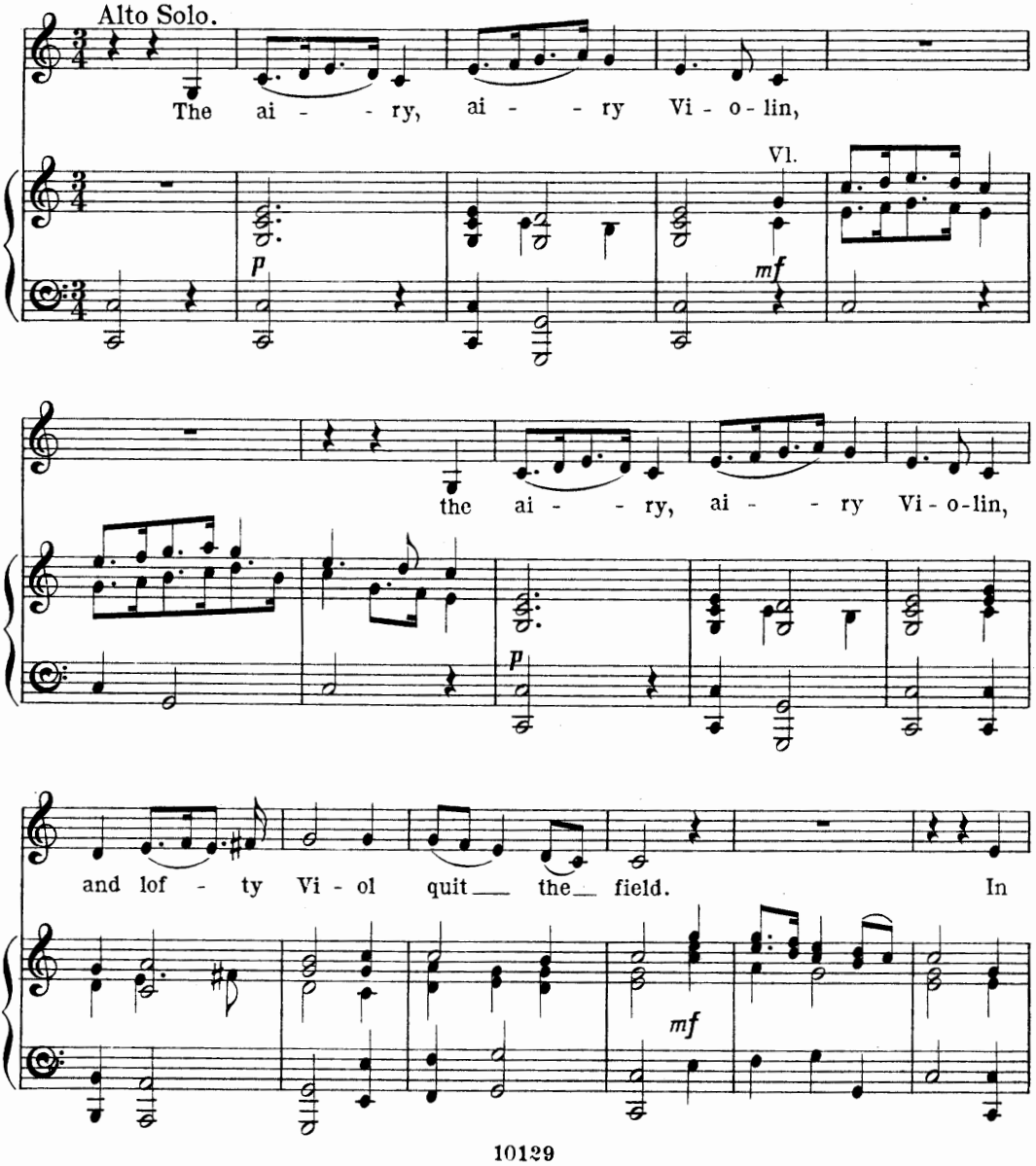

with thee un-a - - - - - -
- ble to dispute.
Though used to conquest, though used to con-quest is with thee un-a -
- ble to dis-pute
p
Wond-rous
p

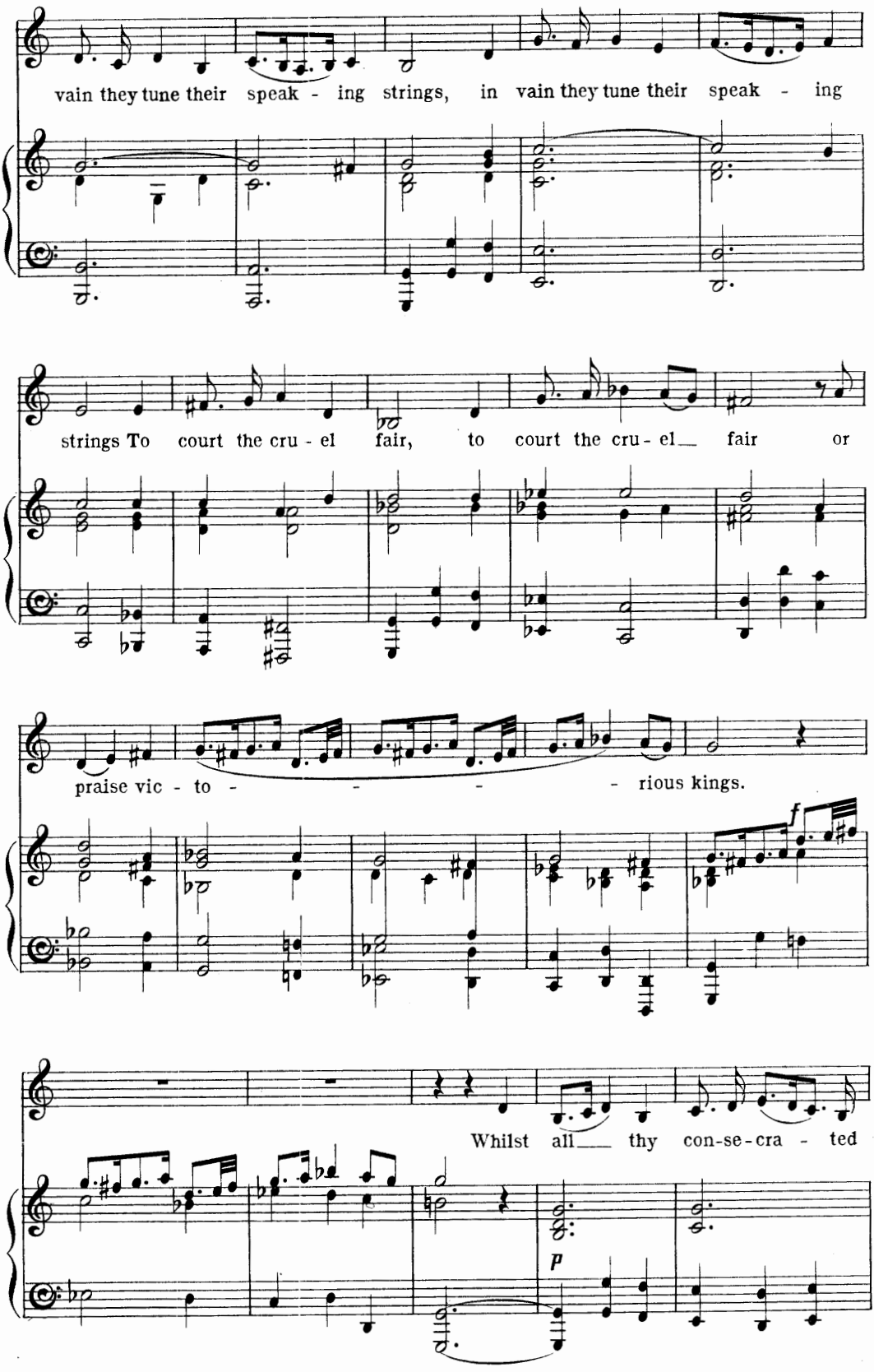

cresc.
f
mf
wond - rous, wond - rous, wond - rous ma-chine to thee the
cresc.
f
mf
war - - - - bling lute, Though used to con-quest
cresc.
must be forced, must be forced, must be forced to yield, must be forced, must be forced, must be forced to
f
yield, must be forced, must be forced to yield, must be forced, must be forced, must be forced to
f

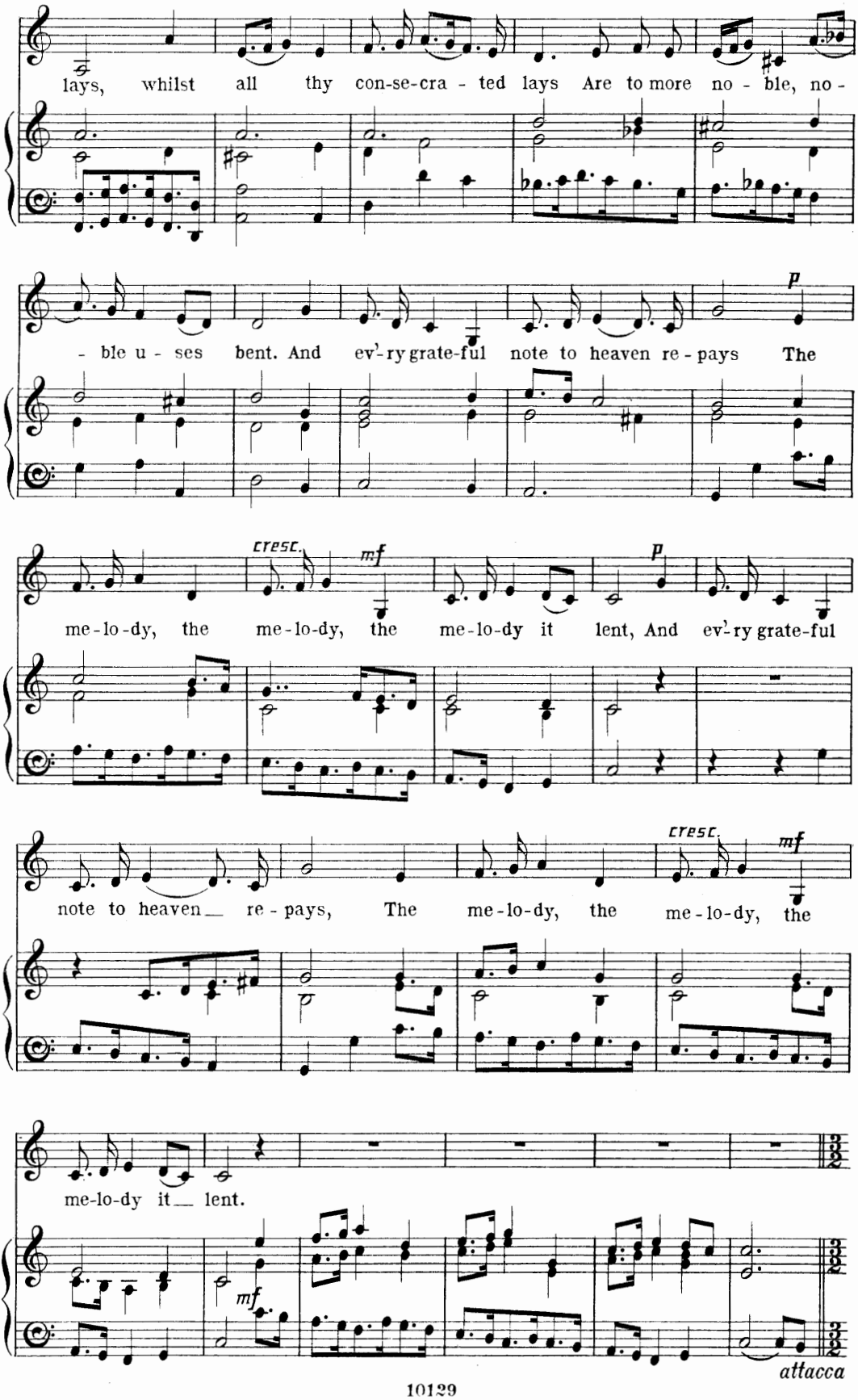


Nº 9. SOLO. THE AIRY VIOLIN.

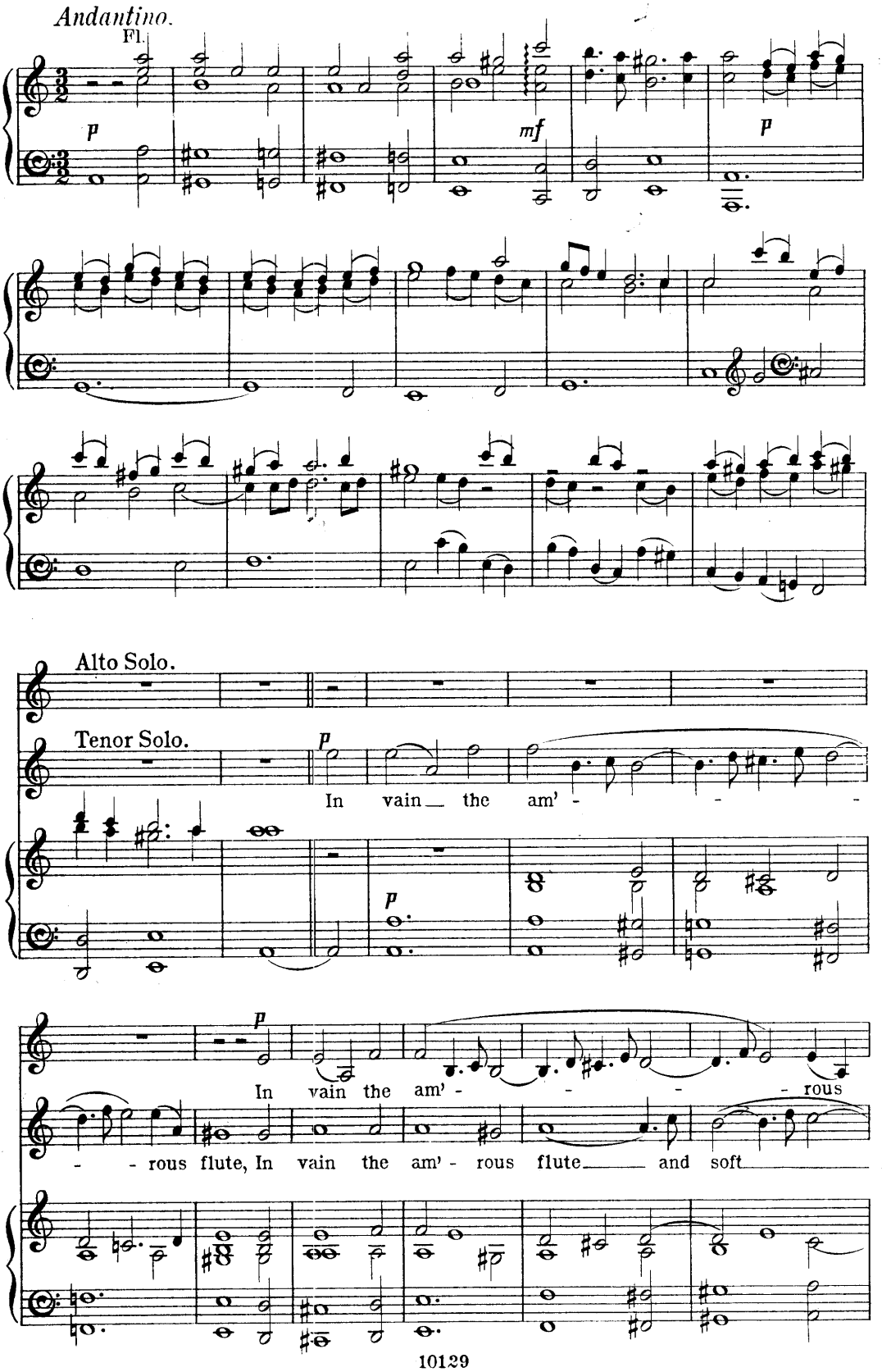
Allegretto.

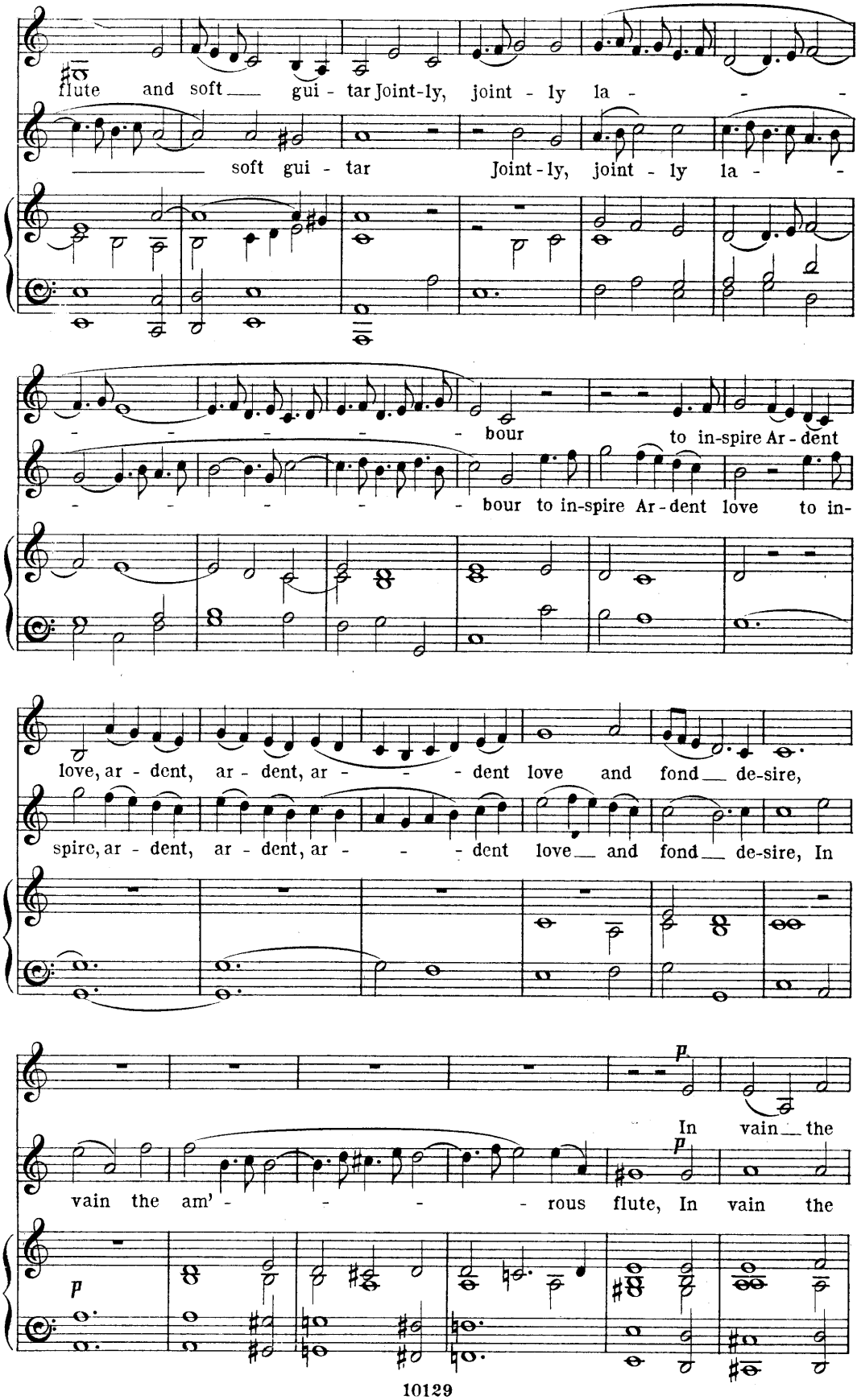


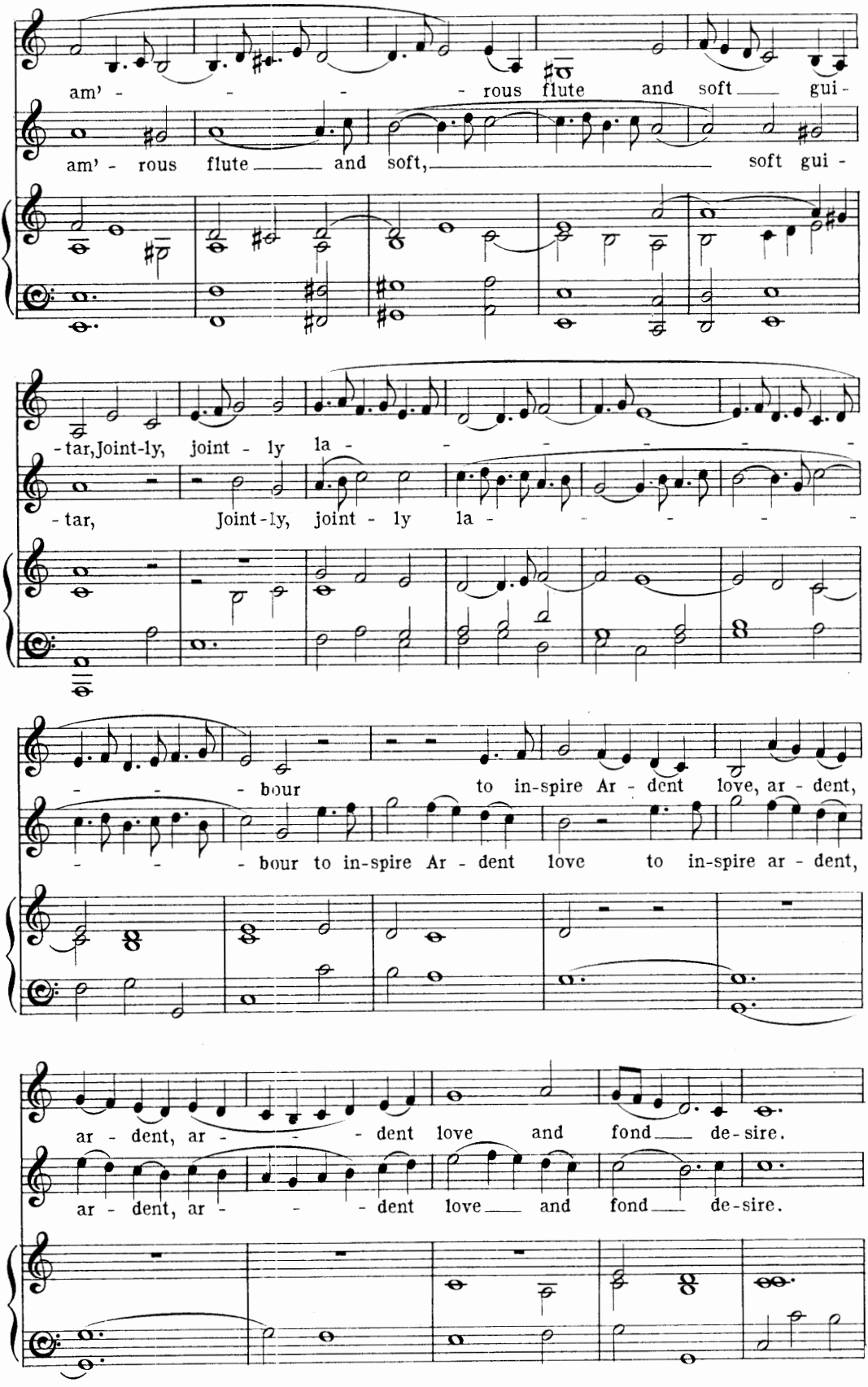

vain they tune their speak - ing strings, in vain they tune their speak - ing
strings To court the cru - el fair, to court the cru - el fair or
praise vic - to - - - - rious kings.
f
Whilst all thy con-se-cra - ted
p

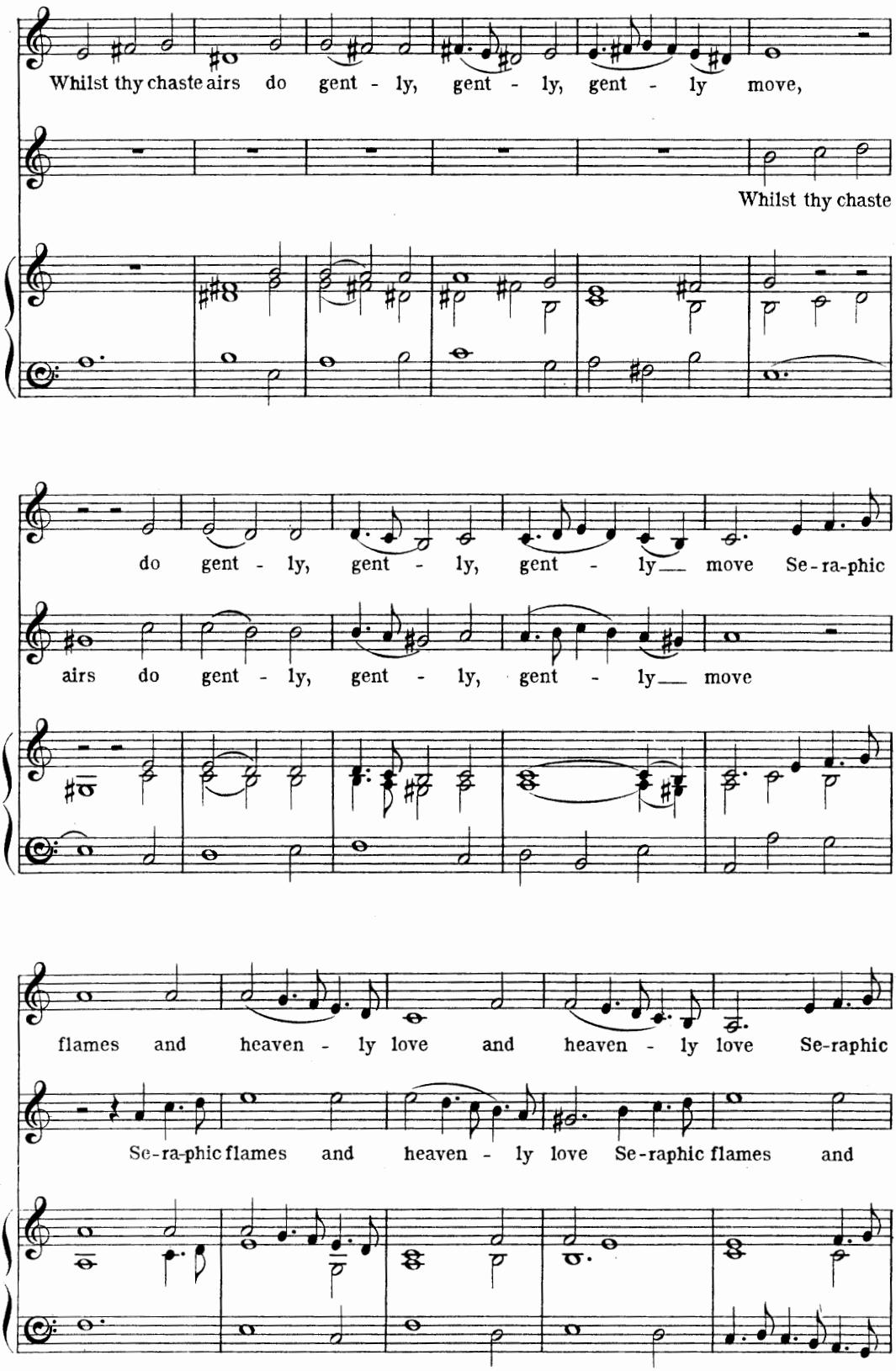

lays, whilst all thy con-se-cra - ted lays Are to more no - ble, no -
- ble u - ses bent. And ev'-ry grate-ful note to heaven re - pays The
p
cresc.
mf
me-lo-dy, the me-lo-dy, the me-lo-dy it lent, And ev'-ry grate-ful
p
note to heaven re - pays, The me-lo-dy, the me-lo-dy, the
cresc.
mf
me-lo-dy it lent.
mf
attacca

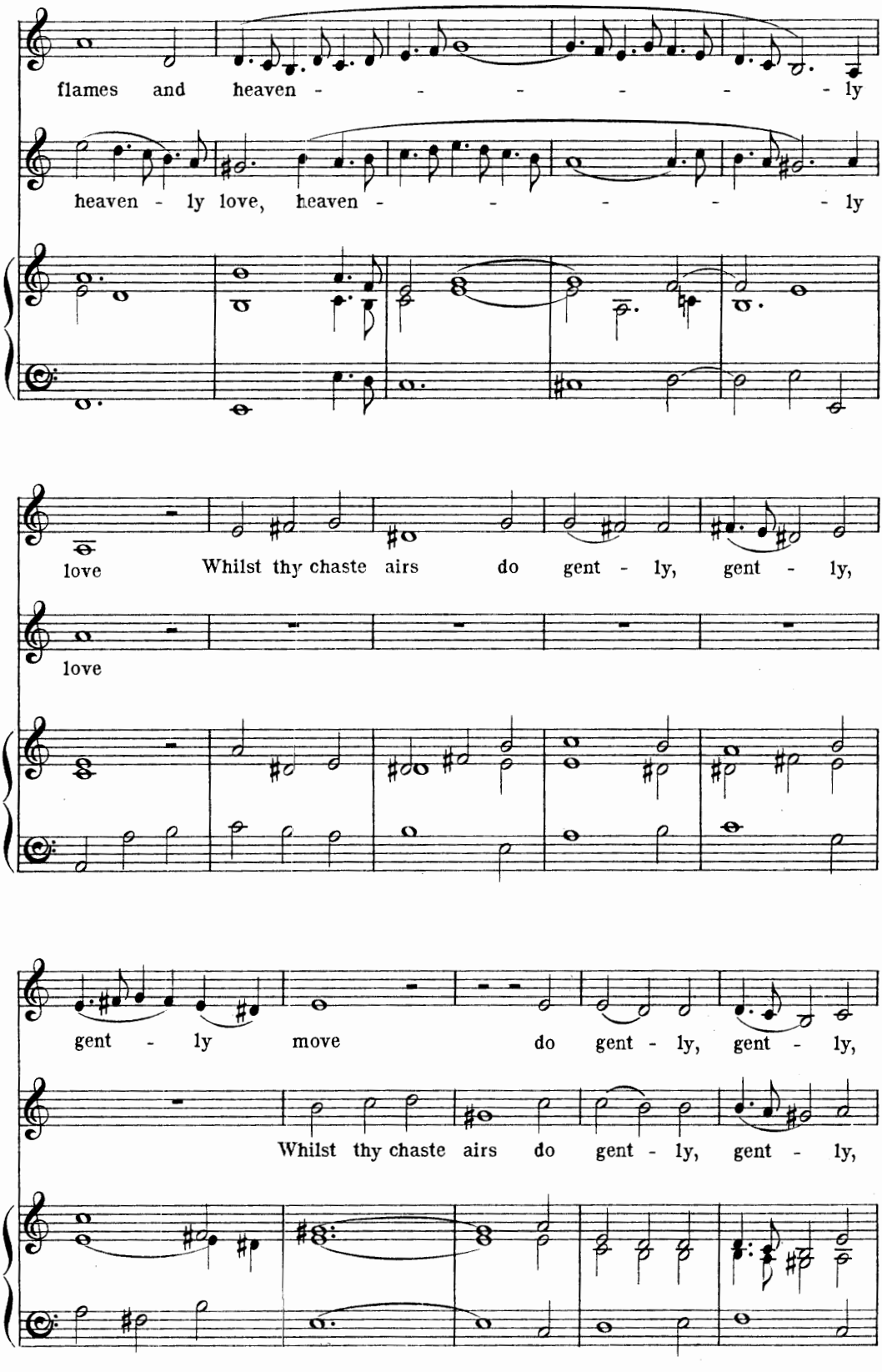
Nº 10. DUET. IN VAIN THE AM'ROUS FLUTE.

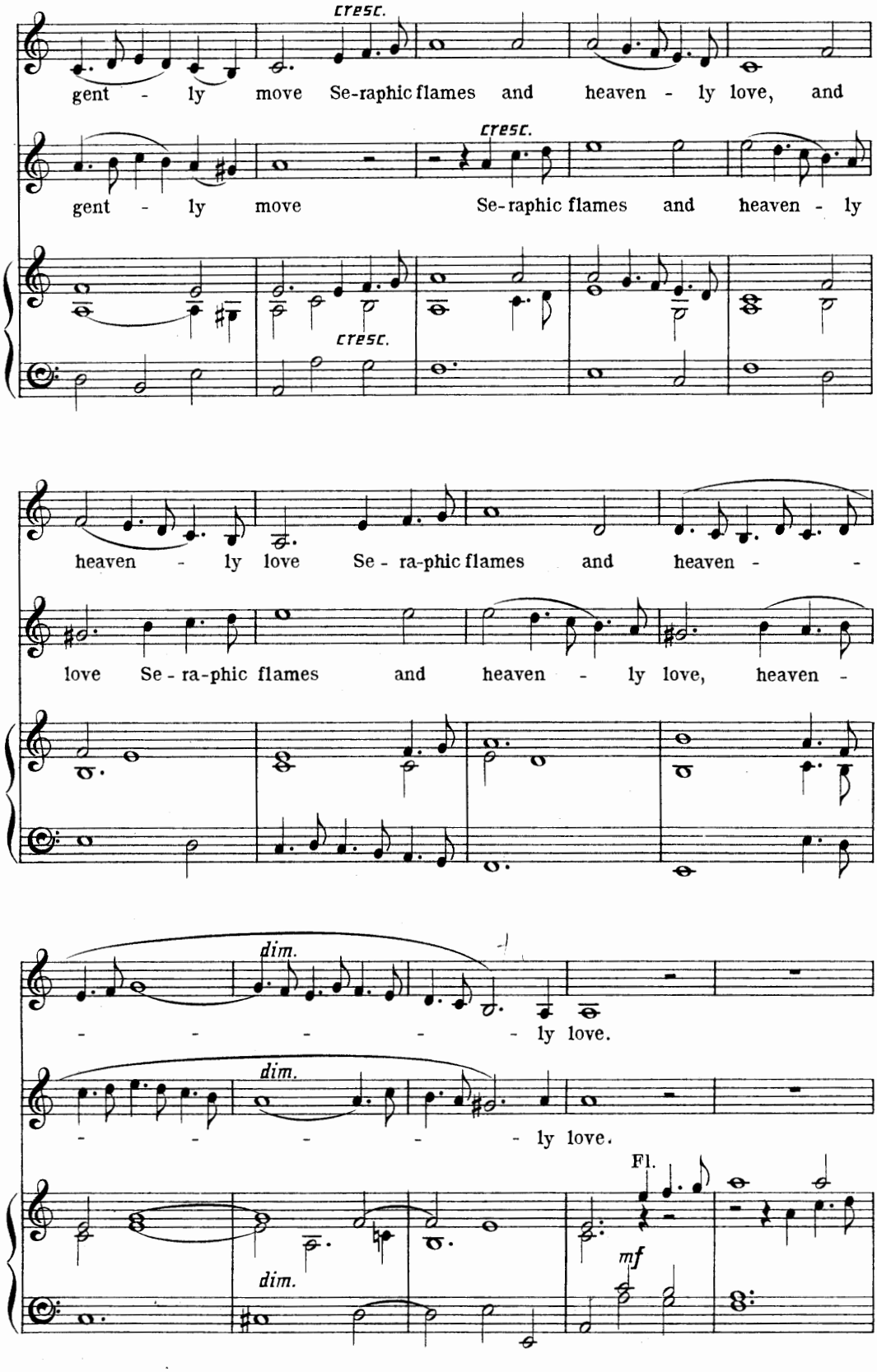


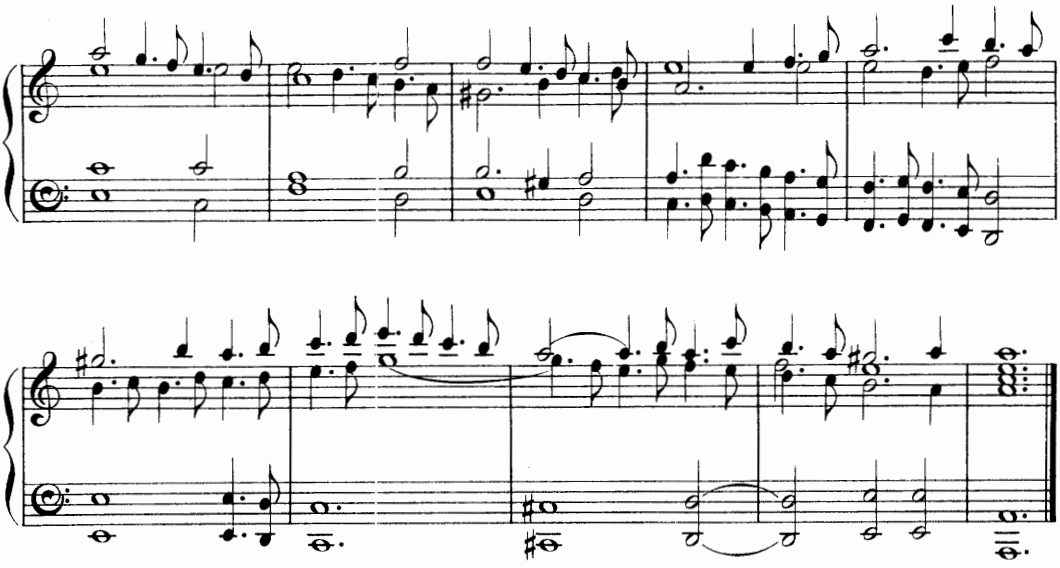

flute and soft gui - tar Joint-ly, joint - ly la -
soft gui - tar Joint - ly, joint - ly la -
bour to in-spire Ar - dent
bour to in-spire Ar - dent love to in-
love, ar - dent, ar - dent, ar - dent love and fond de-sire,
spire, ar - dent, ar - dent, ar - dent love and fond de-sire, In
p
In vain the
p
vain the am' - rous flute, In vain the
p


am' - - - - rous flute and soft gui -
am' - rous flute and soft, soft gui -
-tar, Joint-ly, joint - ly la -
-tar, Joint-ly, joint - ly la -
- - - bour to in-spire Ar - dent love, ar - dent,
- - - bour to in-spire Ar - dent love to in-spire ar - dent,
ar - dent, ar - - - dent love and fond de-sire.
ar - dent, ar - - - dent love and fond de-sire.

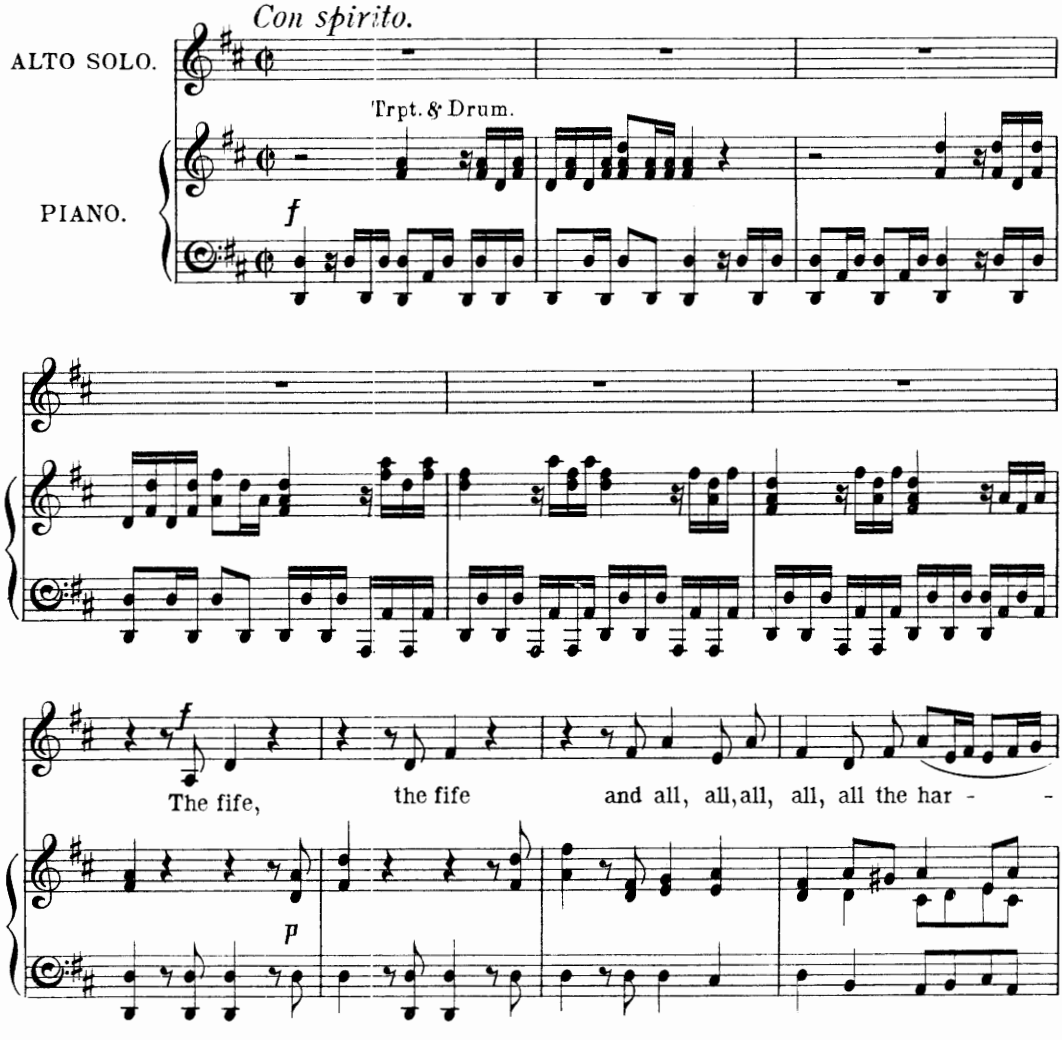

Whilst thy chaste airs do gent - ly, gent - ly, gent - ly move,
Whilst thy chaste
do gent - ly, gent - ly, gent - ly move Se-ra-phic
airs do gent - ly, gent - ly, gent - ly move
flames and heaven - ly love and heaven - ly love Se-raphic
Se-ra-phic flames and heaven - ly love Se-raphic flames and

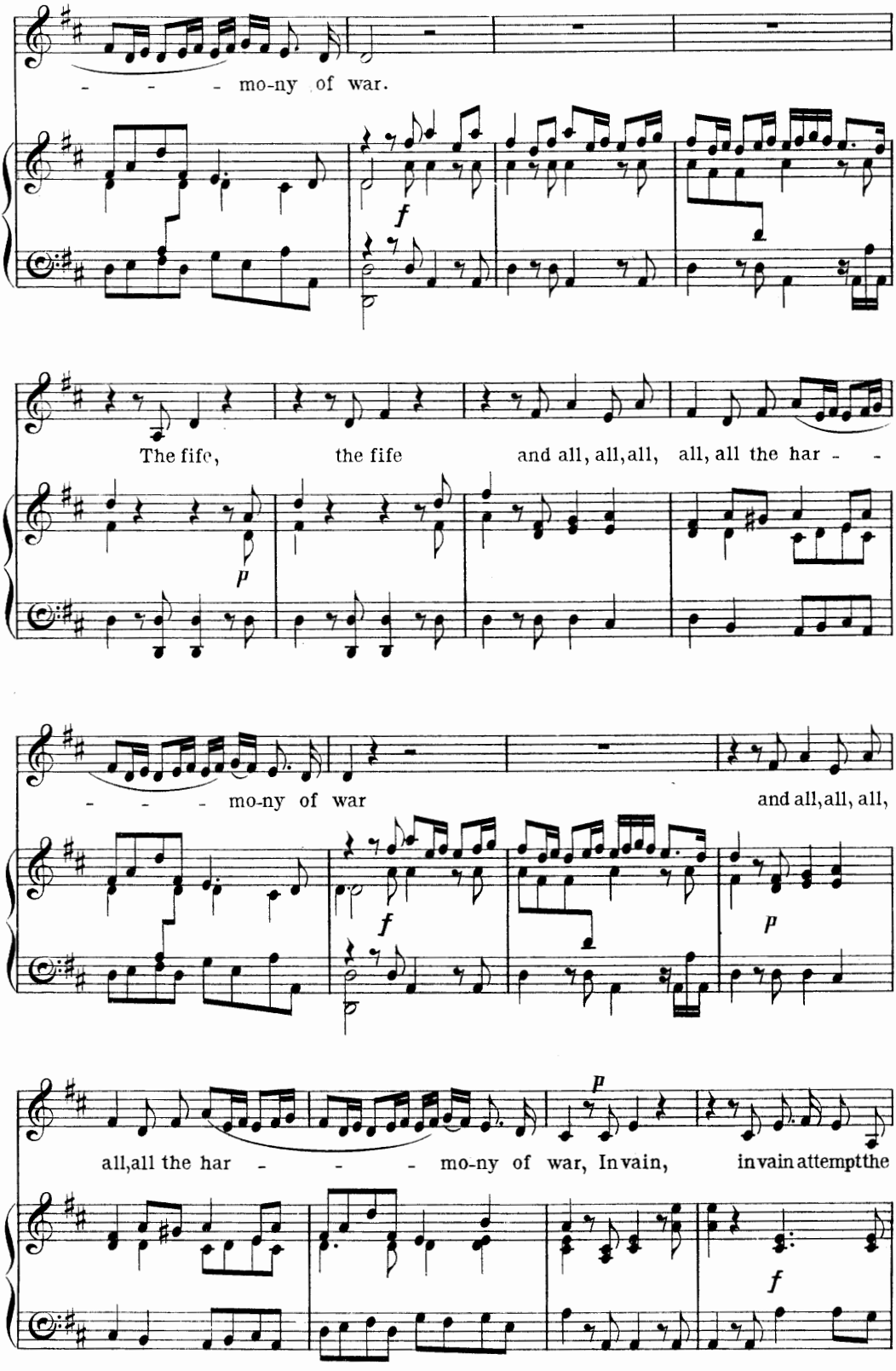

flames and heaven - - - - - - ly
heaven - ly love, heaven - - - - - ly
love Whilst thy chaste airs do gent - ly, gent - ly,
love
gent - ly move do gent - ly, gent - ly,
Whilst thy chaste airs do gent - ly, gent - ly,

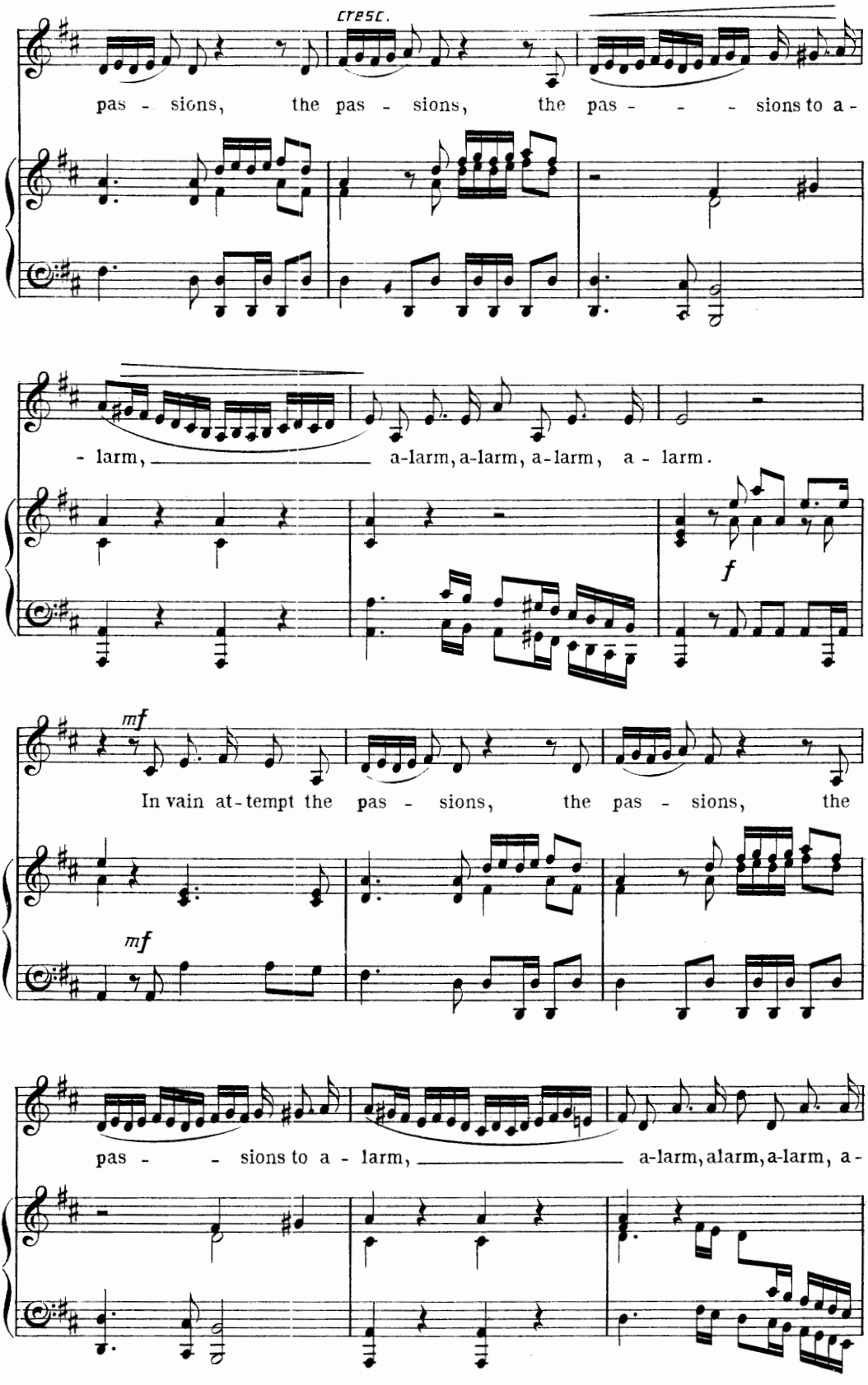

cresc.
gent - ly move Se-raphic flames and heaven - ly love, and
cresc.
gent - ly move Se-raphic flames and heaven - ly
cresc.
heaven - ly love Se - ra-phic flames and heaven - -
love Se - ra-phic flames and heaven - ly love, heaven -
dim.
- - - - - ly love.
dim.
- - - - - ly love.
dim.
Fl.
mf

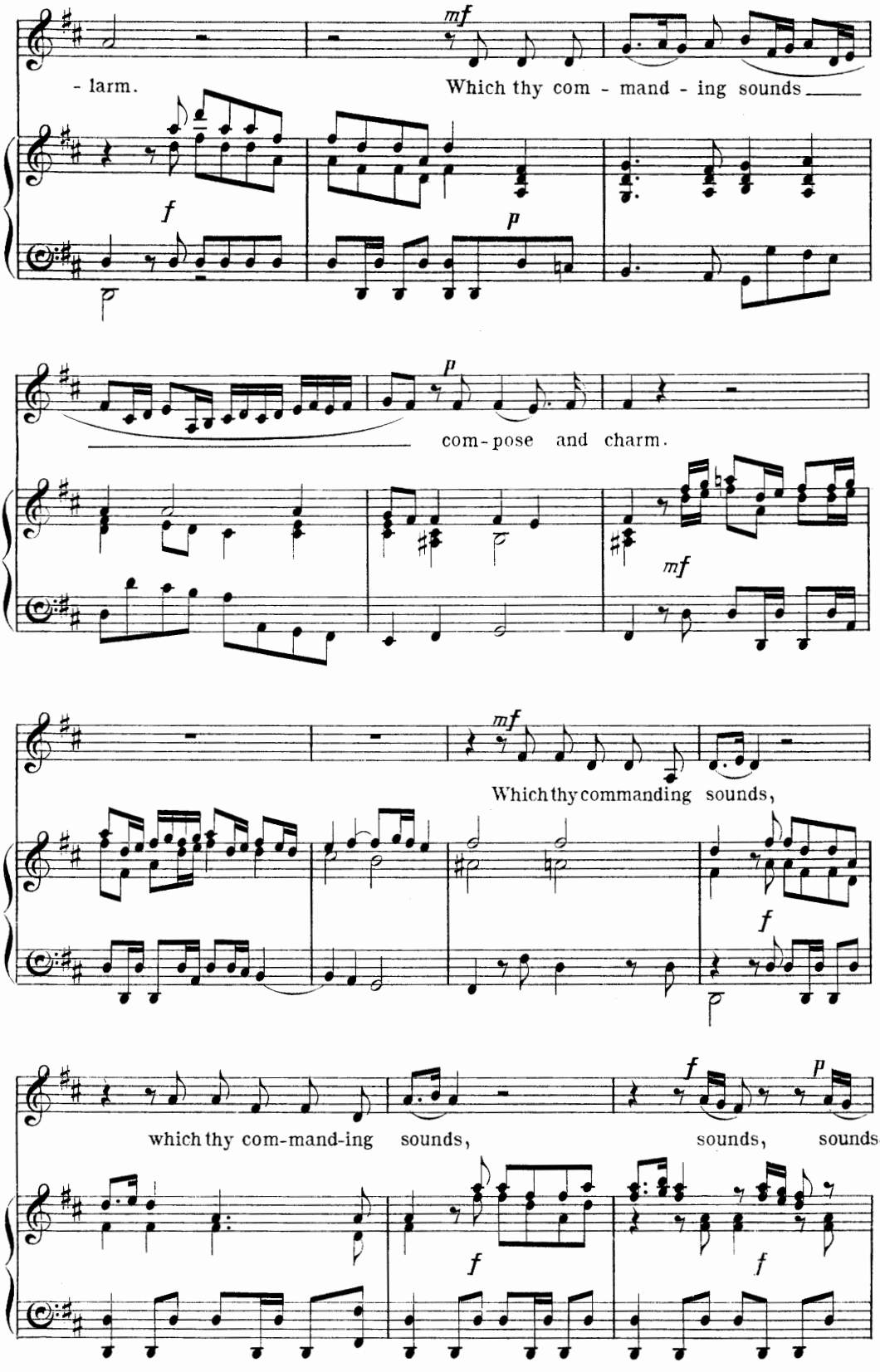


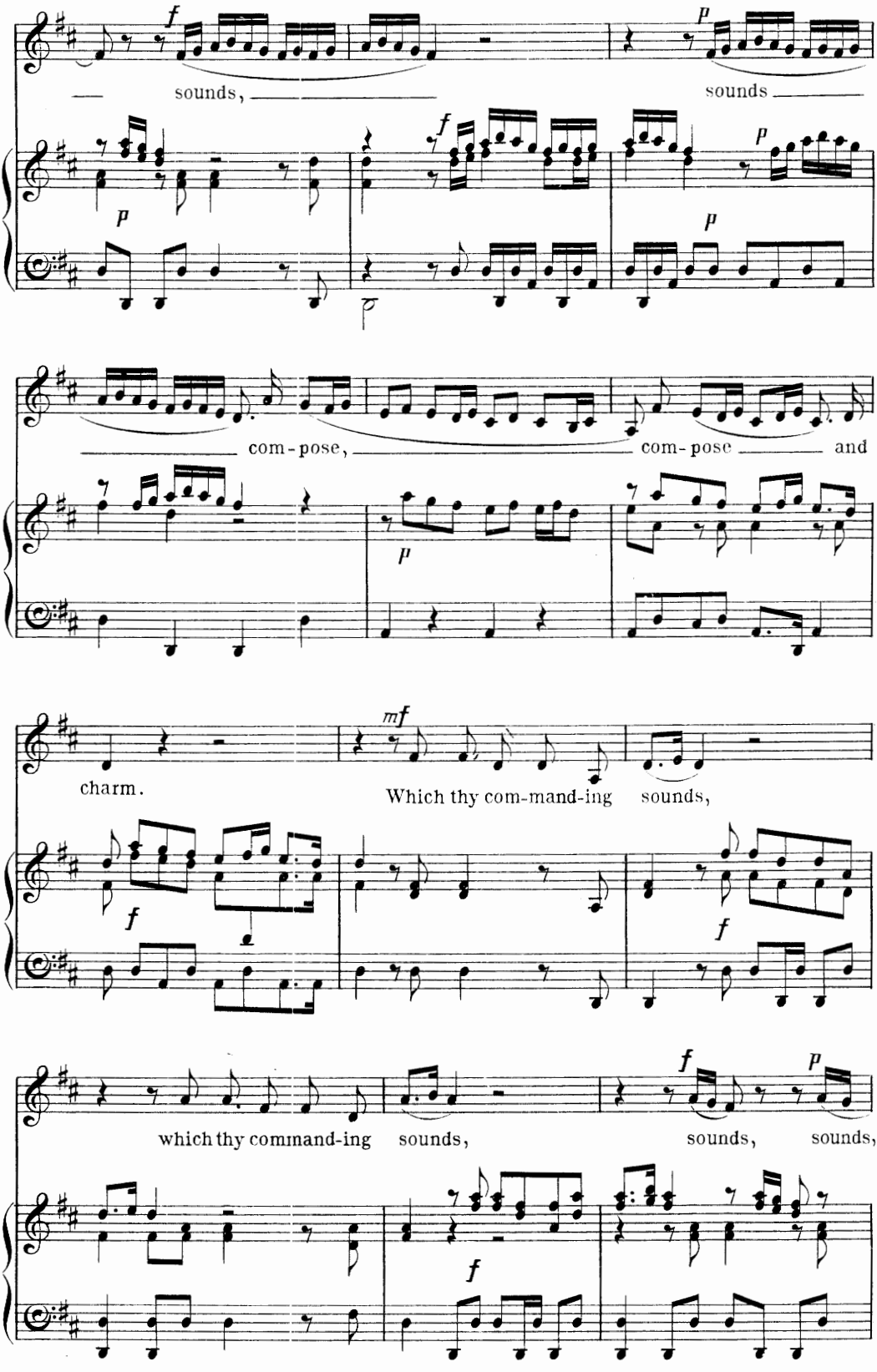
Nº 11. SOLO. THE FIFE AND ALL THE HARMONY OF WAR.

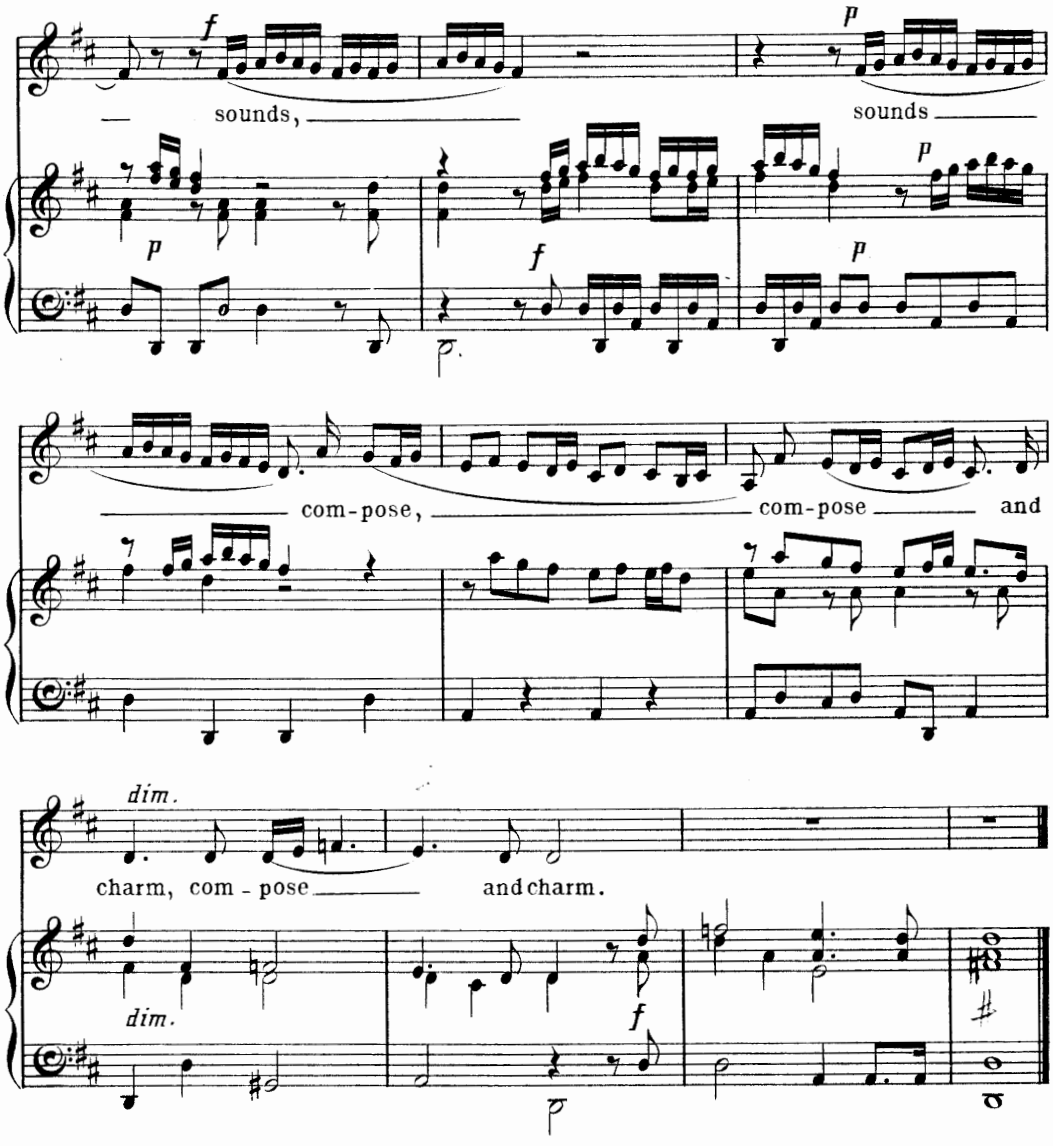



- - - mo-ny of war.
The fife, the fife and all, all, all, all, all the har - -
- - - mo-ny of war and all, all, all,
all, all the har - - - mo-ny of war, In vain, in vain attempt the

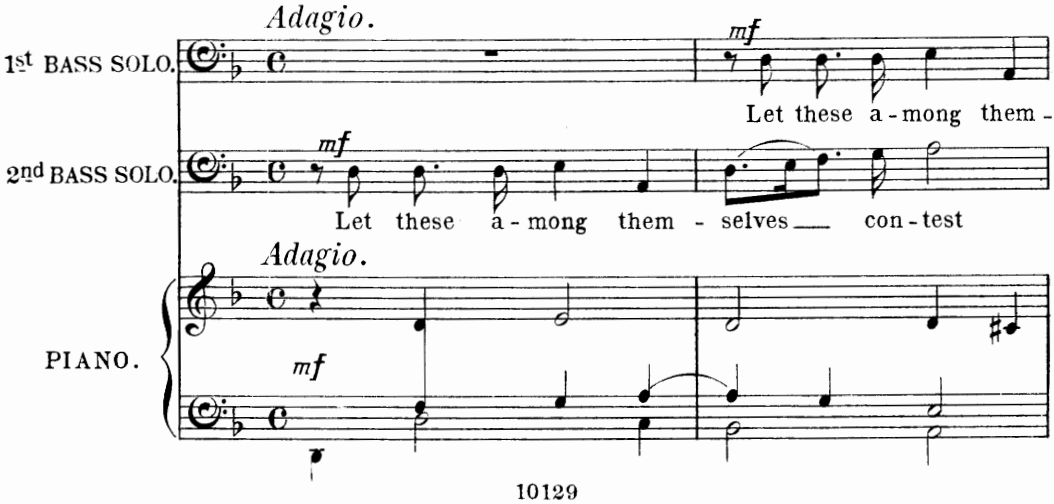

cresc.
pas - sions, the pas - sions, the pas - - - sions to a -
- larm, a-larm, a-larm, a-larm, a-larm, a - larm.
f
mf
In vain at-tempt the pas - sions, the pas - sions, the
mf
pas - - sions to a - larm, a-larm, alarm, a-larm, a-

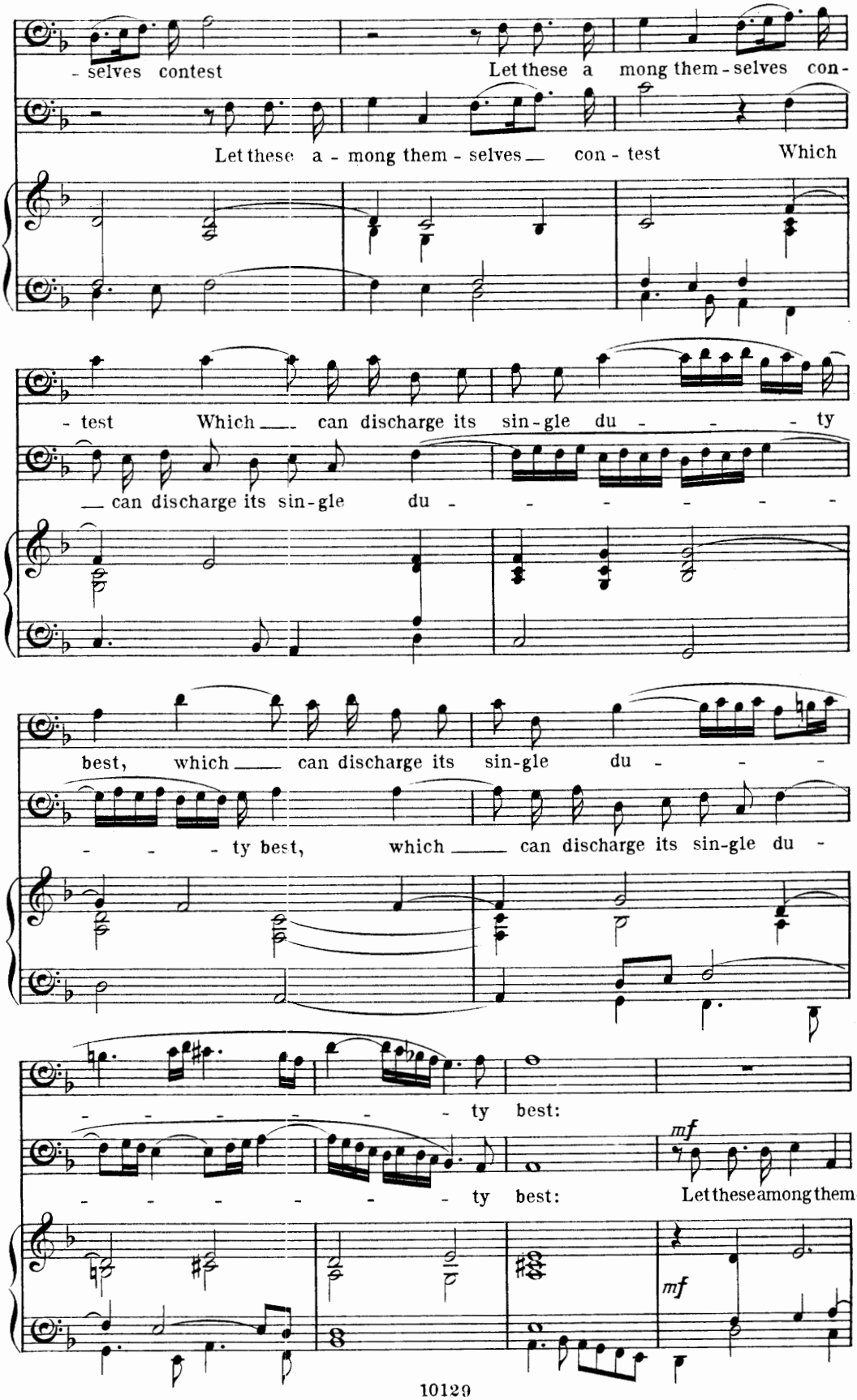

- larm.
Which thy com - mand - ing sounds
com-pose and charm.
Which thy commanding sounds,
which thy com-mand-ing sounds,
sounds, sounds,

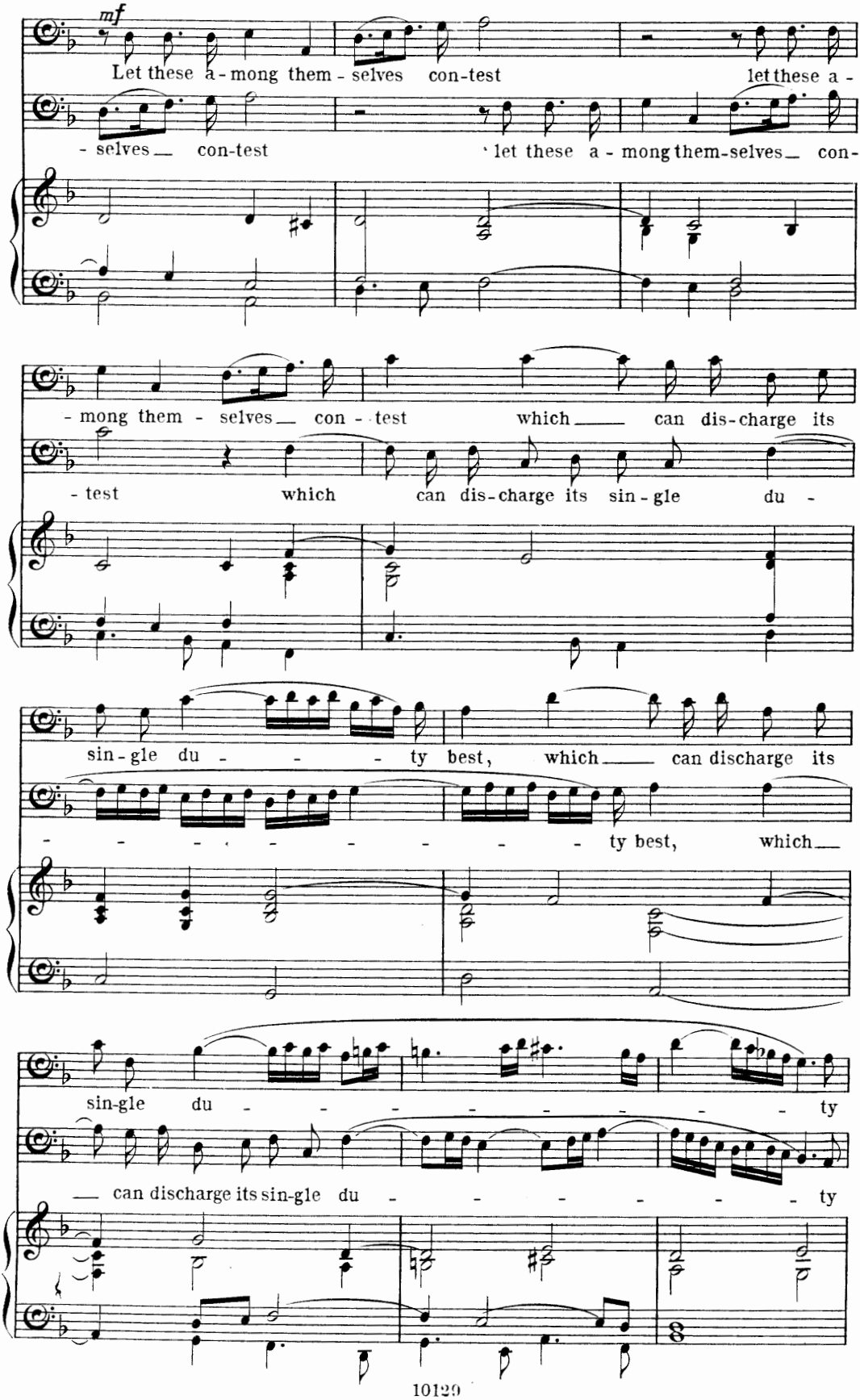

sounds,
sounds
com-pose,
com-pose
and
charm.
Which thy com-mand-ing sounds,
which thy command-ing sounds,
sounds,
sounds,

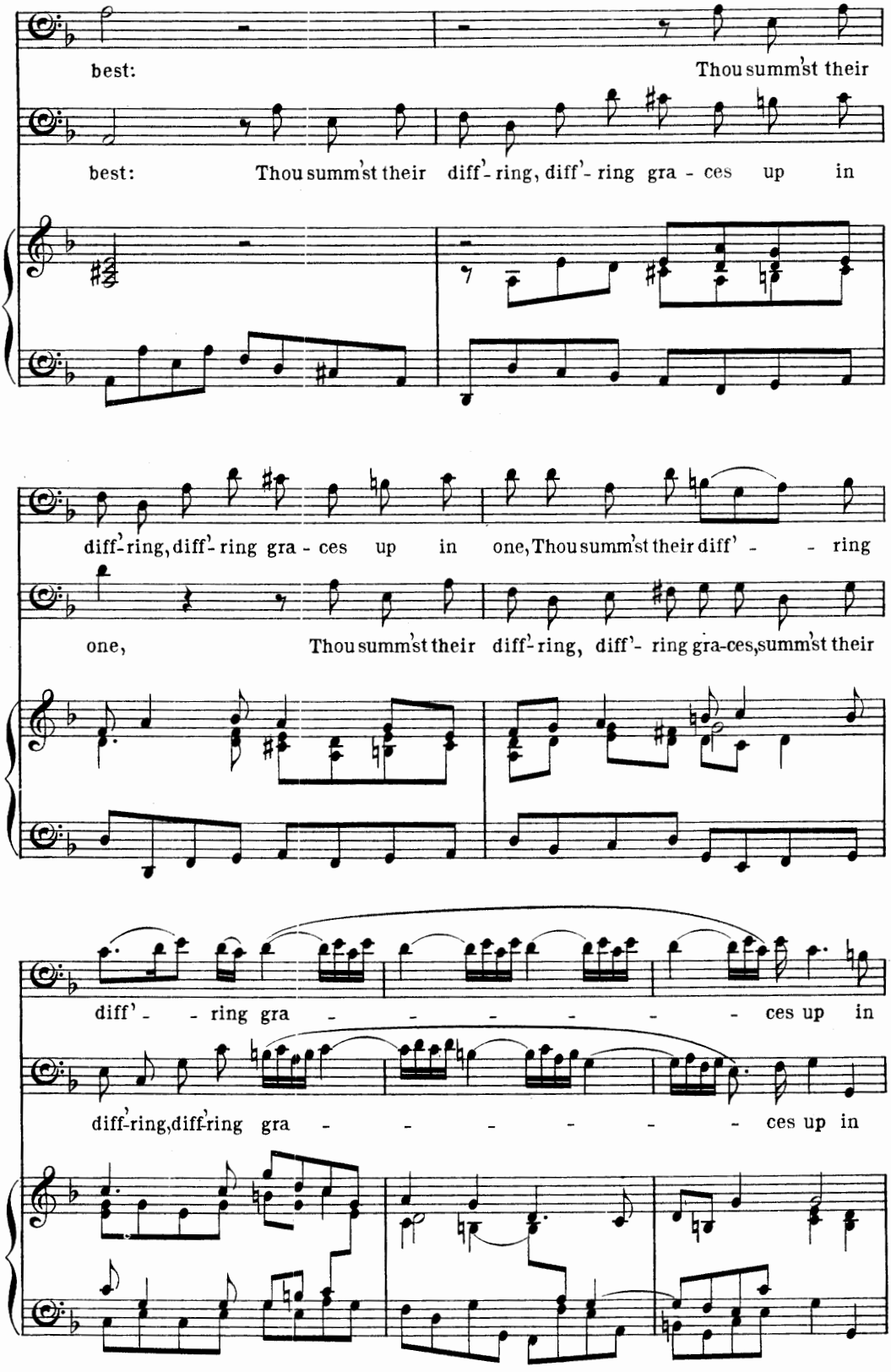


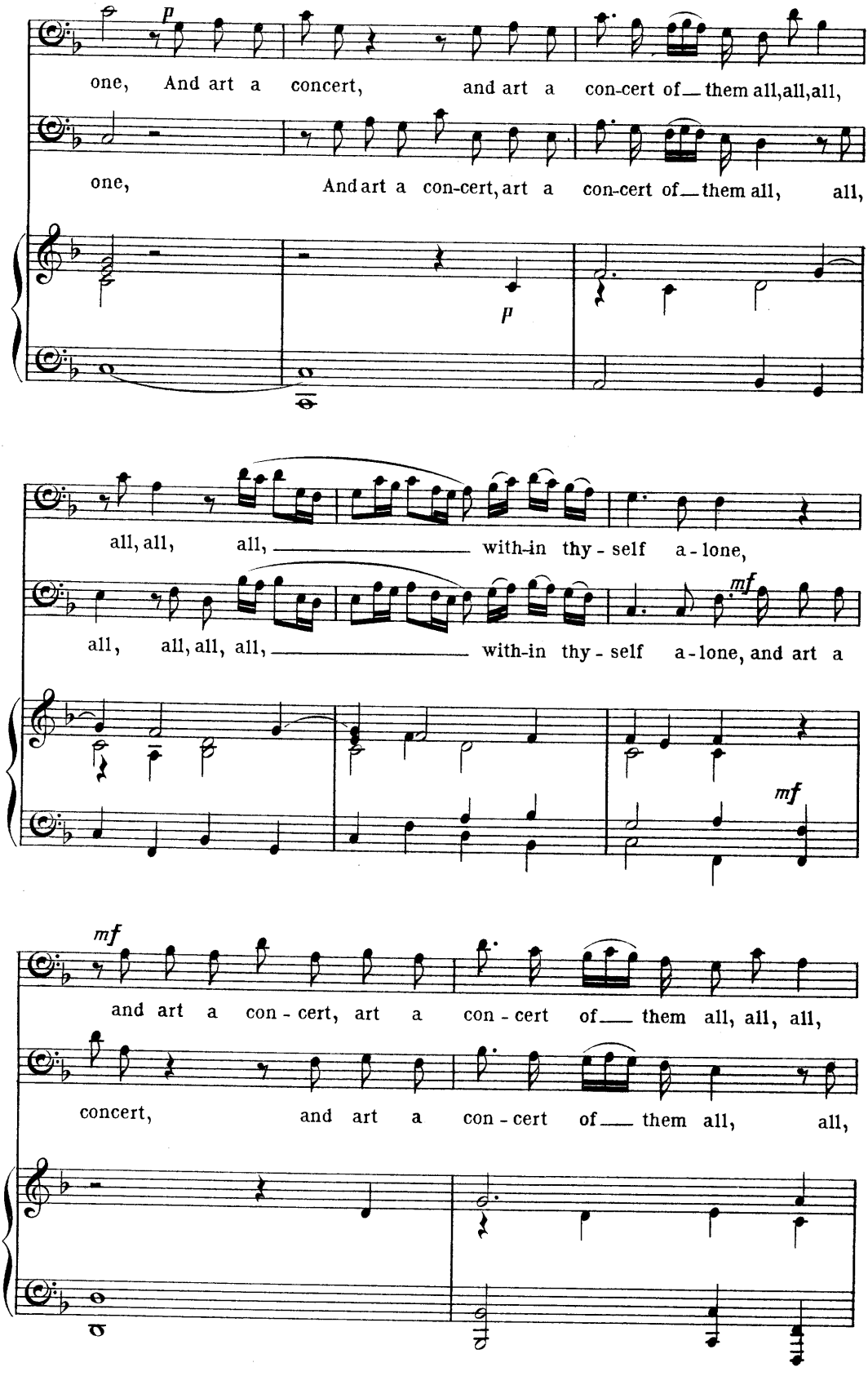
No. 12. DUET. LET THESE AMONG THEMSELVES CONTEST.

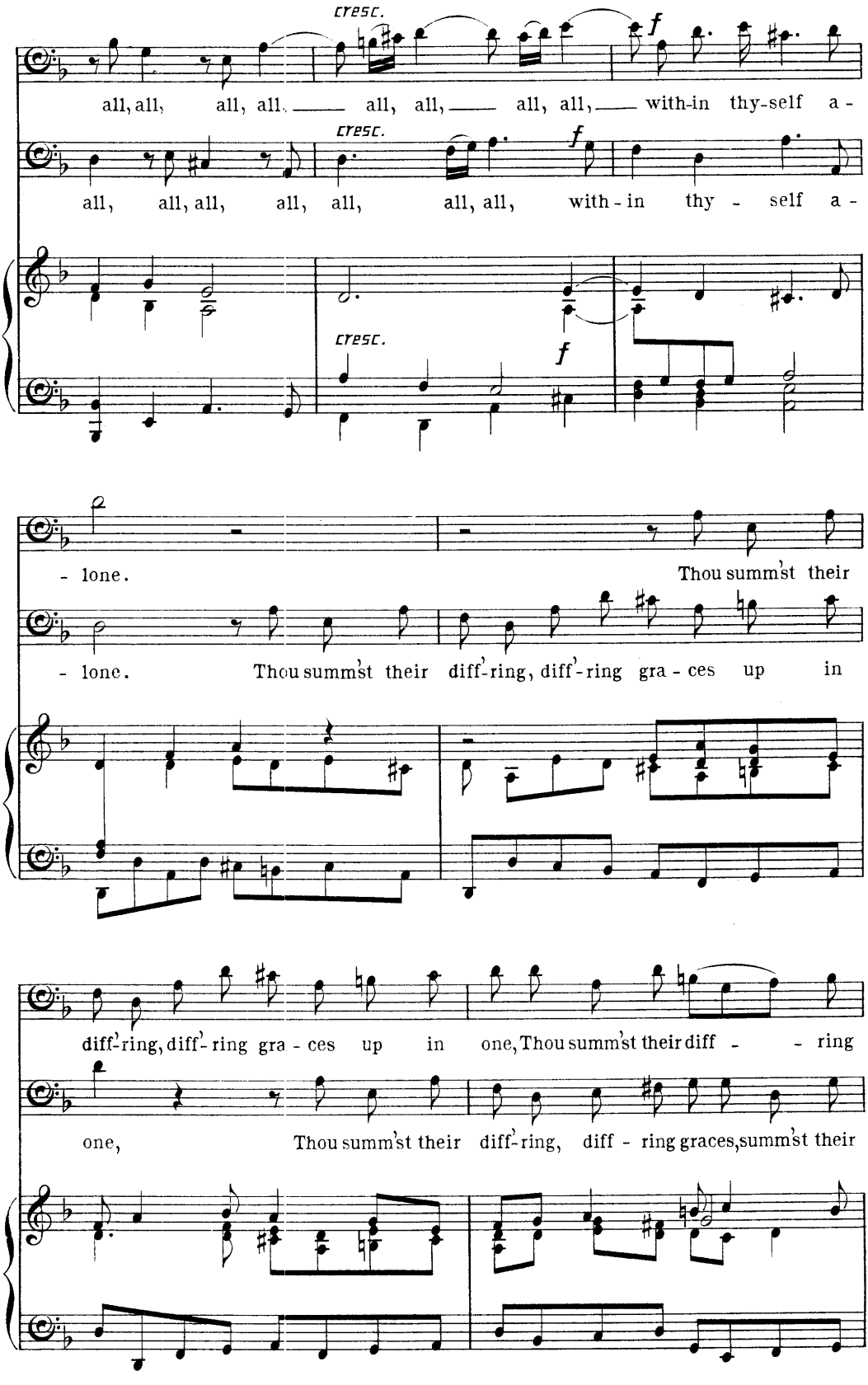


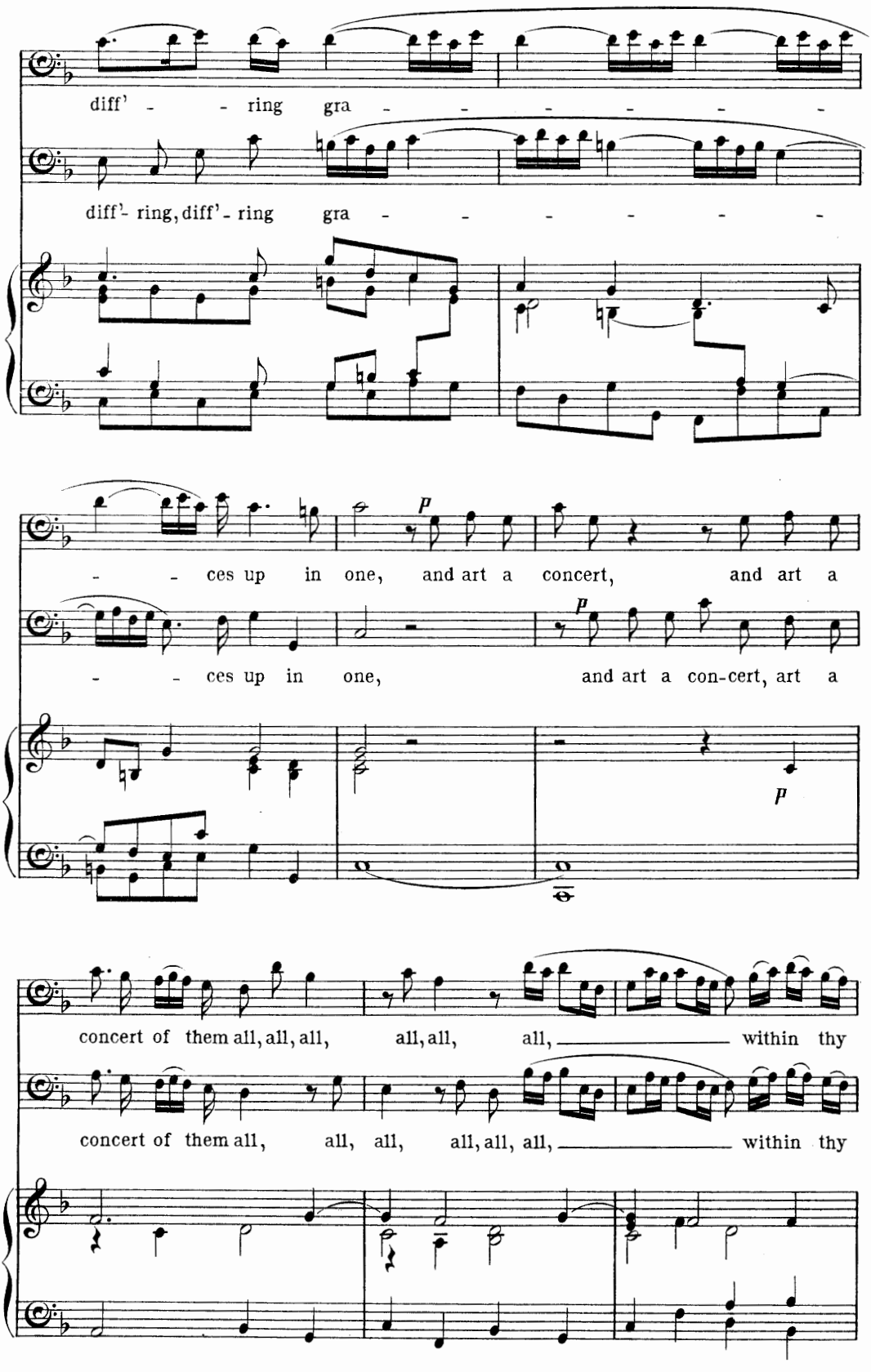

- selves contest
Let these a mong them - selves con -
Let these a - mong them - selves — con - test
Which
- test
Which — can discharge its sin - gle du - - - ty
— can discharge its sin - gle du - - - - - - -
best, which — can discharge its sin - gle du - - -
- - - ty best, which — can discharge its sin - gle du -
- - - - - - ty best:
- - - - - - ty best:
mf
Let these among them -
mf

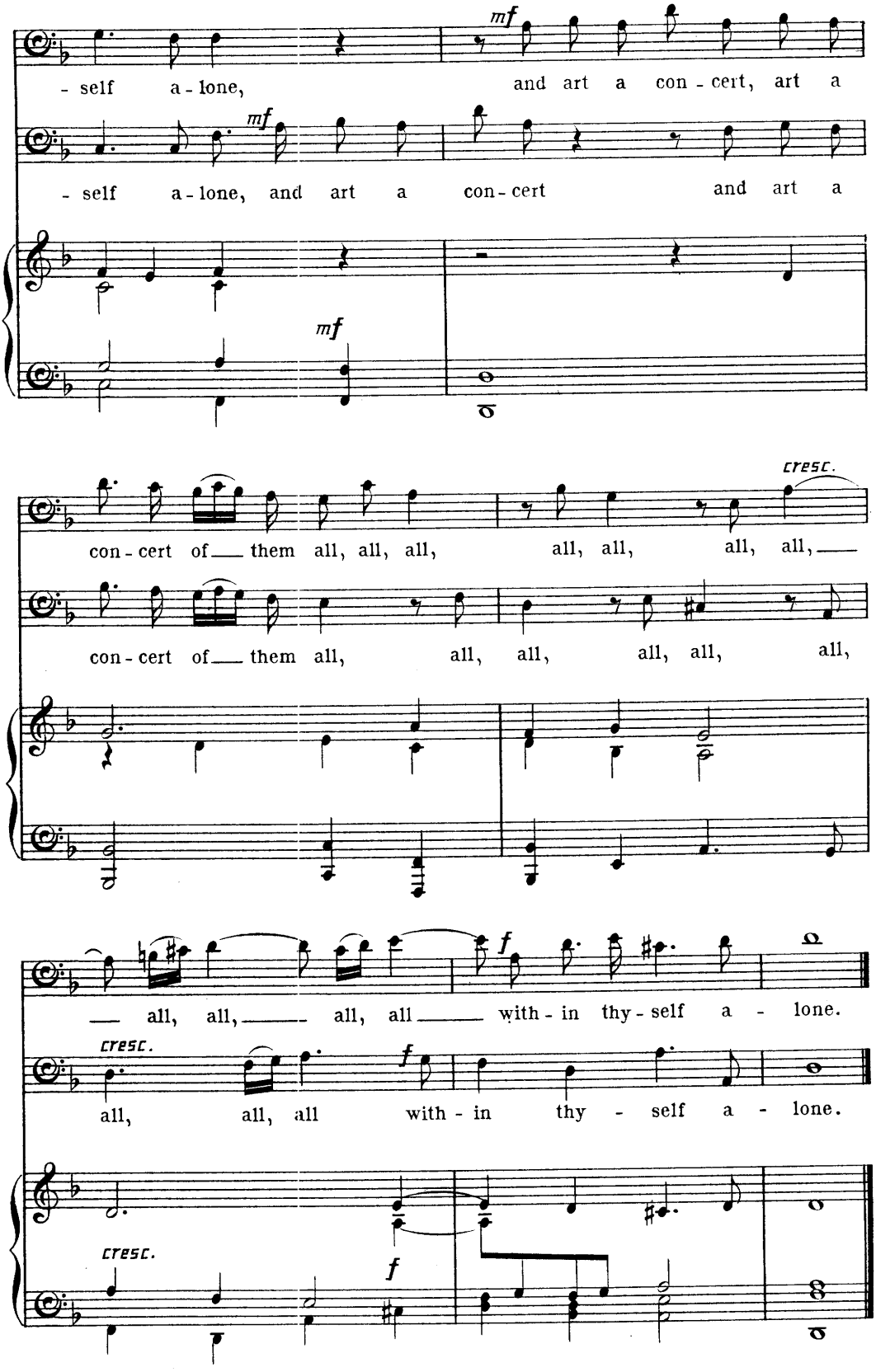

mf
Let these a - mong them - selves con-test let these a -
- selves con-test let these a - mong them-selves con-
- mong them - selves con - test which can dis-charge its
- test which can dis-charge its sin - gle du -
sin - gle du - - - ty best, which can discharge its
- - - - - - - - - ty best, which
sin-gle du - - - - - - - - ty
can discharge its sin-gle du - - - - - - ty


best: Thou summ'st their
best: Thou summ'st their diff'- ring, diff'- ring gra - ces up in
diff'-ring, diff'- ring gra - ces up in one, Thou summ'st their diff' - - ring
one, Thou summ'st their diff'- ring, diff'- ring gra-ces, summ'st their
diff' - - ring gra - - - - - - ces up in
diff'-ring, diff'-ring gra - - - - - - ces up in

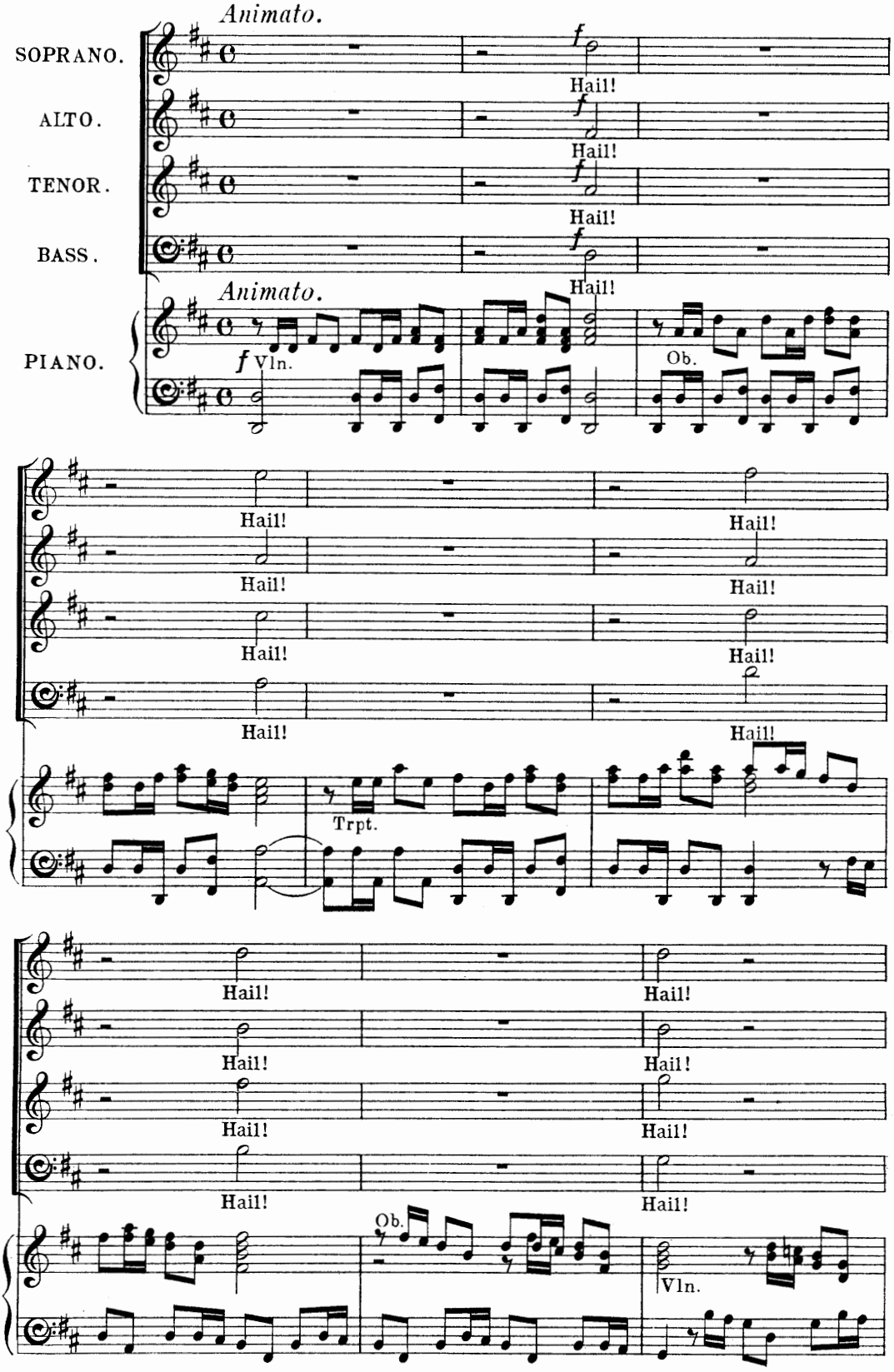

p
one, And art a concert, and art a con-cert of them all,all,all,
one, And art a con-cert, art a con-cert of them all, all,
p
all, all, all, with-in thy-self a-lone,
all, all, all, all, with-in thy-self a-lone, and art a
mf
mf
and art a con-cert, art a con-cert of them all, all, all,
concert, and art a con-cert of them all, all,

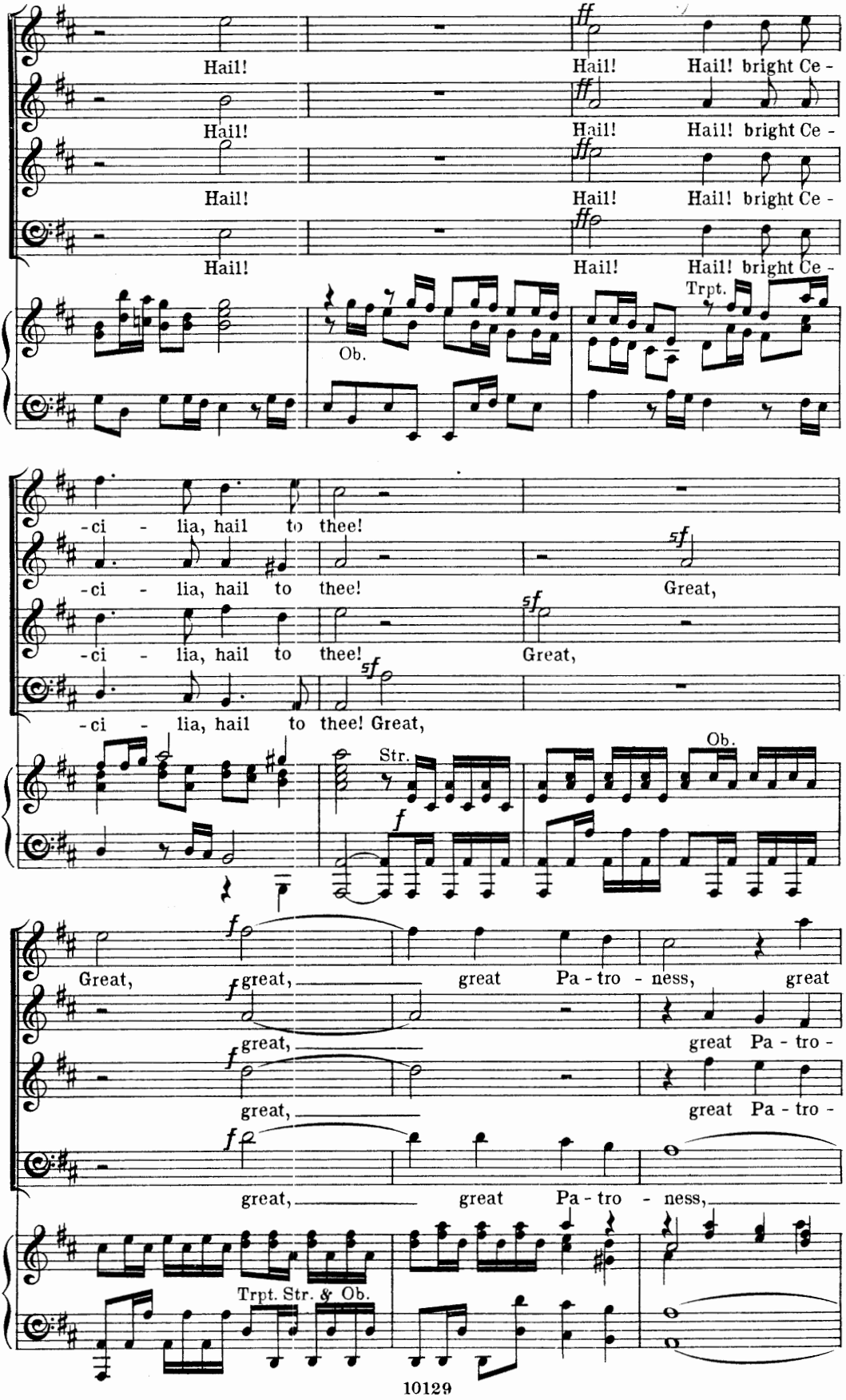

cresc.
f
all, all, all, all, all, all, all, all, with-in thy-self a-
cresc.
f
all, all, all, all, all, all, all, with-in thy-self a-
cresc.
f
- lone. Thou summ'st their
- lone. Thou summ'st their diff'-ring, diff'-ring gra-ces up in
diff'-ring, diff'-ring gra-ces up in one, Thou summ'st their diff - - ring
one, Thou summ'st their diff'-ring, diff - ring graces, summ'st their

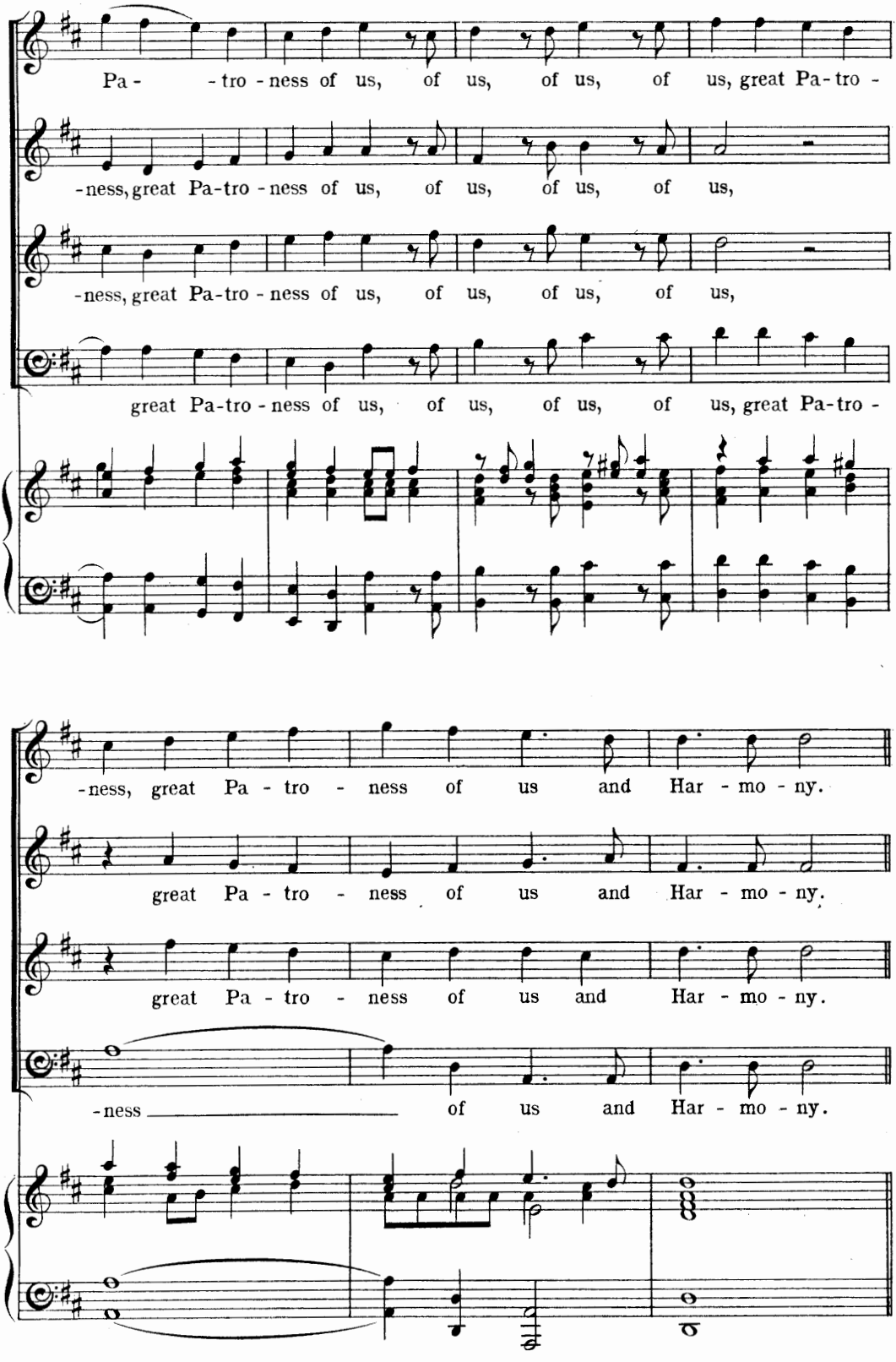

diff' - - ring gra - - - - - - -
diff'- ring, diff'- ring gra - - - - - - -
- - ces up in one, and art a concert, and art a
- - ces up in one, and art a con-cert, art a
concert of them all, all, all, all, all, all, within thy
concert of them all, all, all, all, all, all, within thy

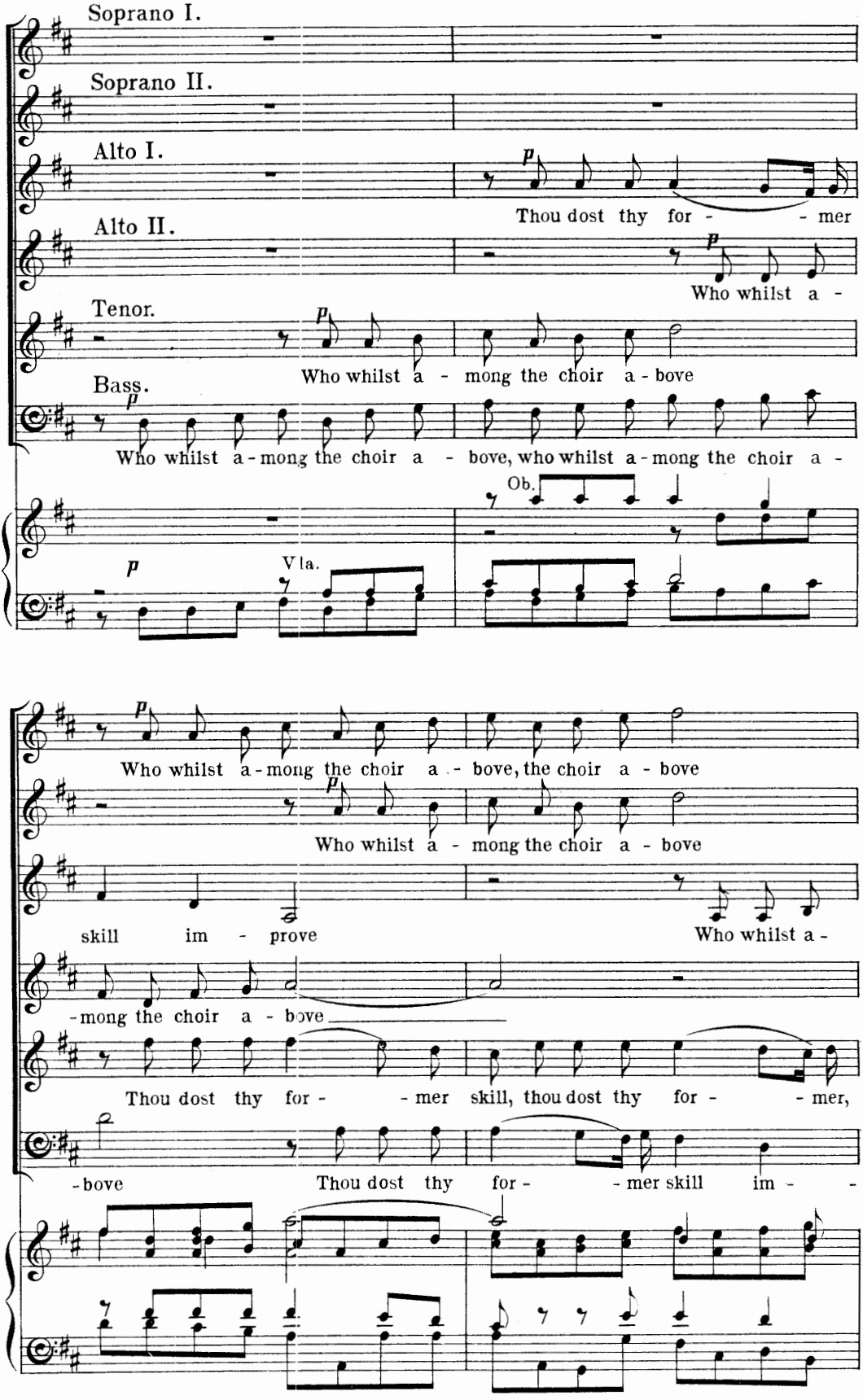

mf
- self a - lone,
and art a con - cert, art a
mf
- self a - lone, and art a con - cert and art a
mf
cresc.
con - cert of them all, all, all, all, all, all, all,
con - cert of them all, all, all, all, all, all,
f
all, all, all, all with - in thy - self a - lone.
cresc.
f
all, all, all with - in thy - self a - lone.
cresc.
f

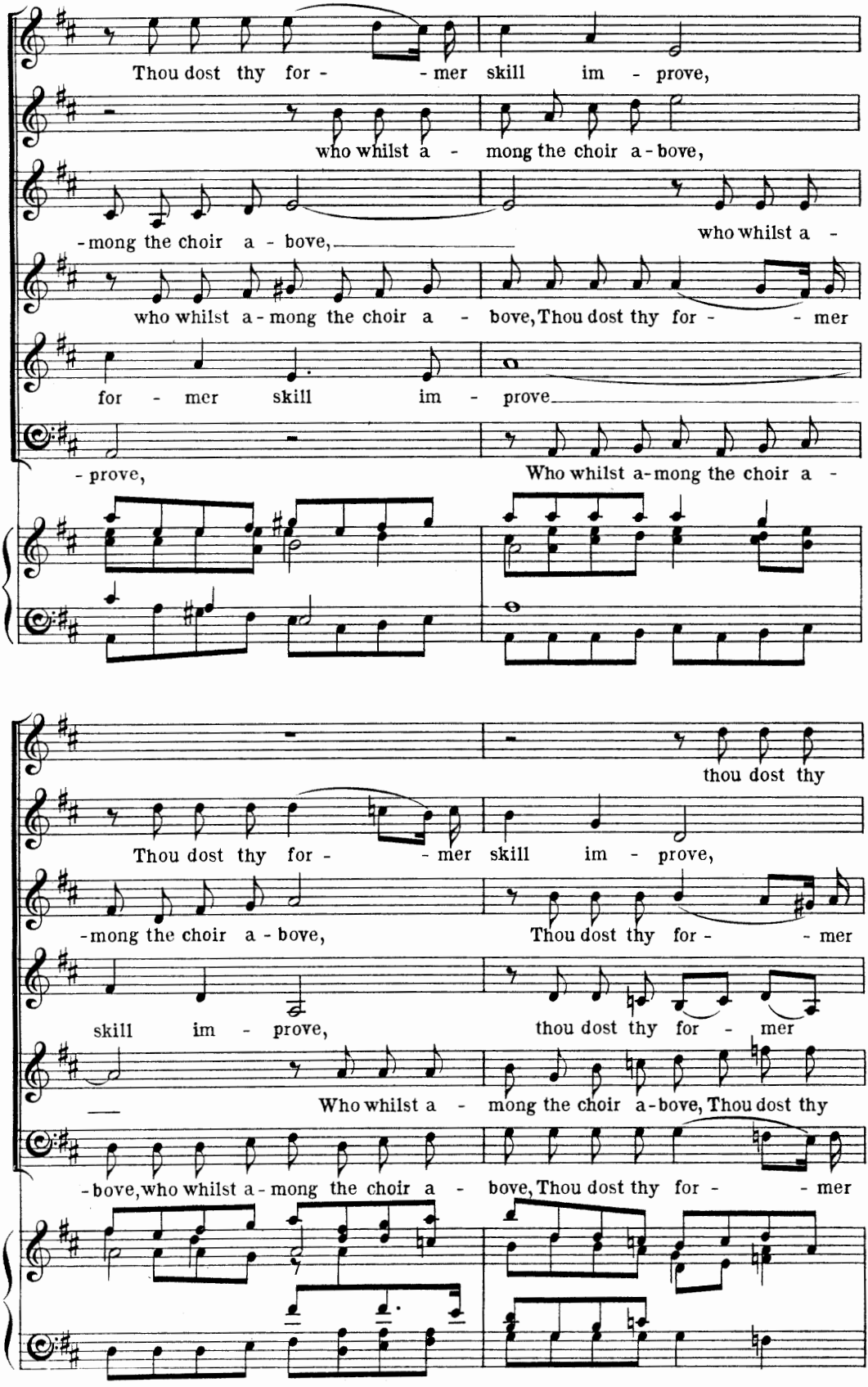
Nº 13. GRAND CHORUS. HAIL! BRIGHT CECILIA.

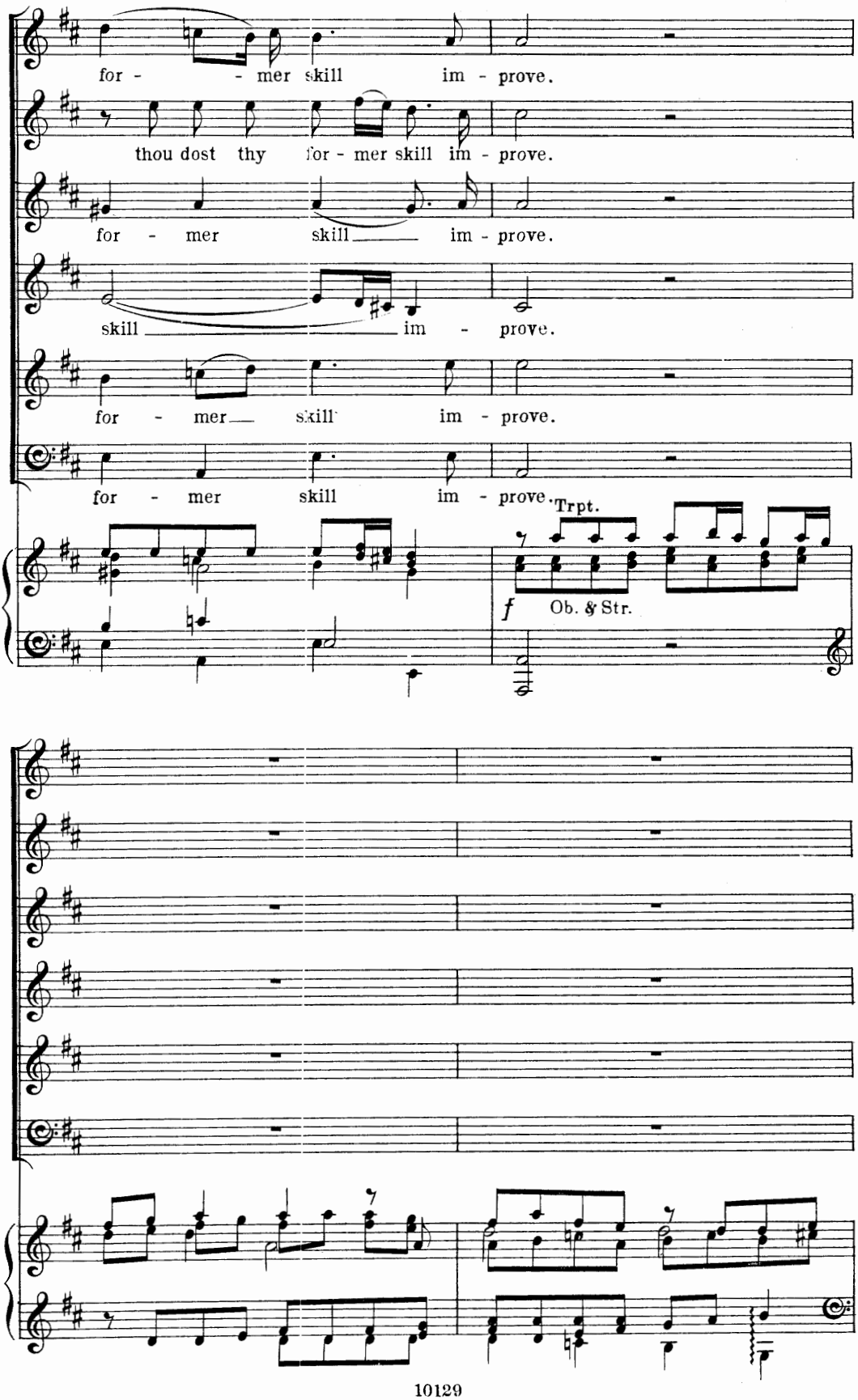


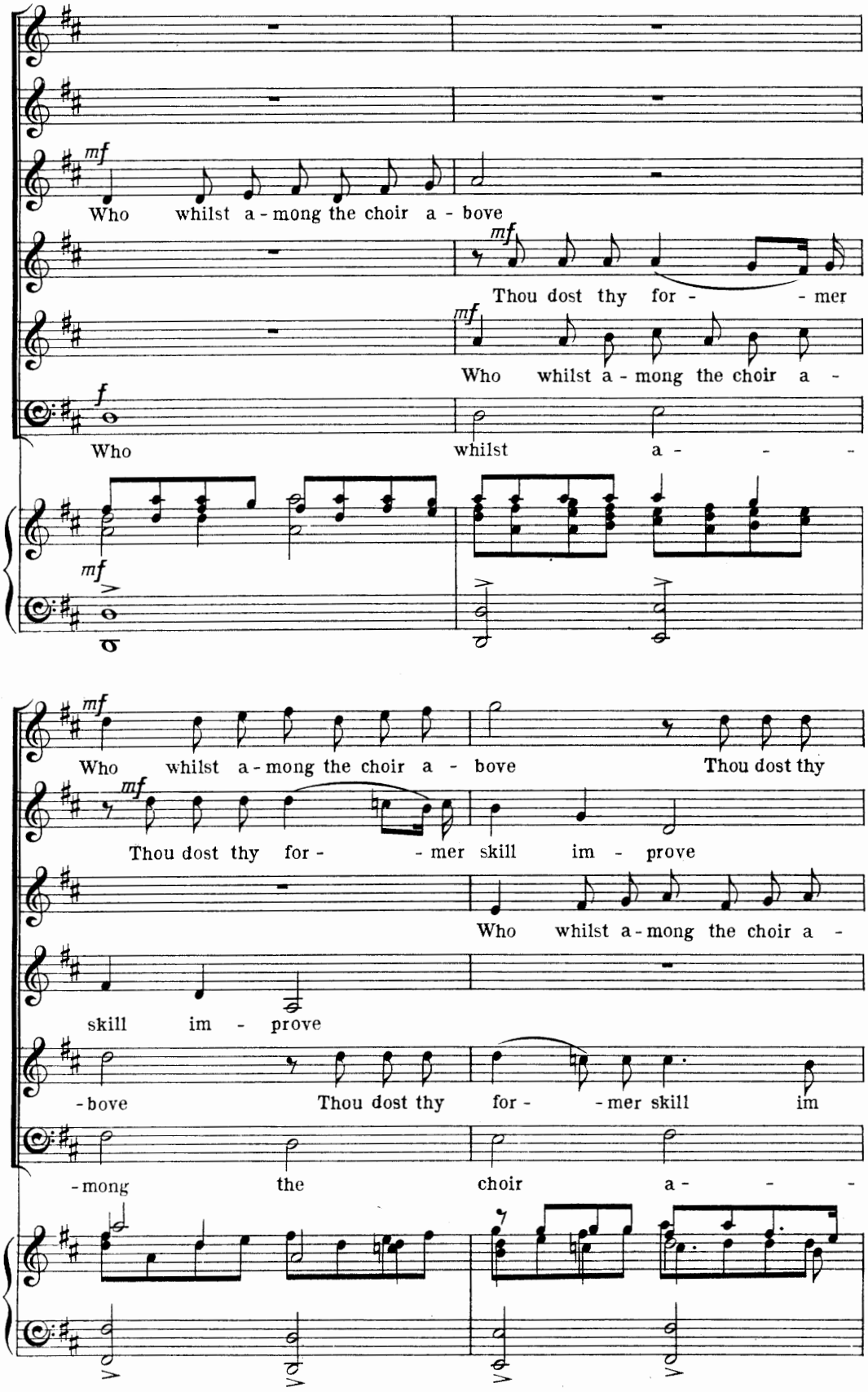

Hail!
Hail!
Hail!
Hail!
ff
Hail! Hail! bright Ce -
Hail! Hail! bright Ce -
Hail! Hail! bright Ce -
Hail! Hail! bright Ce -
Ob.
Trpt.
-ci - lia, hail to thee!
-ci - lia, hail to thee!
-ci - lia, hail to thee!
-ci - lia, hail to thee! Great,
sf
Great,
Str.
Ob.
f
Great, great, great Pa - tro - ness, great
great, great Pa - tro -
great, great Pa - tro -
great, great Pa - tro - ness,
Trpt. Str. & Ob.

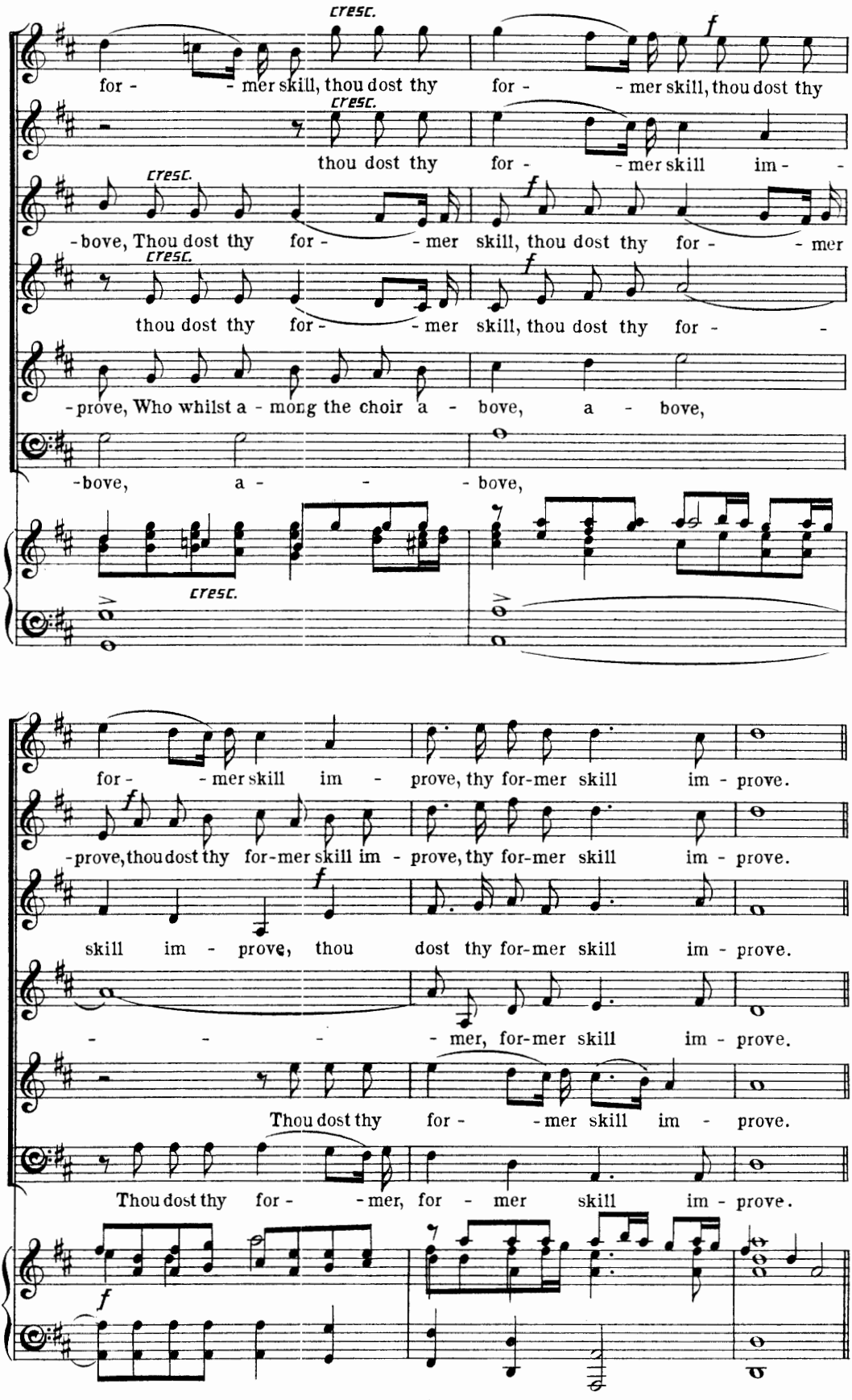

Pa - - tro - ness of us, of us, of us, of us, great Pa-tro -
-ness, great Pa-tro - ness of us, of us, of us, of us,
-ness, great Pa-tro - ness of us, of us, of us, of us,
great Pa-tro - ness of us, of us, of us, of us, great Pa-tro -
-ness, great Pa - tro - ness of us and Har - mo - ny.
great Pa - tro - ness of us and Har - mo - ny.
great Pa - tro - ness of us and Har - mo - ny.
-ness of us and Har - mo - ny.


Soprano I.
Soprano II.
Alto I.
Thou dost thy for - - mer
Alto II.
Who whilst a -
Tenor.
Who whilst a - mong the choir a - bove
Bass.
Who whilst a - mong the choir a - bove, who whilst a - mong the choir a -
Ob.
Vla.
Who whilst a - mong the choir a - bove, the choir a - bove
Who whilst a - mong the choir a - bove
skill im - prove
Who whilst a -
- mong the choir a - bove
Thou dost thy for - - mer skill, thou dost thy for - - mer,
- bove
Thou dost thy for - - mer skill im - -

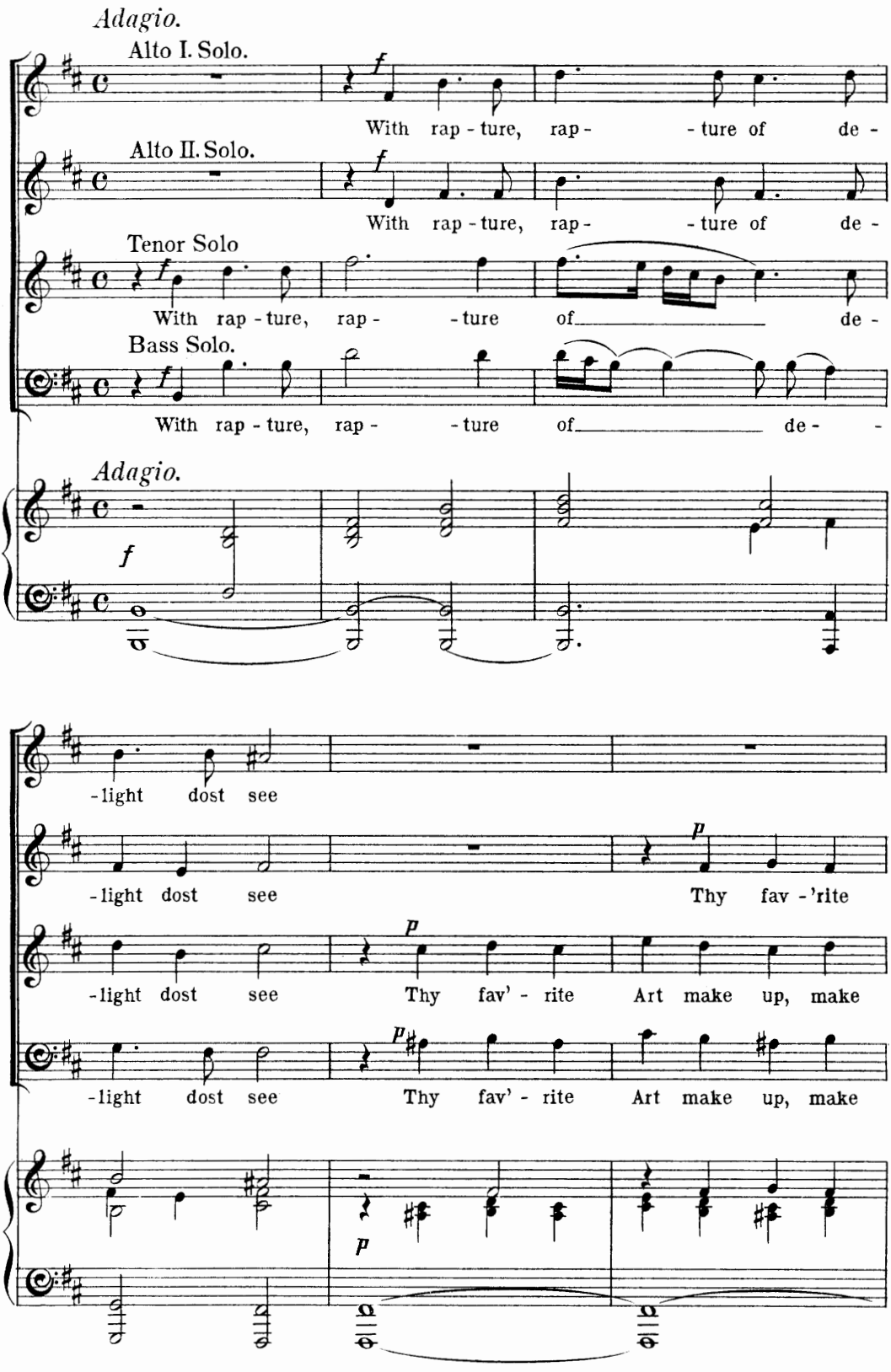

Thou dost thy for - - mer skill im - prove,
who whilst a - mong the choir a - bove,
- mong the choir a - bove,
who whilst a -
who whilst a - mong the choir a - bove, Thou dost thy for - - mer
for - mer skill im - prove
- prove,
Who whilst a - mong the choir a -
thou dost thy
Thou dost thy for - - mer skill im - prove,
- mong the choir a - bove,
Thou dost thy for - - mer
skill im - prove,
thou dost thy for - mer
Who whilst a - mong the choir a - bove, Thou dost thy
- bove, who whilst a - mong the choir a - bove, Thou dost thy for - - mer

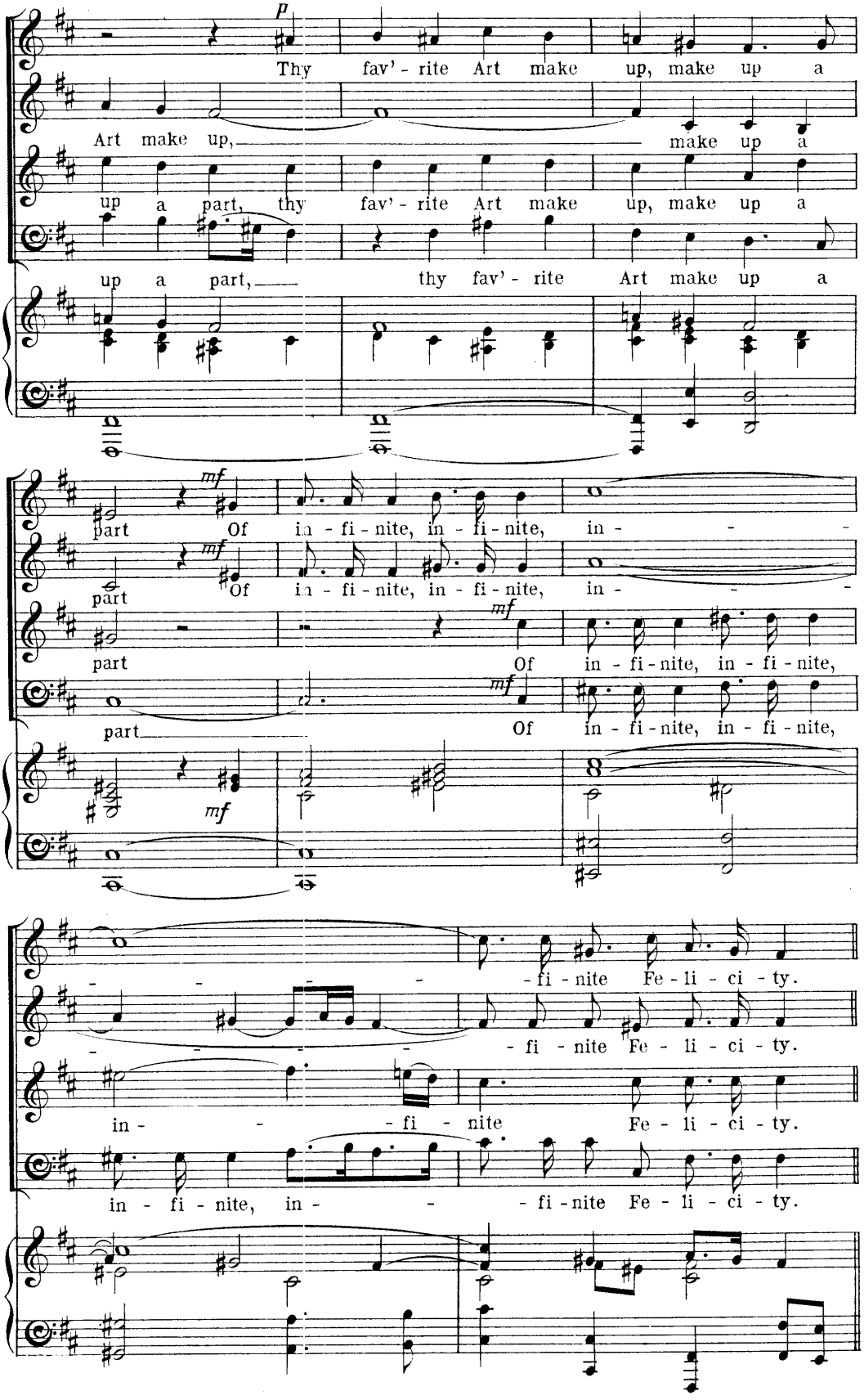

for - - mer skill im - prove.
thou dost thy for - mer skill im - prove.
for - mer skill im - prove.
skill im - prove.
for - mer skill im - prove.
for - mer skill im - prove.
Trpt.
f
Ob. & Str.


mf
Who whilst a - mong the choir a - bove
mf
Thou dost thy for - - mer
mf
Who whilst a - mong the choir a -
f
Who whilst a - - -
mf
mf
Who whilst a - mong the choir a - bove Thou dost thy
mf
Thou dost thy for - - mer skill im - prove
Who whilst a - mong the choir a -
skill im - prove
- bove Thou dost thy for - - mer skill im
- mong the choir a - - -

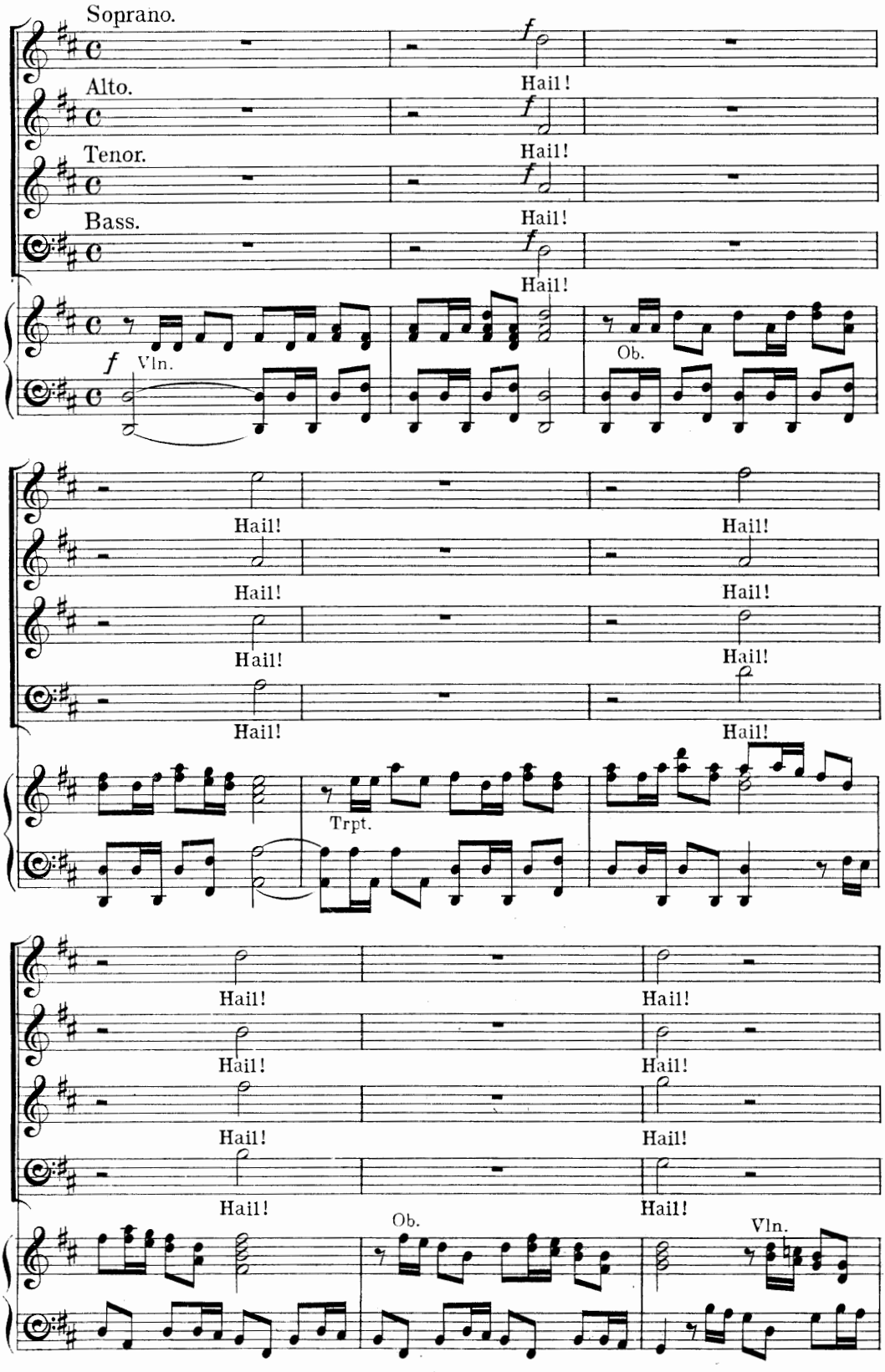

cresc.
for - - mer skill, thou dost thy for - - mer skill, thou dost thy
cresc.
thou dost thy for - - mer skill im - -
cresc.
-bove, Thou dost thy for - - mer skill, thou dost thy for - - mer
cresc.
thou dost thy for - - mer skill, thou dost thy for - -
-prove, Who whilst a - mong the choir a - bove, a - bove,
-bove, a - - - bove,
cresc.
for - - mer skill im - prove, thy for-mer skill im - prove.
-prove, thou dost thy for-mer skill im - prove, thy for-mer skill im - prove.
skill im - prove, thou dost thy for-mer skill im - prove.
- - - - mer, for-mer skill im - prove.
Thou dost thy for - - mer skill im - prove.
Thou dost thy for - - mer, for - mer skill im - prove.

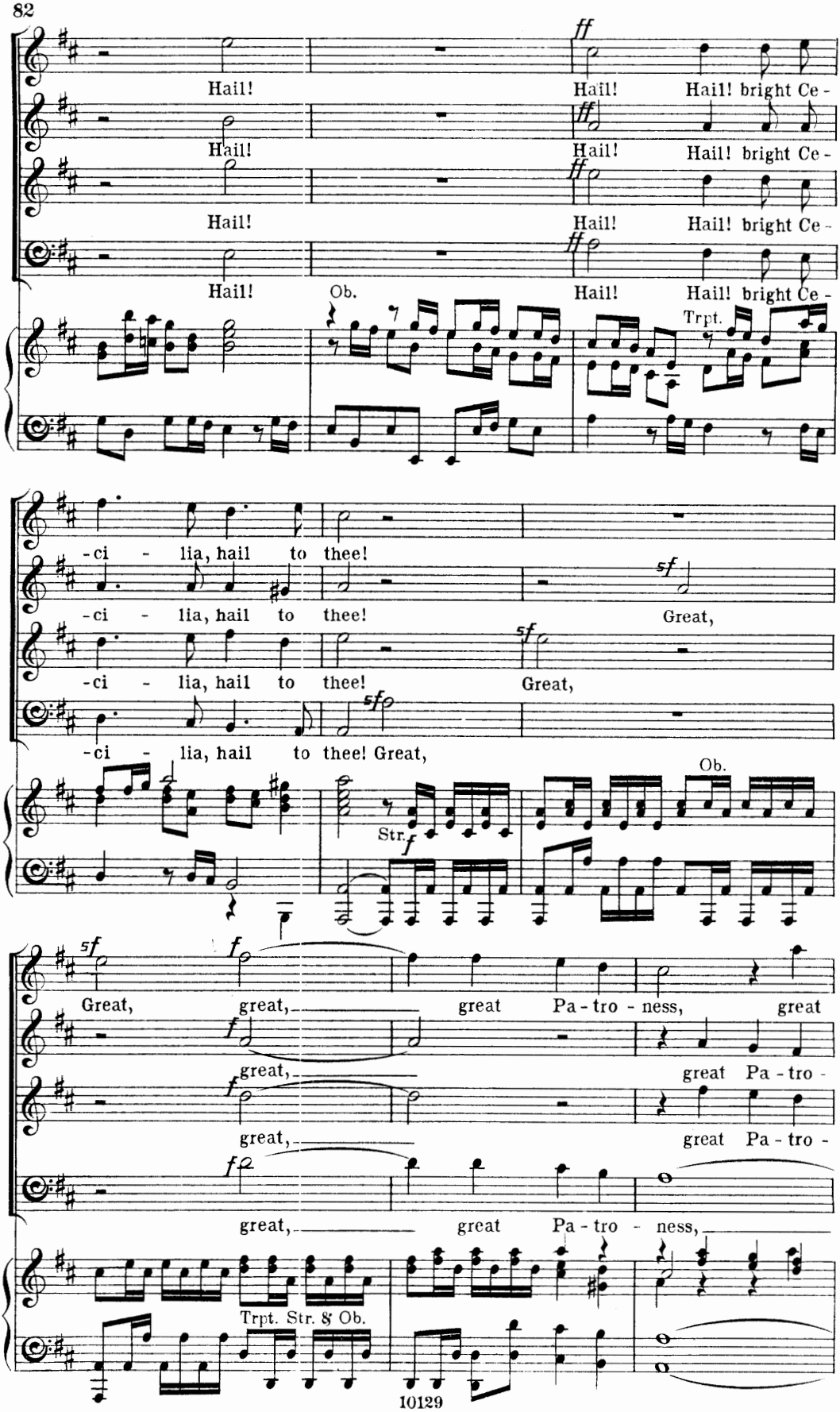
Nº 14. QUARTET. WITH RAPTURE OF DELIGHT.

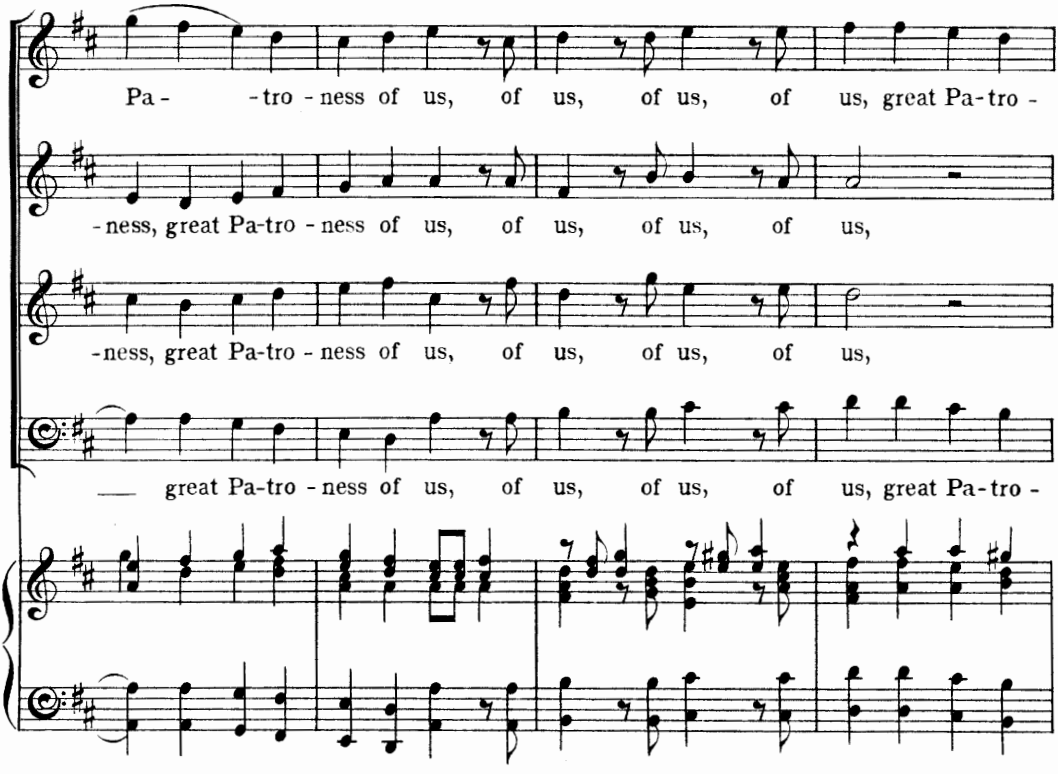


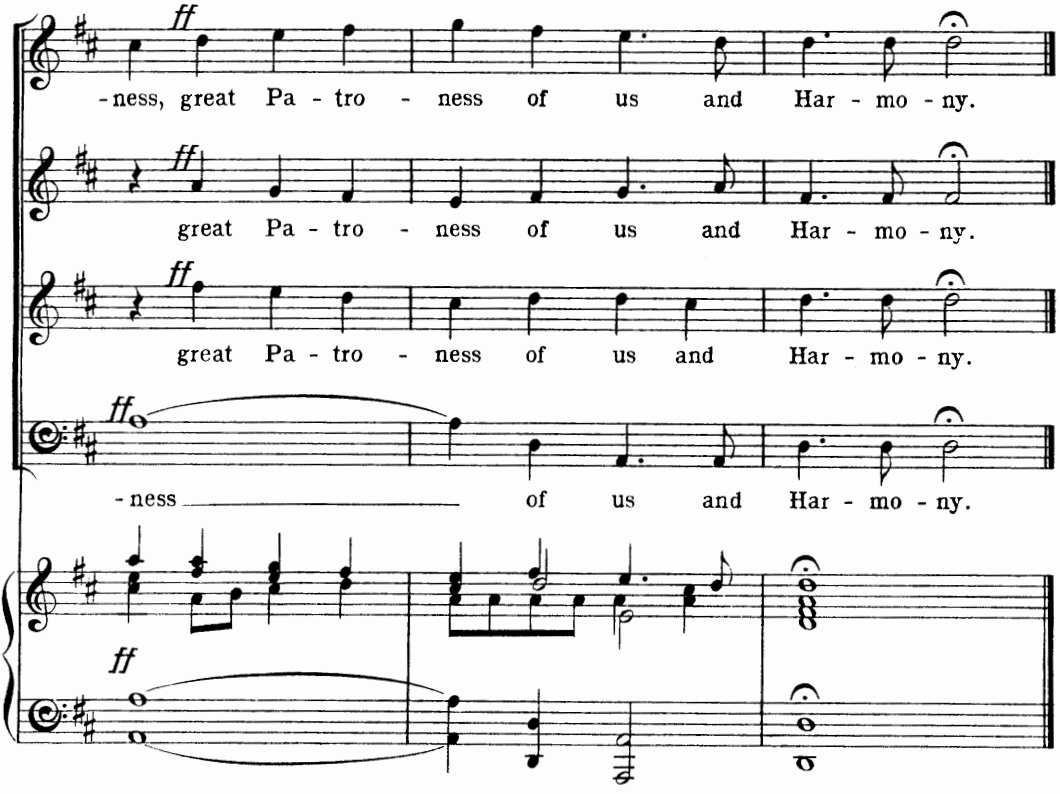

p
Thy fav'-rite Art make up, make up a
Art make up, make up a
up a part, thy fav'-rite Art make up, make up a
up a part, thy fav'-rite Art make up a
mf
part Of in-fi-nite, in-fi-nite, in-
part Of in-fi-nite, in-fi-nite, in-
part Of in-fi-nite, in-fi-nite,
part Of in-fi-nite, in-fi-nite,
mf
-fi-nite Fe-li-ci-ty.
-fi-nite Fe-li-ci-ty.
in-fi-nite Fe-li-ci-ty.
in-fi-nite, in- -fi-nite Fe-li-ci-ty.

Nº 15. CHORUS. HAIL! BRIGHT CECILIA.




Hail!
Hail!
Hail!
Hail!
ff
Hail!
Hail!
Hail!
Hail!
Hail! bright Ce -
Hail! bright Ce -
Hail! bright Ce -
Hail! bright Ce -
Ob.
Trpt.
-ci - lia, hail to thee!
-ci - lia, hail to thee!
-ci - lia, hail to thee!
-ci - lia, hail to thee! Great,
sf
Great,
Great,
Str.
f
Ob.
Great, great, great Pa - tro - ness, great
great,
great Pa - tro -
great,
great Pa - tro -
great, great Pa - tro - ness,
Trpt. Str. & Ob.





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THE

CATHEDRAL PRAYER BOOK

BEING THE

BOOK OF COMMON PRAYER

WITH THE MUSIC NECESSARY FOR THE USE OF CHOIRS

TOGETHER WITH THE

CANTICLES AND PSALTER

POINTED FOR CHANTING

EDITED BY

SIR JOHN STAINER, M.A., Mus. Doc., Oxon.
(Professor of Music in the University of Oxford)

AND

THE REV. WILLIAM RUSSELL, M.A., Mus. Bac., Oxon.
(Succentor of St. Paul's Cathedral).

EXTRACT FROM EDITORS' PREFACE.

The inconvenience and costliness of the number of separate Books usually requisite for the members of a Choir, in the performance of an ordinary Choral Service, have long pointed to the desirableness of a manual which should, as far as possible, unite under one cover all that is necessary for the choral rendering of, at least, those portions of the Church's Services which are less liable to variation.

The Music of the Versicles and Responses—Festal as well as Ferial—a Psalter and Canticles pointed for chanting, are almost indispensable for the careful and accurate rendering of a Choral Service. And yet, hitherto, it has been scarcely possible to procure these, unless in separate numbers; involving not only much additional expense, but also the disadvantage arising from the continual shifting of books during Service time, which is such a hindrance to a devout participation in Divine Worship.

To remedy these evils, and to assist in promoting, as it is hoped, a more careful and reverend performance of the Divine Offices, the Cathedral Prayer Book has been compiled.

The Editors are fully aware that they are not the first to make an effort in this direction. But they believe that several circumstances have tended to favour their attempt, and ensure its success, which have been wanting in other instances.

This manual provides not only for the daily Morning and Evening Prayer, and the choral celebration of the Holy Communion, in all its completeness, but also for the whole of the occasional Offices contained in the Book of Common Prayer. A special feature of it, moreover, is that it includes an Appendix, in which are contained not only Tallis's Festival Responses and Litany, but a great deal of other additional and miscellaneous matter which it is conjectured will add greatly to its usefulness and value.

The Versicles and Responses throughout the Book (exclusive of the Appendix) and the Litany are from the arrangement used in St. Paul's Cathedral (Stainer and Martin, founded on Goss). They follow Merbecke, although with one or two slight variations which have become traditional in the Cathedral of the Metropolis, and, more recently, in many other Churches.

The Music to the Order for the Administration of the Holy Communion follows the Edition of Merbecke given in "A Choir Book of the Office of Holy Communion" (Stainer), and published some years since. The Order for the Burial of the Dead has also been arranged from Merbecke by the same Editor.

The pointing of the Psalms and Canticles is after that known as the Cathedral Psalter, edited by the Rev. S. Flood-Jones, the late Mr. James Turle, Dr. Troutbeck, Sir John Stainer, and Mr. Joseph Barnby.

An Edition can also be had in which the Cathedral Psalter Chants to the Canticles and the Psalms are included.

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