

# CUARTETO

Para dos violines, viola y cello

## I.- Tristeza

Gerardo Aponte Cupido

$\text{♩} = 55$  **A** **10** tristemente, lejano como lamento

*p*

16

*p*

21

**B** **27** *mp* poco más

35 *mf* *f* **C**

40 *f*

46 *ff*

49 *fff*

Detailed description: This is a musical score for the Viola part of a quartet. The piece is titled 'I.- Tristeza' by Gerardo Aponte Cupido. It is in 4/4 time with a tempo of 55 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three sections: Section A (measures 10-26), Section B (measures 27-39), and Section C (measures 40-49). Section A begins with a dynamic of *p* and includes the performance instruction 'tristemente, lejano como lamento'. Section B starts with *mp* and includes 'poco más'. Section C begins with *mf*, reaches *f* at measure 40, and then *ff* at measure 46, ending with *fff* at measure 49. The notation includes various note values, rests, and slurs.

Viola

52

*poco dim*-----|

55

59

61

63 **D**

65

68

71

75

79

Viola  
I I.- Miedo

1  $\text{♩} = 80$   $\text{♩} = 110$

*mp* *sfz* *sempre mf*

7

10

13

16

19

22

25

28 **E**

30 *f*

32

34

36

38

40

42

44

46 **F**

48 *ff*

50

53 **G**

56 *ff*

59

Viola

62

**H**

67

70

73

75

77

**I**

79

83

88

91

Musical staff 94-96: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of continuous eighth-note patterns. A double bar line is present below the staff. The dynamic marking *ff* is placed below the staff at the end of the line.

97

Musical staff 97-99: Treble clef, key signature of two flats, 2/4 time signature. The music consists of continuous eighth-note patterns. A double bar line is present below the staff.

100

Musical staff 100-102: Treble clef, key signature of two flats, 2/4 time signature. The music consists of continuous eighth-note patterns. At the end of the line, the time signature changes to 3/4 and then 4/4. A double bar line is present below the staff.

103

**J**

Musical staff 103-104: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns. The dynamic marking *f* is placed below the staff.

105

Musical staff 105-107: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns.

108

Musical staff 108-110: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns.

110

Musical staff 110-112: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns.

113

**K**

sin retener, siempre bien en tiempo

Musical staff 113-115: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns. The dynamic marking *diminuendo* is placed below the staff.

116

Musical staff 116-118: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns.

119

Musical staff 119-121: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time signature. The music consists of continuous eighth-note patterns. The dynamic marking *ppp* is placed below the staff at the end of the line.

# I I I.- Soledad

1  $\text{♩} = 45$   
siempre sin vibrato

1-7 2 3 4 5 6

*pp*

11 7 **L** 1-9 2 3

18 4 5 6 7 8 9

25 **M** A tiempo  
retener un poco

33