

DRITTES QUARTETT.

No 23

VIOLINO I.

Georg Becker, Op. 6.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *f* (forte), with various markings such as *mf* (mezzo-forte), *p* (piano), *tr* (trill), *cresc.* (crescendo), *con espr.* (con espressione), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a measure with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a measure with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various dynamics such as *mf*, *pp*, *ff*, *cresc.*, *f*, *p*, and *dim.*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

VIOLINO I.

p *f* *p* *cresc.*

f *dim.* *p* *mf*

p *cresc.* *f* *p*

p *f*

p *com espr.* *f* *p*

f *f* *pp* *ff*

pp *f*

f

ff

ff

VIOLINO I.

Andante con moto.

p *f* *sf* *sf* *pp*

f *p*

sf *p* *f* *p* *pp* *pp*

cresc. *pp*

mf *cresc.* *pp* *même son*

même son *f* *dim.* *p*

f *con anima* *f* *f*

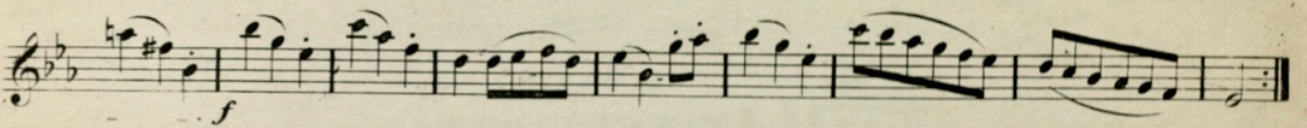
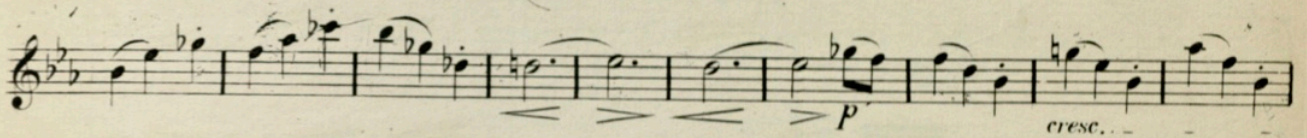
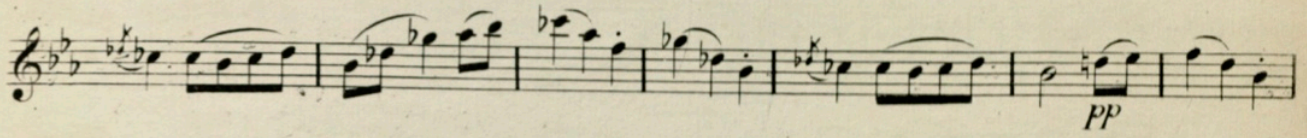
con fuoco

ff

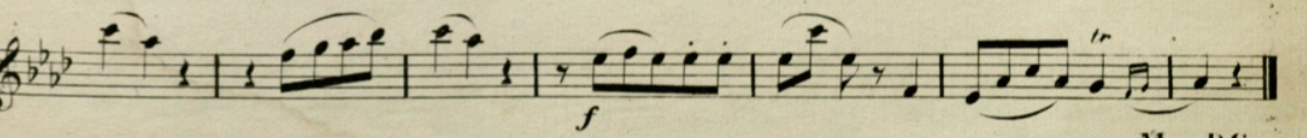
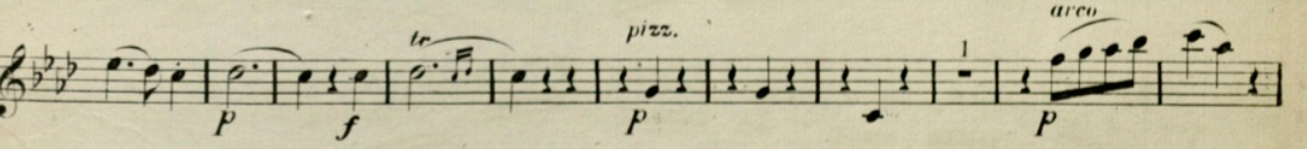
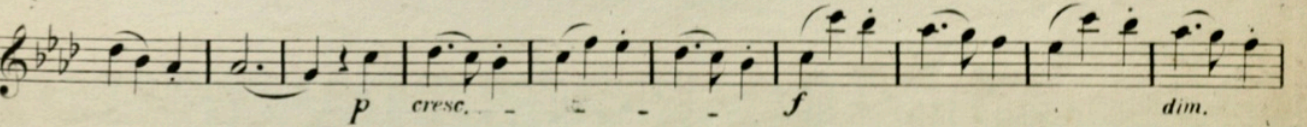
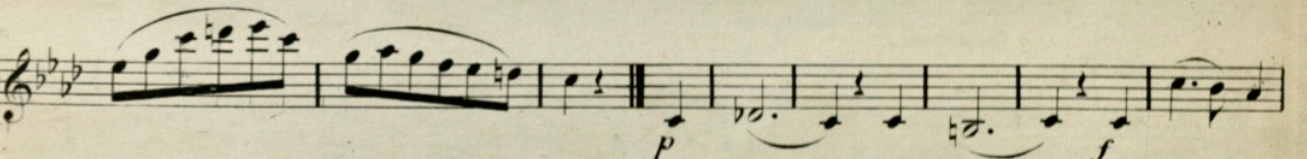
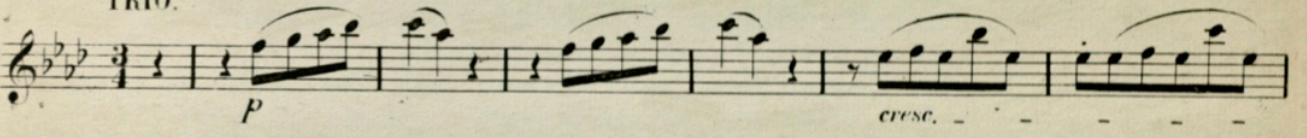
dim. *p* *f*

VIOLINO I.

VIOLINO I



TRIO.



Men. DC.

VIOLINO I.

Allegro.

RONDO.

p *sp* *sp* *sp* *sp* *sp* *sp*
mf *f* *f* *f* *f*
f
p
cresc. *f*
f *p* *f*
p *cresc.* *f*
p *sp*
sp *cresc.* *f* *p*
cresc. *f* *p*
sp *sp* *cresc.* *f*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

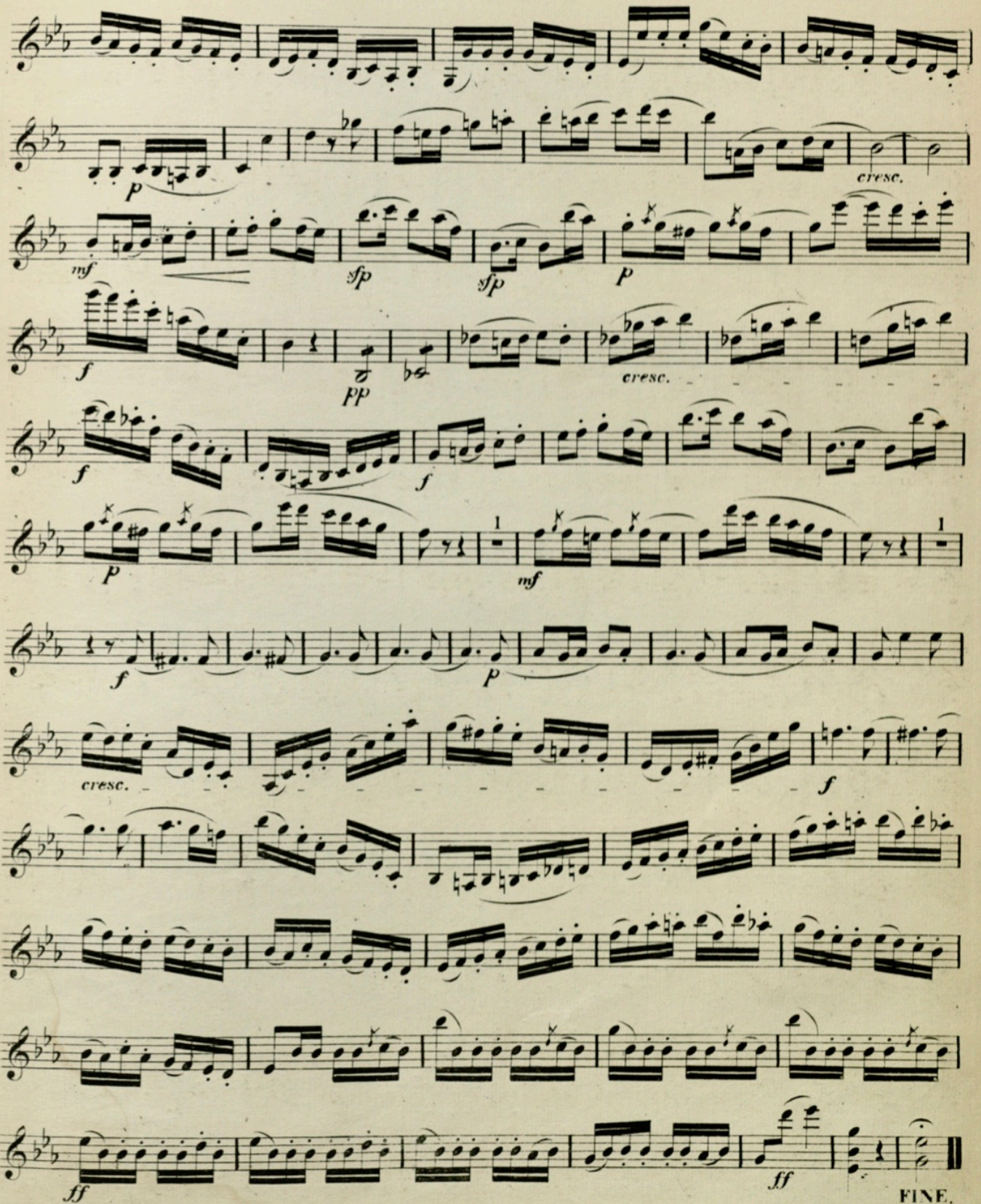
- Staff 1: *p*, *cresc.*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *sp*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: *p*, *cresc.*, *mf*
- Staff 5: *f*, *ff*, *mf con espress.*
- Staff 6: *mf*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *f*, *p*

VIOLINO I.

Violino I musical score page 10, featuring 12 staves of music in a key signature of three flats (B-flat major or D-flat minor). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *ff*
- Staff 2: *pp*
- Staff 3: *f*, *f*, *f pp*, *f*, *p*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*, *f*, *f*, *dim.*
- Staff 7: *p cresc.*, *f*, *pp*
- Staff 8: *f*, *p*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*
- Staff 9: *sp*, *sp*, *sp*, *sp*, *f*
- Staff 10: *cresc.*, *mf*

VIOLINO I.



A page of musical notation for Violino I, page 11. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *mf*, *sp*, *f*, *pp*, *cresc.*, and *ff*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with the word "FINE." at the end of the tenth staff.