

[Six]

Trois
TRIOS
progressive

pour

Deux Violons et Violoncelle,

composés

par

J. A. Hoffmeister.

Op. 28.

Liv. I.

Liv. II.

Propriété de l'Editeur.

Berlin, chez N. Simrock.

~~closed sheet~~

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M
35
L
Op. 28

2/12/44 Intimation of 2.55 (20.)

9

Poco Adagio.

Violino I^{mo} Trois Trios, par F. A. Hoffmeister.

TRIO I.

Allegro.

Menuetto.

Trio.

Allegro.

Violino I musical score, measures 1-10. The music is in 2/4 time and features a melodic line with dynamic markings *p.*, *f.*, *ff.*, and *p.*. There are first endings marked with a double bar line and a '1'.

TRIO II.

Allegro.

TRIO II musical score, measures 11-20. The music is in 2/4 time and features a melodic line with dynamic markings *f.*, *p.*, *ff.*, and *p.*. It includes a section marked "cres - cen - do. ff." and a first ending marked with a double bar line and a '1'.

Violino I.^{mo}

Adagio.

Musical score for Adagio section, Violino I. mo. The piece is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a forte piano (fp) dynamic. The second staff includes dynamics of forte (f), piano (p), and crescendo (cres.). The third staff features piano (p) and forte (f) dynamics. The fourth staff includes piano (p), crescendo (cres.), forte (f), piano (p), piano (p), and forte (f) dynamics. The fifth staff concludes with piano (p), piano-piano (pp), and forte (f) dynamics.

Menuetto.

Musical score for Menuetto section, Violino I. mo. The piece is in 3/4 time and D major. It consists of two staves of music. The first staff begins with a forte (f) dynamic. The second staff concludes with a repeat sign.

Trio.

Musical score for Trio section, Violino I. mo. The piece is in 3/4 time and D major. It consists of two staves of music. The first staff begins with a dolce (dol.) dynamic and includes a triplet. The second staff includes a forte piano (fp) dynamic and a triplet. The section ends with a repeat sign and the initials M.D.C.

Allegro.

Musical score for Allegro section, Violino I. mo. The piece is in 6/8 time and D major. It consists of two staves of music. The first staff includes piano (p), crescendo (cres.), and forte (f) dynamics. The second staff includes forte (f), piano (p), and forte (f) dynamics.

Allegretto.

Musical score for Allegretto section, Violino I. mo. The piece is in 3/4 time and D major. It consists of four staves of music. The first staff includes piano (p), crescendo (cres.), piano (p), and forte (f) dynamics. The second staff includes piano (p), piano-piano (pp), piano (p), and piano (p) dynamics. The third staff includes piano (p), piano (p), piano (p), and piano (p) dynamics. The fourth staff includes forte (f), piano (p), piano (p), piano (p), piano (p), and forte (f) dynamics.

TRIO III.

Musical score for TRIO III section, Violino I. mo. The piece is in 3/4 time and D major. It consists of three staves of music. The first staff includes piano (p), piano (p), piano (p), piano (p), and piano (p) dynamics. The second staff includes piano-piano (pp), piano (p), piano (p), piano (p), and piano (p) dynamics. The third staff includes piano (p), piano (p), piano (p), piano (p), and piano (p) dynamics.

Violino I^{mo}

7.

f. *p.* *cres.* *f.* *dol.*
cres. *p.* *cres.* *p.* *manc:* *p.* *ff* *f, dol.*
cres. *p.* *cres.* *f.* *p.* *f.*

Andante.

FP. *FP.* *f.* *p.* *f.* *p.* *cres.* *f.*
p. *h.* *FP.* *FP.* *cres.* *cen - do.* *f.*
FP. *FP.* *f.* *p.* *cres.* *f.* *FF.* *p.*
f. *p.* *f.* *p.* *cres.* *f.* *FF.* *p.*

Allegro.

f. *p.* *f.* *p.* *cres.* *f.*
p. *cres.* *f.*
p. *cres.* *f.*
p. *cres.* *f.*
p. *f.* *p.* *cres.* *f.*

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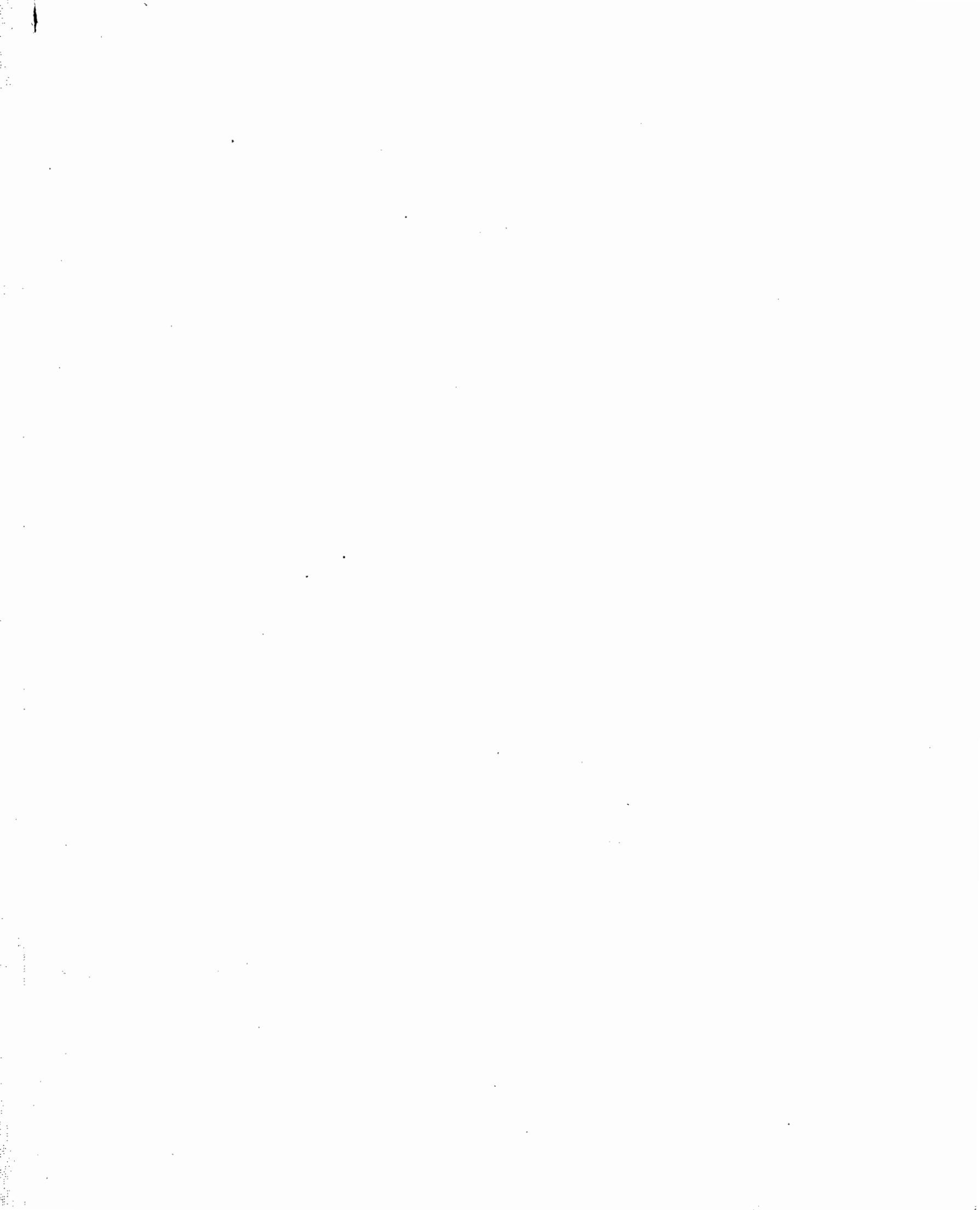
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Allegro.

TRIO I.

Musical score for Violino I, Trio I, Allegro. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f.*, *p.*, *dol.*, and *cres.* The piece concludes with a double bar line.

Andante.

Musical score for Violino I, Andante. The score consists of 4 staves of music. It begins with a treble clef and a 3/4 time signature. The music is slower and more melodic than the previous section, featuring dynamic markings like *dol.*, *p.*, *f.*, and *ff.* The piece ends with a double bar line.

Adagio.

 Musical notation for the Adagio section, measures 1-10. It features a 3/4 time signature and a key signature of one flat. The music consists of six staves with various dynamics including p, fp, and f.

Allegretto.

 Musical notation for the Allegretto section, measures 11-20. It features a 2/4 time signature and a key signature of one flat. The music consists of six staves with various dynamics including p, f, and fp.

Andante Cantabile.

TRIO III.

 Musical notation for the Trio III section, measures 21-30. It features a 3/8 time signature and a key signature of one flat. The music consists of three staves with various dynamics including fp, f, and p.

FP. FP. FP. FP. F.
P. F. P. F. P. FP.

Allegro.

P. F.
P.
dol. F.
P. F. P.
F. hr
FF.

Menuetto.

F. P.
F. P. F.
P. 3

Trio.

F. P. F. P. F. P.
dol. F.
P. F. P. F. P.
F. P. M.D.C.