

Symphony #7(8)

viii-Pie Jesu

Michel Rondeau

Dolce (♩ = circa 50) (2'26")

Score for Symphony #7(8) by Michel Rondeau, movement viii-Pie Jesu. The score is for a full orchestra and includes a soprano part. The tempo is Dolce (♩ = circa 50) and the duration is 2'26". The score is written in 2/4 time and features a variety of instruments including trumpets, flutes, oboes, clarinets, bassoons, horns, timpani, violins, viola, cello, and contrabass. The dynamics are marked *mp* (mezzo-piano) throughout. The score is arranged in a standard orchestral format with staves for each instrument and a soprano part. The music is characterized by a gentle, lyrical quality, typical of the 'Pie Jesu' movement.

Symphony #7(8)

2

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

Vi-n. I

Vi-n. II

Vla.

Vc.

Cb.

Pi-e Je - su, Pi-e Je - su, Pi-e Je - su, Pi-e Je - su, qui tol - lis pec - ca - ta mun - di do-na e - is

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

re - qui - em. _____ A-gnus De - i Ag-nus De - i, Ag-nus De - i, Ag-nus De - i,

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

qui tol - lis pec - ca - ta mun - di do - na e - is re - qui - em sem - pi - ter - nam.

Vln. I

Vln. II

Vla.

Vc.

Cb.