

Symphony #7(8)

viii-Pie Jesu

Michel Rondeau

Dolce (♩ = circa 50) (2'26")

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- c trumpet:** Rests for the first 16 measures.
- Flute 1:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Flute 2:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Oboe 1:** Plays a melodic line with a slur and hairpins.
- Oboe 2:** Rests for the first 16 measures.
- Clarinet in B♭ 1:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Clarinet in B♭ 2:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Bassoon 1:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Bassoon 2:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Horn in F:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Timpani:** Rests for the first 16 measures.
- Soprano:** Rests for the first 16 measures.
- Violin I:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Violin II:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Viola:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Cello:** Rests until measure 13, then plays a melodic line with a slur and hairpins.
- Contrabass:** Rests until measure 13, then plays a melodic line with a slur and hairpins.

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2

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

Pi-e Je - su, Pi-e Je - su, Pi-e Je - su, Pi-e Je - su, qui tol - lis pec - ca - ta mun - di do-na e - is

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

re - qui - em. _____ A-gnus De - i Ag-nus De - i, Ag-nus De - i, Ag-nus De - i,

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Sop.

qui tol - lis pec - ca - ta mun - di do - na e - is re - qui - em sem - pi - ter - nam.

Vln. I

Vln. II

Vla.

Vc.

Cb.