

# STRING QUARTET

in G minor, op.1, N<sup>o</sup> 4.

JEAN-BAPTISTE BREVAL.

(1756-1825)

Allegro affettuoso.

*mp*

**A**

*mf* *p*

*cresc.* *mf*

*f* *mp*

**B**

*p* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp*

*mf*

1st VIOLIN.

Musical staff 1: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamic markings include *p* and triplets.

Musical staff 2: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamic markings include *mp*, *mf*, and *cresc.*. Tempo marking: *allargando*.

Musical staff 3: Treble clef, key signature of two flats. Starts with a half note. Dynamic markings include *f*, *p*, and *mf*. Tempo marking: *a tempo*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamic markings include *cresc.*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of two flats. Starts with a half note. Dynamic marking: *pp*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamic markings include *cresc.*, *mf*, and *p*. Section marker: **D**.

Musical staff 7: Treble clef, key signature of two flats. Starts with a half note. Dynamic marking: *cresc.*

Musical staff 8: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamic markings include *mf*, *cresc.*, *f*, and *p*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a half note. Dynamic markings include *mf* and *mp*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a half note. Dynamic markings include *espress.*, *mf*, *p*, and *mp*. Tempo markings: *poco rit.* and *a tempo*.

Musical staff 11: Treble clef, key signature of two flats. Starts with a half note.

mf

p

mf cresc.

f mf

cresc. f

Andante. p

p

mf espress. (Violino II.)

p dolciss. pp

poco rit. - a tempo p

p

1st VIOLIN.

Allegro vivace.

mp scherzando *cresc.* *f*

*p*

*cresc.* *tr*

*cresc.* *tr*

**H** *f* *tr*

*mp grazioso*

*mf marcato*

**K** *cresc.*

*f* *p*

*mf*

*f* *tr*

*mp* *mf*

1st VIOLIN.

**L** *dim.* *p leggiero*

*dim.* *pp*

*cresc.* *f* *p*

*cresc.*

**O** *mf*

*cresc.* *tr* *f*

*cresc.* *tr* *ff*

*p scherzando* *cresc.* *f*

**P** *p sub.*

*cresc.* *f*

*p* *mf*

*f* *tr*

2nd VIOLIN.

*mf* *p leggiero* *dim.* *pp* *cresc.* *f* *mf* *tr* *cresc.* *ff* *p scherzando* *cresc.* *f* *p* *cresc.* *f*

2nd VIOLIN.

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(1756-1825)

*Allegro affettuoso.*

*mp* *mf* *p* *cresc.* *mf* *f* *mp* *p* *cresc.* *f* *mp* *allargando* *a tempo* *p*

2nd VIOLIN.

*mf* *cresc.* *f* *mp prominente*  
*pp*  
*cresc.* *mf* *p* *cresc.*  
*mf cresc.* *f* *p*  
*poco rit.*  
*mf* *mp* *mf*  
*a tempo*  
*p* *mp*  
*mf* *p*  
*cresc.* *f* *mf*  
*cresc.* *f*  
*Andante.*  
*p*  
*mf espress.*

2nd VIOLIN.

*p dolciss.*  
*poco rit. - - a tempo*  
*pp* *cresc.* *p*  
*Allegro vivace.*  
*mp scherzando* *cresc.* *f*  
*p legato*  
*cresc.*  
*f*  
*mp grazioso*  
*mf marcato*  
*cresc.* *f*  
*p* *mf*  
*f* *mp*  
*1*

# STRING QUARTET

in G minor, op. 1, N<sup>o</sup> 4.

JEAN-BAPTISTE BREVAL.

(1756-1825)

Allegro affettuoso.

The musical score for the Viola part is written in G minor, 3/2 time, and consists of ten staves. The tempo is marked "Allegro affettuoso." The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: *mf*
- Staff 3: *mf* and *p*
- Staff 4: *cresc.* and *mf*
- Staff 5: *f*, *p*, *mp*, and *cresc.*
- Staff 6: *f*, *mp*, and *cresc.*
- Staff 7: *mp* and *mf*
- Staff 8: *mf*
- Staff 9: *p* and *mp*

Section markers are present: **A** above the fourth staff, **B** above the fifth staff, and **C** above the ninth staff. The score concludes with a repeat sign at the end of the tenth staff.

VIOLA.

allargando-- a tempo

*mf cresc. - - f p - - mf cresc. - - f p*

*mp cresc. - -*

**D**

*mf p cresc. - - mf cresc. - - f p*

**E**

*mf mp*

poco rit.-- a tempo

*mf <-> p mp*

**F**

*mf p mf cresc. - -*

*f mf cresc. - - f*

Andante.

*p mf espress.*

**G**

*p dolciss. pp*

poco rit.-- a tempo

*cresc. - - p*

Allegro vivace.

*mp scherzando cresc. - - f p subito*

*cresc. - -*

VIOLA.

**H**

*f*

*mp*

*mf marcato*

**K**

*cresc. - - f p*

*mf f*

**L**

*mp mf p*

**M**

*pp cresc. - - f*

**N**

*mf cresc. - - ff p scherzando cresc. - -*

**O**

*f p sub.*

*cresc. - -*

*f*

*cresc. - -*

*p mf f*



CELLO.

L

Musical score for Cello, first movement. The piece is in G minor, 2/2 time, and marked *Allegro affettuoso*. The score consists of 24 measures. It begins with a *mf* dynamic and a *p* dynamic. The first measure has a box labeled 'L'. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, and *ff*. A section marked *p scherzando* begins at measure 18. The piece concludes with a *mf* dynamic.

CELLO.

STRING QUARTET

in G minor, op.1, N<sup>o</sup> 4.

JEAN-BAPTISTE BREVAL.

(1756-1825)

Allegro affettuoso.

(Vio.I.)

Musical score for Violin I, first movement. The piece is in G minor, 2/2 time, and marked *Allegro affettuoso*. The score consists of 24 measures. It begins with a *mp* dynamic and a first finger fingering (1). The score includes various dynamics such as *mf*, *p*, *cresc.*, and *f*. A section marked *p scherzando* begins at measure 18. The piece concludes with a *mp* dynamic.

CELLO.

*mf*

*p* *mp*

*mf cresc.* *f* *p* *mf*

*cresc.* *f* *p* *pp*

*cresc.* *mf* *p* *cresc.*

*mf cresc.* *f* *p* *mf* *mp*

*mf* *p* *mp*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Andante.

*p*

*mf espress.*

**C**

**D**

**E**

**F**

**G**

CELLO.

*mp* *p*

*poco rit.* *a tempo*

Allegro vivace.

*mp scherzando* *cresc.* *f* *p*

*cresc.* *f*

*cresc.* *f*

*mp* *mf marcato*

*cresc.*

*f* *dim.* *p*

*mf*

*f* *mp*

**H**

**K**

**1**



**MERTON MUSIC**

**BREVAL**

String Quartet in D minor  
Op. 1 No. 4

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