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WITH ENGLISH AND GERMAN WORDS.

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ALICE.

ALICE WO BIST DU?

Words by W. Guernsey.

Music by J. Ascher.

Andante con espressione. ♩ - 96.

The piano introduction is in 3/4 time, marked *Andante con espressione*. It begins with a piano (*p*) dynamic and features a series of chords in the left hand and a melodic line in the right hand. The right hand includes fingerings such as 2, 1 3 4 3 2, 1 4 3 2 3 4, 3 2, and 2. The left hand includes fingerings such as 1 2 4, 1 4, 1 2 4, and 1 2 4. The piece includes dynamic markings for *cres.* and *rit.*, and is marked with *Ped.* (pedal) throughout. The introduction concludes with a star symbol (*).

1. Qual in-cli. - ta stel - la In cie - lo..... se - . ren.... Tu schia-ri'o mia
2. Der Wasser - full ström-te Doch ruh - ig lag al - le Welt Im Schlummer lag
1. Ihrschlaf wohl ihr Vög - lein! Wie hell leich - tet dort ein Stern; Sein Strahl fürbt das

The vocal line for the first system is in 3/4 time. It features a melodic line with lyrics in three languages: Italian, German, and French. The lyrics are:
1. The birds sleep - ing gent - ly, Sweet Ly - ra gleameth bright; Her rays tinge the
2. The night dew was fall - ing, Just as it fall - eth now, And all things slept
1. Au loin tout sommeil - le, Du jour l'as - tre s'en - fuit, Phoé - bé luit, ver -

The piano accompaniment for the first system is in 3/4 time. It features a series of chords in the left hand and a melodic line in the right hand. The right hand includes a piano (*p*) dynamic marking. The accompaniment concludes with a star symbol (*).

1. bel - la Tu ac - cen - di il mio sen E gio - ja ne sen - to Dol -
2. Al - les! Du bist es die mir fehlt. Ich such' dich am Tei - che, Ich
1. Wald - laub, So still ist's nach und fern. Der Wind grüsst mich klagend, Süß

The vocal line for the second system is in 3/4 time. It features a melodic line with lyrics in three languages: English, German, and French. The lyrics are:
1. for - est, And all seems glad to-night, The winds sigh - ing by me
2. gent - ly! Ah! Al - ice, where art thou? I've sought thee by lake - let, I've
1. meil - le, Tout semble heu - reux la nuit, Moi seul à cette heu - re Moi

The piano accompaniment for the second system is in 3/4 time. It features a series of chords in the left hand and a melodic line in the right hand. The right hand includes a piano (*p*) dynamic marking. The accompaniment concludes with a star symbol (*).

710 - 3

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1. cez - za co - tal... Che a dirne il con - ten - to Il la - bro non... val. A -
 2. su - che dich in dem Wald, Dort dort wo am Strande Der Wind bläst rau und kalt. Ich
 1. küh - lend mein heiss Ge - sicht; Der Bach fließt so laut - los; Dich Al - ice find'ich nicht. Ein

1. Cool - ing my fe - ver'd brow; The stream flows as ev - er, Yet Al - ice where art thou! One
 2. sought thee on the hill, And in the pleasant wildwood, When winds blew cold and chill; I've
 1. seul, tris - te, a - bat - tu; Je souffre et je pleu - re, A - lice, où donc es tu? I.

1. ver non mi ca - le Del mon - do i te - sor Del
 2. such dich auf Er - den, Ich blick zum Himmel auf, Ich
 1. Jahr ist ge - schie - den! In mei - nem Arm lagst du - In

1. year back this e - ven, And thou wert by my side, And
 2. sought thee in for - est, To heav'n I'm looking now; To
 1. ci cha - que soir, Ta voix m'a dit "je t'ai - me!" Ah!

1. mon - do i te - sor. A - - ver non mi ca - le, A -
 2. blick zum Himmel auf, Hin - - auf zu den Ster - nen, Ich
 1. mei - nem Arm lagst du - Du schwurst, mich zu lie - ben, Ein

1. thou wert by my side, Vow - - ing thou would'st love me; One
 2. heav'n I'm looking now. Oh! there, 'mid the star - light, I've
 1. près de moi reviens t'as - soir, Ah! viens, toi que j'ai - me, Mon

1. ver non mi ca . le Del mon . do i te . sor Un re . gno non⁵
 2. such' dich auf Er . den, Ich blick zum Himmel auf: - Dort . hin dort .
 1. Jahr nur vor . ii . ber . In mei . nem Armlagst du, Du schwurdest es

1. year past this e . ven And thou wert by my side, Vow . ing that
 2. sought thee in for . est To heav'n I'm looking now. Oh! there a .
 1. coeur est le mê . me; Hé . las! et cha . que soir Seul en ces

1. va . la d'A . li . ce l'a mor. l'a mor. ^{Ped.} *
 2. hin zum Himmel, Al . ice, flohst du hin . auf!
 1. mich zu lie . ben, Al . ice, du schwurdest mir's zu!

1. thou would'st love me, Al . ice, what . e'er be . tide.
 2. mid the starlight, Al . ice, I know art thou.
 1. lieux seul à pré . sent je viens m'asseoir.

^{Ped.} 2. La fleur s'est fanée,
 Mais c'est jusqu'au printemps,
 Depuis une année
 Ma rose je t'attends.
 Tu restes cachée
 Ton chant même s'est tu
 Partout je t'ai cherchée,
 Alice ou donc es tu!
 Faut-il que mes yeux,
 Dès nuits percent les voiles!
 Faut-il te chercher aux cieus!
 Ah! viens, luis sans voiles,
 Parmi tant d'étoiles
 Tu brilles dans les cieus.
 O douce étoile, ô douce étoile
 Tu luis aux cieus.

2. Oh! me fortunato
 Più ch'altri nol sà
 Amare riamato.
 Tal grazia e beltà
 Te chiesi al ritorno
 Del primo mattin
 Te chiesi del giorno
 Al nuovo declin.
 Aver che mi cale.
 Del mondo i tesor
 Del mondo i tesor
 Aver che mi cale
 Aver che mi cale
 Del mondo i tesor
 Un regno non vale d'Alice
 L'amor, l'amor