

# Abendlied

Joseph Rheinberger  
(1839 - 1901)

Musical score for Violins 1-3, Violas 1-2, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of six staves. Violins 1, 2, and 3, Viola 1, and Viola 2 (Cello) all begin with a piano (*p*) dynamic. The Cello part ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Musical score for Violins 1-3, Violas 1-2, and Cello (continued). The second system consists of six staves. Violin 1 (VI.1) begins with a forte (*f*) dynamic. Violin 3 (VI.3) also begins with a forte (*f*) dynamic. Viola 1 (Va 1) and Viola 2 (Va 2) both begin with a forte (*f*) dynamic. The Cello (Vc.) part continues with a piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

13 *dim.*

VI.1 *ff*

VI.2 *dim.*

VI.3 *dim.*

Va 1 *dim.*

Va 2 *dim.*

Vc. *f* *dim.*

19

VI.1 *f*

VI.2 *f*

VI.3 *f*

Va 1 *f*

Va 2 *f*

Vc. *f*

25 *dim.*

VI.1 *p*

VI.2 *dim.* *p*

VI.3 *dim.* *p*

Va 1 *dim.* *p*

Va 2 *p*

Vc. *dim.* *p*

31

VI.1 *f*

VI.2 *f*

VI.3 *f*

Va 1 *f*

Va 2 *f*

Vc. *f*

37

VI.1

VI.2

VI.3

Va 1

Va 2

Vc.

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

43

VI.1

VI.2

VI.3

Va 1

Va 2

Vc.

*f*

*ff*

*pp*

*ff*

*pp*

*f*

*ff*

*pp*

*ff*

*pp*

*f*

*ff*

*pp*

*ff*

*pp*