

MUSICAL FLOURISHING.

Felici Giardini, the very distinguished violin performer, who resided in England during a great part of the latter half of the last century, was when a young man, one of the *ripienos* in the opera orchestra at Naples. Elated with the praise his rising talents excited, he became too fond of flourishing and displaying his powers of execution. One night Jemelli, the great operatic composer at Naples, on coming into the orchestra, happened to seat himself beside Giardini, who, ambitious of letting the *maestro di capella* know what he could do, began in the symphony of a tender and pathetic air, to give a loose to his fingers and his fancy, when Jemelli immediately rewarded him with a violent slap

on the face. Giardini assured Dr. Burney that this was the best lesson he ever received during his lifetime.

THE CHARMS OF MUSIC.

'Tis thine, sweet power, to raise the thought sublime,
 Quell each rude passion, and the heart refine.
 Soft arc thy strains as Gabriel's gentlest string,
 Mild as the breathing zephyrs of the spring.
 Thy pleasing influence, thrilling through the breast,
 Can lull e'en raging anguish into rest.
 And oft thy wildly sweet enchanting lay,
 To fancy's magic heaven steals the rapt thought away.
Columbian Magazine, 1792.

A B E L A R D

SACRED GLEE FOR FOUR VOICES.

Dr. Callcott.

Moderato. f

ALTO. Ah! why this bod - ing start, this sud - den

TENOR. Ah! why this bed - ing start, this sud - den

TENOR. Ah! why this bod - ing start, this sud - den

BASS. Ah! why this bod - ing start, this sud - den

Larghetto. dol.

pain, That wings my pulse and shoots from vein to vein, What means

pain, That wings my pulse and shoots from vein to vein, What means

pain, and shoots from vein to vein.

That wings my pulse and shoots from vein to vein, What

what mean, regard-less of yon mid-night bell.

what mean, regard-less of yon mid-night bell,

mean what mean regard-less of yon mid-night

These earth-born visions, earth-born vi-sions sad'ning o'er my cell, these earth-born

These earth-born visions, earth-born vi-sions sad'ning o'er my cell, these earth-born

sad'ning o'er my cell.

bell, These earth-born vi-sions sad'ning o'er my cell.

Adagio.

vi-sions earth-born vi-sions earth-born visions sad'ning sad'ning o'er my

vi-sions earth-born vi-sions earth-born visions sad'ning sad'ning o'er my

these earth-born vi-sions sad'ning sad'ning o'er my *Adagio.*

These earth-born vi-sions these earth-born vi-sions

a tempo.

cell, What strange dis - or - der prompts these thoughts to glow These sighs to mur - -

cell, What strange dis - or - der prompts these thoughts to glow, These sighs to mur - -

cell,

a tempo.

These sighs to

Maestoso. *f*

- - mur, and these tears to flow - - - Sleep, conscience

- - mur, and these tears to flow - - - Sleep, conscience,

these tears to flow, to flow. Sleep, conscience,

murmur, and these tears to flow. Sleep, conscience, sleep each

sleep, each aw - ful thought, each aw - ful thought be drown'd.

sleep, each aw - ful thought, each aw - ful thought be drown'd,

sleep, each aw - ful thought be drown'd,

aw - ful thought be drown'd, each aw - ful thought be drown'd, and sev'nfold

Recit^{vo}. agitato. f

And sevenfold darkness veil the scene a - round. What means this pause, this a - gonizing

And sevenfold darkness veil the scene a - round. veil, veil,

the scene a - round, veil, veil,

dark - - ness veil the scene around, veil, veil,

start, This glimpse of heav'n just rushing thro' my heart, This glimpse of heav'n just rushing thro' my

the scene, veil the scene a - -

the scene, veil the scene a - -

the scene, veil the scene a - -

Larghetto. p

heart. Me - thinks I see, I see a radiant cross dis - play'd,

round. I see a radiant cross dis - play'd, A wounded

round. I see a radiant cross dis - play'd,

round. I see a radiant cross dis - play'd,

bleeds a - long the shade; A - round th'ex - pir - ing God bright

Saviour bleeds a - long the shade; A - round th'ex - pir - ing God bright

bleeds a - long the shade; a - round

bleeds a - long the shade; a - round th'ex - pir - ing

an - - - gels fly, Swell the loud hymn, the loud hymn, the loud hymn, and

an - - - gels fly, Swell the loud hymn, the loud hymn, the loud hymn, and

bright an - gels fly, Swell the loud. hymn - - and

God bright an - gels fly, bright angels fly, Swell the loud hymn, the loud hymn, and

Spiritoso. ff

o - pen all the sky. O save me, save me, O save me, save me,

o - pen all tho sky. O save me, save me, O save me, save me,

o - pen all the sky. O save me, save me, O save me, save me,

o - pen all the sky.

e'er the thun - der roll - - And end - less ter - rors end - less ter - rors

e'er the thnn - der roll - - And end - less ter - rors end - less ter - rors

e'er the thun - der roll - - And end - less ter - rors end - less ter - rors

swal - low up my soul. Fly, fly, for justice bares the arm - -

swal - low up my soul. Fly, fly, for justice bares the arm - -

swal - low up my soul, for justice bares the

Fly, fly, fly, fly, for justico bares the

- - for justice bares the arm of God, And the grasp'd vengeance on - ly

- - for justice bares the arm of God, And the grasp'd vengeance on - ly

arm, bares the arm of God, And the grasp'd vengeance on - ly

arm,

waits his nod, the grasp'd vengeance on - ly waits his nod,
 waits his nod - - - and the grasp'd
 waits his nod - - - and the grasp'd ven - geance
 and the grasp'd ven - geance on - ly waits his

and the grasp'd ven - geance on - ly waits his nod, the grasp'd
 ven - geance ven - geance on - ly waits his nod, the grasp'd
 on - ly waits his nod, waits his nod, the grasp'd
 nod, the grasp'd ven - geance on - ly waits his

Adagio.
 vengeance on - ly waits his nod, And the grasp'd ven - geance on - ly waits his nod.
 vengeance on - ly waits his nod, And the grasp'd ven - geance on - ly waits his nod.
 vengeance on - ly waits his nod, And the grasp'd ven - geance on - ly waits his nod.