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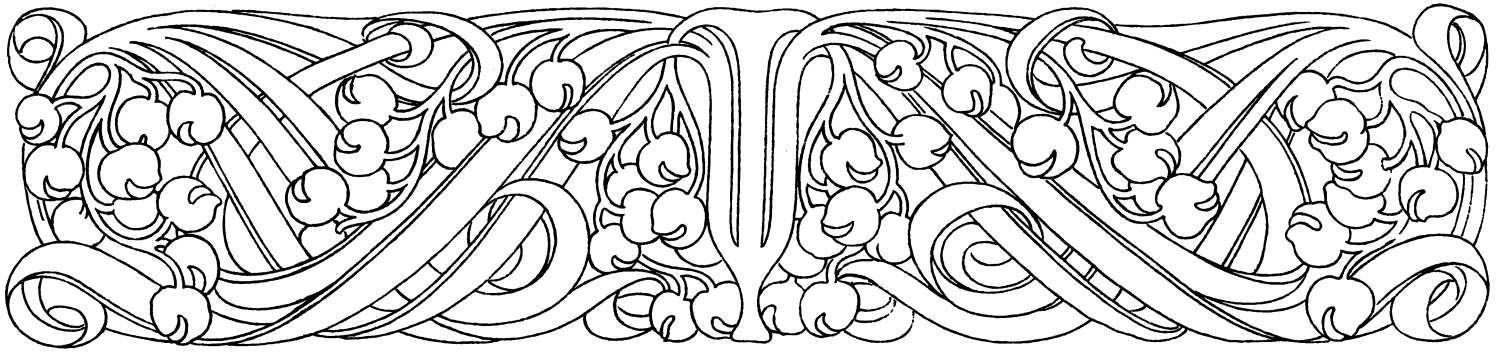
# TARTINI

## KONZERT

D dur ★ D major ★ Ré majeur



Violoncello & Piano



**GIUSEPPE TARTINI**

**KONZERT DDUR  
FÜR VIOLONCELL UND PIANOFORTE**

**EINGERICHTET UND HERAUSGEGEBEN VON  
FRIEDRICH GRÜTZMACHER**



Printed in Germany

# Konzert\*)

von  
**GIUSEPPE TARTINI.**

(Geboren 1692 in Pirano.)

Poco largo.

Violoncello.

Poco largo.  
Tutti

Pianoforte.

6

6

*p* *cresc.* *f*

10

**A** *f ma nobile*  
**Solo**

*p* *più f* *f* *p* *mf*

14

*p* *f* *p* *f* *dimin.*

*p* *mf* *p* *mf* *dimin.*

\*) Im Originale für Viola da gamba mit Begleitung von Quartett und zwei Hörnern. Bisher unveröffentlicht.

19

*p* *cresc.* *f* *p* *tr* *tr* *tr* *più*

23

*f* *cresc.* *f* **B** *Tutti* *f* *mf* *f* *Red.* \*

28

*p* *più f* *cresc.* *f*

32

*p* *più f* *f* **C** *espress.* *p* *Solo*

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with trills and slurs. Dynamics include *p*, *più*, *p*, *cresc.*, and *f*. The grand staff provides harmonic support with chords and melodic lines.

40

Musical score for measures 40-43. The bass line continues with intricate patterns, including trills and slurs. Dynamics include *cresc.*, *f*, *p*, *più f*, and *cresc.*. The grand staff continues with harmonic accompaniment.

44

Musical score for measures 44-47. The bass line features trills and slurs. Dynamics include *f*, *fp*, *cresc.*, *rit. molto*, *f*, and *p*. The grand staff includes the instruction *Cadenza.* at the end of the system.

48

Musical score for measures 48-51. The bass line includes trills and slurs. Dynamics include *accel.*, *rall.*, *f*, *rall.*, *p*, *accel.*, *rall.*, and *pp*. The grand staff includes a glissando (*gliss.*) and dynamics *mp* and *pp*. The system concludes with the instruction *attacca*.

Allegro moderato.

53

Allegro moderato.

Tutti

*f* risoluto

*p*

*f*

*dim*

56

*f* risoluto

*p*

*f*

Solo

*mf*

*p*

*mf*

Red.

\*

Red.

\*

59

*dimin.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

62

*f*

*mf*

*poco espress.*

*cresc.*

*mf*

*p*

*cresc.*

66

*f* *cresc.* *mf* *cresc.*

69

*f* *mf dolce* *dimin.* *mf* *mp* *dim.*

72

*p* *f* *mf* *f* *Tutti* *Ped.* **D**

75

*p dolce* *poco* *dimin.* *p* *Solo*

Musical score for measures 79-81. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 79 starts with a *mf* dynamic. The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *dimin.*, *p*, and *cresc.* in the bass staff, and *poco cresc.*, *mp*, *mp*, *dimin.*, *p*, and *cresc.* in the grand staff.

Musical score for measures 82-83. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 82 starts with a *sf* dynamic and includes a trill (*tr*). The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *sf*, *dimin.*, *p*, and *f* in the bass staff, and *sf*, *dimin.*, *p*, and *f* in the grand staff.

Musical score for measures 84-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 84 starts with a *dimin.* dynamic. The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *dimin.* and *mp* in the bass staff, and *dimin.* in the grand staff.

Musical score for measures 86-87. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 86 starts with a *f* dynamic. The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *f*, *meno*, *mf*, *p*, *mf*, *meno*, and *mp* in the bass staff, and *p*, *mf*, *meno*, and *mp* in the grand staff.

Musical score for measures 88-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 88 starts with a *dimin.* dynamic. The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *dimin.* and *p* in the bass staff, and *dimin.* and *p* in the grand staff.



*espress.*

90

Musical score for measures 90-91. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with bass clefs and the same key signature. The top staff contains a melodic line with dynamic markings *sf*, *pp*, *f*, and *mf*. The middle staff contains a harmonic accompaniment with dynamic markings *sf*, *pp*, and *mf*. The bottom staff contains a bass line with dynamic markings *mf* and *mf*. A *tr* (trill) is indicated above the final note of the top staff in measure 91.

92

Musical score for measures 92-94. The system consists of three staves. The top staff has dynamic markings *mf*, *dimin.*, and *p*. The middle staff has dynamic markings *mp*, *dimin.*, and *p*. The bottom staff has dynamic markings *mp*, *dimin.*, and *p*. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves.

95

Musical score for measures 95-97. The system consists of three staves. The top staff has dynamic markings *f* and *mf*. The middle staff has dynamic markings *mf* and *f ben marc.*. The bottom staff has dynamic markings *mf* and *f ben marc.*. The word *Tutti* is written above the middle staff in measure 96, and *Solo* is written above the middle staff in measure 97. A *tr* (trill) is indicated above the first note of the top staff in measure 95. A *Red.* (Reduction) symbol is present below the bottom staff in measure 96.

98

Musical score for measures 98-100. The system consists of three staves. The top staff has dynamic markings *fz*, *dimin.*, and *più p*. The middle staff has dynamic markings *mp*, *mf*, *dimin.*, *mp*, and *m.s.*. The bottom staff has dynamic markings *mp*, *dimin.*, *mp*, and *m.s.*. A box containing the letter *E* is located above the top staff in measure 98. A *Red.* (Reduction) symbol is present below the bottom staff in measure 100.

101

Musical score for measures 101-103. The system consists of three staves. The top staff has dynamic markings *meno*, *mf*, *dimin.*, and *p*. The middle staff has dynamic markings *p*, *mp*, *dimin.*, *p*, and *m.s.*. The bottom staff has dynamic markings *p*, *mp*, *dimin.*, *p*, and *m.s.*. A *Red.* (Reduction) symbol is present below the bottom staff in measure 103.

104

104 *dolce* *cresc.*  
*dimin.*  
*p* *dimin.* *cresc.*

107

107 *f* *sempref* *p*  
*mf* *sempre mf* *p*

110

110 *f* *dimin.*  
*mf* *dimin.*

113

113 *p* *cresc.* *f* *mp* *dimin.*  
*p* *cresc.* *mf* *p* *dim.*

116

116 *p* *cresc.* *e* *riten.* *f* *p*  
*pp* *cresc.* *e* *riten.* *f* *Ca*

119 *tranquillo* *cresc. ed accel.*

*denza*

122 *riten.* *lento* *f* *p* *cresc. ed accel.*

125 *tempo I.* *mf* *p* *cresc.*

128 *e rallent.* *non presto.* *f* *accel.* *rall.* *p cresc.* *tr* *rall. mp*

132 *a tempo* *gliss.* *f* *a tempo* *f Tutti* *mp* *dimin.* *ff.*

Grave ed espressivo.

*p* 2<sup>a</sup> volta *pp* *più f*

*p* 2<sup>a</sup> volta *pp* *più f*

*cresc.* *f* *dimin.*

*cresc.* *mf* *dimin.*

**G** *p* *cresc.* *f* *fz* *dimin.* *p*

*p* *cresc.* *mf* *sf* *dimin.* *p*

*f* *dimin.* *p* *sf* *pp*

*mf* *dimin.* *p* *pp* *cresc.*

23 *f* *tr* **H** *pp*

28 *cresc.* *mf* *f* *dimin.* *p*

*cresc.* *mp* *mf* *dimin.* *p*

33 *sf* *pp* *rallent.* *f* *p* *accel.* *rall.*

*rallent.* *pp* *mf* *Cadenza*

37 *più vivo.* *f* *ritard.* *lento* *accel.* *rallent.* *tr* *gliss.* *pp*

*rallent.* *sf* *pp*

# Finale.

Allegro.

Allegro.  
Tutti  
*f marc.*  
*poco dimin.*  
Solo  
*mf*  
*p*  
*mf*  
*f ben marc.*  
*p*  
*f marc.*

10

*p*  
*più f*  
*mf*  
*p*  
*mp*

20

*mp*  
*mf*  
*mp*

28

*p dolce*  
*cresc.*  
*sf*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*

I

37

*f* *dimin.*

*mf* *mf dimin.*

45

*p* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *mf*

53

*p* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *mf*

60

*Tutti*

*f marc.* *sempre f* *poco dimin.*

**K**

69

*p ma marc.* *sf* *p marc.* *sf* *p cresc.*

**Solo**  
*p* *sf* *p* *sf* *p cresc.*

78

*f* *espress.* *dimin.*

*mf ben marc.* *sempre mf* *dimin.*

86

*p* *cresc.*

*p* *cresc.*

93

*f p dol.* *cresc.* *sf p*

*f p* *cresc.* *sf p*





128 moderato

*p* *tema marc.* *più f* *cresc.*

Cadenza.

137

*accel.* *riten.* *Molto tranquillo.*

*f* *p* *f* *p*

144

*sf* *p* *sempre p* *accel.* *cresc.*

150

*riten.* *Tempo I.* *poco rall.* *a tempo*

*f* *pesante* *f* *pesante*

158

*più rall.* *tranquillo*

*p* *pp* *f* *p*

165

*cresc.* - - - - - *f*

172

*fp* *accel.* - - - - - *rall.* - - - - - *a tempo* *f* *p*

181

*p* *f* *cresc.* - - - - - *e riten.* - - - - -

**M**

*p cresc.* - - - - - *e riten.* - - - - -

190

*gliss.* *a tempo* *a tempo* *mf* **Tutti** *f* *sempre f* *dimin.*

198

*p* *f* *ff* *ff*

# EDITION BREITKOPF

## Nr. Viola und Klavier

- 3359 Bach, 3 Sonaten (E. Naumann).  
1668 Beethoven, Op. 17. Horn-Sonate.  
1669 — Violoncell-Sonaten (Naumann).  
3838 Bossi, Op. 89. Romanze As dur.  
3283 Bruch, Op. 55. Canzone B dur.  
Brücken-Pöck: Op. 5. Sonate B moll.  
5023 Busoni, Albumblatt (P. Klengel).  
4436 Elgar, Op. 70. Sospiri — Seufzer.  
1476 Gade, Violinsonate Op. 6.  
1488 — Violinsonate Op. 21.  
2630 Grieg, Op. 13. Violinsonate G dur.  
2239 Haydn, Violoncell-Konzert D dur.  
803 Joachim, Hebräische Melodien.  
3324 — Op. 10. Variationen.  
3182/83 Klengel, P., Op. 39. 6 Stücke. I/II.  
5051/53 — Vortrags-Album. I/III.  
Mozart, Hornkonzert D dur.  
3851a Raff, Op. 85. Nr. 3 Kavatine.  
5323 Raphael, Op. 13. Sonate Es dur.  
5183 Reger, Romanze G dur (Sitt).  
Reinecke, Op. 43. 3 Phantasiestücke.  
956 Rubinstein, Op. 49. Sonate F m.  
Scharwenka, Ph., Op. 106. Sonate.  
Schumann, Duos.  
846 — Op. 113. Märchenbilder.  
2284 Sibellus, Op. 44. Valse triste.  
3923 Volkmann, Op. 7. Romanze E dur.  
5051/53 Vortrags-Album (P. Klengel). I/III.  
4682 Wagner, Album ausgewählt. Stücke.  
1691 — Potpourri a. Lohengrin.

## Violoncell und Klavier

- 1562/64 Arien und Gesänge aus Opern und Oratorien (Roth) 3 Bde.  
5248 Atterberg, Op. 21. Konzert.  
Auber, Konzert (Grützmacher).  
3836 Bach, C. Ph. Em., Konzert A moll.  
2426 Bach, J. S., 3 Sonaten (J. Klengel).  
4838 — Chrom. Fantasie und Fuge (Busoni).  
3007 Bargiel, Op. 38. Adagio G dur.  
1244 Beethoven, Sämtliche Sonaten.  
1245 — Sämtliche Variationen.  
98a/b — Sämtliche Violinsonaten I/II.  
1133 — Op. 17. Horn-Sonate F.  
1232 — Op. 40 u. 50. Romanzen.  
3596 Boccherini, Konzert B dur.  
4448 Bose, Op. 14. Elegie.  
3838 Bossi, Op. 89. Romanze As dur.  
6063 Bruch, Op. 47. Kol Nidrei.  
3282 — Op. 55. Canzone B dur.  
Burmester-Tschalkowsky, Op. 39.  
Kinder-Album (J. Klengel).  
3791 Nr. 1. Altes französisches Lied.  
3792 „ 2. Neapolitanisch.  
3793 „ 3. Spukgeschichte.  
3794 „ 4. Träumerei.  
3795 „ 5. Lied des Drehorgelmannes.  
5169 Busoni, Kleine Suite Op. 23.  
5023 — Albumblatt (P. Klengel).  
1199 Chopin, Op. 3. Introd. u. Polon.  
1201 — Op. 65. Sonate G moll.  
87/88 — Mazurkas, Nottornos (Davidoff).  
90 — Walzer (Davidoff).  
5151 Davidoff, Op. 5. Konzert Nr. 1  
H moll (J. Klengel).  
5152 — Op. 14. Konzert Nr. 2 A dur  
(J. Klengel).  
5153 — Op. 18. Konzert Nr. 3 D dur  
(J. Klengel).  
5154 — Op. 31. Konzert Nr. 4 E moll  
(J. Klengel).  
5150 — 9 ausgew. Stücke (J. Klengel).  
3094 Dupont, Konzert E moll.  
4436 Elgar, Op. 70. Sospiri — Seufzer.  
3351 Fitznagen, Op. 2. Konzert Nr. 1.  
— Op. 4. Konzert Nr. 2.  
2939 — Op. 8. Resignation.  
5050 — Op. 16. Drei kleine Stücke.  
3839 — Op. 24. Perpetuum mobile.  
3280 — Op. 25. Leichte Variationen.  
3356 — Op. 27. Drei Salonstücke.  
2963 — Op. 29. 3 kleine Stücke (I. Lage).

## Violoncell und Klavier

- Nr.  
1510 Gade, Violinsonate Op. 6.  
1575 — Violinsonate Op. 21.  
3629 Geminiani, Sonate C moll.  
2827 Goltermann, Op. 14. Konzert Nr. 1.  
3484 — Berühmtes Andante daraus.  
3630 Grieg, Op. 13. Violinsonate G dur.  
3994 Grützmacher, Op. 31. Variationen G moll.  
2499/2501 Händel, 3 Sonaten (Lindner).  
482 Haydn, Violin-Sonaten (Grütz.).  
3025/26 — 2 Violin-Konzerte C, G (Lier).  
2238 — 1. Cellokonzert D dur (Gevaert).  
3618 — 2. Cello-Konzert D dur (Grütz.).  
Hegner, Op. 20. Suite D dur.  
5044 Hindemith, Op. 8. Nr. 1 Capriccio.  
5045 — Op. 8. Nr. 2. Fantasiestück.  
5046 — Op. 8. Nr. 3. Scherzo.  
3564 Joachim, Op. 9. Hebräische Melod.  
Jugendbibliothek, Musikalische:  
1035/37 Unsere Lieblinge. Die schönsten  
Melodien. Leicht (J. Klengel)  
I/III.  
4831/32 Klassisches Vortrags-  
album (P. Klengel). I/II.  
2915 Klengel, J., Op. 1. Suite E moll.  
— Op. 2. Bercense-Mazurka-Tarant.  
— Op. 3. Capriccio D moll.  
2290 — Op. 4. Konzert Nr. 1 A moll.  
3619 — Op. 6. Scherzo D moll.  
2938 — Op. 7. Konzertino C dur.  
— Op. 8. Intermezzo-Mazurka.  
2345 — Op. 9. Notturmo D dur.  
2240 — Op. 10. Konzertstück D moll.  
— Op. 11. Lied ohne Worte. Bar-  
carole. Albumblatt. Romanze.  
Arioso. Serenade.  
— Op. 12. Polonaise A moll.  
2541 — Op. 13. Gavotte D moll.  
— Op. 14. 3. Mazurka A moll.  
3631 — Op. 16. Konzert-Etüde, D moll.  
3865 — Op. 17. Humoreske A moll.  
— Op. 18. 2. Tarantelle E moll.  
2348 — Op. 19. Variationen, A moll.  
3876 — Op. 20. Konzert Nr. 2 D moll.  
— Op. 23. Sonate H moll.  
2573 — Op. 26. 6 Stücke Heft I. Lied ohne  
Worte. Gavotte. Intermezzo.  
2574 — Heft II. Wiegenglied.  
2575 — Heft III. Barcarole. Scherzino  
— Op. 27. Caprice D moll.  
— Op. 29. Arioso. Caprice. Lang-  
same Mazurka. Impromptu. Lied  
ohne Worte. Étude.  
3785 — Op. 31. Konzert Nr. 3 A moll.  
2519 — Op. 32. Sarabande.  
— Op. 37. Konzert Nr. 4 H moll.  
— Op. 38. Albumblatt. Gavotte.  
Relizioso. Intermezzo caprice.  
Arioso. Saltarello.  
— Op. 40. Suite Nr. 2 A moll.  
— Op. 41. Konzertino Nr. 2 G dur.  
3066 — Op. 44. 6 Stücke. I. Romanze.  
2227/29 — Op. 45. Gavotte. Savoyard.  
3113 — Op. 46. Konzertino Nr. 3 A moll.  
3481/83 — Op. 47. 3 Sonatinen, C, Am, G.  
4495/97 — Op. 48. 3 Sonatinen C m, D, E m.  
5057 — Op. 49. Andante und Rondo.  
5058 — Op. 50. Reigen. 8 Stücke im  
„Takt.“  
5059 — Op. 51. Andante sostenuto.  
5061 — Op. 52. Dritte Suite.  
5062 — Op. 53. Wiegenglied Nr. 3.  
5167 — Op. 55. Wiegenglied Nr. 4 D dur.  
— Op. 58. Sechs Stücke:  
Nr. 1. Barcarole.  
5171 „ 2. Gavotte.  
5172 „ 3. Andante serioso.  
5173 „ 4. Mazurka.  
5174 „ 5. Schlummerlied.  
5175 „ 6. Tarantelle.  
4871/74 — Vortrags-Album I—IV.  
3169 Klengel-Paganini, Moto perpetuo.  
Klengel-Tschalkowsky, Fünf Stücke  
a. Kinderalbum.  
3791 Nr. 1. Altes französisches Lied.  
3792 „ 2. Neapolitanisch.  
3793 „ 3. Spukgeschichte.  
3794 „ 4. Träumerei.  
3795 „ 5. Lied des Drehorgelmannes.  
4831/32 Klengel, P., Klassisches Vortrags-  
album I/II.

## Violoncell und Klavier

- Nr.  
2971 Kühnel, Sonate A dur (Bennat).  
2844 Liszt, Consolations (J. de Swert).  
4952 — Vergessener Walzer (Busoni).  
1411/12 Lyrische Stücke f. Konzert u. Salon  
I/II.  
2968 Mendelssohn, 2 Sonaten u. Variat.  
3887 Merkel, Op. 114. Andacht F dur.  
3397 Moffat, Op. 32. 6 leichte Stücke.  
1800 Molique, Op. 45. Konzert D.  
5063 Mozart, Andantino (J. Klengel).  
221a/b — Violin-Sonaten I/II.  
Mozart (Sohn), Sonate D dur.  
5320 Sigfrid W. Müller, Op. 14. Sonate  
in F dur.  
2430 Nicodé, Op. 23. Sonate H moll.  
— Op. 25. Sonate Nr. 2 G dur.  
1969 Nöck, Das erste Jahr des Cellisten.  
3555/56 Offenbach, 6 Vortragsstücke I/II.  
3169 Paganini, Moto perpetuo (J. Klengel).  
2808 Piltzner, Op. 1. Sonate Fis moll.  
Pugnani, Les Commères (Salter).  
Rachmaninoff, Op. 19. Sonate.  
3851a Raff, Op. 85. Nr. 3. Kavatine.  
5324 Raphael, Op. 14. Sonate H moll.  
3421 Reger, Romanze.  
3149/51 Reinecke, Op. 146. Drei Stücke.  
3658 — Op. 89. Sonate Nr. 2 D dur.  
— Op. 238. Sonate Nr. 3 G dur.  
2479 Reuss, Aug., Barcarole.  
Romberg, Konzert H moll I. Satz.  
— Konzertino A dur (Grützmacher).  
Röntgen, J., Op. 3. Sonate B dur.  
5194 Rössel, Sonate A moll.  
907.934 Rubinstein, Sonaten Op. 18, 39.  
— Op. 19. Violinsonate Nr. 2 A m.  
— Op. 22. Nr. 1. Serenade F dur.  
1388 — Op. 49. Bratschensonate F m.  
1572/73 Russische Lieder und Romanzen  
(Salter) I/II.  
3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.  
3156 — Op. 116. Sonate G moll.  
3325 Schenck, Suite D moll.  
2418 Schubert, Arpeggione-Sonate.  
4919 — Adagio daraus (Spiro).  
5267 — Sonate A moll.  
Schule, Hohe des Violoncellspiels  
(Grützmacher).  
8325 Nr. 1 Schenck, Suite D moll.  
3629 Nr. 2 Geminiani, Sonate C moll.  
3096 Nr. 3 Tartini, Konzert D dur.  
3836 Nr. 4 Bach, C. Ph. Em., Konzert  
A moll.  
3618 Nr. 5 Haydn, Konzert Nr. 2 D.  
3596 Nr. 6 Boccherini, Konzert B.  
3094 Nr. 7 Dupont, Konzert E moll.  
Nr. 8 Romberg, Konzertino A.  
Nr. 9 Auber, Konzert A moll.  
Nr. 10 Weber, Konzertstück.  
Nr. 11 Mozart, W. A. (Sohn),  
Sonate D dur.  
Schumann, G., Op. 19. Sonate E m.  
760 Schumann, R., Op. 15. Kinderszenen.  
2508 — Op. 15. Nr. 7. Träumerei.  
842 — Op. 70. Adagio und Allegro.  
843 — Op. 73. Phantasiestücke.  
848 — Op. 102. 5 Stücke im Volkston.  
1509 — Op. 121. Violin-Sonate Nr. 2.  
1888 — Op. 129. Konz. A m. (J. Klengel).  
546 — Duos.  
1354 — Lyrisches u. Romantisches.  
3645 Servais, Op. 5. Konzert.  
3485 Sibellus, Op. 20. Malinconia.  
3123 — Op. 42. Romanze C dur.  
2285 — Op. 44. Valse triste.  
3649 — Op. 62a. Canzonetta.  
3652 — Op. 62b. Valse romantique.  
5266 Sinigaglia, Op. 41. Sonate C dur.  
Sitt, Op. 34. Konzert A moll.  
3096 Tartini, Konzert D dur.  
3290 Thomassin, Op. 76. Sonate C moll.  
2792 Tschalkowsky, Album.  
1035/37 Unsere Lieblinge. Die schönst. Melo-  
dien. Leicht. (J. Klengel) I/III.  
2321 Volkmann, Rob., Op. 7. Romanze.  
3782 — Op. 33. Konzert A moll. (Mit  
Kadenz u. Schluß von J. Klengel.)  
4871/74 Vortragsalbum, Modernes  
Schulsaugabe neuerer Violoncell-  
Literatur (Julius Klengel). I/IV.

## Violoncell und Klavier

- Nr.  
4831/32 Vortragsalbum, Klassisch  
(Paul Klengel). I/II.  
4627 Wagner, Album ausgew. Stücke.  
4606 — Album I. Rienzi, Tannhäuser,  
Holländer.  
2505 — Album II. Lohengrin.  
4607 — Album III. Rheingold, Walkür,  
Siegfried, Götterdämmerung.  
4608 — Album IV. Meistersinger, Trista,  
Parsifal.  
4613 — Ouvertüren-Album.  
1633 — Potpourri a. Lohengrin.  
Weber, Konzertstück (Grützmacher).  
5113 Zilcher, Op. 21. Konzertstück.

## 2 Violoncelle u. Klavier

- 2974 Grimm, Adagio, G dur.  
2367 Klengel, J., Op. 45. Konzert E moll  
2368 Romberg, Op. 72. Konzertino.

## 2 Violoncelle

- 1345/46 Dotzauer, Übungen Op. 52, 58.  
1347/49 — Übungen Op. 63, 156, 159.  
2916 Klengel, J., Op. 22. Suite D moll.  
3152 Kummer, Op. 20. Duos (J. Klengel).  
3294 — Op. 44. 8 große Etüden.  
3274 — Op. 57. 10 Etüden.  
3275 — Op. 106. 8 Studien.  
2359/62 Lee, Op. 36, 37, 38, 39 je 3 Duos.  
1150/52 Romberg, Op. 9. 3 Duos D. F. Et.

## 3 Violoncelle

- 5248 Klengel, J., Op. 59. Kleins Suite.

## 4 Violoncelle

- 4366 Fitznagen, Op. 8. Resignation.  
KM Klengel, J., Op. 5. Serenade u. H  
moreske.  
KM — Op. 15. Variationen.  
KM — Op. 23. Thema m. Variationen  
KM — Op. 30. Impromptu C dur.  
4337 — Op. 33. Lied ohne Worte. G  
votte. Wiegenglied. Marsch.  
KM Wagner, Zug zum Münster.

## 12 Violoncelle

- KM Klengel, J., Op. 57. Hymnus.

## Violoncell und Orgel

- 2999 Album (Händel, Haydn, Schumann  
Goltermann, Volkmann, Liszt,  
Reinecke, Wagner: Lohengrin).  
5060 Klengel, J., Op. 51. Andantesostenut  
3887 Merkel, Op. 114. Andacht F dur.

## Kontrabaß

- 1937/38 Láska, Op. 50. Schule I/II.  
1460a/b Orchesterstudien (Wolff) I/II.  
1639 Teuchert, Praktische Studien.  
4586 Wagner, Orchesterstudien (Láska).