

Duo I

Op.1

Pierre Rode

(1774-1830)

Bearbeitung für 2 Gitarren

Anton Höger

Moderato

Git. 1

pp

5

ff

9

13

17

2

pp

23

cresc.

p

27

f

31

p

6

36

dim.

81 Musical staff 81: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *f* is placed below the staff towards the end.

86 Musical staff 86: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *f* is placed below the staff.

92 Musical staff 92: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *ff* is placed below the staff.

97 Musical staff 97: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *ff* is placed below the staff.

101 Musical staff 101: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *ff* is placed below the staff.

105 Musical staff 105: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *mf* is placed below the staff.

109 Musical staff 109: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *mf* is placed below the staff.

113 Musical staff 113: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* is placed below the staff.

118 Musical staff 118: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* is placed below the staff.

122 Musical staff 122: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* is placed below the staff.

125 Musical staff 125: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* is placed below the staff.

4
129

8

133

8 *p*

138

8

143

8 *pp*

148

8

154

8

158

8 *f* *mf*

161

8 *p* *f*

165

8

168

8 *tr* *tr* *p* *tr* *tr*

171

8 *f*

174 *mf* *f* *tr*

177 *f* *tr*

180 *ff*

Allegro

186 *f* *p* *f*

193

199

204 *mf* *p*

210

217 *f*

223

227

6
233

p

237

cresc.

241

f

245

mf

252

f

259

265

270

276

282

p

287

f

pp

p

292

298

303

307

312

318

325

330

337

344

352