

Three  
DUETS,  
Concertants  
for  
TWO VIOLINS,  
Composed & Dedicated  
to  
Mr & Mrs Chinnery  
by  
J. B. VIOTTI.

Op. 5. Book 2<sup>d</sup>

Ent<sup>d</sup> at Sta. Hall.

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# MUSICAL PUBLICATIONS

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FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtures Symphonies & 8 Parts	Military Music continued.	Trios Continued.	Solos continued.
<i>Arnold's</i> ..... Op 8..... 15 0	<i>Cocchi's Quintets</i> ..... 5 0	<i>Maghiorini's</i> ..... 5 0	<i>Jones's</i> ..... 5 0
<i>Bach's Overtures</i> ..... 8..... 12 0	<i>Dressly's Military Sonatas</i> ..... 10 6	<i>Mencini's</i> ..... 1..... 5 0	<i>Lang's two</i> ..... 1 6
<i>Three</i> ..... 21..... 10 6	<i>Fetter's Clarinet Duets</i> ..... 2 0	<i>Milstein's</i> ..... 10 6	<i>Late's</i> ..... 3..... 4 0
<i>Barjanti's</i> ..... 1..... 21 0	<i>Giordanis Concertos Milit.</i> ..... 10 6	<i>Novoris</i> ..... 10..... 7 6	<i>Lolli's Op 1</i> ..... 7 6
<i>Bocherini's</i> ..... 16..... 7 0	<i>Marches &amp; Quick Steps</i> ..... } 10 6	<i>Pesch's Op 2</i> ..... 7 6	<i>Nardin's Solo</i> ..... 1 0
<i>Colletti's</i> ..... 10 6	<i>Guard Marches</i> ..... } 4 0	<i>Pugnani's</i> ..... 1..... 6 0	<i>Noferis</i> ..... 11..... 6 0
<i>Emanuel's</i> ..... 6 0	<i>3<sup>d</sup> and 4<sup>th</sup> Col. each</i> ..... } 4 0	<i>Raimondi's</i> ..... 9..... 10 6	<i>Pietrini's</i> ..... 10 6
<i>Graaf's</i> ..... 11..... 10 6	<i>Heron's Divert &amp; Marches</i> ..... 4 6	<i>Riccio's</i> ..... 3..... 10 6	<i>Pizzolati's</i> ..... 5 0
<i>Haydn's</i> ..... Op 15..... 7 6	<i>Military Pieces</i> ..... 7 6	<i>Sabbatini's</i> ..... 1..... 5 0	<i>Stamitz</i> ..... 5 0
<i>Malderes</i> ..... 1..... 10 6	<i>Musique Militaire 2<sup>e</sup> Ed. ca.</i> ..... 10 6	<i>Schwindl's</i> ..... 5..... 7 6	<i>Strallicos</i> ..... 7 6
<i>Pugnani's 4 and 8 each</i> ..... 15 0	<i>Pasible's Divertiments</i> ..... 6 0	<i>Smith's</i> ..... 10 6	<i>Tartini's</i> ..... 7 6
<i>Reizels</i> ..... 1..... 10 6	<i>Rosser's Marches &amp; Airs</i> ..... 10 6	<i>Tobuch's Conversation</i> ..... 7 6	<i>Zanetti's Solo</i> ..... 0 6
<i>Richter's</i> ..... 10 6	<i>Stannard's Marches</i> ..... 3 0	<i>Vento's</i> ..... 10 6	<i>Miscellaneous Pieces for a Violin</i>
<i>3<sup>d</sup> set</i> ..... 15 0	<i>Valentini's D<sup>o</sup> Op 5</i> ..... 4 0	<i>Vitini's</i> ..... 1..... 5 0	<i>Mac Gibbons Scotch Tunes</i>
<i>Schwindl's</i> ..... 1..... 10 6	<b>VIOLIN MUSIC</b>	<i>Zannetti's</i> ..... 1..... 5 0	<i>with Variations</i> ..... } 7 0
<i>Vento's</i> ..... 15 0	Quintets for Violins & c	<i>Zappal's 2 and 4 each</i> ..... 10 6	<i>Mac Glashan's Reels</i> ..... 5 0
Single Overtures Symphonies &c in eight Parts.	<i>Galleotti's Minuets</i> ..... 3 6	<i>Zuccatti's</i> ..... 5 0	<i>Mac Lean's Scotch Tunes</i>
<i>Bach's Symphony</i> ..... 2 0	<i>Reinard's Quintets</i> ..... 10 6	<b>Trios for a Violin Tenor &amp; Bass</b>	<i>with Variations</i> ..... } 5 0
<i>Barthelemon's</i> ..... 2 0	Quartets for Violins & c	<i>Bocherini's</i> ..... 10 6	<i>Pocket book for the Violin</i> ..... 5 0
<i>Esser's N<sup>o</sup> 1 to 6 each</i> ..... 2 0	<i>Abels</i> ..... 10 6	<i>Nasser's</i> ..... 10 6	<i>Siret's Air with Variat<sup>ns</sup></i> ..... 2 0
<i>Exaudite's Minuets</i> ..... 2 0	<i>Bach's</i> ..... 10 6	<i>Radger's</i> ..... 8 0	<i>Tartini's Variations to</i>
<i>Giordanis Overture</i> ..... 2 6	<i>Bems</i> ..... 8 0	<b>Duets for Two Violins</b>	<i>Corelli's Gavot</i> ..... } 2 6
<i>Haydn's from Op 15</i> ..... 3 0	<i>Berrett's</i> ..... 8 0	<i>Avolio's</i> ..... 5 0	<i>Vivaldi's Cuckoo Concerto</i> ..... 0 6
<i>Malderes Seven each</i> ..... 2 0	<i>Cirri's 10 and 13 each</i> ..... 10 6	<i>Bach's</i> ..... 5 0	<i>3<sup>d</sup> and 12<sup>th</sup> Con-</i>
Opera Overtures in 8 Parts	<i>Giordanis</i> ..... 2..... 10 6	<i>Barthelemon's</i> ..... 4..... 10 6	<i>certo</i> ..... each..... } 0 6
<i>Artaxerxes Dr Arne</i> ..... 2 0	<i>Haydn's Op 7 and 9 each</i> ..... 10 6	<i>Bocherini's</i> ..... 7 6	<b>VIOLONCELLO MUSIC</b>
<i>Blackmoon</i> ..... 2 0	<i>Kammell's Op 4 and 12 each</i> ..... 10 6	<i>Campionis</i> ..... 6 0	<i>Barelli's Divertiments</i> ..... 3 6
<i>Carattaco Bach</i> ..... 3 6	<i>Rauzzini's</i> ..... 2..... 10 6	<i>Fisher's</i> ..... 7 6	<i>Corvetto's Duets</i> ..... 2..... 10 6
<i>Deflater</i> ..... 2 0	<i>Richter's</i> ..... 10 6	<i>Francoisconi's</i> ..... 5 0	<i>Cirri's Solos</i> ..... 7..... 10 6
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<i>Elopement</i> ..... 2 0	<i>Abels</i> ..... 5 0	<i>Guercini's</i> ..... 5..... 5 0	<i>Solos</i> ..... 11..... 6 0
<i>Fairy Prince Dr Arne</i> ..... 2 0	<i>A.B.C.D.</i> ..... 2 0	<i>Humbly</i> ..... 5 0	<i>Concertos</i> ..... 11..... 10 6
<i>Institution of the Garter</i> ..... 2 6	<i>Agus's 4 and 6 each</i> ..... 10 6	<i>Kammell's</i> ..... 11..... 10 6	<i>Effer's Solos</i> ..... 10 6
<i>King Arthur</i> ..... 2 0	<i>Alberlini's</i> ..... 5 0	<i>Lale's</i> ..... 1..... 1 0	<i>Garth's Concertos</i> ..... 1..... 10 6
<i>Nannette Lubine</i> ..... 2 0	<i>Alessandro's</i> ..... 10 6	<i>Manini's</i> ..... 5 0	<i>Giordanis Duets</i> ..... 18..... 7 6
<i>Maid of Oaks</i> ..... 2 6	<i>Bach Abels &amp; Kammell's</i> ..... 10 6	<i>Mazzanti's</i> ..... 1..... 7 6	<i>Monchauss Air</i> ..... 7 6
<i>Padlock Dibdin</i> ..... 2 0	<i>Barbellas</i> ..... 10 6	<i>Mazzinghi and Nardini's</i> ..... 5 0	<i>Paxton's Solos Op 1</i> ..... 10 6
<i>Rose D'Arne</i> ..... 2 0	<i>Barbant's</i> ..... 6..... 7 6	<i>Nardini and Plas</i> ..... 5 0	<b>BASSOON MUSIC</b>
Concertos for Violins Principale	<i>Bems</i> ..... 5 0	<i>Noferis</i> ..... 11..... 5 0	<i>Alecock's Duets</i> ..... 1 0
<i>Avijon's</i> ..... 1 0	<i>Campionis</i> ..... 7..... 7 6	<i>Pesch's</i> ..... 6..... 6 0	<i>Barrett's D<sup>o</sup></i> ..... 3 0
<i>Barthelemon's</i> ..... 7 0	<i>Cannalotti's</i> ..... 5 0	<i>Rambach's</i> ..... 6..... 6 0	<i>Hargrave's Concertos</i> ..... 10 6
<i>Giardinis Op 15</i> ..... 21 0	<i>Capiletti's</i> ..... 4 0	<i>Sabbatini's</i> ..... 1..... 1 6	<i>Schier &amp; Ehlers D<sup>o</sup></i> ..... 5 0
<i>Tartini's</i> ..... 10 6	<i>Chieras</i> ..... 10 6	<i>Symens</i> ..... 1..... 7 6	<i>Schobert's Duets</i> ..... 4 0
Single Concertos for Violins Principale	<i>Cirri's 4 and 6 each</i> ..... 10 6	<b>Duets for a Violin and Tenor</b>	<b>GER. FLUTE MUSIC</b>
<i>Avijon's from Scarlatti</i> ..... 2 6	<i>Cramers</i> ..... 10 6	<i>Blake's Op 2</i> ..... 10 6	Concertos for a Ger. Flute
<i>Cirri's N<sup>o</sup> 1 and 2 each</i> ..... 3 6	<i>Dellers</i> ..... 10 6	<i>Le Brun's</i> ..... 1..... 10 6	<i>Fischer's 1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> and 7<sup>th</sup></i>
<i>Giardinis N<sup>o</sup> 1 to 6 each</i> ..... 4 0	<i>Eight Italian</i> ..... 6 0	<i>Schwindl's</i> ..... 7 6	<i>each</i> ..... } 4 0
<i>Haydn's</i> ..... 1 6	<i>Flactors</i> ..... 5 0	<i>Duets for a Violin &amp; Violoncello</i>	<i>Giordanis</i> ..... 6..... 3..... 12 0
<i>Juffs</i> ..... 2 6	<i>Erakes</i> ..... 7..... 10 6	<i>Asplmayr's</i> ..... 5 0	<i>Single each</i> ..... 2 0
Concertos for Hautboys and Clarinets	<i>Galleotti's 1<sup>st</sup> Set</i> ..... 7 6	<i>Campionis</i> ..... 5 0	<i>Giordanis</i> ..... 12..... 15 0
<i>Fischer's Hautboy N<sup>o</sup> 1 2</i> ..... } 4 0	<i>2<sup>d</sup> Set</i> ..... 7 6	<i>Celestinos</i> ..... 10 6	<i>Plas</i> ..... 3 0
<i>3 and 7 each</i> ..... } 4 0	<i>Graaf's</i> ..... 10..... 6 0	<i>3</i> ..... 6 0	<i>Reinard's Op 3</i> ..... 10 6
<i>Mohar's Clarinet</i> ..... 4 0	<i>Guercini's</i> ..... 8..... 5 0	<i>Cirri's</i> ..... 12..... 10 6	<i>Toesch's</i> ..... 12 0
<i>Plus Hautboy</i> ..... 3 0	<i>Haydn's</i> ..... 3..... 6 0	<i>Kotzwaras Op 7</i> ..... 7 6	<i>Wendling's</i> ..... 2 0
Military Music for Clarinets Hautboys &c	<i>Humbly 2 3 4 5 3 7 Set each</i> ..... 7 6	<i>Schroeter's</i> ..... 6 0	<i>Miscellaneous Works for a German Flute</i>
<i>Alecock's Marches</i> ..... 2 6	<i>Op 7</i> ..... 7 6	<i>Schwindl's</i> ..... 6..... 7 6	<i>Airs &amp; Marches 2 Colls ea</i> ..... 6 0
<i>Bach's Military Symphonies</i> ..... 10 6	<i>Iraces</i> ..... 21 0	<i>Solos for a Violin</i>	<i>Essex Orpheus</i> ..... 3 6
<i>Cocchi's Marches</i> ..... 5 0	<i>Kammell's 3 and 7 each</i> ..... 10 6	<i>Celestinos</i> ..... 2..... 10 6	<i>Forty five Airs &amp; Variat<sup>ns</sup></i> ..... 2 0
	<i>Nottunos</i> ..... 6..... 10 6	<i>Colletti</i> ..... 5 0	<i>Italian Airs</i> ..... 1 6
	<i>Kotzwaras Trios</i> ..... 5..... 7 6	<i>Desaubry's</i> ..... 8..... 6 0	<i>Pocket book Vol 1 &amp; 2 ea</i> ..... 5 0
	<i>Lale's</i> ..... 5..... 7 6	<i>Fishing's</i> ..... 8..... 6 0	<i>D<sup>o</sup> Bound in 1 Vol</i> ..... 10 6
	<i>Leach's</i> ..... 5 0	<i>Fisher's 2 Sets each</i> ..... 10 6	<i>Pocket Companion</i> ..... 2 6
	<i>Lidarti's 1<sup>st</sup> &amp; 2<sup>d</sup> Set each</i> ..... 7 6		<i>Quick Marches 3 Col</i> ..... 1 6
	<i>Lidell's</i> ..... 1..... 10 6		<i>Taceti Preludes &amp; Minuets</i> ..... 2 0

DUETTO IV. Moderato  
con espres: afsai: *f*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Moderato'. The first staff includes the title 'DUETTO IV.' and performance instructions 'Moderato' and 'con espres: afsai:'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). Trills are indicated with 'tr' above notes. A 'Cres.' (crescendo) marking appears in the third staff. The piece ends with a first ending ('1ma volta') and a repeat sign.



VIOLINO PRIMO

*p* *f* *p* *ff*

*ff*

*p* *p* *p* *Cres. il*

*f* *f* *f* *f* *f*

*f* *p* *pp*

*f* *sf* *p* *sf* *sf* *sf*

*f* *mf* *p* *Maggiore.*

*pp*

*p* *f*

*p* *f*



VIOLINO PRIMO

Andante

Allegretto con molto espressione

Primo tempo

Aggitato assai e con molto moto.

VIOLINO PRIMO

*sf* *mp* *f*

*f* *p* *f* *p*

*sf*

*ff* *sf* *sf*

*p*

*p* *pp*

*f* *f* *sf*

*ff* *1.ª volta*

*f* *ff* *p*

*p* *loco* *f* *Cres.* *ff*

*p* *Cres.* *il* *f*

*f*

*calando* *p* *pp* *V.S.*

VIOLINO PRIMO

Musical score for Violino Primo, Op. 5, Book 2, page 6. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, pp, ff, sf, f, Cres.), articulation (accents, trills), and phrasing. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

DUETTO. V.

Introduzione, Andante Sostenuto.

The musical score for Violino Primo, Duetto V, is written on 12 staves. It begins with a dynamic marking of *f* and includes various musical notations such as trills (*tr*), accents (*>*), and slurs. The tempo is marked "Introduzione, Andante Sostenuto." and later changes to "All.° Vivace." Dynamics range from *pp* to *f*. The score concludes with a dynamic marking of *mf*.



VIOLINO PRIMO

The musical score for Violino Primo on page 8 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) leading to a forte (*f*) dynamic. It includes a trill (*tr*) and an accent (^).
- Staff 2:** Continues with piano (*p*) dynamics and features a trill (*tr*).
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*Cres.*), and a trill (*tr*).
- Staff 4:** Includes a trill (*tr*) and piano (*p*) dynamics.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.



VIOLINO PRIMO

The musical score for Violino Primo, page 9, consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *Cres.* (crescendo) and *il* (ritardando) are included. Specific techniques like triplets and trills (*tr*) are also indicated. The score concludes with a double bar line and a final chord.

Menuetto  
più tosto  
Presto

Musical score for Menuetto, Più tosto Presto. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as p, pp, f, and Cres. It also features trills (tr) and repeat signs.

Men: D.C.

Allegro  
con moto e  
risoluto.

Musical score for Allegro con moto e risoluto. It consists of seven staves of music in 2/4 time with a key signature of two sharps (F# and C#). The score includes dynamic markings such as ff, p, and sf, and features many trills (tr).

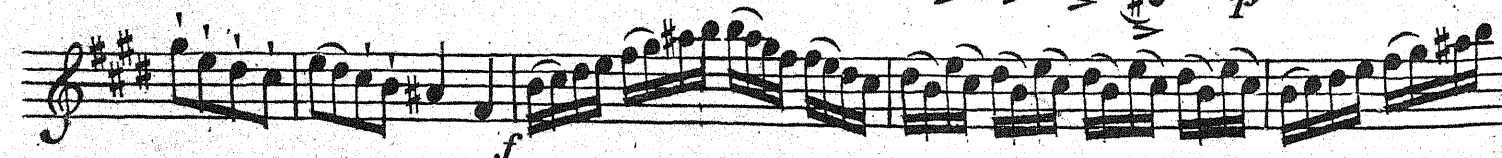
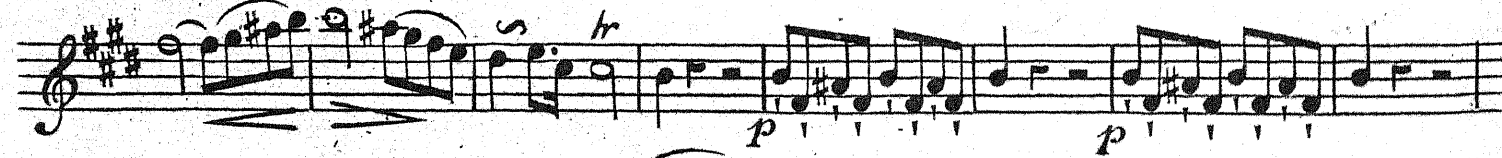
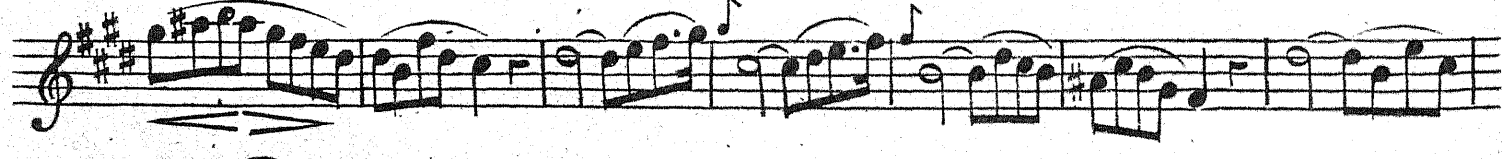
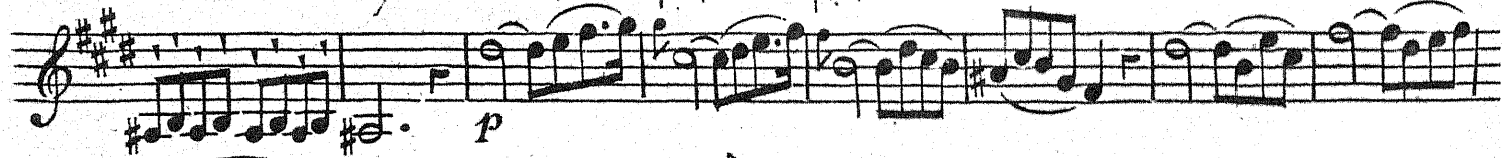
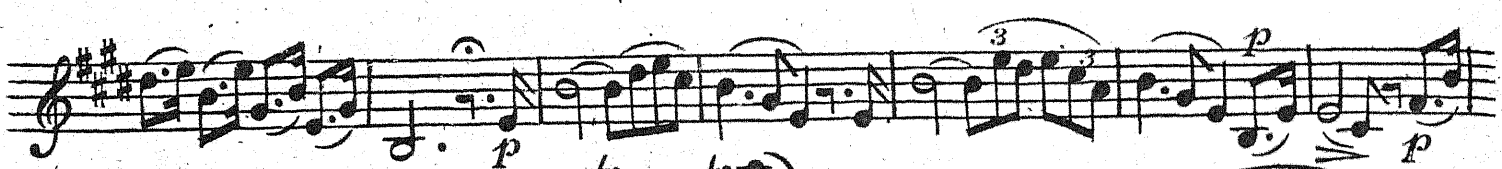
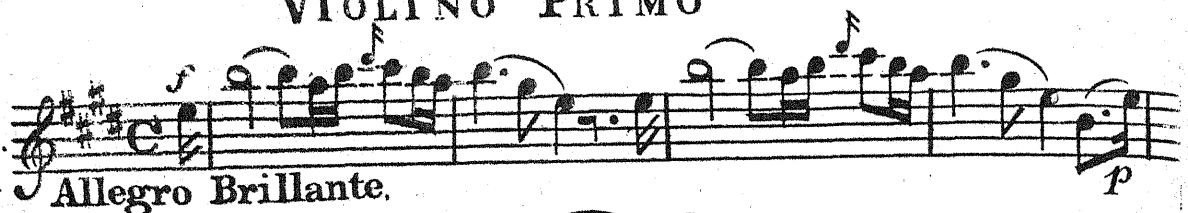
VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings such as *f*, *ff*, *pp*, *p*, and *sf*. Trills are indicated by *tr* above notes. The piece concludes with a final cadence marked *sf*.

VIOLINO PRIMO

DUETTO VI.

*Allegro Brillante.*





VIOLINO PRIMO

The musical score consists of 12 staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics fluctuate throughout, with markings for *f*, *p*, and *ff*. Articulation is indicated by accents and slurs. The score concludes with a final cadence marked with a double bar line and repeat dots.



The musical score for Violino Primo on page 14 is written in G major (one sharp) and consists of 13 staves. The piece begins with a piano (*p*) dynamic. The first two staves feature a melodic line with slurs and a trill (*tr*) on the second staff. The third staff continues the melodic development. The fourth and fifth staves introduce a more rhythmic and technically demanding section with a forte (*f*) dynamic and sforzando (*sf*) accents. The sixth and seventh staves continue this section with triplets and a first ending (*I*). The eighth and ninth staves return to a more melodic style with a piano (*p*) dynamic. The tenth and eleventh staves feature a trill (*tr*) and a *Cres.* (crescendo) marking. The twelfth and thirteenth staves conclude the page with a first ending (*I*) and a final piano (*p*) dynamic.

Musical score for Violino Primo, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *tr*, *ff*, and *sf*.

Andante  
con espressione

Musical score for Violino Primo, measures 13-24. The tempo is marked *Andante con espressione*. The music is in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets. Dynamic markings include *f*, *p*, *tr*, *ff*, *sf*, *ad lib.*, and *pp*. The tempo marking *f ad lib. a tempo* appears in measure 22.

Allegro  
con moto

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro con moto". The score begins with a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics fluctuate throughout, including *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Trills (tr) are used as ornaments in several measures, particularly in the later staves. Accents (>) are placed under certain notes to emphasize them. The piece concludes with a final cadence in G major.

VIOLINO PRIMO

*f* *tr* *mf* *p* *f* *p* *Cres.* *il* *f* *p* *Cres.* *f* *p* *f* *p* *f* *tr* *tr* *tr* *p* *sf* *sf* *sf* *ff*





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*Price 7. 6.*

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VIOLINO SECONDO

Moderato con espreſſ: aſſai.

DUETTO IV.

The musical score for Violino Secondo, Duetto IV, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato con espreſſ: aſſai.' The piece begins with a piano (*p*) dynamic and features a variety of musical textures and dynamics throughout. Key elements include:

- Staff 1:** Starts with a piano (*p*) dynamic, moving to *f* by the end of the first measure.
- Staff 2:** Features a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Includes a trill (*tr*) and a crescendo (*Cres.*) leading to a piano (*p*) dynamic.
- Staff 4:** Contains a fortissimo (*f*) dynamic and a trill (*tr*).
- Staff 5:** Shows a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Contains a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Shows a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Contains a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 13:** Shows a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 14:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef and a key signature of two flats (G minor). The first staff starts with a fortissimo (*sf*) dynamic and contains a triplet of eighth notes. The second staff features a piano (*p*) dynamic. The third staff includes a crescendo (*Cres.*) and a fortissimo (*f*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains a piano (*p*) dynamic and a piano-forte (*pf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes the instruction *pp Maggiore*. The ninth staff begins with a piano (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic and a crescendo (*Cres.*). The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff concludes the piece with a fortissimo (*f*) dynamic and a double bar line.

Andante

*f*

*p*

*p*

*f*

*p*

*p*

*ff*

*p*

*pp*

*pp*

*f*

*pp*

*p*

*p*

Allegretto con molta espress:

Primo tempo

Aggitato afsai e con molto moto





The musical score for Violino Secondo, Op. 5, Book 2, page 6, is written in G minor (three flats) and 4/4 time. It consists of 11 staves of music. The piece begins with a *mf* dynamic and a first ending bracket. The first staff contains a melodic line with *mf* dynamics. The second staff features a trill (*tr*) and a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *p* dynamic, followed by two *Cres.* markings. The eighth staff has a *tr* marking and a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *tr* marking and a *sf* dynamic. The eleventh staff has a *sf* dynamic and ends with a double bar line.



VIOLINO SECONDO

Introduzione. Andante Sostenuto

DUETTO V.

*p*

*f* *p*

*mf*

*tr* *p* *f* *p*

sostenuto

Allegro vivace

*p*

*p*

*tr*

*Cres.* *tr* *I*



VIOLINO SECONDO

The musical score for Violino Secondo, page 9, consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamic markings are used throughout to indicate volume changes, including *f*, *p*, *pp*, *ff*, *Cres.*, and *il f*. Trills are also present in several measures. The music concludes with a double bar line on the final staff.



Menuetto  
piu tosto Presto

First system of musical notation for the Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also accents and slurs throughout the passage.

Trio

Second system of musical notation for the Trio section. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *pp*, *p*, and *Cres.* (Crescendo). There are also accents and slurs.

Allegro  
con moto e  
risoluto

Third system of musical notation for the Allegro section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes with many trills (*tr*). Dynamic markings include *ff* (fortissimo), *p*, and *sf* (sforzando). There are also accents and slurs.



VIOLINO SECONDO

VIOLINO SECONDO  
Allegro Brillante

DUETTO VI.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various articulations like accents and slurs, and features a triplet of eighth notes in the sixth staff. The notation is dense and technically demanding, typical of a 'brillante' piece.

VIOLINO SECONDO

The image displays a page of musical notation for the second violin part. It consists of 12 staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by intricate melodic lines with frequent slurs and dynamic markings. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). Articulation is indicated by accents and slurs. The notation includes various note values, rests, and first endings marked with '1'. The overall texture is dense and technically demanding.

The musical score for Violino Secondo, page 14, is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line starting with a half note G4, followed by eighth notes. The second staff features a slur over a series of eighth notes. The third staff continues the melodic line with a slur. The fourth staff has a sforzando (*sf*) dynamic marking. The fifth staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The sixth staff continues with a sforzando (*sf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes accents (>) over several notes. The ninth staff continues with piano (*p*) dynamics and accents. The tenth staff has a forte (*f*) dynamic and accents. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff concludes the piece with a double bar line and repeat signs.



Andante  
con espressivo

Pizz:

Allegro  
con moto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con moto'. The piece starts with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff features a more rhythmic passage with sixteenth-note patterns. The fourth staff continues this rhythmic texture. The fifth staff shows a change in dynamics to piano (*p*) and includes a trill (*tr*) and an accent (*>*). The sixth staff is marked *ff* (fortissimo) and includes a trill. The seventh staff is marked *pp* (pianissimo) and includes the instruction 'Loco' and '8va' (octave up). The eighth staff is marked *ff* and includes several trills. The ninth staff is marked *ff* and includes a trill. The tenth staff is marked *p* and includes accents. The eleventh staff is marked *p* and includes accents. The twelfth staff is marked *mf* (mezzo-forte) and includes a trill.

VIOLINO SECONDO

The musical score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*, as well as performance markings like *Cres.*, *tr*, *loco*, and *8va*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line on the final staff.