

SONGS

with Pianoforte-Accompaniment

by

IGNAZ BRÜLL.

OP. 43, No 2 & 4.

English translation by Albert B. Bach.

Gipsy's Camp
Praise of Love

Fr. Fürst.
Max Kalbeck.

Sung by M^{rs} Albert B. Bach with great success in London, Edinburgh and the Loewe-Verein, Berlin.

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Gipsy's Camp.

Poem by Fr. Fürst.— Translated by Albert B. Bach.

Ignaz Brüll, Op. 43. N^o 2.

Allegro moderato.

Night broods o'er the lone-ly de-sert,

mf

Q₂ * *Q₂* * *Q₂* * *Q₂*

Vivo.

but the gipsy's camp is bright, where the glowing fire is shin-ing,

mf

Molto vivace.

and the torches' rud-dy light.

mf

The first system of music consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano's right hand, playing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the piano's left hand, playing a similar rhythmic pattern.

Cym - bals sound, the flute, the ci - thern,

The second system continues the piano accompaniment from the first system. The vocal line begins with the lyrics "Cym - bals sound, the flute, the ci - thern,". The piano accompaniment features a steady eighth-note bass line and a more complex right-hand part with sixteenth notes.

and the fid - dle soft - ly sighs, to the dance it

The third system continues the piano accompaniment. The vocal line begins with the lyrics "and the fid - dle soft - ly sighs, to the dance it". The piano accompaniment maintains its rhythmic structure.

calls the gip - sy, from the green sward, where he lies.

The fourth system concludes the piano accompaniment. The vocal line begins with the lyrics "calls the gip - sy, from the green sward, where he lies." The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.

His own maid - en quick he choos - es, 'mongst the dark ones

clust - ered there; light - ly then in ma - - zy eire - - le

swift they_ foot it pair and pair. Near the ket - tle lie the

old ones, they en - joy their eve - ning rest, pipe in mouth, at

ease re - clin - - ing, they ob - - serve the danc - ers best.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "ease re - clin - - ing, they ob - - serve the danc - ers best." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ev - - er loud - er sound their voi - - ces, ev - - er

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Ev - - er loud - er sound their voi - - ces, ev - - er". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system.

bright - er grows their song, ev - - er fast - er

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "bright - er grows their song, ev - - er fast - er". The piano accompaniment features a dynamic marking of *f* (forte) at the beginning of the system.

is their danc - ing, ev - - er wild - er whirls the throug.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "is their danc - ing, ev - - er wild - er whirls the throug." The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system and features some complex rhythmic patterns in the right hand, including a five-note roll (marked with a '5') and a four-note roll (marked with a '4').

Molto animato.
ff

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B-flat major or D minor). The lower staff is a grand staff with a bass clef and the same key signature. The music is marked 'Molto animato.' and 'ff' (fortissimo). The upper staff contains a series of chords and melodic fragments, while the lower staff features a rhythmic accompaniment of eighth notes.

The second system of the musical score continues the composition. It features two staves with the same key signature and clefs as the first system. The notation includes various chordal textures and rhythmic patterns, maintaining the 'Molto animato' character.

sempre ff

The third system of the musical score continues the composition. It features two staves with the same key signature and clefs. The music is marked 'sempre ff' (sempre fortissimo). The notation includes various chordal textures and rhythmic patterns, maintaining the 'Molto animato' character.

dimin. poco a poco

The fourth system of the musical score concludes the page. It features two staves with the same key signature and clefs. The music is marked 'dimin. poco a poco' (diminuendo poco a poco). The notation includes various chordal textures and rhythmic patterns, ending with a gradual decrescendo.

But ex - tinguished are the torch - es, gone the silver rays of

Tranquillo.

senza ritard.

light, And the sul - len mists of darkness, shroud the camp

in sombre night.