

Concerto for Violoncello

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Andante con moto ♩=112 poco rit. a tempo poco rit. a tempo

2 Flute
2 Oboe
2 Clarinet in B♭
Bass Clarinet in B♭
2 Bassoon
Horn in F 1-3
Horn in F 2-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Tenor Trombone 1-2
Bass Trombone
Timpani
Cymbals
Orchestral Bells
Piano [Rehearsal Only]
Violoncello Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

p *poco cresc.* *mp* *p* *p*

p *mp* *p*

mp *p*

mp *p*

mp *p*

Tempo giusto (♩=120)

6

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Tempo giusto (♩=120)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Fl. 1-2 *ff*

Ob. 1-2 *ff* a2

Cl. 1-2 *ff* a2

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *ff* *f*

Cym. *ff*

Orch. Bells

Pno. *f*

Vc.

Vln. I *ff* *molto legato*

Vln. II *ff* *molto legato*

Vla. *ff* *molto legato*

Vc. *ff*

Db. *ff*

19

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Cl. 1-2 *f* *a2*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp. *f*

Cym. *sus. cym.* *mf*

Orch. Bells

Pno.

Vc.

Vln. I *b2*

Vln. II *b2*

Vla. *b2*

Vc. *b2*

Db. *b2*

This page of a musical score, numbered 6, features 23 measures of music for a large orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 is silent.
- Oboes (Ob. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 is silent.
- Clarinets (Cl. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 is silent.
- Bassoon (B. Cl.):** Starts at measure 23 with a *ff* dynamic.
- Bassoon (Bsn. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 starts at measure 23 with a *f* dynamic.
- Horns (Hn. 1-3):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 starts at measure 23 with a *ff* dynamic.
- Trumpets (Tpt. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 starts at measure 23 with a *f* dynamic.
- Trumpet 3 (Tpt. 3):** Starts at measure 23 with a *ff* dynamic.
- Trombones (Tbn. 1-2):** Part 1 starts at measure 23 with a *ff* dynamic. Part 2 starts at measure 23 with a *f* dynamic.
- Bass Trombone (B. Tbn.):** Starts at measure 23 with a *ff* dynamic.
- Timpani (Timp.):** Starts at measure 23 with a *ff* dynamic.
- Cymbals (Cym.):** Starts at measure 23 with a *ff* dynamic.
- Orchestral Bells (Orch. Bells):** Silent throughout.
- Piano (Pno.):** Starts at measure 23 with a *sf* dynamic.
- Violins (Vln. I, II):** Both start at measure 23 with a *sf* dynamic.
- Viola (Vla.):** Starts at measure 23 with a *sf* dynamic. A *[div.]* marking is present at measure 23.
- Violoncello (Vc.):** Starts at measure 23 with a *sf* dynamic.
- Double Bass (Db.):** Starts at measure 23 with a *sf* dynamic.

Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *marc.* (marcato). The score includes various musical notations such as slurs, accents, and articulation marks.

53

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp* natural

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp*

Vc.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This is a page of a musical score, page 12, starting at measure 53. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with chords and moving lines. The percussion section (Tympani, Cymbals, Orchestral Bells) is mostly silent. The piano part has a complex texture with chords and moving lines. The overall mood is serious and dramatic.

57

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp
p
p
cresc.
p
p
p
p
p

Detailed description: This page of a musical score, numbered 57, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The brass section includes Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2, and Bass Trombone. Percussion includes Timpani, Cymbals, and Orchestral Bells. The keyboard section includes Piano and Violoncello. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *cresc.* (crescendo) marking is present in the Cello part. The page number 57 is located at the top left of the first staff.

poco più mosso ♩=118

64

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

poco più mosso ♩=118

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

70

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mf

espres.

p

p

p

p

pizz.

p

Detailed description: This page of a musical score, numbered 17, begins with a rehearsal mark of 70. It features a full orchestral ensemble. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Bass Trombone. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The string section includes Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two measures show woodwinds and strings playing eighth-note patterns, with triplets in the strings. The third measure features a dynamic shift to *p* (piano) for the woodwinds and strings, and *mf* (mezzo-forte) for the strings. The Viola part includes the instruction *espres.* (espressivo). The Double Bass part includes *pizz.* (pizzicato). The score concludes with a fermata over the final notes of the woodwinds and strings.

73

Fl.1-2 *mp*

Ob.1-2 *p*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *p̄*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Orch. Bells *mp*

Pno. *p̄*

Vc.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

77

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

Poco meno mosso ♩=94

80

Fl.1-2 *p* *mp*

Ob.1-2 *mp*

Cl.1-2 *p* *mp*

B. Cl. *p* *mp*

Bsn.1-2 *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *pp*

Cym.

Orch. Bells

Pno. *p* *mp* [div.] *mp*

Poco meno mosso ♩=94

Vc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* [div.]

Vc. *p*

Db.

84

più mosso

più mosso

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *mf* *sfz* *pizz.*

92 **B** meno mosso ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3 con sord. *p*

Hn.2-4 con sord. *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. Hms. con sord. *p*

Vc. meno mosso ♩=104 **B** *p* 6 6 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo giusto ♩=118

95

Fl.1-2

Ob.1-2 *mf*

Cl.1-2 *p*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2 *mp* con sord.

Tpt.3

Tbn.1-2 *mp* con sord.

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf*

Vc. Tempo giusto ♩=118

Vln. 1 *mf* (pizz.)

Vln. 2 *mf* (pizz.)

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Db. *mf* pizz.

100

Fl.1-2

Ob.1-2

Cl.1-2
mf

B. Cl.
mf

Bsn.1-2
mf

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.
mf

Vc.
cresc. poco a poco... *f*

Viola

Violoncello

Vln.1
cresc. poco a poco...

Vln.2
cresc. poco a poco...

Vla.
cresc. poco a poco...

Vc.
cresc. poco a poco...

Db.
cresc. poco a poco...

poco rit. poco meno mosso ♩=96 ad libitum...
Meno mosso ♩=104

105

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural.

f

mf

mp

nat. hm.

f

mf

mp

Meno mosso ♩=104

poco rit. poco meno mosso ♩=96 ad libitum...

mp

113 **accel.**

Fl. 1-2 *cresc. poco a poco* *mf* *tr*

Ob. 1-2 *cresc. poco a poco* *p* *mf* *tr*

Cl. 1-2 *cresc. poco a poco* *mf* *tr*

B. Cl. *cresc. poco a poco* *mf* *tr*

Bsn. 1-2 *cresc. poco a poco* *mf* *tr*

Hn. 1-3 *cresc. poco a poco*

Hn. 2-4 *cresc. poco a poco*

Tpt. 1-2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Tbn. 1-2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco* *mp cresc.*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno.

Vc. *cresc. poco a poco* *accel.* *tr*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

118

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr #

mf

natural

sf

arco

C
Allegro ♩=112

122

Fl.1-2
ff

Ob.1-2
ff

Cl.1-2
ff

B. Cl.
ff

Bsn.1-2
ff

Hn.1-3
ff

Hn.2-4
ff

Tpt.1-2
ff

Tpt.3
ff

Tbn.1-2
ff

B. Tbn.
ff

Timp.
ff

Cym.
ff

Orch. Bells

Pno.
f
Allegro ♩=112

C

Vc.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Db.
ff

126

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

130

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

134

Fl. 1-2
mf

Ob. 1-2
mf

Cl. 1-2
mf

B. Cl.
mf

Bsn. 1-2
mf

Hn. 1-3
mf

Hn. 2-4
mf

Tpt. 1-2
mf

Tpt. 3
mf

Tbn. 1-2
mf

B. Tbn.
mf

Timp.

Cym.

Orch. Bells

Pno.
mf
dim.

Vc.
pizz.

Vln. 1

Vln. 2

Vla.
[div.]

Vc.
pizz.

Db.
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 134. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone), percussion (Timpani, Cymbals, Orchestral Bells), piano, and strings (Violins 1-2, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a mezzo-forte (mf) dynamic. The piano part starts with a mezzo-forte (mf) dynamic and ends with a decrescendo (dim.). The strings include specific performance instructions: 'pizz.' (pizzicato) for the Cello and Double Bass, and '[div.]' (divisi) for the Viola. The score is divided into four measures, with the first measure starting at rehearsal mark 134. The woodwinds and strings have melodic lines, while the piano has a more complex harmonic accompaniment. The percussion instruments are mostly silent on this page.

poco rit. a tempo ♩=120

138

Fl.1-2 *dim.*

Ob.1-2 *dim.*

Cl.1-2 *mf*

B. Cl. *dim.*

Bsn.1-2 *f*

Hn.1-3 *dim.*

Hn.2-4 *mf*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *f*

Orch. Bells

Pno. *dim.* *mf* *f*

Vc. *poco rit.* *a tempo ♩=120*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

D

poco rit. Allegro sostenuto ♩=112

149

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

choke

f *3* *dim.* *3* *mf* *3* *3* *3* *3* *3* *3* *mp* *3* *3*

154

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *mp* *f*

mp *cresc.* *f*

mf *cresc.*

mp *cresc.* *f* *mf*

mf *cresc.* *f* *leggiero*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

169

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

pp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

174

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 174 to 178. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones) are currently silent, indicated by horizontal lines with dashes. The percussion section (Timpani, Cymbals, Orchestral Bells) also shows no activity. The piano part features a steady accompaniment of chords and eighth notes. The violin and viola parts play a rhythmic pattern of eighth notes, while the cello and double bass parts play a similar pattern, with the double bass part including some rests. The violin and viola parts have a melodic line with some grace notes. The cello and double bass parts have a more rhythmic, eighth-note pattern. The woodwind and brass parts are silent throughout the entire page.

184

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3
legato
p

Hn.2-4
legato
p

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno

Vc.

Vln. 1
arco
p senza vibrato

Vln. 2
arco
p senza vibrato

Vla.
arco
p senza vibrato

Vc.
arco
p senza vibrato

Db.
(pizz.)

194 **Andante** ♩=96

Fl.1-2 *dim.* *p*

Ob.1-2 *dim.* *p*

Cl.1-2 *dim.* *p*

B. Cl. *dim.* *p*

Bsn.1-2 *dim.* *p*

Hn.1-3 natural *p* *poco cresc.*

Hn.2-4 natural *p* *poco cresc.*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *dim.* *p* *poco cresc.*

Andante ♩=96

Vc. *molto espres.* *mf* *poco cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203

Fl.1-2 *mp* solo

Ob.1-2 *p*

Cl.1-2 *p*

B. Cl. *p*

Bsn.1-2 *p*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *p* *mf* *cresc.* *mf* *mp* solo

Vc. *cresc.*

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db.

rit. Andante con moto ♩=112

213

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

rit. Andante con moto ♩=112

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

226

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perdendosi

Andante sostenuto $\text{♩} = 104$

230

rit.

ff *dim.* *p*

Fl.1-2

ff *dim.* *p*

Ob.1-2

ff *dim.* *p*

Cl.1-2

ff *dim.* *p*

B. Cl.

ff *dim.* *p*

Bsn.1-2

ff *dim.* *p*

Hn.1-3

ff *dim.* *p*

Hn.2-4

ff *dim.* *p*

Tpt.1-2

ff *dim.* *p*

Tpt.3

ff *dim.* *p*

Tbn.1-2

ff *dim.* *p*

B. Tbn.

ff *dim.* *p*

Timp.

ff *mp* *p*

Cym.

f

Orch. Bells

mp

Pno.

ff *dim.* *p*

rit. Perdendosi

Andante sostenuto $\text{♩} = 104$

H

Vc.

ff *dim.* *p*

Vln. 1

ff *dim.* *pizz.* *p*

Vln. 2

ff *dim.* *pizz.* *p*

Vla.

ff *dim.* *pizz.* *p*

Vc.

ff *dim.* *pizz.* *p*

Db.

ff *dim.* *pizz.* *p*

3 3 3

250

poco rit. molto accel. Allegro modo

Fl.1-2 *mf cresc.*

Ob.1-2 *mp* *mf cresc.*

Cl.1-2 *mp* *mf cresc.*

B. Cl. *mp* *mf cresc.*

Bsn.1-2 *mp cresc.*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2 *mf*

Tpt.3 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno. *mp* *mf cresc.*

Vc. *espres.* *mf* *poco rit.* *molto accel.* *cresc.* Allegro modo

Vln. 1

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db.

J

257

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

J

261

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 261, contains 16 staves. The top section includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2), brass (Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone), and percussion (Tympani, Cymbals, Orchestral Bells). The bottom section includes piano and string parts (Violins 1-2, Viola, Violoncello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion parts are mostly rests.

265

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

K

Cadenza

273

Fl.1-2 *ff*

Ob.1-2 *ff*

Cl.1-2 *ff*

B. Cl. *ff*

Bsn.1-2 *ff*

Hn.1-3 *ff*

Hn.2-4 *ff*

Tpt.1-2 *ff*

Tpt.3 *ff*

Tbn.1-2 *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. *ff*

Orch. Bells *ff*

K

Cadenza

Vc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

281 $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc. $\text{♩} = 120$
mp *mf* *p* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.
♩=96 ♩=96

287

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

293 rit. In tempo ♩=104

The musical score for page 61, measures 293-298, is presented below. The score is for a full orchestra and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- B. Tbn.
- Timp.
- Cym.
- Orch. Bells
- Pno.
- Vc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The tempo markings are *rit.* and *In tempo* with a quarter note equal to 104 (♩=104). The Violoncello (Vc.) part contains musical notation for measures 293-298, starting with a *rit.* marking and ending with an *In tempo* marking. The notation includes various rhythmic values and articulation marks.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

leggiere

304

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

3

308

rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

dim.

f

3

3/3 ♩=112

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

bow freely
cresc.

316

rit. Andante sostenuto ♩=90

rit.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), and Bassoons (Bsn. 1-2). The middle section contains brass: Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3), Trombones (Tbn. 1-2, B. Tbn.), Timpani (Timp.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The piano part (Pno.) is shown in grand staff notation. The bottom section contains strings: Violoncello (Vc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Violoncello part (measures 316-320) is the only one with musical notation. It begins with a *rit.* marking, followed by a sequence of notes with a *ff* dynamic. This is followed by three triplet markings (*3*) over eighth notes, with a *pp* dynamic. The tempo then changes to *Andante sostenuto ♩=90*. The part continues with more notes, including a *f* dynamic, and ends with a *rit.* marking. A *bow freely* instruction is placed above the final measure.

327

Andantino ♩=104

meno mosso

rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp mf cresc. f ff dim. p

Andante ♩=96

330

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *p*

con sord.

Hn. 1-3 *p*

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Andante ♩=96

Vc.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db.

337 *poco rit.* Andante ♩=96 *rit.*

Fl.1-2

Ob.1-2

Cl.1-2 *p*

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Pno. *Soli* *mf*

Vc. *poco rit.* Andante ♩=96 *mf* *rit.*

Vln. *Con Sord.* *Soli* *mf*

Vln. *Con Sord.* *Soli* *mf*

Vla. *Con Sord.* *Soli* *mf*

Vc. *Con Sord.* *Soli* *mf*

Db.

344 a tempo ♩=96

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln.1
Vln.2
Vla.
Vc.
Db.

mp
mf
p
tutti
a tempo ♩=96
leggiere
mf
tutti senza sord.
p
tutti senza sord.
p
tutti senza sord.
p
tutti senza sord.
pizz.
p

353

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 353 to 356. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) has active parts, with some instruments playing melodic lines and others providing harmonic support. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by rests. The percussion section (Timpani, Cymbals, Orchestral Bells) also has rests. The piano part features a complex texture with arpeggiated chords and triplets in both hands. The string section (Violins, Viola, Violoncello, Double Bass) provides a steady harmonic and rhythmic foundation, with some instruments playing sustained notes and others moving in a more active pattern.

rit. Andante sostenuto ♩=87

357

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

364

Fl.1-2 *mf* *tr* *tr* *mp*

Ob.1-2 *tr* *tr*

Cl.1-2 *mf* *tr* *tr* *tr* *mp*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp* [div.] *mf*

Vc. *mf*

Vln. 1 *mp*

Vln. 2 *mp* [div.]

Vla. *mp*

Vc. *mf*

Db.

371

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf
mp
mf
mp
tr
mf
mp
mp
tr
mp

377

poco rit. poco meno mosso $\text{♩} = 80$

Fl. 1-2 *mp* *poco cresc.*

Ob. 1-2 *mp* *poco cresc.*

Cl. 1-2 *poco cresc.*

B. Cl. *mp* *poco cresc.*

Bsn. 1-2 *poco cresc.*

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Pno. *mp* *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc.

Db.

Attacca subito il movimento secondo...

384 rit. a tempo ♩=80 ♩=92

Fl.1-2 *dim.* *p* *pp* *ppp*

Ob.1-2 *dim.* *p* *pp* *ppp*

Cl.1-2 *dim.* *p* *pp* *ppp*

B. Cl. *dim.* *p* *pp* *ppp*

Bsn.1-2 *p* *pp* *ppp*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Attacca subito il movimento secondo...

Pno. *p* *dim.* *pp* *pp* *ppp*

Vc. *mf* *dim.* *p* *pp*

Vln. 1 *p* *dim.* *pp* *pizz.*

Vln. 2 *p dim.* *pp* *pizz.*

Vla. *p dim.* *pp* *pizz.*

Vc. *p* *dim.* *pp* *pizz.*

Db. *p* *pp*