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# SONGS

with

*Pianoforte Accompaniment*

by

# ARTHUR FOOTE

OP. 72.

N<sup>o</sup> 1. I KNOW A LITTLE GARDEN PATH

N<sup>o</sup> 2. THISTLE-DOWN

N<sup>o</sup> 3. SONG LIKE A ROSE SHOULD BE

N<sup>o</sup> 4. THE WANDERER TO HIS HEART'S DESIRE

N<sup>o</sup> 5. A SONG OF SUMMER

SOPRANO or TENOR



ALTO or BARITONE

Price 50 cents each

## ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG.

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11 West 36th St.

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The Wanderer to his Heart's Desire

I think of you—

A picture framed in sombre trees,  
Eyes where a gleam of sky breaks through  
Grey days on summer seas.

The Western wind,

That runs the prairies like a flame,  
Bears in his fragrant garments twined  
A whisper of your name.

Then do you send

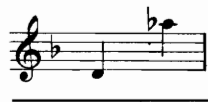
A blown kiss in the wind's long hair,  
And though I sleep at the world's end  
Yet will it find me there.

*JOHN S. REED.*

# The Wanderer to his Heart's Desire

The poem by  
JOHN S. REED. †)

ARTHUR FOOTE  
Op. 72, N<sup>o</sup> 4



Quietly (♩)

I think of you—

*p* *rit.* *rit.* *p a tempo*

*una corda pp* *tre corde*

*Pedal segue*

A pic-ture framed in som-bre trees; Eyes where a gleam of sky breaks

*espress.* *dolciss.*

through—Grey days on sum - mer seas.

*espress. pp* *ppp a tempo* *rit.* *a tempo mf*

*una corda* *ped.* *tre corde*

†) From the "American" magazine, by permission

The West-ern wind That runs the prai-ries like a flame Bears in his

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "The West-ern wind That runs the prai-ries like a flame Bears in his". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a complex texture with many chords and moving lines. A dynamic marking of *p* (piano) is present in the right hand.

fra - - grant gar-mentstwined A whis - - - per of your

The second system of the musical score. The vocal line continues with the lyrics "fra - - grant gar-mentstwined A whis - - - per of your". The piano accompaniment continues with similar complexity. Dynamic markings include *dolciss.* (dolcissimo), *rit.* (ritardando), and *pp* (pianissimo). Performance instructions include *una corda* (one string) and *ped.* (pedal).

name. Then do you send

The third system of the musical score. The vocal line has a rest for "name." followed by "Then do you send". The piano accompaniment features a *rit.* (ritardando) section followed by an *mp a tempo* (mezzo-piano at tempo) section. Performance instructions include *ped.* (pedal) and *tre corde* (three strings).

A blown kiss in the wind's long hair; And though I sleep at the world's

8<sup>va</sup>

*mp*

*sf*

end, Yet will it find me

*ppp*

*ped. (una corda)*

*ped.*

there.

*rit. morendo*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g <sup>b</sup> ) . . .	30
No. 2.	The pleasant Summer's come. E (d <sup>#</sup> -g) . . .	40
No. 3.	Milkmaid's song. G (d-g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B <sup>b</sup> (d-g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d) . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e <sup>b</sup> ) . . .	60
No. 5.	If you become a Nun dear. F (c-d <sup>b</sup> ) . . .	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35) . . .	1.00
No. 1.	Sleep, baby, sleep. D (d-f) . . .	40
No. 2.	Love me, if I live. E <sup>b</sup> (e <sup>b</sup> -g), D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d) . . .	50
No. 3.	The night has a thousand eyes. E (e <sup>b</sup> -f), C (c-d) . . .	30
No. 4.	The Eden-Rose. A <sup>b</sup> (c-f) . . .	50
No. 5.	Summer longings. B <sup>b</sup> (d-f) . . .	40
No. 6.	To blossoms. G <sup>b</sup> (d <sup>b</sup> -g <sup>b</sup> ) . . .	40
No. 7.	I arise from dreams of thee. A <sup>b</sup> (c-f) . . .	40
No. 8.	My true-love hath my heart. A (c <sup>#</sup> -f <sup>#</sup> ), F (a-d) . . .	30
No. 9.	In a bower. G (c <sup>#</sup> -f <sup>#</sup> ) . . .	50
No. 10.	The Water-lily. F (d-f) . . .	40
No. 11.	How long, dear love? A <sup>b</sup> (c-f) . . .	40
Op. 39.	Four Songs. . . . .	
No. 1.	The Wanderer's Song. B <sup>b</sup> (c-e) . . .	50
No. 2.	The March wind. F (c-e) . . .	40
No. 3.	Autumn. E <sup>b</sup> (d-e <sup>b</sup> ) . . .	40
No. 4.	A good excuse. D (c <sup>#</sup> -d) . . .	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). . . . . net.	50
Op. 43.	Six Songs. . . . .	
No. 1.	The nightingale has a lyre of gold. E <sup>b</sup> (e <sup>b</sup> -g), C (c-e) . . .	40
No. 2.	Roumanian song. C <sup>#</sup> min. (b-f <sup>#</sup> ) . . .	40
No. 3.	Sweetheart. C (d-g), B <sup>b</sup> (c-e) . . .	30
No. 4.	The roses are dead. E min. (d <sup>#</sup> -g), C min. (b-e <sup>b</sup> ) . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . .	40
No. 6.	O Love stay by and sing. D (f <sup>#</sup> -a), B <sup>b</sup> (d-f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d) . . .	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b). . . . . net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. . . . .	
Op. 51, No. 1.	The rose and the gardener. E <sup>b</sup> (d-g), C (b-e) . . .	50
No. 4.	Ashes of roses. A (c <sup>#</sup> -f <sup>#</sup> ), G (b-e), F (a-d) . . .	30
Op. 55.	Three Songs. . . . .	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f) . . .	50
No. 2.	The river flows forever. C (b-e) . . .	50
No. 3.	Though all betray. B <sup>b</sup> (d-g) . . .	50
	And, if thou wilt, remember. B <sup>b</sup> (a <sup>#</sup> -d) . . .	40
	A Song of four Seasons. D (d-g), B <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . .	40
	Memnon. C <sup>#</sup> min. (c <sup>#</sup> -g <sup>#</sup> ), A min. (a-e) . . .	40
	Through the long days and years. E min. (e-g <sup>#</sup> ), C min. (c-e) . . .	40
	Elaine's Song. E min. (d <sup>#</sup> -g), D min. (c <sup>#</sup> -f <sup>b</sup> ) . . .	40
	Ojala: Would she carry me? E <sup>b</sup> (c-f) . . .	40
	Ask me no more. B <sup>b</sup> (b <sup>b</sup> -f) . . .	40
	Love's philosophy. C (d-g) . . .	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d) . . .	40
	Go, lovely rose. E <sup>b</sup> (d-g), C (b-e) . . .	50
	On the way to Kew. C (c-e), B <sup>b</sup> (b <sup>b</sup> -d) . . .	50
	An Irish Folk Song. G min. (d-g), E min. (b-e) . . .	50
	The hawthorn wins the damask rose. E <sup>b</sup> (d-g) . . .	40
	Love from o'er the sea. C (e-g) . . .	40
	Song of the forge. ("Fly away, my heart"). D <sup>b</sup> (d-e <sup>b</sup> ) . . .	60
	In Picardie. A (d <sup>#</sup> -d) . . .	40
	O Swallow, swallow, flying South. D <sup>b</sup> (c-g <sup>b</sup> ) . . .	50
	Love in her cold grave lies. A <sup>b</sup> (e-g) . . .	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e <sup>b</sup> ) . . .	50
	Loch Lomond. Old Scotch song. F (c-d) . . .	40
	Two Old Scotch Songs. . . . .	
	My boy Tammy. B <sup>b</sup> (b-e) . . .	40
	Wilt thou be my dearie? F (c-f) . . .	40
	My God, I thank Thee. D (d-g) . . .	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). . . . . net.	1.00

## Songs

with accompaniment of Pianoforte and other Instruments.

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	Alto or Bar. . . . .	60
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Love is a bubble.	Violin Obligato, } Sop. or Ten. . . . .	65
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Love has turned his face away.	Sop. and Alto . . . . .	50
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I fly like a bird.	Sop. and Alto . . . . .	60
The voice of Spring.	Sop. and Alto . . . . .	50

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## Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas) . . . . .	16
Arise! Shine! (Festival) . . . . .	16
Awake! thou that sleepest. (Festival) . . . . .	16
The Beatitudes. (Response) . . . . .	08
Beloved, let us love one another. (Response) . . . . .	08
Christ, our Passover. (Easter) . . . . .	16
Does the road wind uphill all the way? . . . . .	12
Eye hath not seen. . . . .	10
I cannot find Thee . . . . .	15
If thou but suffer God to guide thee. . . . .	08
Into the silent land. . . . .	08
I will arise and go to my Father. (Response) . . . . .	08
The Law of the Lord is perfect. . . . .	10
Lord of the worlds above. (Trio for S., A. and B.) . . . . .	12
The Lord's Prayer. . . . .	08
O Lord God, the life of mortals. (Response) . . . . .	08
O Zion that bringest good tidings. (Christmas) . . . . .	16
Search me, O God. (Response) . . . . .	08
Still, still with Thee. . . . .	12
Thy way, not mine. (Trio for A., T. and B.) . . . . .	12
Two responses. . . . .	10
Venite. (O come let us sing) . . . . .	12
Te Deum in E <sup>b</sup> . . . . .	30
Te Deum in D min. . . . .	16
Te Deum in B <sup>b</sup> min. . . . .	16
Benedictus in E <sup>b</sup> . . . . .	08
Jubilate in E <sup>b</sup> . . . . .	16
Jubilate in A <sup>b</sup> . . . . .	12
Benedicite, omnia opera in E . . . . .	20
Magnificat and Nunc Dimittis. . . . .	16
Music for the Synagogue. . . . .	75

## Part Songs.

(Mixed Voices.)

An Irish Folk Song. . . . .	12
Bedouin song. . . . .	16

(Women's Voices.)

An Irish Folk Song. . . . .	15
Flower Songs. (A cycle of 6 part-songs) . . . . . Complete	50
The green of Spring. . . . .	10
Into the silent land. (Sacred) . . . . .	08
Lygeia. Cantata with Soprano and Alto soli . . . . .	50
Come live with me. (Two-part) . . . . .	08

(Men's Voices.)

An Irish Folk Song. . . . .	15
A Song of April. . . . .	16
Bedouin song. . . . .	16
Bugle song. . . . .	08
If doughty deeds. . . . .	20
I love my love. . . . .	10
The miller's daughter. . . . .	12
Crossing the bar. (Sacred). . . . .	12
Into the silent land. (Sacred) . . . . .	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. . . . .	50

ARTHUR P. SCHMIDT

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